We’re turning our hall into a home.

The 2022–23 season celebrates the human spirit, paths to liberation, and protection of the earth we share, and there’s no better home for such a celebration than the new David Geffen Hall.

Welcome to the NY Phil.
Highlights of the Reimagined David Geffen Hall

When we open our doors for the 2022–23 season, you will experience a completely reimagined home. The many highlights include:

- All seats 30% closer to the stage, providing greater aural and visual intimacy.
- Improved acoustics and sight lines.
- An expanded lobby — twice the size of the previous one — that will welcome the community to convene, connect, and socialize.
- A media wall in the lobby, which will stream concerts in real time, display art installations, screen films, and more.
- A new space for smaller-scale performances — the Sidewalk Studio.
- Increased accessibility for guests with disabilities.
- Increased amenities, including significantly more restrooms.
- A new Welcome Center located on the Broadway side of the building that will provide a central hub for all guests.
- A reconfigured Grand Promenade (2nd floor), with expanded intermission seating, increased food and beverage service, and enhanced access to the terrace.
- State-of-the-art HVAC, filtration, and air purifying systems.
- A new Patron Lounge and additional gathering spaces.

Subscriber Benefits

Secure your seat in the inaugural season of the reimagined David Geffen Hall and get the best seats at the best prices, plus so much more.

THERE ARE TWO WAYS TO SUBSCRIBE.

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For further details, visit nyphil.org/dgh. Scan to view our season launch video.
New home. New horizons.

From concerts played by acclaimed soloists to monumental symphonies and World Premieres, these subscription programs will be among the most memorable of the season. As we return to a newly reimagined David Geffen Hall, we begin by examining the notion of home and what it is to belong to a community. From there, we’ll explore together those things that unite us in our shared humanity: the triumphs of the human spirit, our quests for liberation, and the urgent fragility of our Earth.

The Philharmonic celebrates its new home: the reimagined David Geffen Hall.

NY PHIL RETURNS HOME

Music Director Jaap van Zweden inaugurates the new home of the NY Phil with the World Premiere of Marcos Balter’s Oyá, a fantasia of sound and light conceived to celebrate the revitalized David Geffen Hall. Surrounding the new work, the full range of orchestral color is on display courtesy of Respighi, John Adams, and Tania León, whose Pulitzer Prize-winning Stride returns to the Philharmonic stage.

OCTOBER 12–13, 15, 18

THE SOUND OF HOME

From its opening ominous flute solo, Debussy’s Prelude to the Afternoon of a Faun blossoms into a dazzling kaleidoscope of orchestral sound. This musical celebration of our new hall continues with a World Premiere by Pulitzer Prize-winner Caroline Shaw, featuring the versatile vocal ensemble Roomful of Teeth. Florence Price’s Symphony No. 4 is a bustling synthesis of distinctly American musical styles.

OCTOBER 20, 22–23

LIBERATION SPIRIT EARTH

Music Director Jaap van Zweden conducts two of Western music’s highest achievements, expressing the trials and triumphs of the human spirit.

JAAP VAN ZWEDEN CONDUCTS, TURANGALÎLA-SYMPHONIE

An extraordinary, ecstatic piece that seeks and celebrates humanity’s place in the natural and the spiritual realms. Featuring pianist Jean-Yves Thibaudet and ondes martenot soloist Cynthia Millar.

MARCH 17–19

THE MARCH TO LIBERATION

Still’s Symphony No. 2, Songs of a New Race, celebrates the Black American as, in the composer’s words, “a totally new individual.” Adolphus Hailstork’s oratorio Done Made My Vow, conceived here for the stage by director Tazewell Thompson and video artist Rasean Davonte Johnson, honors the countless Black Americans who have faced “the bench of injustice, and, by doing so, changed a nation.” A World Premiere by Courtney Bryan, on a new libretto by Thompson, celebrates a variety of Black musical heritage. Leslie B. Dunner conducts.

MARCH 2–4

FROM WATER TO DESERT

The World Premiere of unEarth, a multimedia event by Julia Wolfe that, in the composer’s words, “digs deep into the stories and science of our planet — looking at forced migrations, adaptation, species land loss, and changing seas … singing our fears and hoping for a way forward.”

JULIA WOLFE’S unEarth

JUNE 8–10

John Luther Adams’s Become Desert dramatizes one of the many ramifications of human activity on our planet. The composer regards the work as “both a celebration of the deserts we are given, and a lamentation of the deserts we create.”

MARCH 23–25

ST. MATTHEW PASSION

A work of startling emotional and psychological depth, Bach’s St. Matthew Passion brings together the whole of the composer’s musical language in the service of expressing his deep personal faith. Tenor Nicholas Phan steps the role of the Evangelist.

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MARCH 23–25
NOVEMBER 2–5
Yefim Bronfman returns to perform Mozart’s jubilant Piano Concerto No. 22, and Music Director Jaap van Zweden leads the Orchestra in Bruckner’s monumental Symphony No. 7.

DECEMBER 1–3
Emanuel Ax performs Beethoven’s vivacious Piano Concerto No. 2. Still’s Darker America explores themes of sorrow, hope, and prayer in the lives of Black Americans. Shostakovich’s Symphony No. 12 gives a dramatic musical account of the Russian Revolution of 1917, and is played by our Orchestra for the first time on these concerts. Rafael Payare conducts.

JANUARY 5–7, 10
Yuja Wang performs the New York Premiere of the Third Piano Concerto by Magnus Lindberg, a former Marie-Josée Kravis Composer-in-Residence. Santtu-Matias Rouvali leads the Orchestra in Beethoven’s Symphony No. 2, composed as the composer could no longer ignore his increasing deafness, the work is nevertheless one of his most hopeful creations.

FEBRUARY 8–11
Esa-Pekka Salonen returns to conduct Beethoven’s stirring Symphony No. 7 and the US Premiere of his own Kínema for solo clarinet and orchestra, played by Principal Clarinet Anthony McGill.

FEBRUARY 22–24
Alisa Weilerstein performs Prokofiev’s Sinfonia concertante, one of the most virtuosic works in the cello repertoire. Nathalie Stutzmann makes her NY Phil conducting debut with Dvořák’s New World Symphony — premiered by the New York Philharmonic in 1893 — and Wagner’s sensuous Tannhäuser Overture.

APRIL 11–23
The 2022–23 season Mary and James G. Wallach Artist-in-Residence is Sir András Schiff, one of the most eminent authorities on the piano repertoire. He joins us for two weeks in April, performing concertos by Haydn, Mozart, and Bartók, as well as a solo recital.

MAY 19–21
Gustav Mahler — the Philharmonic’s Music Director from 1909 to 1911 — once said, “A symphony must be like the world. It must contain everything.” His Ninth, by the time it fades away into the profoundest silence, seems to contain even more than that. Gustavo Dudamel conducts.

MAY 25–27
Maestro José Antonio Abreu and his band, Los Palomitas Banda, perform music from Prokofiev’s beloved Romeo and Juliet, as well as Barber’s compact Symphony in One Movement. Principal Trombone Joseph Alessi plays a concerto written especially for him; the final completed work by jazz master Chick Corea.
Add-on Special Events

Add to your subscription with these special events! Subscribers get the best seats to these in-demand concerts — secure your tickets before they go on sale to the general public.

HOLIDAY BRASS
The annual holiday tradition, which began in 1995, returns with festive fare sure to make your season bright. These concerts are family-friendly.
DECEMBER 16, 8:00PM
DECEMBER 17, 2:00PM

LUNAR NEW YEAR GALA
Welcome the Year of the Rabbit with the New York Philharmonic conducted by Long Yu.
JANUARY 31, 7:30PM

THE ART OF THE SCORE
The ultimate “surround-sound” movie event: a legendary score is brought to life by the New York Philharmonic while you watch the film on a towering screen above the Orchestra! The film and ticket information will be announced at a later date.
DECEMBER 20–23, 7:30PM

SPRING GALA
The New York Philharmonic showcases its versatility and virtuosity at our annual Spring Gala. Tickets will go on sale at a later date.
APRIL 25, 7:30PM

AN EVENING WITH YO-YO MA
In this one-night-only performance, Yo-Yo Ma joins the Orchestra in Elgar’s spellbinding Cello Concerto.
FEBRUARY 28, 7:30PM

ARTIST SPOTLIGHT
Curated by composer, singer, and mandolin virtuoso Chris Thile, this series will bring together artists from across the American musical landscape in a celebration of music’s power to express our shared human experience. Guest artists and ticket information will be announced at a later date.
OCTOBER 11, 7:30PM
DECEMBER 6, 7:30PM
FEBRUARY 14, 7:30PM
MARCH 28, 7:30PM

THE 65TH STREET SESSION
Curated by Eric Owens, Hilary Hahn, and Joshua Bell, this series will bring together artists from across the American musical landscape in a celebration of music’s power to express our shared human experience. Guest artists and ticket information will be announced at a later date.
OCTOBER 20, 10:00AM
OCTOBER 21, 10:00AM
NOVEMBER 19, 10:30AM
DECEMBER 1, 10:30AM
MARCH 29, 10:30AM
MAY 27, 10:30AM

NIGHTCAP
Our late-night series of lively performances, curated by special guests, is moving to the new, vibrant Sidewalk Studio. Tickets will go on sale at a later date.

Tickets for Sidewalk Studio concerts will go on sale at a later date.
5 Weeknights
WEDNESDAY, OCTOBER 12
Jaap van Zweden — conductor
Ivo Pogorelich — piano
Igor Levit — piano
REINHOLD Ganz — conductor

WEDNESDAY, NOVEMBER 9
John Williams — conductor

WEDNESDAY, DECEMBER 14, 7:00PM
Masaki Suzuki — conductor
Shoske.K Matsuki — soprano
Reginald Mobley — countertenor
Lee Aran — Tenor (New York Philharmonic debut)
Handel and Haydn Society Chorus
Harry Christophers — artistic director

WEDNESDAY, DECEMBER 21, 7:00PM
Santtu-Matias Rouvali — conductor

WEDNESDAY, JANUARY 10
Santtu-Matias Rouvali — conductor
Joo-Won Byun — piano

WEDNESDAY, MARCH 29
Susanna Mälkki — conductor
Claire Chase — cello (New York Philharmonic debut)
Experience Spalding — bass (New York Philharmonic debut)

TUESDAY, APRIL 18
Sir Andrew Davis — conductor / piano

All concerts take place at David Geffen Hall, Lincoln Center, unless otherwise noted.
SEE PAGE 23 FOR SEATING CHART.
2022/23 SEASON
CURATED
THURSDAY EVENING SERIES
DAVID GEFFEN HALL
CONCERTS BEGIN AT 7:30PM

Thu A

THURSDAY, OCTOBER 13
Jaap van Zweden — conductor
Nicholas Sh回收 — singing (New York Philharmonic debut)
Loey Loran — electronics (New York Philharmonic debut)

THURSDAY, OCTOBER 20
Jaap van Zweden — conductor
Rosetta of the Year — vocal ensemble

THURSDAY, NOVEMBER 3
Jaap van Zweden — conductor
Yolene Brunner — piano

Thu B

THURSDAY, DECEMBER 8
Symphony No. 9, DVOŘÁK

THURSDAY, DECEMBER 15
Double Concerto (New York Premiere)

Thu C

THURSDAY, JANUARY 12
Symphony No. 12, SHOSTAKOVICH

Thu D

THURSDAY, JANUARY 19
Roméo et Juliette

THURSDAY, JANUARY 26
Symphony No. 41, MOZART

THURSDAY, FEBRUARY 2
Symphony No. 6, STILL

THURSDAY, FEBRUARY 9
Symphony No. 7, SIBELIUS

THURSDAY, FEBRUARY 16
Symphony No. 5, STILL

THURSDAY, FEBRUARY 23
Symphony No. 4, STRAVINSKY

THURSDAY, MARCH 2
Symphony No. 5, STILL

THURSDAY, MARCH 9

THURSDAY, MARCH 16
Gabi Hirsch — conductor

THURSDAY, MARCH 23
Symphony No. 1, STRAVINSKY

THURSDAY, MARCH 30
Symphony No. 4, PRISTIN

THURSDAY, APRIL 6
Symphony No. 7, MOZART

THURSDAY, APRIL 13
Symphony No. 5, MOZART

THURSDAY, APRIL 20
Symphony No. 4, MOZART

THURSDAY, MAY 4
Symphony No. 1, TAKEMITSU

THURSDAY, MAY 11
Symphony No. 1, TAKEMITSU

THURSDAY, MAY 18
Symphony No. 1, TAKEMITSU

THURSDAY, MAY 25
Symphony No. 1, TAKEMITSU

All concerts take place at David Geffen Hall, Lincoln Center, unless otherwise noted.
SEE PAGE 23 FOR SEATING CHART.
All concerts take place at David Geffen Hall, Lincoln Center, unless otherwise noted.

SEE PAGE 23 FOR SEATING CHART.

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**Curated Friday Evening Series**

**2022/23 SEASON**

**CONCERTS BEGIN AT 8:00PM**

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**Curated Friday Evening Series**

**2022/23 SEASON**

**CONCERTS BEGIN AT 8:00PM**
LEONIDAS KA VAKOS
SIR ANDRÁS SCHIFF

All concerts take place at David Geffen Hall, Lincoln Center, unless otherwise noted.
SEE PAGE 23 FOR SEATING CHART.

NYPHIL.ORG 212.875.5656
ALL CONCERTS TAKE PLACE AT DAVID GEFFEN HALL, LINCOLN CENTER, UNLESS OTHERWISE NOTED.
SEE PAGE 23 FOR SEATING CHART.

6 FRIDAY MORNING CONCERTS

FRIDAY, NOVEMBER 18
Stimmung — conductor (New York Philharmonic debut)
Sergei Babayan — piano (New York Philharmonic debut)

FRIDAY, NOVEMBER 25
Daníel Elínsson — piano
SIREN: The Concerto

BARAK: Concerto for Two Pianos and Percussion
Katie Saillard: Cell Deux
SIBLEY: Symphony No. 7

FRIDAY, DECEMBER 9
Bianca Mélaké — conductor (New York Philharmonic debut)
Trudy Marx — cello

Jenny López: Perucir
SISTERS: Cello Concerto No. 2

PETRASVÝ: Symphony No. 6, Pathétique
FRIDAY, JANUARY 6
Santito-Maroussia Novak — conductor
Yusu Wang — piano

BÖSNE: Seminareile Overture
Magnum LINDBERG: Piano Concerto No. 3 (New York Philharmonic Co-Commission with the San Francisco Symphony — In honor of Walter Walterson, Norddeutscher Rundfunk, and Toronto Symphony Orchestra)

BEETHOVEN: Symphony No. 2
FRIDAY, FEBRUARY 10
Esa-Pekka Salonen — conductor
Anthony McGill — clarinet
BERG: Concerto for Violin and Orchestra
Esa-Pekka SALONEN: Kinema, Five scenes for solo clarinet and string orchestra (US Premiere)

BEETHOVEN: Symphony No. 7
FRIDAY, APRIL 21
Ivan Fischer — conductor
Sir András Schiff — piano
DONATH: Seminareile Overture
BARTÓK: Piano Concerto No. 3

MOZART: Symphony No. 41, Violin Concerto
FRIDAY, JUNE 9
Jaap van Zwanen — conductor
Robert Langston — flute
BREITEN: Four Sea Interludes from Romeo and Juliet

TAKEMITSU: Hear the water dreaming
Joel and Lara Adams Becerra Desert (New York Premiere — New York Philharmonic in Commission with the Young People’s Symphony, San Diego Symphony, and London Philharmonic Orchestra)

FRIDAY, SEPTEMBER 24
Sun 2pm

NOVEMBER 18
BREITEN: Symphony No. 41

DEBUSSY: Four Sea Interludes from Romeo and Juliet

Takemitsu — vocal ensemble

Roomful of Teeth

Jaap van Zwanen — conductor

Michael Tilson Thomas: Youth Symphony No. 9, Great Expectations

SUNDAY, SEPTEMBER 25, 2:00PM

Our new home would not be complete without young people and their families! Welcome to a season that pairs the Orchestra with new voices in art, music, and dance. With everything from timeless classics to World Premieres, these hosted concerts focus on symphonic music with a series of thought-provoking, timely themes that connect to young lives. Pre-concert activities and digital resources support engagement and help make the concerts a special time for all.

4 SATURDAY AFTERNOONS

SUNDAY, OCTOBER 23
Jaap van Zwanen — conductor

BEETHOVEN: Piano Concerto No. 2

STILL: Darker America

SUNDAY, NOVEMBER 19, 2:00PM

SUNDAY, JANUARY 22
Dalia Stasevska — conductor
Lisa Batiashvili — violin

MAGNUM: New York World Premiere — Virginia B. Thomson Foundation

TCHAIKOVSKY: Violin Concerto

SIBLEY: Symphony No. 2

SUNDAY, MARCH 12
Michael Tilson Thomas — conductor
Anika Cooke — mezzo-soprano

OMAHA: Five Scenes for Solo Clarinet (US Premiere)

SUNDAY, MARCH 19
Jaap van Zwanen — conductor
Jean-Yves Thibaudet — piano

MESSIAEN: Turangalîla-symphonie

SUNDAY, APRIL 16
Sir András Schiff — conductor / piano

BAITIN Piano Concerto in D major, Holk.VIII: 10

SCHUBERT: Symphony in B minor, Unfinished

MOZART: Don Giovanni Overture

MOZART: Piano Concerto No. 20

SUNDAY, MAY 21
Gustavo Dudamel — conductor

BREITEN: Symphony No. 9

SUNDAY, JUNE 26
Sir András Schiff — conductor / piano

SUNDAY, JULY 10, 2:00PM

DANCE LIKE A FIREBIRD

Our COMMUNITY, OUR EARTH
A continued celebration of the orchestra with our community partner, El Puente — Leaders for Peace and Justice. Whether in the concert hall or in the community, see how we can use art and music to stand up for environmental justice. Featuring a newly commissioned work by composer Angela Negrón.

SATURDAY, NOVEMBER 12, 2:00PM

DANCE LIKE A FIREBIRD
Dance your way through the magical world of enchanted forests, mythical creatures, and daring wizardry with New York City’s top hip-hop dancers. Stravinsky’s ballet The Firebird surprised audiences at its premiere performances more than 100 years ago — can the story and music surprise us in new ways today?

SATURDAY, JANUARY 28, 2:00PM

THE ART OF IMPROVISATION WITH ETIENNE CHARLES
How can improvisation create a space for joy and collaboration? Come listen as the Orchestra is joined by jazz trumpet player Etienne Charles and his band, Creole Soul.

SATURDAY, MARCH 2, 2:00PM
NEW VOICES
How does a composition for orchestra come into being? Join us for this inaugural event featuring young musicians from Juilliard’s Pre-College program and the New York Philharmonic Very Young Composers Program® as we explore a newly commissioned work by composer Trevor Weston, from its inception to World Premiere.

SATURDAY, MAY 6, 2:00PM
NEW VOICES

SEE PAGE 23 FOR SEATING CHART.
Reimagine your concert experience.

Make yourself at home in the new David Geffen Hall. Enhance your subscription with access to our elegant and comfortable Patron Lounge by becoming a Patron. Patron membership also includes:

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- Intimate chamber performances with Philharmonic musicians
- Champagne receptions with world-renowned guest artists and conductors
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A gift at any level provides unique benefits that bring you closer to the Orchestra.

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Visit nyphil.org/subscriptions by April 29 to secure your seats in the inaugural season of the reimagined David Geffen Hall.

For the latest on our health and safety guidelines, please visit nyphil.org/safety

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PUBLIC SUPPORT

Programs of the New York Philharmonic are presented by Mara and Eric Wallach. Major Support for Messiaen’s Turangalîla-symphonie is provided by an anonymous donor. Sir András Schiff is The Mary and James S. H. Fasman Artist-in-Residence. Lead support for Project 19 is provided by the Howard Gilman Foundation, the Donald A. Pels Charitable Trust, and Dr. Agnes Hsu-Tang and Mr. Oscar L. Tang. Starr International Foundation is the Presenting Sponsor of the Lunar New Year Gala. Programs are made possible, in part, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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2022/23 Season

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