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## 2022–23 SEASON ADDENDUM

### Education

- **Young People’s Concerts (ages 6–12):** interactive performances introducing young audiences to the orchestra
  - *Our Community, Our Earth*, November 12, 2022  
The concert explores how artmaking and music can be used to stand up for environmental justice; featuring Artistic Partner El Puente and a World Premiere by Angélica Negrón.
  - *Dance Like a Firebird*, January 28, 2023  
Stravinsky’s score is paired with new hip-hop choreography.
  - *The Art of Improvisation with Etienne Charles*, March 11, 2023  
Jazz trumpet player Etienne Charles, who is composing a work to inaugurate David Geffen Hall in October, shows how improvisation can create a space for joy and collaboration.
  - *New Voices*, May 6, 2023  
Musicians from The Juilliard School’s Pre-College Program join the NY Phil for the World Premiere of a new work by Trevor Weston, co-commissioned with American Composers Forum.
- **Young People’s Concerts for Schools (grades 3–12), January 25–27, 2023:** Young People’s Concerts at David Geffen Hall adapted for classroom audiences, with supplemental digital activities prepared by Philharmonic Teaching Artists.
- **Very Young People’s Concerts (ages 3–6):** events created to introduce music and concert-going to the youngest audiences through performance, games, active listening, and hands-on music-making. Hosted by Associate Principal Viola Rebecca Young, the concerts feature Musicians from the New York Philharmonic. In addition to the series’s traditional home at Merkin Hall, performances take place at Jamaica Center for Arts & Learning. Dates to be announced.
- **Young People’s Concerts Play! (grades 3–6):** online learning platform with interactive lessons making Young People’s Concerts available for on-demand streaming.
- **Philharmonic Schools (grades 3–5):** in-school program in which Philharmonic Teaching Artists activate classical and contemporary music by guiding students in how to listen, perform, and compose music.
- **New York Philharmonic Very Young Composers Program (grades 4–9):** school program in which students in New York — and in affiliate programs in cities around the world — learn to create their own music. The program celebrated its 25th anniversary in the 2021–22 season.

- **New York Philharmonic Youth Mentorship Program (pre-college):** training for middle- and high-school students by Philharmonic musicians and Teaching Artists in partnership with institutions committed to music and instrumental instruction. Programs include the All-City High School Music Program, Bloomingdale School of Music, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Noel Pointer Foundation, Corona Youth Music Project, Harmony Program, UpBeat NYC, and the NYC Department of Education’s Summer Arts Institute and Middle School Bootcamp programs.
- ***The Unanswered Questions:*** a discussion series in partnership with John Jay College of Criminal Justice, created in the 2021–22 season, using Philharmonic programming as a lens through which to explore broader social issues. This season’s installments will connect with the Philharmonic’s four major season themes — *HOME*, *SPIRIT*, *LIBERATION*, and *EARTH* — and will take place at John Jay and at Lincoln Center’s David Rubenstein Atrium; they will also be streamed live on the NY Phil’s Facebook page. Dates to be announced.

### **Chamber Music**

- **Co-Presentations with 92nd Street Y:** performances by Musicians from the New York Philharmonic and guest artists, including, in this season, Sir András Schiff, The Mary and James G. Wallach Artist in Residence; December 4, 2022; April 23, 2023.
- **Kravis *Nightcap*:** cabaret-style concerts, many curated by composers or performers, exploring themes related to Philharmonic performances; held in the new Sidewalk Studio at David Geffen Hall.
- **NY Phil @ Noon:** recitals by New York Philharmonic musicians in the new Sidewalk Studio at David Geffen Hall.

### **Recordings and Broadcasts**

- **NYPhil+:** the NY Phil’s on-demand digital concert platform, with over 50 hours of new and historic performances available to stream. Subscriptions to NYPhil+ are \$4.99 / month or \$50 / year.
- **Media Wall:** Philharmonic performances will be streamed free in real time on the 50-foot-long media wall in the lobby of David Geffen Hall.
- ***The New York Philharmonic This Week:*** award-winning series syndicated nationally 52 weeks per year, returning for its 19th season with Radio Host Alec Baldwin.

### **The Archives**

- **New York Philharmonic Archives:** one of the world’s most important orchestral research collections; a comprehensive repository and resource center for the New York Philharmonic’s 180-year history; presents archival exhibits in David Geffen Hall throughout the season.

- **New York Philharmonic Shelby White & Leon Levy Digital Archives** ([archives.nyphil.org](http://archives.nyphil.org)): grows every year and contains nearly every document in the New York Philharmonic Archives from 1842 through 1970, and all public documents from 1970 through today.

### **Ticket Information**

- **2022–23 subscription season:** 99 concerts over 30 weeks.
- **Subscriptions:** Subscriptions for the 2022–23 season go on sale to the general public in May.
- **NY Phil @ Noon:** Tickets are available on a pay-what-you-want basis.
- **Student Rush and Senior Tickets:** Student Rush Tickets are available for select concerts up to ten days before the concert; Senior Tickets are available for select concerts the day of the performance at the David Geffen Hall Box Office.

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