

---

**NEW YORK PHILHARMONIC 2022–23 SEASON AT-A-GLANCE**

*(all information subject to change)*

**WORLD PREMIERES**

Marcos **BALTER**

*Oyá*, for light, electronics, and orchestra (New York Philharmonic Commission)

Courtney **BRYAN** &  
Tazewell **THOMPSON**

New work (New York Philharmonic Commission)

Etienne **CHARLES**

*San Juan Hill* (Lincoln Center Commission)

Angélica **NEGRÓN**

New work<sup>19</sup> (New York Philharmonic Commission)

Angélica **NEGRÓN**

New work (New York Philharmonic Commission)

WANG **Lu**

New work (Virginia B. Toulmin Foundation Commission)

Trevor **WESTON**

New work (New York Philharmonic Co-Commission with American Composers Forum and The Juilliard School)

Julia **WOLFE**

*unEarth* (New York Philharmonic Commission)

**US AND NEW YORK PREMIERES**

John Luther **ADAMS**

*Become Desert* (New York Premiere–New York Philharmonic Co-Commission with the Seattle Symphony, San Diego Symphony, and Rotterdam Philharmonic Orchestra)

**COREA**

Trombone Concerto (US Premiere–New York Philharmonic Co-Commission with the Gulbenkian Orchestra, Helsinki Philharmonic Orchestra, Nashville Symphony, and the Orquestra sinfônica do estado de São Paulo)

Felipe **LARA**

Double Concerto (New York Premiere)

Magnus **LINDBERG**

Piano Concerto No. 3 (New York Premiere–New York Philharmonic Co-Commission with the San Francisco Symphony, Orchestre de Paris, China NCPA Orchestra, Norddeutscher Rundfunk, and Toronto Symphony Orchestra)

Esa-Pekka **SALONEN**

*Kinema*, five scenes for solo clarinet and string orchestra (US Premiere)

Caroline **SHAW**

New work<sup>19</sup> (US Premiere–New York Philharmonic Commission)

Carlos **SIMON**

New work (New York Premiere–New York Philharmonic Co-Commission with Bravo! Vail Music Festival)

Anna **THORVALDSDOTTIR**

*Catamorphosis*<sup>19</sup> (US Premiere–New York Philharmonic Co-Commission with the Berlin Philharmonic Foundation, City of Birmingham Symphony Orchestra, and Iceland Symphony Orchestra)

<sup>19</sup> Project 19 *commission*

**GUEST CONDUCTORS**

Marin Alsop  
 Herbert Blomstedt  
 Karina Canellakis\*  
 Stéphane Denève  
 Gustavo Dudamel  
 Leslie B. Dunner  
 Iván Fischer  
 Justin Freer  
 Hannu Lintu\*  
 Klaus Mäkelä\*  
 Susanna Mälkki  
 Gianandrea Nosedà

Rafael Payare\*  
 Ruth Reinhardt\*  
 Santtu-Matias Rouvali  
 Esa-Pekka Salonen  
 Sir András Schiff  
 Tugan Sokhiev  
 Dalia Stasevska  
 Nathalie Stutzmann\*\*\*  
 Masaaki Suzuki  
 Michael Tilson Thomas  
 Long Yu

**SOLOISTS****Debuts**

Jonathon Adams, baritone  
 Leif Aruhn-Solén, tenor  
 Sergei Babayan, piano  
 Claire Chase, flute  
 Ryan Speedo Green, bass-baritone  
 Nicholas Houfek, lighting  
 Levy Lorenzo, electronics

Cynthia Millar, ondes martenot  
 Reginald Mobley, countertenor  
 Víkingur Ólafsson, piano  
 Nemanja Radulović, violin  
 Philippe Sly, bass-baritone  
 esperanza spalding, bass  
 Davóne Tines, bass-baritone

**Returning**

Joseph Alessi, trombone  
 Paul Appleby, tenor  
 Emanuel Ax, piano  
 Lisa Batiashvili, violin  
 Yefim Bronfman, piano  
 Dashon Burton, bass-baritone  
 Sasha Cooke, mezzo-soprano  
 Amanda Forsythe, soprano  
 Kirill Gerstein, piano  
 Frank Huang, violin  
 Leonidas Kavakos, violin  
 Robert Langevin, flute

Yo-Yo Ma, cello  
 Anthony McGill, clarinet  
 Truls Mørk, cello  
 Tamara Mumford, mezzo-soprano  
 Sherezade Panthaki, soprano  
 Nicholas Phan, tenor  
 Sir András Schiff, piano  
 Christian Tetzlaff, violin  
 Jean-Yves Thibaudet, piano  
 Daniil Trifonov, piano  
 Yuja Wang, piano  
 Alisa Weilerstein, cello

\* *New York Philharmonic debut*

\*\*\* *New York Philharmonic conducting debut*

**ENSEMBLES AND THEATRICAL**

Etienne Charles and Creole Soul\*  
 Handel and Haydn Society Chorus  
 Rasean Davonte Johnson\*, video artist  
 Anne Kauffman, director  
 Men of The Crossing, chorus  
 Roomful of Teeth, vocal ensemble  
 Tal Rosner, video artist  
 Tazewell Thompson\*, librettist / director  
 Young People's Chorus of New York City  
 Francisco J. Núñez, director

**NEW YORK PHILHARMONIC PRESENTATIONS*****Artist Spotlight***

Joshua Bell, violin  
 Sterling Elliott, cello  
 Hilary Hahn, violin  
 Harlem Chamber Players  
 Eric Owens, bass-baritone  
 Sir András Schiff, piano  
 Talea Ensemble  
 Conrad Tao, piano  
 Wynona Wang, piano

***Kravis Nightcap***

Sergei Babayan, curator / piano  
 Chromic Duo, curator  
 Zosha Di Castri, curator  
 Roomful of Teeth, curator  
 Esa-Pekka Salonen, curator  
 Nadia Sirota, host  
 Daniil Trifonov, curator / piano  
 TAK Ensemble, curator  
 Anna Thorvaldsdottir, curator

***The 65th Street Session***

Chris Thile, curator

\* *New York Philharmonic debut*