



PHILHARMONY

JAAP VAN ZWEDEN
MUSIC DIRECTOR

2022/23
SEASON

A REIMAGINED
DAVID GEFFEN HALL

We're turning our hall into a home.

SEPTEMBER 2021

The 2022–23 season celebrates the human spirit, paths to liberation, and protection of the earth we share, and there's no better home for such a celebration than the new David Geffen Hall.

Welcome to the NY Phil.

COMING FALL 2022

Highlights OF THE REIMAGINED David Geffen Hall



When we open our doors for the 2022–23 season, you will experience a completely reimagined home. The many highlights include:

- ◆ All seats 30% closer to the stage, providing greater aural and visual intimacy.
- ◆ Improved acoustics and sight lines.
- ◆ An expanded lobby — twice the size of the previous one — that will welcome the community to convene, connect, and socialize.
- ◆ A media wall in the lobby, which will stream concerts in real time, display art installations, screen films, and more.
- ◆ A new space for smaller-scale performances — the Sidewalk Studio.
- ◆ Increased accessibility for guests with disabilities.
- ◆ Increased amenities, including significantly more restrooms.
- ◆ A new Welcome Center located on the Broadway side of the building that will provide a central hub for all guests.
- ◆ A reconfigured Grand Promenade (2nd floor), with expanded intermission seating, increased food and beverage service, and enhanced access to the terrace.
- ◆ State-of-the-art HVAC, filtration, and air purifying systems.
- ◆ A new Patron Lounge and additional gathering spaces.



For further details, visit nyphil.org/dgh
Scan to view our season launch video.

Subscriber Benefits

Secure your seat in the inaugural season of the reimagined David Geffen Hall and get the best seats at the best prices, plus so much more.

THERE ARE TWO WAYS TO SUBSCRIBE.

A **CURATED SERIES** offers you a broad range of orchestral repertoire. Enjoy the same seats in the new David Geffen Hall for every concert in your series. Curated Series prices remain constant all season long.

Order a Curated Series by selecting from the packages listed on pages 13–21.

A **CREATE YOUR OWN SERIES** offers you the flexibility of selecting the dates and programs that are most attractive to you.

Choose four or more subscription concerts to create your own series.

	CURATED SERIES SUBSCRIBERS	CREATE YOUR OWN SERIES SUBSCRIBERS	SINGLE TICKET BUYERS
Enjoy the same seats for every concert in your series (renewable year after year)	◆		
A concert series curated by experts at the New York Philharmonic	◆		
Save on every ticket (single tickets cost at least 15% more)	◆	◆	
Unlimited no-fee exchanges	◆	◆	
Presale access to special events and films	◆	◆	
Invitations to subscriber events	◆	◆	
Access to NY Phil Premium Rewards, with discounts at local merchants	◆	◆	
No charge for lost or forgotten tickets	◆	◆	◆

New home. New horizons.

From concertos played by acclaimed soloists to monumental symphonies and World Premieres, these subscription programs will be among the most memorable of the season. As we return to a newly reimagined David Geffen Hall, we begin by examining the notion of **home** and what it is to belong to a community. From there, we'll explore together those things that unite us in our shared humanity: the triumphs of the human **spirit**, our quests for **liberation**, and the urgent fragility of our **Earth**.

Home



The Philharmonic celebrates its new **home**: the reimagined David Geffen Hall.

NY PHIL RETURNS HOME

Music Director Jaap van Zweden inaugurates the new home of the NY Phil with the World Premiere of Marcos Balter's *Oyá*, a fantasia of sound and light conceived to celebrate the revitalized David Geffen Hall. Surrounding the new work, the full range of orchestral color is on display courtesy of Respighi, John Adams, and Tania León, whose Pulitzer Prize-winning *Stride* returns to the Philharmonic stage.

OCTOBER 12–13, 15, 18

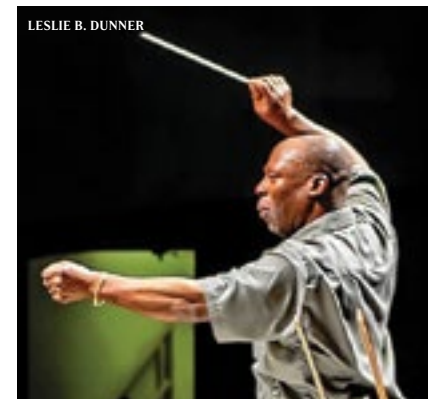


THE SOUND OF HOME

From its opening sinuous flute solo, Debussy's *Prelude to the Afternoon of a Faun* blossoms into a dazzling kaleidoscope of orchestral sound. This musical celebration of our new hall continues with a World Premiere by Pulitzer Prize-winner Caroline Shaw, featuring the versatile vocal ensemble Roomful of Teeth. Florence Price's Symphony No. 4 is a bustling synthesis of distinctly American musical styles.

OCTOBER 20, 22–23

Liberation Spirit

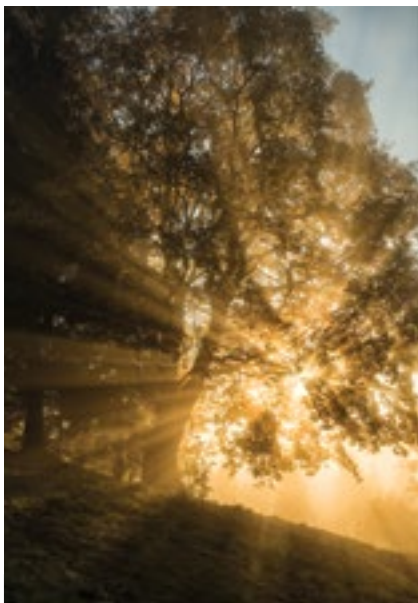


This subscription program engages with questions of racial justice and the struggle for **liberation**, and will be supplemented by related events with community partners.

THE MARCH TO LIBERATION

Still's Symphony No. 2, *Song of a New Race*, celebrates the Black American as, in the composer's words, "a totally new individual." Adolphus Hailstork's oratorio *Done Made My Vow*, conceived here for the stage by director Tazewell Thompson and video artist Rasean Davonte Johnson, honors the countless Black Americans who have faced "the bench of injustice, and, by doing so, changed a nation." A World Premiere by Courtney Bryan, on a new libretto by Thompson, celebrates a variety of Black musical heritage. Leslie B. Dunner conducts.

MARCH 2, 4



Music Director Jaap van Zweden conducts two of Western music's highest achievements, expressing the trials and triumphs of the human **spirit**.

JAAP VAN ZWEDEN CONDUCTS TURANGALÎLA-SYMPHONIE

An extravagant, ecstatic piece that seeks and celebrates humanity's place in the natural and the spiritual realms. Featuring pianist Jean-Yves Thibaudet and ondes martenot soloist Cynthia Millar.

MARCH 17–19

ST. MATTHEW PASSION

A work of startling emotional and psychological depth, Bach's *St. Matthew Passion* brings together the whole of the composer's musical language in the service of expressing his deep personal faith. Tenor Nicholas Phan sings the role of the Evangelist.

MARCH 23–25

Earth



Two weeks of concerts that address our ecological emergency and how we might survive on planet **Earth**.

JULIA WOLFE'S unEarth

The World Premiere of *unEarth*, a multimedia event by Julia Wolfe that, in the composer's words, "digs deep into the stories and science of our planet — looking at forced migrations, adaptations, species land loss, and changing seas ... singing our fears and hoping for a way forward."

JUNE 1–3

FROM WATER TO DESERT

John Luther Adams's *Become Desert* dramatizes one of the many ramifications of human activity on our planet. The composer regards the work as "both a celebration of the deserts we are given, and a lamentation of the deserts we create."

JUNE 8–10



BRONFMAN, MOZART, AND BRUCKNER

Yefim Bronfman returns to perform Mozart's jubilant Piano Concerto No. 22, and Music Director Jaap van Zweden leads the Orchestra in Bruckner's monumental Symphony No. 7.

NOVEMBER 2–5



EMANUEL AX, BEETHOVEN, AND THE YEAR 1917

Emanuel Ax performs Beethoven's vivacious Piano Concerto No. 2. Still's *Darker America* explores themes of sorrow, hope, and prayer in the lives of Black Americans. Shostakovich's Symphony No. 12 gives a dramatic musical account of the Russian Revolution of 1917, and is played by our Orchestra for the first time on these concerts. Rafael Payare conducts.

DECEMBER 1–3



YUJA WANG, LINDBERG, AND BEETHOVEN

Yuja Wang performs the New York Premiere of the Third Piano Concerto by Magnus Lindberg, a former Marie-Josée Kravis Composer-in-Residence. Santtu-Matias Rouvali leads the Orchestra in Beethoven's Symphony No. 2; composed as the composer could no longer ignore his increasing deafness, the work is nevertheless one of his most hopeful creations.

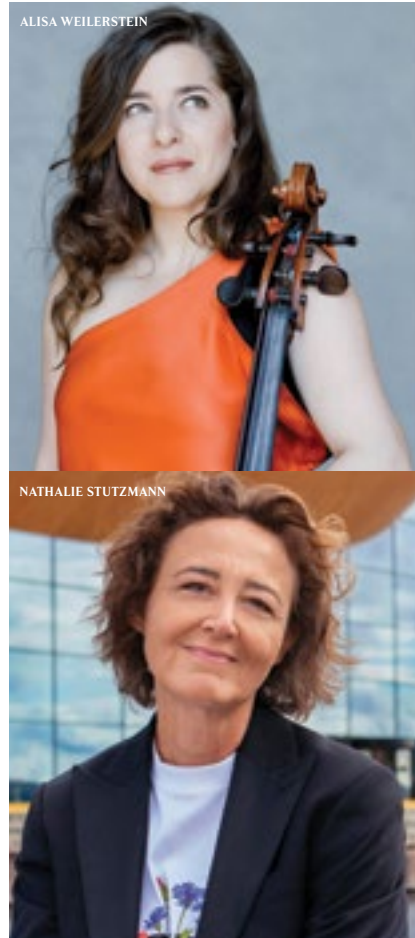
JANUARY 5–7, 10



ANTHONY MCGILL PERFORMS SALONEN

Esa-Pekka Salonen returns to conduct Beethoven's stirring Symphony No. 7 and the US Premiere of his own *Kinema* for solo clarinet and orchestra, played by Principal Clarinet Anthony McGill.

FEBRUARY 8–11



FROM THE NEW WORLD

Alisa Weilerstein performs Prokofiev's Sinfonia concertante, one of the most virtuosic works in the cello repertoire. Nathalie Stutzmann makes her NY Phil conducting debut with Dvořák's *New World* Symphony — premiered by the New York Philharmonic in 1893 — and Wagner's sensuous *Tannhäuser* Overture.

FEBRUARY 22–24



DUDAMEL CONDUCTS MAHLER'S NINTH

Gustav Mahler — the Philharmonic's Music Director from 1909 to 1911 — once said, "A symphony must be like the world. It must contain everything." His Ninth, by the time it fades away into the profoundest silence, seems to contain even more than that. Gustavo Dudamel conducts.

MAY 19–21



ARTIST-IN-RESIDENCE SIR ANDRÁS SCHIFF

The 2022–23 season Mary and James G. Wallach Artist-in-Residence is Sir András Schiff, one of the most eminent authorities on the piano repertoire. He joins us for two weeks in April, performing concertos by Haydn, Mozart, and Bartók, as well as a solo recital.

APRIL 11–23



JOSEPH ALESSI PLAYS CHICK COREA

Marin Alsop conducts music from Prokofiev's beloved *Romeo and Juliet*, as well as Barber's compact Symphony in One Movement. Principal Trombone Joseph Alessi plays a concerto written especially for him: the final completed work by jazz master Chick Corea.

MAY 25–27

NYPHIL.ORG 212.875.5656

Add-on Special Events

Add to your subscription with these special events! Subscribers get the best seats to these in-demand concerts — secure your tickets before they go on sale to the general public.



HOLIDAY BRASS

The annual holiday tradition, which began in 1995, returns with festive fare sure to make your season bright. These concerts are family-friendly.

DECEMBER 16, 8:00PM
DECEMBER 17, 2:00PM



THE ART OF THE SCORE

The ultimate “surround-sound” movie event: a legendary score is brought to life by the New York Philharmonic while you watch the film on a towering screen above the Orchestra! The film and ticket information will be announced at a later date.

DECEMBER 20–23, 7:30PM



LUNAR NEW YEAR GALA

Welcome the Year of the Rabbit with the New York Philharmonic conducted by Long Yu.

JANUARY 31, 7:30PM



SPRING GALA

The New York Philharmonic showcases its versatility and virtuosity at our annual Spring Gala. Tickets will go on sale at a later date.

APRIL 25, 7:30PM



AN EVENING WITH YO-YO MA

In this one-night-only performance, Yo-Yo Ma joins the Orchestra in Elgar’s spellbinding Cello Concerto.

FEBRUARY 28, 7:30PM



ARTIST SPOTLIGHT

This new series showcases some of today’s most acclaimed and innovative musical artists in two venues: our reimagined concert hall and a brand new, more intimate performance space.

David Geffen Hall

Eric Owens
NOVEMBER 14, 7:30PM

Hilary Hahn
MARCH 7, 7:30PM

Sir András Schiff
APRIL 11, 7:30PM

Joshua Bell
MAY 7, 2:00PM

Sidewalk Studio, David Geffen Hall

Sterling Elliott
and Wynona Wang
OCTOBER 24, 7:30PM

Conrad Tao
JANUARY 17, 7:30PM

Talea Ensemble and
Harlem Chamber Players
FEBRUARY 13, 7:30PM

Tickets for Sidewalk Studio concerts
will go on sale at a later date.



THE 65TH STREET SESSION

Curated by composer, singer, and mandolin virtuoso Chris Thile, this series will bring together artists from across the American musical landscape in a celebration of music’s power to express our shared human experience. Guest artists and ticket information will be announced at a later date.

OCTOBER 11, 7:30PM
DECEMBER 6, 7:30PM
FEBRUARY 14, 7:30PM
MARCH 28, 7:30PM



NIGHTCAP

Our late-night series of lively performances, curated by special guests, is moving to the new, vibrant Sidewalk Studio. Tickets will go on sale at a later date.

KRAVIS NIGHTCAP SERIES

Roomful of Teeth
OCTOBER 20, 10:00PM

Sergei Babayan and Daniil Trifonov
NOVEMBER 19, 10:30PM

TAK Ensemble
DECEMBER 3, 10:30PM

Anna Thorvaldsdottir
JANUARY 14, 10:30PM

Esa-Pekka Salonen
FEBRUARY 11, 10:30PM

To be announced
MARCH 18, 10:30PM

Zosha Di Castri
APRIL 29, 10:30PM

Chromic Duo
MAY 27, 10:30PM

Curated

2022/23
SEASON

Weekday

Sampler

Series

DAVID
GEFFEN
HALL

CONCERTS
BEGIN AT
7:30PM



All concerts take place at David Geffen Hall, Lincoln Center, unless otherwise noted.
SEE PAGE 23 FOR SEATING CHART.

Sampler A



5 Weeknights

WEDNESDAY, OCTOBER 12

Jaap van Zweden — conductor
Nicholas Houfek — lighting (New York Philharmonic debut)
Levy Lorenzo — electronics (New York Philharmonic debut)

Marcos BALTER *Oyá*, for light, electronics, and orchestra (World Premiere–New York Philharmonic Commission)
John ADAMS *My Father Knew Charles Ives*
Tania LEÓN *Stride* (New York Philharmonic Co-Commission with the Oregon Symphony, Part of Project 19)
RESPIGHI *Pines of Rome*

WEDNESDAY, NOVEMBER 9

John WILLIAMS *Jurassic Park* in Concert
© UCS LLC and Amblin

TUESDAY, DECEMBER 13, 7:00PM

Masaaki Suzuki — conductor
Sherezade Panthaki — soprano
Reginald Mobley — countertenor (New York Philharmonic debut)
Leif Aruhn-Solén — tenor (New York Philharmonic debut)
Jonathon Adams — baritone (New York Philharmonic debut)
Handel and Haydn Society Chorus
Harry Christophers — artistic director

HANDEL *Messiah*
Presented by Gary W. Parr

TUESDAY, JANUARY 10

Santtu-Matias Rouvali — conductor
Yuja Wang — piano

ROSSINI *Semiramide* Overture
Magnus LINDBERG *Piano Concerto No. 3* (New York Philharmonic Co-Commission with the San Francisco Symphony, Orchestre de Paris, China NCPA Orchestra, Norddeutscher Rundfunk, and Toronto Symphony Orchestra)
BEETHOVEN *Symphony No. 2*

WEDNESDAY, MARCH 29

Susanna Mälkki — conductor
Claire Chase — flute (New York Philharmonic debut)
Esperanza Spalding — bass (New York Philharmonic debut)

IVES *The Unanswered Question*
STRAVINSKY *Petrushka* (1947 version)
Felipe LARA *Double Concerto* (New York Premiere)



Sampler B



5 Weeknights

TUESDAY, OCTOBER 18

Jaap van Zweden — conductor
Nicholas Houfek — lighting (New York Philharmonic debut)
Levy Lorenzo — electronics (New York Philharmonic debut)

Marcos BALTER *Oyá*, for light, electronics, and orchestra (World Premiere–New York Philharmonic Commission)
John ADAMS *My Father Knew Charles Ives*
Tania LEÓN *Stride* (New York Philharmonic Co-Commission with the Oregon Symphony, Part of Project 19)
RESPIGHI *Pines of Rome*

WEDNESDAY, NOVEMBER 16

Hannu Lintu — conductor (New York Philharmonic debut)
Sergei Babayan — piano (New York Philharmonic debut)
Daniil Trifonov — piano

SIBELIUS *The Oceanides*
BARTÓK *Concerto for Two Pianos and Percussion*
Kaija SAARIAHO *Ciel d'hiver*
SIBELIUS *Symphony No. 7*

WEDNESDAY, DECEMBER 14, 7:00PM

Masaaki Suzuki — conductor
Sherezade Panthaki — soprano
Reginald Mobley — countertenor (New York Philharmonic debut)
Leif Aruhn-Solén — tenor (New York Philharmonic debut)
Jonathon Adams — baritone (New York Philharmonic debut)
Handel and Haydn Society Chorus
Harry Christophers — artistic director

HANDEL *Messiah*
Presented by Gary W. Parr

WEDNESDAY, FEBRUARY 8

Esa-Pekka Salonen — conductor
Anthony McGill — clarinet
BERIO *Ritirata notturna di Madrid*
Esa-Pekka SALONEN *Kinema*, Five scenes for solo clarinet and string orchestra (US Premiere)
BEETHOVEN *Symphony No. 7*

TUESDAY, APRIL 18

Sir Andrés Schiff — conductor / piano
HAYDN *Piano Concerto in D major, Hob.XVIII: II*
SCHUBERT *Symphony in B minor, Unfinished*
MOZART *Don Giovanni* Overture
MOZART *Piano Concerto No. 20*



Sampler C



4 Weeknights

WEDNESDAY, NOVEMBER 2

Jaap van Zweden — conductor
Yefim Bronfman — piano
MOZART *Piano Concerto No. 22*
BRUCKNER *Symphony No. 7*

WEDNESDAY, NOVEMBER 23

Stéphane Denève — conductor
Vikíngur Ólafsson — piano (New York Philharmonic debut)
Guillaume CONNESSON *Celephaïs*, from *Les Cités de Lovecraft*
RAVEL *Piano Concerto in G major*
ROUSSEL *Bacchus et Ariane* Suite No. 2
RAVEL *Daphnis et Chloé* Suite No. 2

WEDNESDAY, FEBRUARY 22

Nathalie Stutzmann — conductor (New York Philharmonic conducting debut)
Alisa Weilerstein — cello
WAGNER *Tannhäuser* Overture
PROKOFIEV *Sinfonia concertante*
DVOŘÁK *Symphony No. 9, From the New World*

WEDNESDAY, MAY 10

Tugan Sokhiev — conductor
SHOSTAKOVICH *Symphony No. 7, Leningrad*



Curated

2022/23
SEASON

Thursday

Evening

Series

DAVID
GEFFEN
HALL

CONCERTS
BEGIN AT
7:30PM



7 Thursdays

THURSDAY, OCTOBER 13

Jaap van Zweden — conductor

Nicholas Houfek — lighting (New York Philharmonic debut)

Levy Lorenzo — electronics (New York Philharmonic debut)

Marcos BALTER *Oyá*, for light, electronics, and orchestra (World Premiere–New York Philharmonic Commission)

John ADAMS *My Father Knew Charles Ives*

Tania LEÓN *Stride* (New York Philharmonic Co-Commission with the Oregon Symphony, Part of Project 19)

RESPIGHI *Pines of Rome*

THURSDAY, NOVEMBER 17

Hannu Lintu — conductor (New York Philharmonic debut)

Sergei Babayan — piano (New York Philharmonic debut)

Daniil Trifonov — piano

SIBELIUS *The Oceanides*

BARTÓK Concerto for Two Pianos and Percussion

Kaija SAARIAHO *Ciel d'hiver*

SIBELIUS Symphony No. 7

THURSDAY, JANUARY 5

Santtu-Matias Rouvali — conductor

Yuja Wang — piano

ROSSINI *Semiramide* Overture

Magnus LINDBERG Piano Concerto No. 3 (New York Philharmonic Co-Commission with the San Francisco Symphony, Orchestre de Paris, China NCPA Orchestra, Norddeutscher Rundfunk, and Toronto Symphony Orchestra)

BEETHOVEN Symphony No. 2

THURSDAY, FEBRUARY 9

Esa-Pekka Salonen — conductor

Anthony McGill — clarinet

BERIO *Ritirata notturna di Madrid*

Esa-Pekka SALONEN *Kinema*, Five scenes for solo clarinet and string orchestra (US Premiere)

BEETHOVEN Symphony No. 7

THURSDAY, MARCH 23

Jaap van Zweden — conductor

Cast to include

Nicholas Phan — tenor (Evangelist)

J.S. BACH *St. Matthew Passion*

THURSDAY, MAY 4

Gianandrea Noseda — conductor

Leonidas Kavakos — violin

SHOSTAKOVICH Violin Concerto No. 1

WALKER *Sinfonia No. 1*

RESPIGHI *Roman Festivals*

THURSDAY, JUNE 8

Jaap van Zweden — conductor

Robert Langevin — flute

BRITTEN Four Sea Interludes from *Peter Grimes*

TAKEMITSU *I hear the water dreaming*

John Luther ADAMS *Become Desert* (New York Premiere–New York Philharmonic Co-Commission with the Seattle Symphony, San Diego Symphony, and Rotterdam Philharmonic Orchestra)



6 Thursdays

THURSDAY, OCTOBER 20

Jaap van Zweden — conductor

Roomful of Teeth — vocal ensemble

DEBUSSY *Prelude to the Afternoon of a Faun*

Caroline SHAW New work (World Premiere–New York Philharmonic Commission, Part of Project 19)

PRICE Symphony No. 4

THURSDAY, DECEMBER 1

Rafael Payare — conductor (New York Philharmonic debut)

Emanuel Ax — piano

STILL *Darker America*

BEETHOVEN Piano Concerto No. 2

SHOSTAKOVICH Symphony No. 12, *The Year 1917*

THURSDAY, JANUARY 12

Santtu-Matias Rouvali — conductor

Nemanja Radulović — violin (New York Philharmonic debut)

Anna THORVALDSDOTTIR *Catamorphosis* (US Premiere–New York Philharmonic Co-Commission with the Berlin Philharmonic Foundation, City of Birmingham Symphony Orchestra, and Iceland Symphony Orchestra, Part of Project 19)

PROKOFIEV Violin Concerto No. 2

STRAVINSKY *Le Sacre du printemps*

THURSDAY, FEBRUARY 23

Nathalie Stutzmann — conductor (New York Philharmonic conducting debut)

Alisa Weilerstein — cello

WAGNER *Tannhäuser* Overture

PROKOFIEV Sinfonia concertante

DVOŘÁK Symphony No. 9, *From the New World*

THURSDAY, MARCH 30

Susanna Mälkki — conductor

Claire Chase — flute (New York Philharmonic debut)

Esperanza Spalding — bass (New York Philharmonic debut)

IVES *The Unanswered Question*

STRAVINSKY *Petrushka* (1947 version)

Felipe LARA Double Concerto (New York Premiere)

THURSDAY, MAY 11

Tugan Sokhiev — conductor

SHOSTAKOVICH Symphony No. 7, *Leningrad*



6 Thursdays

THURSDAY, NOVEMBER 3

Jaap van Zweden — conductor

Yefim Bronfman — piano

MOZART Piano Concerto No. 22

BRUCKNER Symphony No. 7

THURSDAY, DECEMBER 8

Klaus Mäkelä — conductor (New York Philharmonic debut)

Truls Mørk — cello

Jimmy LÓPEZ *Perú negro*

SHOSTAKOVICH Cello Concerto No. 2

TCHAIKOVSKY Symphony No. 6, *Pathétique*

THURSDAY, FEBRUARY 2

Herbert Blomstedt — conductor

LIDHOLM *Poesis*

BERLIOZ *Symphonie fantastique*

THURSDAY, MARCH 2

Leslie B. Dunner — conductor

Tazewell Thompson — director (New York Philharmonic debut)

Rasean Davonte Johnson — video artist (New York Philharmonic debut)

Ryan Speedo Green — bass-baritone (New York Philharmonic debut)

Courtney BRYAN & Tazewell THOMPSON New work (World Premiere–New York Philharmonic Commission)

STILL Symphony No. 2, *Song of a New Race*

Adolphus HAILSTORK *Done Made My Vow, A Ceremony*

THURSDAY, APRIL 20

Iván Fischer — conductor

Sir András Schiff — piano

DOHNÁNYI *Symphonic Minutes*

BARTÓK Piano Concerto No. 3

MOZART Symphony No. 41, *Jupiter*

THURSDAY, MAY 25

Marin Alsop — conductor

Joseph Alessi — trombone

BARBER Symphony in One Movement

COREA Trombone Concerto (US Premiere–New York Philharmonic Co-Commission)

PROKOFIEV *Romeo and Juliet* Suite



6 Thursdays

THURSDAY, NOVEMBER 10

John WILLIAMS *Jurassic Park* in Concert © UCS LLC and Amblin

THURSDAY, DECEMBER 15, 7:00PM

Masaaki Suzuki — conductor

Sherezade Panthaki — soprano

Reginald Mobley — countertenor (New York Philharmonic debut)

Leif Aruhn-Solén — tenor (New York Philharmonic debut)

Jonathon Adams — baritone (New York Philharmonic debut)

Handel and Haydn Society Chorus

Harry Christophers — artistic director

HANDEL *Messiah*
Presented by Gary W. Parr

THURSDAY, FEBRUARY 16

Ruth Reinhardt — conductor (New York Philharmonic debut)

Kirill Gerstein — piano

Tal Rosner — video artist (Adès)

BACEWICZ Overture for Orchestra

Thomas ADÈS *In Seven Days*

DVOŘÁK Symphony No. 5

THURSDAY, MARCH 9

Michael Tilson Thomas — conductor

Sasha Cooke — mezzo-soprano

Dashon Burton — baritone

Michael TILSON THOMAS *Meditations on Rilke*

SCHUBERT Symphony No. 9, *Great*

THURSDAY, APRIL 27

Karina Canellakis — conductor (New York Philharmonic debut)

Christian Tetzlaff — violin

BRAHMS Violin Concerto

Zosha DI CASTRI *Lineage*

LUTOSŁAWSKI Concerto for Orchestra

THURSDAY, JUNE 1

Jaap van Zweden — conductor

Frank Huang — violin

Men of The Crossing — chorus

Anne Kauffman — director (Wolfe)

SIBELIUS Violin Concerto

Julia WOLFE *unEarth* (World Premiere–New York Philharmonic Commission)



All concerts take place at David Geffen Hall, Lincoln Center, unless otherwise noted.
SEE PAGE 23 FOR SEATING CHART.

Curated Friday Evening Series

DAVID
GEFFEN
HALL

2022/23
SEASON

CONCERTS
BEGIN AT
8:00PM



All concerts take place at David Geffen Hall, Lincoln Center, unless otherwise noted.
SEE PAGE 23 FOR SEATING CHART.

Fri A



8 Fridays

FRIDAY, NOVEMBER 4

Jaap van Zweden — conductor
Yefim Bronfman — piano

MOZART Piano Concerto No. 22
BRUCKNER Symphony No. 7

FRIDAY, NOVEMBER 25

Stéphane Denève — conductor
Víkingur Ólafsson — piano (New York Philharmonic debut)

Guillaume CONNESSON *Celephaïs*, from *Les Cités de Lovecraft*
RAVEL Piano Concerto in G major
ROUSSEL *Bacchus et Ariane* Suite No. 2
RAVEL *Daphnis et Chloé* Suite No. 2

FRIDAY, JANUARY 20

Dalia Stasevska — conductor
Lisa Batiashvili — violin

WANG Lu New work (World Premiere—Virginia B. Toulmin Foundation Commission)
TCHAIKOVSKY Violin Concerto
SIBELIUS Symphony No. 2

FRIDAY, FEBRUARY 24

Nathalie Stutzmann — conductor (New York Philharmonic conducting debut)
Alisa Weilerstein — cello

WAGNER *Tannhäuser* Overture
PROKOFIEV Sinfonia concertante
DVOŘÁK Symphony No. 9, *From the New World*

FRIDAY, MARCH 10

Michael Tilson Thomas — conductor
Sasha Cooke — mezzo-soprano
Dashon Burton — baritone

Michael TILSON THOMAS *Meditations on Rilke*
SCHUBERT Symphony No. 9, *Great*

FRIDAY, APRIL 14

Sir András Schiff — conductor / piano

HAYDN Piano Concerto in D major, Hob.XVIII: II
SCHUBERT Symphony in B minor, *Unfinished*
MOZART *Don Giovanni* Overture
MOZART Piano Concerto No. 20

FRIDAY, MAY 5

Gianandrea Noseda — conductor
Leonidas Kavakos — violin

SHOSTAKOVICH Violin Concerto No. 1
WALKER Sinfonia No. I
RESPIGHI *Roman Festivals*

FRIDAY, JUNE 2

Jaap van Zweden — conductor
Frank Huang — violin
Men of The Crossing — chorus
Anne Kauffman — director (Wolfe)

SIBELIUS Violin Concerto
Julia WOLFE *unEarth* (World Premiere—New York Philharmonic Commission)

\$1184 \$912 \$810 \$720 \$572 \$392

Fri B



7 Fridays

FRIDAY, NOVEMBER 11

John WILLIAMS *Jurassic Park* in Concert
© UCS LLC and Amblin

FRIDAY, JANUARY 13

Santtu-Matias Rouvali — conductor
Nemanja Radulović — violin (New York Philharmonic debut)

Anna THORVALDSDOTTIR *Catamorphosis* (US Premiere—New York Philharmonic Co-Commission with the Berlin Philharmonic Foundation, City of Birmingham Symphony Orchestra, and Iceland Symphony Orchestra, Part of Project 19)
PROKOFIEV Violin Concerto No. 2
STRAVINSKY *Le Sacre du printemps*

FRIDAY, FEBRUARY 17

Ruth Reinhardt — conductor (New York Philharmonic debut)
Kirill Gerstein — piano
Tal Rosner — video artist (Adès)

BACEWICZ Overture for Orchestra
Thomas ADÈS *In Seven Days*
DVOŘÁK Symphony No. 5

FRIDAY, MARCH 17

Jaap van Zweden — conductor
Jean-Yves Thibaudet — piano
Cynthia Millar — ondes martenot (New York Philharmonic debut)

MESSIAEN *Turangalila-symphonie*

FRIDAY, MARCH 24

Jaap van Zweden — conductor
Cast to include
Nicholas Phan — tenor (Evangelist)
J.S. BACH *St. Matthew Passion*

FRIDAY, APRIL 28

Karina Canellakis — conductor (New York Philharmonic debut)
Christian Tetzlaff — violin

BRAHMS Violin Concerto
Zosha DI CASTRI *Lineage*
LUTOSŁAWSKI Concerto for Orchestra

FRIDAY, MAY 19

Gustavo Dudamel — conductor
MAHLER Symphony No. 9

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2022/23
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SEE PAGE 23 FOR SEATING CHART.

Sat A



7 Saturdays

SATURDAY, OCTOBER 15

Jaap van Zweden — conductor
Nicholas Houfek — lighting (New York Philharmonic debut)
Levy Lorenzo — electronics (New York Philharmonic debut)
Marcos BALTER *Oyá*, for light, electronics, and orchestra (World Premiere–New York Philharmonic Commission)
John ADAMS *My Father Knew Charles Ives*
Tania LEÓN *Stride* (New York Philharmonic Co-Commission with the Oregon Symphony, Part of *Project 19*)
RESPIGHI *Pines of Rome*

SATURDAY, NOVEMBER 19

Hannu Lintu — conductor (New York Philharmonic debut)
Sergei Babayan — piano (New York Philharmonic debut)
Daniil Trifonov — piano

SIBELIUS *The Oceanides*
BARTÓK Concerto for Two Pianos and Percussion
Kaija SAARIAHO *Ciel d'hiver*
SIBELIUS Symphony No. 7

SATURDAY, DECEMBER 17, 7:00PM

Masaaki Suzuki — conductor
Sherezade Panthaki — soprano
Reginald Mobley — countertenor (New York Philharmonic debut)
Leif Aruhn-Solén — tenor (New York Philharmonic debut)
Jonathon Adams — baritone (New York Philharmonic debut)
Handel and Haydn Society Chorus
Harry Christophers — artistic director

HANDEL *Messiah*
Presented by Gary W. Parr

SATURDAY, FEBRUARY 4

Herbert Blomstedt — conductor
LIDHOLM *Poesis*
BERLIOZ *Symphonie fantastique*

SATURDAY, MARCH 11

Michael Tilson Thomas — conductor
Sasha Cooke — mezzo-soprano
Dashon Burton — baritone
Michael TILSON THOMAS *Meditations on Rilke*
SCHUBERT Symphony No. 9, *Great*

SATURDAY, APRIL 22

Iván Fischer — conductor
Sir András Schiff — piano
DOHNÁNYI *Symphonic Minutes*
BARTÓK Piano Concerto No. 3
MOZART Symphony No. 41, *Jupiter*

SATURDAY, MAY 27

Marin Alsop — conductor
Joseph Alessi — trombone
BARBER Symphony in One Movement
COREA Trombone Concerto (US Premiere–New York Philharmonic Co-Commission)
PROKOFIEV *Romeo and Juliet* Suite



Sat B



7 Saturdays

SATURDAY, OCTOBER 22

Jaap van Zweden — conductor
Roomful of Teeth — vocal ensemble
DEBUSSY *Prelude to the Afternoon of a Faun*
Caroline SHAW New work (World Premiere–New York Philharmonic Commission, Part of *Project 19*)
PRICE Symphony No. 4

SATURDAY, NOVEMBER 26

Stéphane Denève — conductor
Víkingur Ólafsson — piano (New York Philharmonic debut)
Guillaume CONNESSON *Celephaïs*, from *Les Cités de Lovecraft*
RAVEL Piano Concerto in G major
ROUSSEL *Bacchus et Ariane* Suite No. 2
RAVEL *Daphnis et Chloé* Suite No. 2

SATURDAY, JANUARY 7

Santtu-Matias Rouvali — conductor
Yuja Wang — piano

ROSSINI *Semiramide* Overture
Magnus LINDBERG Piano Concerto No. 3 (New York Philharmonic Co-Commission with the San Francisco Symphony, Orchestre de Paris, China NCPA Orchestra, Norddeutscher Rundfunk, and Toronto Symphony Orchestra)
BEETHOVEN Symphony No. 2

SATURDAY, FEBRUARY 11

Esa-Pekka Salonen — conductor
Anthony McGill — clarinet
BERIO *Ritirata notturna di Madrid*
Esa-Pekka SALONEN *Kinema*, Five scenes for solo clarinet and string orchestra (US Premiere)
BEETHOVEN Symphony No. 7

SATURDAY, MARCH 18

Jaap van Zweden — conductor
Jean-Yves Thibaudet — piano
Cynthia Millar — ondes martenot (New York Philharmonic debut)
MESSIAEN *Turangalila-symphonie*

SATURDAY, APRIL 29

Karina Canellakis — conductor (New York Philharmonic debut)
Christian Tetzlaff — violin
BRAHMS Violin Concerto
Zosha DI CASTRI *Lineage*
LUTOSLAWSKI Concerto for Orchestra

SATURDAY, JUNE 3

Jaap van Zweden — conductor
Frank Huang — violin
Men of The Crossing — chorus
Anne Kauffman — director (Wolfe)

SIBELIUS Violin Concerto
Julia WOLFE *unEarth* (World Premiere–New York Philharmonic Commission)



Sat C



7 Saturdays

SATURDAY, NOVEMBER 5

Jaap van Zweden — conductor
Yefim Bronfman — piano
MOZART Piano Concerto No. 22
BRUCKNER Symphony No. 7

SATURDAY, DECEMBER 3

Rafael Payare — conductor (New York Philharmonic debut)
Emanuel Ax — piano

STILL *Darker America*
BEETHOVEN Piano Concerto No. 2
SHOSTAKOVICH Symphony No. 12, *The Year 1917*

SATURDAY, JANUARY 14

Santtu-Matias Rouvali — conductor
Nemanja Radulović — violin (New York Philharmonic debut)
Anna THORVALDSDOTTIR *Catamorphosis* (US Premiere–New York Philharmonic Co-Commission with the Berlin Philharmonic Foundation, City of Birmingham Symphony Orchestra, and Iceland Symphony Orchestra, Part of *Project 19*)
PROKOFIEV Violin Concerto No. 2
STRAVINSKY *Le Sacre du printemps*

SATURDAY, FEBRUARY 18

Ruth Reinhardt — conductor (New York Philharmonic debut)
Kirill Gerstein — piano
Tal Rosner — video artist (Adès)
BACEWICZ Overture for Orchestra
Thomas ADÈS *In Seven Days*
DVOŘÁK Symphony No. 5

SATURDAY, MARCH 25

Jaap van Zweden — conductor
Cast to include
Nicholas Phan — tenor (Evangelist)
J.S. BACH *St. Matthew Passion*

SATURDAY, MAY 6

Gianandrea Noseda — conductor
Leonidas Kavakos — violin
SHOSTAKOVICH Violin Concerto No. 1
WALKER Sinfonia No. 1
RESPIGHI *Roman Festivals*

SATURDAY, JUNE 10

Jaap van Zweden — conductor
Robert Langevin — flute

BRITTEN Four Sea Interludes from *Peter Grimes*
TAKEMITSU *I hear the water dreaming*
John Luther ADAMS *Become Desert* (New York Premiere–New York Philharmonic Co-Commission with the Seattle Symphony, San Diego Symphony, and Rotterdam Philharmonic Orchestra)



Sat D



6 Saturdays

SATURDAY, NOVEMBER 12

John WILLIAMS *Jurassic Park* in Concert
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SATURDAY, DECEMBER 10

Klaus Mäkelä — conductor (New York Philharmonic debut)
Truls Mørk — cello
Jimmy LÓPEZ *Perú negro*
SHOSTAKOVICH Cello Concerto No. 2
TCHAIKOVSKY Symphony No. 6, *Pathétique*

SATURDAY, JANUARY 21

Dalia Stasevska — conductor
Lisa Batiashvili — violin
WANG Lu New work (World Premiere–Virginia B. Toulmin Foundation Commission)
TCHAIKOVSKY Violin Concerto
SIBELIUS Symphony No. 2

SATURDAY, MARCH 4

Leslie B. Dunner — conductor
Tazewell Thompson — director (New York Philharmonic debut)
Ryan Speedo Green — bass-baritone (New York Philharmonic debut)
Rasean Davonte Johnson — video artist (New York Philharmonic debut)

Courtney BRYAN & Tazewell THOMPSON New work (World Premiere–New York Philharmonic Commission)
STILL Symphony No. 2, *Song of a New Race*
Adolphus HAILSTORK *Done Made My Vow, A Ceremony*

SATURDAY, APRIL 15

Sir András Schiff — conductor / piano
HAYDN Piano Concerto in D major, Hob.XVIII: II
SCHUBERT Symphony in B minor, *Unfinished*
MOZART *Don Giovanni* Overture
MOZART Piano Concerto No. 20

SATURDAY, MAY 20

Gustavo Dudamel — conductor
MAHLER Symphony No. 9



Matinees

Fri 11am



6 Friday Mornings

FRIDAY, NOVEMBER 18

Hannu Lintu — conductor (New York Philharmonic debut)
Sergei Babayan — piano (New York Philharmonic debut)
Daniil Trifonov — piano

SIBELIUS *The Oceanides*
BARTÓK Concerto for Two Pianos and Percussion
Kajja SAARIAHO *Ciel d'hiver*
SIBELIUS Symphony No. 7

FRIDAY, DECEMBER 9

Klaus Mäkelä — conductor (New York Philharmonic debut)
Truls Mørk — cello

Jimmy LÓPEZ *Perú negro*
SHOSTAKOVICH Cello Concerto No. 2
TCHAIKOVSKY Symphony No. 6, *Pathétique*

FRIDAY, JANUARY 6

Santtu-Matias Rouvali — conductor
Yuja Wang — piano

ROSSINI *Semiramide* Overture
Magnus LINDBERG Piano Concerto No. 3 (New York Philharmonic Co-Commission with the San Francisco Symphony, Orchestre de Paris, China NCPA Orchestra, Norddeutscher Rundfunk, and Toronto Symphony Orchestra)
BEETHOVEN Symphony No. 2

FRIDAY, FEBRUARY 10

Esa-Pekka Salonen — conductor
Anthony McGill — clarinet

BERIO *Ritirata notturna di Madrid*
Esa-Pekka SALONEN *Kinema*, Five scenes for solo clarinet and string orchestra (US Premiere)
BEETHOVEN Symphony No. 7

FRIDAY, APRIL 21

Iván Fischer — conductor
Sir Andrés Schiff — piano

DOHNÁNYI *Symphonic Minutes*
BARTÓK Piano Concerto No. 3
MOZART Symphony No. 41, *Jupiter*

FRIDAY, JUNE 9

Jaap van Zweden — conductor
Robert Langevin — flute

BRITTEN Four Sea Interludes from *Peter Grimes*
TAKEMITSU *I hear the water dreaming*
John Luther ADAMS *Become Desert* (New York Premiere—New York Philharmonic Co-Commission with the Seattle Symphony, San Diego Symphony, and Rotterdam Philharmonic Orchestra)



Fri 2pm



6 Friday Afternoons

FRIDAY, DECEMBER 2

Rafael Payare — conductor (New York Philharmonic debut)
Emanuel Ax — piano

STILL *Darker America*
BEETHOVEN Piano Concerto No. 2
SHOSTAKOVICH Symphony No. 12, *The Year 1917*

FRIDAY, DECEMBER 16

Masaaki Suzuki — conductor
Sherezade Panthaki — soprano

Reginald Mobley — countertenor (New York Philharmonic debut)

Leif Aruhn-Solén — tenor (New York Philharmonic debut)
Jonathon Adams — baritone (New York Philharmonic debut)
Handel and Haydn Society Chorus
Harry Christophers — artistic director

HANDEL *Messiah*
Presented by Gary W. Parr

FRIDAY, FEBRUARY 3

Herbert Blomstedt — conductor

LIDHOLM *Poesis*
BERLIOZ *Symphonie fantastique*

FRIDAY, MARCH 31

Susanna Mälkki — conductor
Claire Chase — flute (New York Philharmonic debut)
Esperanza Spalding — bass (New York Philharmonic debut)

IVES *The Unanswered Question*
STRAVINSKY *Petrushka* (1947 version)
Felipe LARA Double Concerto (New York Premiere)

FRIDAY, MAY 12

Tugan Sokhiev — conductor

SHOSTAKOVICH Symphony No. 7, *Leningrad*

FRIDAY, MAY 26

Marin Alsop — conductor
Joseph Alessi — trombone

BARBER Symphony in One Movement
COREA Trombone Concerto (US Premiere—New York Philharmonic Co-Commission)
PROKOFIEV *Romeo and Juliet* Suite



Sun 2pm



6 Sunday Afternoons

SUNDAY, OCTOBER 23

Jaap van Zweden — conductor
Roomful of Teeth — vocal ensemble

DEBUSSY *Prelude to the Afternoon of a Faun*
Caroline SHAW New work (World Premiere—New York Philharmonic Commission, Part of Project I9)
PRICE Symphony No. 4

SUNDAY, JANUARY 22

Dalia Stasevska — conductor
Lisa Batiashvili — violin

WANG Lu New work (World Premiere—Virginia B. Toulmin Foundation Commission)
TCHAIKOVSKY Violin Concerto
SIBELIUS Symphony No. 2

SUNDAY, MARCH 12

Michael Tilson Thomas — conductor
Sasha Cooke — mezzo-soprano
Dashon Burton — baritone

Michael TILSON THOMAS *Meditations on Rilke*
SCHUBERT Symphony No. 9, *Great*

SUNDAY, MARCH 19

Jaap van Zweden — conductor
Jean-Yves Thibaudet — piano
Cynthia Millar — ondes martenot (New York Philharmonic debut)

MESSIAEN *Turangalila-symphonie*

SUNDAY, APRIL 16

Sir Andrés Schiff — conductor / piano

HAYDN Piano Concerto in D major, Hob.XVIII: II
SCHUBERT Symphony in B minor, *Unfinished*
MOZART *Don Giovanni* Overture
MOZART Piano Concerto No. 20

SUNDAY, MAY 21

Gustavo Dudamel — conductor

MAHLER Symphony No. 9



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4 Saturday Afternoons

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SATURDAY, NOVEMBER 12, 2:00PM

DANCE LIKE A FIREBIRD

Dance your way through the magical world of enchanted forests, mythical creatures, and daring wizardry with New York City's top hip-hop dancers. Stravinsky's ballet *The Firebird* roused audiences at its premiere performances more than 100 years ago — can the story and music surprise us in new ways today?

SATURDAY, JANUARY 28, 2:00PM

THE ART OF IMPROVISATION WITH ETIENNE CHARLES

How can improvisation create a space for joy and collaboration? Come listen as the Orchestra is joined by jazz trumpet player Etienne Charles and his band, Creole Soul.

SATURDAY, MARCH 11, 2:00PM

NEW VOICES

How does a composition for orchestra come into being? Join us for this inaugural event featuring young musicians from Juilliard's Pre-College program and the New York Philharmonic Very Young Composers Program® as we explore a newly commissioned work by composer Trevor Weston, from its inception to World Premiere.

SATURDAY, MAY 6, 2:00PM



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- ◆ Orchestra 1, First Tier Front Side
First Tier Center
- ◆ Orchestra 2 Center, Orchestra 2 Left
- ◆ Second Tier Center
- ◆ Orchestra 3, First Tier Rear Side,
Second Tier Front Side*
- ◆ Orchestra 4 Front, Orchestra 2
Right, Orchestra 4 Rear, Parterre,
First Tier Stage Side, Second Tier
Stage Side*, Third Tier Center
- ◆ Second Tier Rear Side*,
Third Tier Side*

*A portion of the stage is not visible.
The view from each section is available online.

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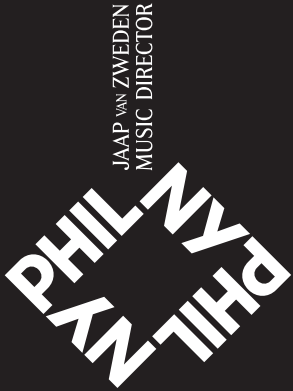
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