



Orchestra Homes

The concert halls of both the New York Philharmonic and the New York Symphony (the two organizations merged in 1928 to form today's Philharmonic-Symphony) followed New York City's steady expansion northward. Beginning just south of Canal Street on lower Broadway and continuing to its current home located at the corner of Broadway and 65th Street, the various homes of the Philharmonic reflect the moving cultural center of the city. The appearance, at times, that the Orchestra had multiple different homes in a single season is due to the fact that there were multiple subscription series at different locations in the city.

Homes of the New York Philharmonic

DATE	LOCATION
Dec 7, 1842–Apr 29, 1848	Apollo Rooms
Dec 2, 1848–Jan 27, 1849	Assembly Rooms
Mar 17, 1849	Apollo Saloon
May 12, 1849–Apr 26, 1851	Apollo Rooms
Nov 22, 1851–Apr 17, 1852	Niblo's Concert Room
Nov 13, 1852–Apr 23, 1853	Niblo's Concert Saloon
Nov 26, 1853	Metropolitan Hall
Jan 14, 1854–Apr 22, 1854	Broadway Tabernacle
Dec 2, 1854–Apr 19, 1856	Niblo's Garden
Nov 22, 1856–Apr 24, 1858	Academy of Music
Nov 20, 1858–Apr 30, 1859	Niblo's Garden
Nov 19, 1859–Apr 20, 1861	Academy of Music
Nov 9, 1861–Apr 25, 1863	Irving Hall
Nov 7, 1863–Apr 21, 1866	Academy of Music
Nov 17, 1866–May 4, 1867	Steinway Hall
Nov 16, 1867–Apr 10, 1886	Academy of Music
Nov 13, 1886–Apr 23, 1892	Metropolitan Opera House
Nov 18, 1892–May 20, 1962	Carnegie Hall

Sep 23, 1962–present	Philharmonic Hall, renamed Avery Fisher Hall in 1973, and David Geffen Hall in 2015.
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Homes of the New York Symphony

DATE	LOCATION
1878-79 to 1881-82	Steinway Hall
1882-83 to 1884-85	Academy of Music
1884-85 to 1890-91	Metropolitan Opera House
May 5, 1891 to 1909-10	Carnegie Hall
1909-10 to 1910-11	New Theatre
1911-12	Century Theatre
1912-13 to 1924-25	Aeolian Hall
1916-17 to 1927-28	Carnegie Hall
1925-26 to 1927-28	Mecca Auditorium

Note on hiatus: "During its first 25 years the Symphony Society's concerts had occasional lapses, particularly in the 1890s when Damrosch traveled with his own opera company, in 1899 when he devoted a year to composition, and in 1902-03 when he was conductor of the Philharmonic Society."

— *American Grove*