

# World Premieres

as of June 13, 2022



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|  | COMPOSER | WORK | DATE | CONDUCTOR |
|--|----------|------|------|-----------|
|--|----------|------|------|-----------|

## 1842 – 1899

|   |             |  |             |            |
|---|-------------|--|-------------|------------|
|   | Loder       | Concert Overture, <i>Marmion</i>                           | 17-Jan 1846 | Loder      |
|   | Bristow     | Concert Overture, Op. 3                                    | 9-Jan 1847  | Timm       |
|   | Bristow     | Symphony No. 4, <i>Arcadian</i>                            | 14-Feb 1874 | Bergmann   |
|   | Liszt       | Symphonic Poem No. 2, <i>Tasso: lamento e trionfo</i>      | 24-Mar 1877 | L.Damrosch |
|   | Tchaikovsky | Piano Concerto No. 2                                       | 12-Nov 1881 | Thomas     |
|   | R. Strauss  | Symphony in F minor, Op. 12                                | 13-Dec 1884 | Thomas     |
| * | Stanford    | Symphony No. 3 in F minor, Op. 28 (Irish)                  | 28-Jan 1888 | W.Damrosch |
| * | Lalo        | <i>Arlequin</i>  | 28-Nov 1892 | W.Damrosch |
|   | Beach       | Scena and Aria from <i>Mary Stuart</i>                     | 2-Dec 1892  | W.Damrosch |
|   | Dvořák      | Symphony No. 9, <i>From the New World</i> (formerly No. 5) | 16-Dec 1893 | Seidl      |
|   | Herbert     | Cello Concerto No. 2                                       | 9-Mar 1894  | Seidl      |
|   | Damrosch    | Scarlet letter, The  | 04-Jan 1895 | W.Damrosch |

## 1900 – 1909

|   |              |   |             |            |
|---|--------------|---|-------------|------------|
|   | Hadley       | Symphony No. 2, <i>The Four Seasons</i> | 21-Dec 1901 | Paur       |
|   | Burmeister   | Dramatic Tone Poem, <i>The Sisters</i>  | 10-Jan 1902 | Paur       |
|   | Rezníček     | <i>Donna Dianna</i>                     | 23-Nov 1907 | W.Damrosch |
|   | Lyapunov     | Concerto for Piano and Orchestra        | 7-Dec 1907  | W.Damrosch |
|   | Hofmann      | Concerto for Pianoforte No. 3           | 28-Feb 1908 | Safonoff   |
| * | Rachmaninoff | Piano Concerto No. 3                    | 28-Nov 1909 | W.Damrosch |

## 1910 – 1919

|   |            |   |             |            |
|---|------------|---|-------------|------------|
| * | W.Damrosch | Excerpt from <i>Canterbury Pilgrims</i>   | 20-Feb 1910 | W.Damrosch |
| * | Moszkowski | Suite No. 3 for orchestra (2 movements)   | 22-Feb 1910 | W.Damrosch |
| * | Wallace    | Symphonic Poem, <i>François Villon</i>  | 6-Nov 1910  | W.Damrosch |
| * | Kaun       | <i>Original Compositions for a Small Orchestra, op. 70: Joyous Wanderings and Rondo</i> | 9-Dec 1910  | W.Damrosch |

|   |              |  |             |            |
|---|--------------|--|-------------|------------|
|   | Busoni       | <i>Berceuse élégiaque</i>                          | 21-Feb 1911 | Mahler     |
| * | Kolar        | Symphonic Poem, <i>Hiawatha</i>                    | 12-Mar 1911 | W.Damrosch |
| * | Stojowski    | Symphonic Rhapsody, Op. 23                         | 19-Mar 1911 | W.Damrosch |
|   | Laucella     | Symphonic Poem, <i>Consalvo</i>                    | 26-Nov 1911 | Stransky   |
|   | Van der Pals | Two Symphonic Pieces                               | 17-Dec 1911 | Stransky   |
| * | Taylor       | Ballad, <i>The Looking Glass</i>                   | 31-Dec 1911 | W.Damrosch |
| * | W. Damrosch  | Juanita's Song from <i>Dove of Peace</i>           | 31-Dec 1911 | W.Damrosch |
| * | Wolf         | "Fairy Song" from <i>A Midsummer Night's Dream</i> | 2-Feb 1912  | Harris     |
|   | Stahlberg    | Two Symphonic Sketches from <i>Im Hochland</i>     | 4-Feb 1912  | W.Damrosch |
| * | Wolf-Ferrari | Two Intermezzi from <i>Jewels of Madonna</i>       | 11-Feb 1912 | W.Damrosch |
| * | Berwald      | Walthari Overture                                  | 16-May 1912 | W.Damrosch |
| * | Handel/Reger | Concerto Grosso No. 1                              | 22-Nov 1912 | W.Damrosch |
| * | Kolar        | <i>A Fairy Tale</i>                                | 16-Feb 1913 | W.Damrosch |
| * | Kolar        | Symphonic Suite                                    | 25-Jan 1914 | W.Damrosch |
| * | Bantock      | Sapphic Poem for Violoncello                       | 30-Jan 1914 | W.Damrosch |
| * | Schmitt      | <i>Pupazzi (Puppets)</i>                           | 23-Jan 1916 | W.Damrosch |
| * | Mason        | Prelude to <i>The Pageant of Cape Cod</i>          | 6-Feb 1916  | W.Damrosch |
| * | Sinigaglia   | Caprice from Two Characteristic Pieces for Strings | 24-Nov 1916 | W.Damrosch |
| * | Ravel        | Introduction and Allegro (orchestral arrangement)  | 3-Dec 1916  | W.Damrosch |
| * | Damrosch     | "Electra" Suite                                    | 6-Feb 1918  | W.Damrosch |
| * | Hill         | <i>Stevensonia</i> —Suite No. 1                    | 17-Feb 1918 | W.Damrosch |
| * | Damrosch     | "Medea" of Euripides—Suite                         | 20-Feb 1918 | W.Damrosch |
| * | Kelley       | <i>A California Idyll</i>                          | 14-Nov 1918 | W.Damrosch |
|   | Humiston     | Suite for Orchestra in F-sharp minor               | 26-Jan 1919 | Humiston   |
|   | B. Rogers    | Dirge for Orchestra, <i>To the Fallen</i>          | 4-Nov 1919  | Stransky   |
| * | D'Indy       | Symphony No. 3                                     | 13-Nov 1919 | W.Damrosch |
| * | Duparc       | <i>Aux étoiles</i>                                 | 13-Nov 1919 | W.Damrosch |
| * | Turina       | <i>La procession del rocío</i>                     | 13-Nov 1919 | W.Damrosch |
| * | Griffes      | Poem for Flute and Orchestra                       | 16-Nov 1919 | W.Damrosch |
| * | Grainger     | "Over the Hills and Far Away," orchestral version  | 29-Nov 1919 | W.Damrosch |

## 1920 – 1929

|   |            |  |             |            |
|---|------------|--|-------------|------------|
| * | Casella    | Suite from <i>Le Couvent sur l'eau</i>                 | 5-Dec 1920  | W.Damrosch |
|   | Stransky   | <i>Thy Fragrant Hair</i>                               | 13-Jan 1921 | Stransky   |
|   | Stransky   | <i>Hymnus</i>  | 13-Jan 1921 | Stransky   |
| * | Gruenberg  | Symphonic Poem, <i>The Hill of Dreams</i>              | 23-Oct 1921 | W.Damrosch |
| * | D'Indy     | <i>On the Shores of the Seas</i>                       | 1-Dec 1921  | Indy       |
| * | Smith      | <i>Fête galante</i>                                    | 11-Dec 1921 | W.Damrosch |
|   | Whithorne  | Symphonic Fantasy, <i>In the Court of Pomegranates</i> | 12-Jan 1922 | Stransky   |
| * | Leginska   | Symphonic Poem, <i>Beyond the Folds We Know</i>        | 12-Feb 1922 | Coates     |
| * | Bach/Elgar | Fugue in C minor                                       | 19-Feb 1922 | Coates     |
|   | Goldmark   | <i>A Negro Rhapsody</i>                                | 18-Jan 1923 | Stransky   |
| * | Taylor     | Suite, <i>Through the Looking-Glass</i>                | 11-Mar 1923 | W.Damrosch |
| * | Hill       | Suite No. 2, <i>Stevensoniana</i>                      | 25-Mar 1923 | W.Damrosch |
|   | Schröder   | Rhapsody for Orchestra, <i>Pan</i>                     | 30-Dec 1923 | Hadley     |
| * | Goldmark   | <i>The Call of the Plains</i>                          | 6-Jan 1924  | W.Damrosch |

|   |            |  |             |            |
|---|------------|--|-------------|------------|
| * | Hanson     | Symbolic Poem, <i>North and West</i>   | 3-Feb 1924  | W.Damrosch |
| * | Widor      | <i>Marche américaine</i>   | 23-Mar 1924 | W.Damrosch |
|   | McKinley   | Tone Poem, <i>The Blue Flower</i>  | 8-Jan 1924  | Hadley     |
| * | Saminsky   | Final Scene from <i>The Lament of Rachel</i>                                       | 23-Nov 1924 | W.Damrosch |
| * | Malipiero  | Symphonic Suite on Three Plays of Goldoni  | 4-Jan 1925  | W.Damrosch |
| * | Copland    | Symphony for Organ & Orchestra   | 11-Jan 1925 | W.Damrosch |
| * | Schreker   | Suite, <i>The Birthday of the Infanta</i>  | 5-Mar 1925  | B.Walter   |
|   | Casella    | Symphonic Suite, <i>La Giara</i>   | 29-Oct 1925 | Mengelberg |
|   | Casella    | Partita for Piano and Orchestra  | 29-Oct 1925 | Mengelberg |
|   | Gebhard    | Fantasy for Piano and Orchestra  | 12-Nov 1925 | Mengelberg |
| * | Taylor     | Symphonic Poem, <i>Jurgen</i>  | 19-Nov 1925 | W.Damrosch |
| * | Gershwin   | Concerto in F  | 3-Dec 1925  | W.Damrosch |
|   | Respighi   | Concerto (in the Mixolydian Mode) for Piano and Orchestra                          | 31-Dec 1925 | Mengelberg |
| * | Ibert      | Three Ballet Pieces for Orchestra from <i>Rencontres</i><br>(Arrangement premiere) | 29-Oct 1926 | W.Damrosch |
| * | Rogers     | <i>Fuji in the Sunset Glow</i>   | 5-Dec 1926  | W.Damrosch |
|   | Milhaud    | <i>Le carnaval d'Aix</i>   | 9-Dec 1926  | Mengelberg |
| * | Sibelius   | <i>Tapiola</i>   | 26-Dec 1926 | W.Damrosch |
| * | Casella    | <i>Scarlattiana</i>  | 21-Jan 1927 | Klemperer  |
|   | Ives       | Prelude and Allegretto from Symphony No. 4   | 29-Jan 1927 | Goossens   |
| * | Busch      | Symphony in E minor  | 25-Nov 1927 | Busch      |
|   | Kodály     | <i>Háry János</i> Suite  | 15-Dec 1927 | Mengelberg |
|   | Schelling  | Tone-Poem, <i>Morocco</i>  | 19-Dec 1927 | Schelling  |
| * | Dubensky   | First Movement from Symphony, <i>Russian Bells</i>                                 | 29-Dec 1927 | Busch      |
| * | Holst      | Tone Poem, <i>Egdon Heath</i>  | 12-Feb 1928 | W.Damrosch |
|   | Wagenaar   | Symphony No. 1   | 7-Oct 1928  | Mengelberg |
|   | Whithorne  | <i>Fata morgana</i>  | 11-Oct 1928 | Mengelberg |
|   | Bucharoff  | Tone-Poem, <i>Dunk</i>   | 1-Nov 1928  | Mengelberg |
|   | Bucharoff  | Tone Poem, <i>Reflections in the Water</i>   | 1-Nov 1928  | Mengelberg |
|   | Casadó     | <i>Catalonian Rhapsody</i>   | 8-Nov 1928  | Mengelberg |
|   | Respighi   | Toccata for Piano and Orchestra  | 28-Nov 1928 | Mengelberg |
|   | Berezowsky | <i>Hebrew Suite</i>  | 6-Dec 1928  | Mengelberg |
|   | Gershwin   | <i>An American in Paris</i>  | 13-Dec 1928 | W.Damrosch |
|   | Bloch      | <i>America</i> . An Epic Rhapsody in Three Parts                                   | 20-Dec 1928 | W.Damrosch |
|   | Tansman    | Orchestral Suite from <i>La Nuit kurde</i>   | 27-Dec 1928 | Mengelberg |
|   | Respighi   | <i>Feste romane (Roman Festival)</i>   | 21-Feb 1929 | Toscanini  |
|   | Pizzetti   | <i>Concerto dell'estate</i>  | 28-Feb 1929 | Toscanini  |
|   | Tommasini  | <i>Il carnevale di Venezia</i> (Variations a la Paganini for Orchestra)            | 10-Oct 1929 | Toscanini  |
|   | Ravel      | <i>Boléro</i>  | 14-Nov 1929 | Toscanini  |

## 1930 – 1939

|  |               |  |             |            |
|--|---------------|--|-------------|------------|
|  | Wagenaar      | Sinfonietta for Small Orchestra                | 16-Jan 1930 | Mengelberg |
|  | Pizzetti      | Rondò veneziano for Orchestra                  | 27-Feb 1930 | Toscanini  |
|  | Kodály        | <i>Summer Evening</i>                          | 3-Apr 1930  | Toscanini  |
|  | Bach/Respighi | Passacaglia and Fugue in C Minor               | 16-Apr 1930 | Toscanini  |
|  | Kodály        | <i>Marosszéki táncok (Dances of Marosszék)</i> | 11-Dec 1930 | Toscanini  |

|   |                     |  |             |            |
|---|---------------------|--|-------------|------------|
|   | Pizzetti            | Introduction to the <i>Agamemnon</i> of Aeschylus              | 16-Apr 1931 | Toscanini  |
|   | Weinberger          | Passacaglia for Orchestra and Organ                            | 15-Oct 1931 | Kleiber    |
|   | Riegger             | Rhapsody for Orchestra   | 29-Oct 1931 | Kleiber    |
|   | Křenek              | Variations for Orchestra                                       | 29-Oct 1931 | Kleiber    |
|   | Joslyn              | <i>Pagan Symphony</i>  | 5-Nov 1931  | Kleiber    |
|   | Toch                | <i>Little Theater Suite</i>                                    | 5-Nov 1931  | Kleiber    |
|   | Respighi            | <i>Maria egiziaca (Mary of Egypt)</i>                          | 16-Mar 1932 | Respighi   |
| @ | Gershwin            | <i>Rumba</i> (Cuban Overture)                                  | 16-Aug 1932 | Goats      |
|   | Wagenaar            | Symphony No. 2   | 10-Nov 1932 | Toscanini  |
|   | Goossens            | Suite from <i>Kaleidoscope</i>                                 | 26-Nov 1932 | Schelling  |
|   | Castelnuovo-Tedesco | Violin Concerto No. 2, <i>The Prophets</i>                     | 12-Apr 1933 | Toscanini  |
|   | Geminiani           | Concerto Grosso in G minor for Violin and Orchestra            | 12-Apr 1934 | Toscanini  |
|   | Schubert/Weiner     | Rondo in A major, Op. 107                                      | 18-Oct 1934 | Klemperer  |
|   | Castelnuovo-Tedesco | Cello Concerto   | 31-Jan 1935 | Toscanini  |
|   | Barber              | <i>Music for a Scene from Shelley</i>                          | 24-Mar 1935 | Janssen    |
|   | McBride             | Prelude to a Tragedy   | 20-Nov 1935 | Lange      |
|   | Saminsky            | Poem for Orchestra, <i>Three Shadows</i>                       | 6-Feb 1936  | Lange      |
|   | Luening             | Two Symphonic Sketches   | 11-Apr 1936 | Lange      |
| + | James               | <i>Bret Harte Overture</i>                                     | 20-Dec 1936 | Barbirolli |
|   | Fuleihan            | Symphony No. 1   | 31-Dec 1936 | Barbirolli |
| @ | Cella               | <i>Alpine Impressions</i>                                      | 26-Jul 1937 | Cella      |
|   | Kerr                | Movement for String Orchestra                                  | 16-Sep 1937 | Adler      |
|   | Johnson             | Joyance (Arrangement Premiere)                                 | 16-Sep 1937 | Adler      |
|   | Schubert/Guenther   | Schubertiana   | 16-Sep 1937 | Adler      |
|   | Farwell             | <i>Mystery</i>   | 16-Sep 1937 | Adler      |
|   | Purcell/Barbirolli  | New Suite for Strings, Four Horns, Two Flutes, and Cor Anglais | 21-Oct 1937 | Barbirolli |
| + | Read                | Symphony No. 1   | 4-Nov 1937  | Barbirolli |
|   | Mason               | <i>A Lincoln Symphony</i>                                      | 17-Nov 1937 | Barbirolli |
|   | Achron              | Piano Concerto in B-flat minor                                 | 9-Dec 1937  | Barbirolli |
| + | Porter              | Symphony No. 1   | 2-Apr 1938  | Porter     |
| @ | Diamond             | Overture for Orchestra   | 12-Aug 1938 | Smallens   |
|   | Fuleihan            | Piano Concerto No. 2   | 10-Dec 1938 | Barbirolli |
| + | Haubiel             | Passacaglia in A minor, <i>The Plane Beyond</i>                | 18-Dec 1938 | Haubiel    |
| + | Van Vactor          | Symphony in D major  | 19-Jan 1939 | Vactor     |
|   | Enesco              | Orchestral Suite No. 3 "Villageoise" in D major, Op. 27, No. 1 | 2-Feb 1939  | Enesco     |
| + | Sanders             | Little Symphony in G major                                     | 26-Feb 1939 | Sanders    |
|   | Bonner              | Prelude for Orchestra, <i>White Nights</i>                     | 2-Apr 1939  | Barbirolli |
|   | Boyce               | Concerto Grosso in D minor                                     | 20-Apr 1939 | Barbirolli |
|   | Cesana              | Three Moods for Orchestra with Two-piano Obbligati             | 22-Apr 1939 | Barbirolli |
|   | Bax                 | Symphony No. 7   | 9-Jun 1939  | Boult      |
|   | Bliss               | Concerto for Piano   | 10-Jun 1939 | Boult      |
|   | Vaughan Williams    | Five Variants on <i>Dives and Lazarus</i>                      | 10-Jun 1939 | Boult      |

## 1940 – 1949

|   |                     |  |             |             |
|---|---------------------|--|-------------|-------------|
|   | Britten             | Violin Concerto  | 28-Mar 1940 | Barbirolli  |
|   | Fuleihan            | <i>Symphonie concertante</i> for String Quartet                                    | 25-Apr 1940 | Barbirolli  |
| @ | Harris              | <i>Challenge 1940</i> for Chorus and Orchestra                                     | 24-Jun 1940 | Rodzinski   |
| @ | Still               | Ballad Poem, <i>And They Lynched Him on a Tree</i>                                 | 24-Jun 1940 | Rodzinski   |
| @ | Schuman             | Secular Cantata No. 1, <i>This Is Our Time</i>                                     | 4-Jul 1940  | Smallens    |
|   | Purcell/Barbirolli  | Chaconne in G minor, being Sonata No. 6 from posthumous Ten Sonatas of Four Parts  | 17-Oct 1940 | Barbirolli  |
|   | Bach/Barbirolli     | Cantata No. 208: Chorale, "Schafe können sicher weiden" ("Sheep May Safely Graze") | 31-Oct 1940 | Barbirolli  |
|   | Weinberger          | <i>Song of the High Seas</i>   | 9-Nov 1940  | Barbirolli  |
|   | Nabokov             | <i>Sinfonia biblica</i>  | 2-Jan 1941  | Mitropoulos |
|   | Verrall             | Concert Piece for Strings and Horn   | 8-Jan 1941  | Mitropoulos |
|   | Damrosch            | <i>Cyrano</i> (new version)  | 20-Feb 1941 | Damrosch    |
|   | Portnoff            | Piano Concerto   | 23-Feb 1941 | Barbirolli  |
|   | Britten             | <i>Sinfonia da requiem</i>   | 29-Mar 1941 | Barbirolli  |
| @ | Bennett             | <i>A Symphony in D for the Dodgers</i>   | 3-Aug 1941  | Steinberg   |
|   | Still               | <i>Plain Chant for America</i>   | 23-Oct 1941 | Barbirolli  |
|   | Smith               | Poem for Orchestra, <i>Credo</i>   | 8-Nov 1941  | Walter      |
|   | Smetana/Byrns       | Bohemian Dance Suite, An Orchestral Transcription of Four Piano Pieces             | 11-Dec 1941 | Rodzinski   |
|   | Thomson             | Suite from the Ballet, <i>Filling Station</i>                                      | 14-Dec 1941 | Rodzinski   |
|   | Wetzler             | Adagio and Fugue from Quartet in C minor, Arranged for String Orchestra            | 21-Dec 1941 | Mitropoulos |
|   | Diamond             | Symphony No. 1   | 21-Dec 1941 | Mitropoulos |
|   | Chávez              | Piano Concerto   | 1-Jan 1942  | Mitropoulos |
|   | Copland             | <i>Statements</i>  | 7-Jan 1942  | Mitropoulos |
|   | Kurthy              | Scherzo for Orchestra  | 10-Jan 1942 | Mitropoulos |
|   | Mohaupt             | Symphony No. 1   | 5-Mar 1942  | Goossens    |
|   | Castelnuovo-Tedesco | <i>King John Overture</i>  | 15-Mar 1942 | Barbirolli  |
|   | Vitali/Gibilaro     | Chaconne   | 19-Mar 1942 | Barbirolli  |
|   | Weisgall            | Suite from <i>Quest</i>  | 21-Mar 1942 | Barbirolli  |
|   | Collins             | <i>Sir Andrew and Sir Toby Overture</i>  | 22-Mar 1942 | Barbirolli  |
|   | Bach/Barbirolli     | Chorale, "Wenn wir in höchsten Nöten sein"   | 1-Apr 1942  | Barbirolli  |
|   | Gretchaninoff       | Symphony No. 4   | 9-Apr 1942  | Barbirolli  |
|   | Barber              | Second Essay for Orchestra   | 16-Apr 1942 | Walter      |
| @ | Stor                | Suite for Strings  | 10-Jul 1942 | Dixon       |
| @ | Brant               | Variations on a Canadian Theme   | 11-Jul 1942 | Smallens    |
| @ | Dai-Keong Lee       | <i>Hawaiian Festival Overture</i>  | 20-Jul 1942 | Kurtz       |
| @ | Elwell              | Introduction and Allegro   | 21-Jul 1942 | Kurtz       |
|   | Carpenter           | Symphony No. 2   | 22-Oct 1942 | Walter      |
|   | Taylor              | Variations for Orchestra, <i>Marco Takes a Walk</i>                                | 14-Nov 1942 | Barlow      |
|   | Corelli/Barbirolli  | Concerto Grosso for String Orchestra in D major                                    | 27-Feb 1943 | Barbirolli  |
| @ | Copland             | Suite from <i>Rodeo</i> (complete)   | 22-Jun 1943 | Horenstein  |
| @ | Stringham           | Nocturne No. 2   | 28-Jun 1943 | Smallens    |

|   |                     |   |             |             |
|---|---------------------|---|-------------|-------------|
| @ | Castelnuovo-Tedesco | <i>American Rhapsody</i>  | 11-Aug 1943 | Smallens    |
|   | B. Rogers           | <i>Invasion</i>   | 17-Oct 1943 | Rodzinski   |
|   | Martinů             | <i>Memorial to Lidiče</i>                                       | 28-Oct 1943 | Rodzinski   |
|   | Carpenter           | <i>The Anxious Bugler</i>                                       | 17-Nov 1943 | Rodzinski   |
|   | Berezowsky          | <i>Soldier on the Town</i>                                      | 25-Nov 1943 | Rodzinski   |
|   | Herrmann            | <i>For the Fallen</i>   | 16-Dec 1943 | Herrmann    |
|   | Taylor              | <i>A Christmas Overture</i>                                     | 23-Dec 1943 | Taylor      |
|   | Berezowsky          | <i>Christmas Festival Overture</i>                              | 23-Dec 1943 | Barlow      |
|   | Harris              | <i>March in Time of War</i>                                     | 30-Dec 1943 | Rodzinski   |
|   | Still               | <i>In Memoriam: The Colored Soldiers Who Died for Democracy</i> | 5-Jan 1944  | Rodzinski   |
|   | Hindemith           | Symphonic Metamorphosis on Themes of C. M. Weber                | 20-Jan 1944 | Rodzinski   |
|   | Creston             | Saxophone Concerto  | 27-Jan 1944 | Steinberg   |
|   | Schuman             | <i>William Billings Overture</i>                                | 17-Feb 1944 | Rodzinski   |
|   | Rathaus             | <i>Polonaise symphonique</i>                                    | 26-Feb 1944 | Rodzinski   |
|   | Milhaud             | <i>Cortège funèbre</i>  | 23-Mar 1944 | Rodzinski   |
| @ | Lessner             | <i>Puppet Polka</i>   | 20-Jul 1944 | Stolz       |
| @ | Kay                 | <i>Of New Horizons</i>  | 29-Jul 1944 | Johnson     |
| @ | Schenk              | <i>Stadium March</i>  | 13-Aug 1944 | Smallens    |
|   | R. Strauss          | Suite from <i>Der Rosenkavalier</i>                             | 5-Oct 1944  | Rodzinski   |
|   | Piston              | Fugue on a Victory Tune   | 21-Oct 1944 | Rodzinski   |
|   | Schoenberg          | <i>Ode to Napoleon</i>  | 23-Nov 1944 | Rodzinski   |
|   | Wooldridge          | <i>A Solemn Hymn to Victory</i>                                 | 30-Nov 1944 | Rodzinski   |
|   | Creston             | Symphony No. 2  | 15-Feb 1945 | Rodzinski   |
|   | Thomson             | Symphony on a Hymn Tune   | 22-Feb 1945 | Thomson     |
|   | Foss                | Ode for Orchestra   | 15-Mar 1945 | Szell       |
| @ | Milhaud             | <i>Suite française</i> (symphonic version)                      | 28-Jul 1945 | Kostelanetz |
|   | Copland             | Suite from <i>Appalachian Spring</i>                            | 4-Oct 1945  | Rodzinski   |
|   | Carpenter           | Symphonic Suite, <i>The Seven Ages</i>                          | 29-Nov 1945 | Rodzinski   |
|   | Milhaud             | <i>Le Bal martiniquais</i>                                      | 6-Dec 1945  | Milhaud     |
| + | Stravinsky          | Symphony in Three Movements                                     | 24-Jan 1946 | Stravinsky  |
|   | Harris              | <i>Memories of a Child's Sunday</i>                             | 21-Feb 1946 | Harris      |
|   | Fitelberg           | Nocturne for Orchestra  | 28-Mar 1946 | Rodzinski   |
|   | B. Rogers           | <i>In Memory of Franklin Delano Roosevelt</i>                   | 11-Apr 1946 | Rodzinski   |
| @ | Jacobi              | Four Dances from <i>The Prodigal Son</i>                        | 4-Jul 1946  | Smallens    |
|   | Milhaud             | Cello Concerto No. 2  | 28-Nov 1946 | Rodzinski   |
|   | Dello Joio          | Ricercari for Piano and Orchestra                               | 19-Dec 1946 | Szell       |
|   | Siegmeister         | "Harvest Evening" from <i>Prairie Legend</i>                    | 29-Dec 1946 | Stokowski   |
|   | Siegmeister         | <i>Prairie Legend</i> (complete)                                | 18-Jan 1947 | Stokowski   |
|   | Mennin              | Symphony No. 3  | 27-Feb 1947 | Hendl       |
|   | Messiaen            | <i>Hymne pour grand orchestre</i>                               | 13-Mar 1947 | Stokowski   |
|   | Siegmeister         | Symphony No. 1  | 30-Oct 1947 | Stokowski   |
|   | Křenek              | Symphony No. 4  | 27-Nov 1947 | Mitropoulos |
| + | Gould               | Philharmonic Waltzes  | 16-Nov 1948 | Mitropoulos |
|   | Gibbons/Kay         | Suite for Orchestra   | 11-Dec 1948 | Hendl       |
|   | Baron               | <i>Ode to Democracy</i> (Gettysburg Address)                    | 22-Jan 1949 | Stokowski   |

|   |           |  |             |           |
|---|-----------|--|-------------|-----------|
|   | Fitch     | <i>Terra Nova</i>  | 2-Apr 1949  | Stokowski |
| @ | Jacobi    | Overture to <i>Music Hall</i>                                | 2-Jul 1949  | Smallens  |
|   | Arnell    | Prelude, <i>Black Mountain</i>                               | 29-Oct 1949 | Stokowski |
|   | Dubensky  | Concerto Grosso for Three Solo Trombones, Tuba and Orchestra | 3-Nov 1949  | Stokowski |
|   | Carpenter | <i>Carmel Concerto</i>                                       | 20-Nov 1949 | Stokowski |
|   | Ruggles   | <i>Organum</i>   | 24-Nov 1949 | Stokowski |

## 1950 – 1959

|   |               |   |             |             |
|---|---------------|---|-------------|-------------|
|   | Shulman       | Cello Concerto  | 13-Apr 1950 | Mitropoulos |
|   | Perpassas     | Symphony, <i>Christus</i>                                     | 26-Oct 1950 | Mitropoulos |
|   | Babin         | Capriccio   | 9-Nov 1950  | Mitropoulos |
|   | Swanson       | Short Symphony  | 23-Nov 1950 | Mitropoulos |
|   | Ives          | Symphony No. 2  | 22-Feb 1951 | Bernstein   |
|   | Alexander     | <i>Epitaphs for Orchestra</i>                                 | 8-Mar 1951  | Mitropoulos |
|   | Koutzen       | <i>Morning Music</i> , for Flute and String Orchestra         | 19-Apr 1951 | Mitropoulos |
|   | Satie/Diamond | Passacaglia   | 18-Oct 1951 | Mitropoulos |
|   | Wolpe         | Suite No. 1, <i>The Man from Midian</i>                       | 1-Nov 1951  | Mitropoulos |
|   | Mills         | Theme and Variations, Op. 81                                  | 8-Nov 1951  | Mitropoulos |
|   | Travis        | Symphonic Allegro   | 1-Dec 1951  | Mitropoulos |
|   | Shulman       | <i>A Laurentian Overture</i>                                  | 17-Jan 1952 | Cantelli    |
|   | Kirchner      | Sinfonia in Two Parts   | 31-Jan 1952 | Mitropoulos |
|   | Clapp         | Symphony No. 8  | 7-Feb 1952  | Mitropoulos |
|   | Casadesus     | Suite No. 2   | 3-Apr 1952  | Mitropoulos |
|   | Gesensway     | <i>A Double Portrait</i>                                      | 1-Nov 1952  | Mitropoulos |
|   | Berger        | <i>Ideas of Order</i>   | 11-Apr 1953 | Mitropoulos |
|   | Rochberg      | <i>Night Music</i>  | 23-Apr 1953 | Mitropoulos |
|   | Sousa/Gould   | <i>Stars and Stripes Forever</i>                              | 19-Oct 1953 | Mitropoulos |
|   | Gould         | <i>Inventions</i> for Four Pianos and Orchestra               | 19-Oct 1953 | Mitropoulos |
|   | Gould         | Dance Variations for Two Pianos and Orchestra                 | 24-Oct 1953 | Mitropoulos |
|   | Křenek        | Concerto for Two Pianos and Orchestra                         | 24-Oct 1953 | Mitropoulos |
|   | Bezanson      | Piano Concerto  | 12-Nov 1953 | Mitropoulos |
|   | Mohaupt       | Violin Concerto   | 29-Apr 1954 | Mitropoulos |
|   | Dalglish      | Statements for Orchestra                                      | 1-May 1954  | Mitropoulos |
|   | Rieti         | Cello Concerto No. 2  | 28-Oct 1954 | Mitropoulos |
|   | Harris        | Symphonic Epigram   | 14-Nov 1954 | Mitropoulos |
|   | Rodgers       | <i>Victory at Sea</i>   | 15-Nov 1954 | Rodgers     |
|   | Villa-Lobos   | Cello Concerto No. 2  | 5-Feb 1955  | Hendl       |
|   | Gaburo        | <i>On a Quiet Theme</i>                                       | 26-Feb 1955 | Mitropoulos |
|   | Cortés        | <i>Sinfonia sacra</i>   | 9-Apr 1955  | Mitropoulos |
|   | Meyerowitz    | Cantata of the Resurrection, <i>The Glory Around His Head</i> | 14-Apr 1955 | Mitropoulos |
| @ | Harkness      | Symphonic Mambo, <i>Thunderbird</i>                           | 25-Jun 1955 | D'Artega    |
|   | Barber        | <i>Medea's Meditation and Dance of Vengeance</i>              | 2-Feb 1956  | Mitropoulos |
|   | Kirchner      | Piano Concerto  | 23-Feb 1956 | Mitropoulos |
|   | Hall          | Elegy for Orchestra   | 21-Apr 1956 | Mitropoulos |
|   | Starer        | Prelude and Rondo giocoso                                     | 27-Oct 1956 | Mitropoulos |

|  |             |  |             |             |
|--|-------------|--|-------------|-------------|
|  | Rosenthal   | Ode  | 24-Jan 1957 | Bernstein   |
|  | Meyerowitz  | Symphony, <i>Midrash Esther</i>                  | 31-Jan 1957 | Mitropoulos |
|  | Gould       | Variations for Orchestra, <i>Jekyll and Hyde</i> | 2-Feb 1957  | Mitropoulos |
|  | Mann        | Fantasy for Orchestra                            | 23-Feb 1957 | Mitropoulos |
|  | Kubik       | Symphony No. 3                                   | 28-Feb 1957 | Mitropoulos |
|  | Sherwood    | Introduction and Allegro                         | 5-May 1957  | Mitropoulos |
|  | Foss        | Psalms for Chorus and Orchestra                  | 9-May 1957  | Mitropoulos |
|  | Blitzstein  | <i>Lear: A Study</i>                             | 27-Feb 1958 | Mitropoulos |
|  | Sicilianos  | Symphony No. 1                                   | 1-Mar 1958  | Mitropoulos |
|  | Borishansky | Music for Orchestra                              | 17-Apr 1958 | Bernstein   |
|  | Gaburo      | <i>Elegy</i>                                     | 8-Apr 1959  | Bernstein   |
|  | Beglarian   | Diversions for Orchestra                         | 12-Apr 1959 | Bernstein   |
|  | Rorem       | Symphony No. 3                                   | 16-Apr 1959 | Bernstein   |
|  | Russo       | Symphony No. 2, <i>Titans</i>                    | 16-Apr 1959 | Bernstein   |
|  | Casadesus   | Trois Danses, Op. 54                             | 5-Nov 1959  | Bernstein   |

## 1960 – 1969

|   |                     |   |             |                  |
|---|---------------------|---|-------------|------------------|
| + | Schuller            | <i>Spectra</i>  | 14-Jan 1960 | Mitropoulos      |
|   | Luening/Ussachevsky | Concerted Piece for Tape Recorder and Orchestra   | 26-Mar 1960 | Bernstein        |
|   | Bucci               | Movement III, <i>Tug of War</i> from Concerto for a Singing Instrument (Concerto for Kazoo) | 26-Mar 1960 | Bernstein        |
|   | Foss                | <i>Introductions and Goodbyes</i>   | 5-May 1960  | Bernstein        |
|   | Foss                | <i>Time Cycle</i>   | 20-Oct 1960 | Bernstein        |
|   | Bernstein           | Symphonic Dances from <i>West Side Story</i>  | 13-Feb 1961 | Foss             |
|   | B. Weber            | Piano Concerto  | 23-Mar 1961 | Bernstein        |
| @ | Creston             | Dance Variations for Soprano and Orchestra  | 20-Jun 1961 | Monteux          |
|   | Diamond             | Symphony No. 8  | 26-Oct 1961 | Bernstein        |
| + | Copland             | <i>Connotations</i>   | 23-Sep 1962 | Bernstein        |
|   | Pinkham             | <i>Catacoustical Measures</i>   | 30-Sep 1962 | Bernstein        |
| + | Schuman             | Symphony No. 8  | 4-Oct 1962  | Bernstein        |
| + | Milhaud             | <i>Ouverture philharmonique</i>   | 29-Nov 1962 | Barbirolli       |
| + | Barber              | <i>Andromache's Farewell</i>  | 4-Apr 1963  | Schippers        |
| + | Poulenc             | <i>Sept répons des ténèbres</i>   | 11-Apr 1963 | Schippers        |
| + | Hindemith           | Organ Concerto  | 25-Apr 1963 | Hindemith        |
| + | Henze               | Symphony No. 5  | 16-May 1963 | Bernstein        |
| + | Ginastera           | Violin Concerto   | 3-Oct 1963  | Bernstein        |
|   | Ran                 | Capriccio for Piano   | 30-Nov 1963 | Calderon         |
|   | Wolpe               | Symphony No. 1  | 16-Jan 1964 | Bauer-Mengelberg |
| + | Chavez              | Symphony No. 6  | 7-May 1964  | Bernstein        |
|   | Palmer              | <i>A Centennial Overture</i>  | 12-Mar 1965 | Cleve            |
|   | Bernstein           | <i>Chichester Psalms</i>  | 15-Jul 1965 | Bernstein        |
|   | Cage                | Variations V  | 23-Jul 1965 | Cage             |
|   | Casadesus           | Concerto for Three Pianos   | 24-Jul 1965 | Foss             |
|   | Ellington           | <i>The Golden Broom and the Green Apple</i>   | 30-Jul 1965 | Ellington        |



|   |           |   |             |              |
|---|-----------|---|-------------|--------------|
|   | Ives      | <i>From the Steeples and the Mountains</i>              | 30-Jul 1965 | Foss         |
|   | Wuorinen  | Orchestral and Electronic Exchanges                     | 30-Jul 1965 | Foss         |
|   | Schuman   | Philharmonic Fanfare                                    | 10-Aug 1965 | Steinberg    |
|   | Turner    | <i>The Marriage of Orpheus</i>                          | 3-Mar 1966  | Schippers    |
|   | Diamond   | Symphony No. 5  | 28-Apr 1966 | Bernstein    |
|   | Diamond   | Piano Concerto  | 28-Apr 1966 | Diamond      |
|   | Webern    | <i>Kinderstück</i>                                      | 22-Jul 1966 | no conductor |
|   | Cowell    | Hymn and Fuguing Tune No. 16                            | 6-Oct 1966  | Bernstein    |
|   | Fuleihan  | Symphony No. 2  | 16-Feb 1967 | Wallenstein  |
|   | Foss      | <i>Phorion</i>  | 27-Apr 1967 | Bernstein    |
| + | Hovhaness | <i>To Vishnu</i>  | 2-Jun 1967  | Kostelanetz  |
|   | Laderman  | <i>Magic Prison</i>                                     | 12-Jun 1967 | Kostelanetz  |
|   | Schuller  | <i>Triplum</i>  | 28-Jun 1967 | Bernstein    |
|   | Rorem     | <i>Sun, for Soprano and Orchestra</i>                   | 1-Jul 1967  | Ancerl       |
| + | Copland   | <i>Inscape</i>  | 13-Sep 1967 | Bernstein    |
| + | Takemitsu | <i>November Steps</i>                                   | 9-Nov 1967  | Ozawa        |
| + | Gerhard   | Symphony No. 4, <i>New York</i>                         | 14-Dec 1967 | Steinberg    |
| + | Nabokov   | Symphony No. 3, <i>A Prayer</i>                         | 4-Jan 1968  | Bernstein    |
| + | Shchedrin | Concerto for Orchestra No. 2, <i>The Chimes (Zvony)</i> | 11-Jan 1968 | Bernstein    |
| + | Bennett   | Symphony No. 2  | 18-Jan 1968 | Bernstein    |
| + | Harris    | Symphony No. II   | 8-Feb 1968  | Harris       |
| + | Hanson    | Symphony No. 6  | 29-Feb 1968 | Bernstein    |
| + | Piston    | Ricercare   | 7-Mar 1968  | Bernstein    |
| + | Thomson   | <i>Shipwreck and Love Scene from Byron's Don Juan</i>   | 11-Apr 1968 | Stokowski    |
| + | Sessions  | Symphony No. 8  | 2-May 1968  | Steinberg    |
|   | Schuller  | Concerto for Double Bass and Chamber Orchestra          | 27-Jun 1968 | Schuller     |
| + | Schuman   | <i>To Thee Old Cause</i>                                | 3-Oct 1968  | Bernstein    |
| + | Berio     | Sinfonia for Eight Voices and Orchestra                 | 10-Oct 1968 | Bernstein    |
| + | Walton    | <i>Capriccio burlesco</i>                               | 7-Dec 1968  | Kostelanetz  |
| + | Babbitt   | <i>Relata II</i>  | 16-Jan 1969 | Bernstein    |
| + | Kirchner  | Music for Orchestra                                     | 16-Oct 1969 | Ozawa        |

## 1970 – 1979

|   |             |   |             |             |
|---|-------------|---|-------------|-------------|
|   | Schuman     | Canticle for Orchestra, <i>In Praise of Shahn</i> | 29-Jan 1970 | Bernstein   |
| + | Carter      | Concerto for Orchestra                            | 5-Feb 1970  | Bernstein   |
|   | Hovhaness   | <i>And God Created Great Whales</i>               | 11-Jun 1970 | Kostelanetz |
| + | Stockhausen | <i>Hymnen</i>                                     | 25-Feb 1971 | Stockhausen |
|   | Nash        | <i>Carnival of Marriage</i>                       | 2-Jun 1971  | Kostelanetz |
|   | Copland     | <i>Three Latin American Sketches</i>              | 7-Jun 1972  | Kostelanetz |
| + | Berio       | Concerto for Two Pianos and Orchestra             | 15-Mar 1973 | Boulez      |
|   | Rodgers     | <i>The Lagoon</i>                                 | 24-May 1974 | Boulez      |
|   | Mennin      | Symphony No. 8                                    | 21-Nov 1974 | Barenboim   |
| + | Wuorinen    | Second Piano Concerto for Amplified Piano         | 6-Dec 1974  | Leinsdorf   |
| + | Moore       | <i>Wildfires and Field Songs</i>                  | 23-Jan 1975 | Boulez      |
|   | Carter      | Duo for Violin and Piano (ensemble)               | 21-Mar 1975 | Boulez      |
|   | Bernstein   | Seven Dances from Suite No. 2, <i>Dybbuk</i>      | 17-Apr 1975 | Bernstein   |

|   |              |  |             |             |
|---|--------------|--|-------------|-------------|
|   | Youmans      | <i>Tea for Two Ballet</i>                                  | 23-May 1975 | Kostelanetz |
|   | Druckman     | <i>Lamia</i> for Soprano and Orchestra (Revised)           | 17-Oct 1975 | Boulez      |
|   | Davidovsky   | Synchronisms No. 7   | 4-Dec 1975  | Boulez      |
|   | Dlugoszewski | <i>Abyss and Caress</i>                                    | 5-Dec 1975  | Boulez      |
|   | Diamond      | Violin Concerto No. 3                                      | 1-Apr 1976  | Bernstein   |
|   | Deak         | <i>Dire Expectations</i>                                   | 14-May 1976 | Boulez      |
|   | Jablonsky    | <i>Wisconsin Death Trap</i>                                | 29-Oct 1976 | Boulez      |
|   | Bernstein    | Four Songs, from a work in progress (now <i>Songfest</i> ) | 24-Nov 1976 | Bernstein   |
|   | Plante       | <i>Love in the Asylum</i>                                  | 4-Feb 1977  | Boulez      |
| + | Carter       | Symphony of Three Orchestras                               | 17-Feb 1977 | Boulez      |
|   | Crumb        | <i>Star-Child</i>  | 5-May 1977  | Boulez      |
|   | Hodkinson    | <i>The Edge of the Olde One</i>                            | 13-May 1977 | Boulez      |
|   | Levine       | Divertimento   | 13-May 1977 | Boulez      |
|   | Babbitt      | Two Theater Songs  | 3-Jun 1977  | Schuller    |
|   | Smith        | <i>Innerflexions</i>                                       | 2-Sep 1977  | L. Thompson |
|   | Rzewski      | Four Pieces for Piano                                      | 7-Sep 1977  | Leinsdorf   |
| + | Imbrie       | Flute Concerto   | 13-Oct 1977 | Leinsdorf   |
| + | Colgrass     | <i>Déjà vu</i> for Percussion Quartet and Orchestra        | 20-Oct 1977 | Leinsdorf   |
| + | Persichetti  | English Horn Concerto                                      | 17-Nov 1977 | Leinsdorf   |
|   | Foss         | American Cantata   | 1-Dec 1977  | Bernstein   |
| + | Corigliano   | Clarinet Concerto  | 6-Dec 1977  | Bernstein   |
|   | Barber       | Essay No. 3  | 14-Sep 1978 | Mehta       |
| + | Druckman     | Viola Concerto   | 2-Nov 1978  | J. Levine   |
| + | Druckman     | <i>Aureole</i>   | 9-Jun 1979  | Bernstein   |
|   | Kim          | Violin Concerto  | 25-Oct 1979 | Mehta       |

## 1980 – 1989

|   |            |  |             |             |
|---|------------|--|-------------|-------------|
|   | Zagortsev  | <i>Gradations</i>  | 17-Jan 1980 | Mehta       |
| + | Schuman    | Three colloquies for French Horn and Orchestra           | 24-Jan 1980 | Mehta       |
|   | Penderecki | Symphony No. 2   | 1-May 1980  | Mehta       |
| + | Deak       | Concerto for Oboe d'Amore, <i>The Fearsome Endeavor</i>  | 9-Oct 1980  | Mehta       |
|   | Bernstein  | A Musical Toast  | 11-Oct 1980 | Mehta       |
|   | Neikrug    | <i>Eternity's Sunrise</i>                                | 20-Nov 1980 | Mehta       |
|   | Walker     | <i>In Praise of Folly</i>                                | 12-Feb 1981 | Mehta       |
|   | Kubelík    | <i>Orphikon</i>  | 2-Apr 1981  | Kubelík     |
| + | Shankar    | Concerto No. 2 for Sitar and Orchestra, <i>Raga-Mala</i> | 23-Apr 1981 | Mehta       |
| + | Barber     | Canzonetta for Oboe and String Orchestra                 | 17-Dec 1981 | Mehta       |
| + | Walker     | Concerto for Cello and Orchestra                         | 14-Jan 1982 | Mehta       |
|   | Reich      | <i>Tehillim</i>  | 16-Sep 1982 | Mehta       |
|   | Balada     | Symphonic Movement, <i>Quasi un pasodoble</i>            | 24-Nov 1982 | Lopez-Cobos |
|   | Consoli    | <i>Afterimages</i>                                       | 2-Jun 1983  | Leppard     |
|   | Rosenman   | <i>Foci I</i>  | 3-Jun 1983  | Weisberg    |
|   | Lerdahl    | <i>Chords</i> (Revised)                                  | 3-Jun 1983  | Weisberg    |
| + | Crumb      | <i>A Haunted Landscape</i>                               | 7-Jun 1983  | Weisberg    |
|   | Rands      | <i>Canti del sole</i>                                    | 8-Jun 1983  | Mehta       |
|   | Menotti    | Concerto for Doublebass and Orchestra                    | 20-Oct 1983 | Mehta       |

|   |               |   |                |              |
|---|---------------|---|----------------|--------------|
|   | Galás         | <i>Les Yeux sans sang (Eyes Without Blood)</i> (ensemble)                   | 1-Jun 1984     | no conductor |
|   | Beaser        | <i>The Seven Deadly Sins</i>  | 2-Jun 1984     | Slatkin      |
|   | Yuasa         | <i>Towards "The Midnight Sun"</i>   | 3-Jun 1984     | Slatkin      |
|   | Wuorinen      | Bamboula Squared for Orchestra and Quadraphonic Tape                        | 4-Jun 1984     | Wuorinen     |
|   | Reynolds      | <i>Transfigured Wind II</i>   | 4-Jun 1984     | Wuorinen     |
|   | La Barbara    | <i>After "Obervogelsang"</i> for Voice                                      | 5-Jun 1984     | Drummond     |
| + | Schuller      | Concertino for Jazz Quartet and Orchestra                                   | 21-Nov 1984    | Mehta        |
| + | Rochberg      | Oboe Concerto   | 13-Dec 1984    | Mehta        |
|   | Strauss       | <i>Malven</i>   | 10-Jan 1985    | Mehta        |
|   | Noon          | Serenade for English Horn and String Quartet, Op. 78                        | 24-Mar 1985    | no conductor |
|   | Williams      | <i>A Norman Overture</i>  | 8-Apr 1985     | Mehta        |
| + | Sohal         | From Rabindranath Tagore's <i>Gitanjali</i> for Bass-Baritone and Orchestra | 12-Sep 1985    | Mehta        |
|   | Subramaniam   | Fantasy on Vedic Chants for Indian Violin                                   | 12-Sep 1985    | Mehta        |
|   | Sinopoli      | Suite No. 2, <i>Lou Salomé</i>  | 9-Oct 1985     | Sinopoli     |
|   | Copland/Ramey | Proclamation for Orchestra  | 14-Nov 1985    | Mehta        |
|   | Druckman      | <i>Athamor</i>  | 8-May 1986     | Mehta        |
| + | Feldman       | <i>Coptic Light</i>   | 8-May 1986     | Schuller     |
| + | Corigliano    | Fantasia on an Ostinato   | 18-Sep 1986    | Mehta        |
| + | Husa          | Concerto for Orchestra  | 25-Sep 1986    | Mehta        |
| + | Schuman       | <i>On Freedom's Ground</i>  | 28-Oct 1986    | Mehta        |
|   | Xenakis       | <i>Keqrops</i>  | 13-Nov 1986    | Mehta        |
|   | Bernstein     | Opening Prayer  | 15-Dec 1986    | Bernstein    |
| + | Baker         | <i>Ellingtones</i>  | 4-Jun 1987     | DePreist     |
| + | Mennin        | Flute Concerto  | 25-May<br>1988 | Mehta        |
| + | Zwilich       | <i>Symbolon</i> for Orchestra   | 1-Jun 1988     | Mehta        |
|   | Wolfe         | Violin Concerto   | 9-Feb 1989     | Mehta        |
| + | Turrin        | Trumpet Concerto  | 27-Apr 1989    | Leinsdorf    |
| + | Kellaway      | <i>Songs of Ascent</i> for Tuba and Orchestra                               | 24-Nov 1989    | Mehta        |

## 1990 – 1999

|     |             |   |             |              |
|-----|-------------|---|-------------|--------------|
|     | Del Tredici | <i>Steps</i> for Orchestra  | 8-Mar 1990  | Mehta        |
|     | Drattell    | <i>Lilith</i>   | 27-Jul 1990 | Smith        |
|     | Thomas      | <i>Wind Dance</i>   | 27-Jul 1990 | Smith        |
|     | Knight      | <i>Total Eclipse</i>  | 27-Jul 1990 | Smith        |
|     | Höffer      | Fanfare, Adagio and Dance for Brass, Harp, Timpani and Percussion | 27-Oct 1990 | Gilbert      |
|     | Mercurio    | <i>For Lost Loved Ones</i>  | 14-Feb 1991 | Mehta        |
|     | Tower       | <i>Third Fanfare for the Uncommon Woman</i>                       | 5-May 1991  | Mehta        |
| +   | Bolcom      | Clarinet Concerto   | 3-Jan 1992  | Slatkin      |
| +   | Picker      | <i>Bang!</i> for Piano and Orchestra                              | 24-Sep 1992 | Masur        |
| +   | Hagen       | Philharmonia (A Fanfare)  | 15-Oct 1992 | Morgan       |
| +\$ | Wallach     | Octet for Winds and Strings, <i>From the Forest of Chimneys</i>   | 25-Oct 1992 | no conductor |
| +   | Messiaen    | <i>Éclairs sur l'au-delà... (Illuminations of the Beyond...)</i>  | 5-Nov 1992  | Mehta        |
| +   | Diamond     | Symphony No. II   | 3-Dec 1992  | Masur        |

|    |                    |   |                |              |
|----|--------------------|---|----------------|--------------|
| +  | Deak               | <i>New York, 1842: A City on Fire</i>                                   | 12-Dec 1992    | Masur        |
| +  | Rouse              | Trombone Concerto   | 30-Dec 1992    | Slatkin      |
| +  | Stock              | <i>Kickoff</i>  | 21-Jan 1993    | Masur        |
| +  | Zwilich            | Symphony No. 3  | 25-Feb 1993    | Ling         |
| +  | Ramey              | Concerto for Horn and String Orchestra                                  | 22-Apr 1993    | Slatkin      |
| +  | Torke              | <i>Run</i>  | 29-Apr 1993    | Slatkin      |
| +  | Husa               | Violin Concerto   | 27-May 1993    | Masur        |
| ◆  | Street             | <i>Bright Sambas</i>  | 4-Nov 1993     | Keene        |
| ◆  | Rands              | <i>... where the murmurs die...</i>                                     | 9-Dec 1993     | Slatkin      |
| ◆  | Rorem              | English Horn Concerto   | 27-Jan 1994    | Masur        |
| +  | Schnittke          | Symphony No. 7  | 10-Feb 1994    | Masur        |
| ◆  | Kolb               | <i>All in Good Time</i>   | 24-Feb 1994    | Slatkin      |
| ◆# | Paulus             | Concerto for Violin, Cello and Orchestra, <i>The Veil of Illusion</i>   | 19-May 1994    | Masur        |
| ◆  | Albert             | Symphony No. 2  | 10-Nov 1994    | Wolff        |
| ◆  | Schwantner         | Percussion Concerto   | 6-Jan 1995     | Slatkin      |
| ◆  | Williams           | <i>The Five Sacred Trees</i>  | 12-Apr 1995    | Masur        |
| ◆  | Takemitsu          | <i>Family Tree</i>  | 20-Apr 1995    | Slatkin      |
|    | Schoenfield        | <i>Klezmer Rondos</i>   | 3-May 1995     | Macal        |
|    | Tamberg            | Celebration Fanfare for the United Nations 50th Anniversary             | 12-Oct 1995    | Järvi        |
|    | Dedrick            | <i>Entre nous</i>   | 23-Dec 1995    | no conductor |
| ◆  | Danielpour         | <i>Toward the Splendid City</i>   | 4-Jan 1996     | Slatkin      |
| ◆  | Lieberson          | <i>Fire</i>   | 17-Oct 1996    | Slatkin      |
| ◆  | Perle              | <i>Transcendental Modulations</i>                                       | 21-Nov 1996    | Ling         |
| ◆  | Wilson             | <i>Shango Memory</i>  | 19-Feb 1997    | Järvi        |
|    | Previn             | <i>The Magic Number</i>   | 17-Apr 1997    | Previn       |
| ◆  | Zorn               | <i>Orchestra Variations: Leonard Bernstein in Memoriam</i>              | 22-Jan 1998    | Slatkin      |
| ◆  | Beaser             | <i>Manhattan Roll</i>   | 25-Mar 1998    | Uchida       |
| ◆  | Del Tredici        | <i>The Spider and the Fly</i>   | 28-May<br>1998 | Masur        |
|    | K. Fuchs           | <i>Sticks and Tom(s)</i> (ensemble)                                     | 1-Nov 1998     | no conductor |
| #  | Ellington/Marsalis | <i>Afro Bossa (Bula)</i>  | 7-Apr 1999     | Masur        |
| #  | Ellington/Marsalis | <i>Blues in Blueprint</i>   | 7-Apr 1999     | Masur        |
| #  | Ellington/Marsalis | <i>Happy Go Lucky Local</i>   | 7-Apr 1999     | Masur        |
| #  | Ellington/Marsalis | <i>A Tone Parallel to Harlem</i>  | 7-Apr 1999     | Masur        |
| +  | Gubaidulina        | <i>Two Paths</i> , Music for Two Solo Violas and Symphony Orchestra     | 29-Apr 1999    | Masur        |
| +  | Rouse              | <i>Seeing</i> for Piano and Orchestra                                   | 6-May 1999     | Slatkin      |
| +  | Tan Dun            | Concerto for Water Percussion and Orchestra in Memory of Toru Takemitsu | 3-Jun 1999     | Masur        |
|    | Kernis             | <i>Garden of Light</i>  | 8-Oct 1999     | Masur        |
|    | Torke              | <i>Four Seasons</i>   | 8-Oct 1999     | Masur        |
| &  | Adès               | <i>America (A Prophecy)</i> for Mezzo-soprano, Orchestra, and Chorus    | 11-Nov 1999    | Masur        |
| &  | Satoh              | <i>Kisetsu</i>  | 11-Nov 1999    | Masur        |
| &  | Henze              | Air for Orchestra, <i>Fraternité</i>                                    | 11-Nov 1999    | Masur        |
| &  | Saariaho           | <i>Ultra mar, Seven Preludes for the New Millennium</i>                 | 11-Nov 1999    | Masur        |

|   |            |   |             |       |
|---|------------|---|-------------|-------|
| & | Corigliano | <i>Vocalise</i>                         | 11-Nov 1999 | Masur |
| & | Kancheli   | <i>And Farewell Goes Out Sighing...</i> | 18-Nov 1999 | Masur |
| + | Marsalis   | <i>All Rise</i>                         | 29-Dec 1999 | Masur |

## 2000 – 2009

|   |                  |   |                |              |
|---|------------------|---|----------------|--------------|
|   | Falcón           | <i>Obertura hespérides</i>                                      | 21-Jan 2000    | Masur        |
|   | Weill            | <i>Street Scenes</i> (Concert Version)                          | 9-Mar 2000     | Slatkin      |
|   | Liebermann       | Trumpet Concerto  | 25-May<br>2000 | Masur        |
|   | Bernstein/Turrin | <i>West Side Story</i> Suite for Brass                          | 24-Sep<br>2000 | no conductor |
|   | Kalhor           | <i>Blue as the Turquoise Night of Neyshabur</i>                 | 14-Mar 2001    | Masur        |
| # | Danielpour       | Cello Concerto No. 2, <i>Through the Ancient Valley</i>         | 14-Mar 2001    | Masur        |
|   | Paulus           | <i>Voices of Light</i>  | 12-Apr 2001    | Flummerfelt  |
| + | Botti            | <i>Echo Tempo</i>   | 1-Nov 2001     | Masur        |
| + | Turrin           | <i>Hemispheres</i>  | 30-May<br>2002 | Masur        |
| # | Adams            | <i>On the Transmigration of Souls</i>                           | 19-Sep 2002    | Maazel       |
| + | Shchedrin        | <i>The Enchanted Wanderer</i>                                   | 19-Dec 2002    | Maazel       |
| + | Sheng            | <i>The Song and Dance of Tears</i>                              | 5-Mar 2003     | Zinman       |
| + | Foss             | Concertino, <i>Passacaglia, Bachanalia, Passacaglia</i>         | 1-May 2003     | Masur        |
| + | Matthus          | Concerto for Two for Trumpet, Trombone, and Orchestra           | 7-May 2003     | Masur        |
| + | Hartke           | Symphony No. 3  | 18-Sep 2003    | Maazel       |
| + | Adams            | <i>Easter Eve 1945</i>  | 21-May<br>2004 | Adams        |
| + | Ruders           | <i>Final Nightshade: An Adagio of the Night</i>                 | 10-Jun 2004    | Maazel       |
| + | Thomas           | <i>Gathering Paradise</i>                                       | 29-Sep<br>2004 | Maazel       |
|   | Sortomme         | <i>Androcles and the Lion</i> (orchestral version)              | 11-Dec 2004    | Zhang        |
| # | Turnage          | <i>Scherzoid</i>  | 12-Jan 2005    | Zhang        |
|   | Pereira          | Quintet for Winds (ensemble)                                    | 23-Jan 2005    | Pereira      |
|   | Tsybin           | <i>Hope, Three Songs for Bass, Singer and Violin</i> (ensemble) | 23-Jan 2005    | no conductor |
| + | Rihm             | <i>Two Other Movements</i>                                      | 10-Mar<br>2005 | Maazel       |
| + | Deak             | <i>The Roaring Mountain</i>                                     | 2-Apr 2005     | Zhang        |
|   | Matthews         | <i>Berceuse for Dresden</i>                                     | 17-Nov 2005    | Maazel       |
| + | Harbison         | <i>Milosz Songs</i>   | 23-Feb<br>2006 | Spano        |
| # | Salonen          | Piano Concerto  | 6-Feb 2007     | Salonen      |
| + | M. Wagner        | Trombone Concerto   | 22-Feb<br>2007 | Maazel       |
| # | Puts             | <i>Two Mountain Scenes</i>                                      | 3-Jul 2007     | Tovey        |
|   | Wallace          | <i>William Blake Rhapsody</i> . (ensemble)                      | 5-Dec 2007     | no conductor |
| + | Neikrug          | Symphony No. 2, <i>Quintessence</i>                             | 13-Mar 2008    | Gilbert      |
| + | Tan Dun          | Piano Concerto  | 9-Apr 2008     | Slatkin      |
|   | LeFrak           | Selections for Brass Quintet (Brass Ensemble)                   | 21-Jun 2008    | no conductor |
| + | Tovey            | <i>Urban Runway</i>   | 3-Jul 2008     | Tovey        |

|   |           |   |                |                    |
|---|-----------|---|----------------|--------------------|
| # | Stucky    | Rhapsodies for Orchestra  | 28-Aug<br>2008 | Maazel             |
| + | Rands     | <i>Chains Like the Sea</i>  | 1-Oct 2008     | Maazel             |
|   | Carter    | <i>Poems of Louis Zukofsky</i> for Soprano and Clarinet                                     | 13-Dec 2008    | Chamber<br>concert |
| + | Lieberson | <i>The World in Flower</i> , for Chorus, Mezzo-soprano and Baritone Soloists, and Orchestra | 7-May 2009     | Gilbert            |
| + | Lindberg  | <i>Expo</i>   | 16-Sep 2009    | Gilbert            |
| + | Sierra    | <i>Game of Attrition</i> for Chamber Orch.  | 17-Dec 2009    | Lindberg           |
| + | Liang     | <i>Verge</i> for 18 Strings   | 17-Dec 2009    | Lindberg           |
| + | Dalbavie  | <i>Melodia</i> , for Instrumental Ensemble  | 17-Dec 2009    | Lindberg           |
| + | Kampela   | <i>Macunaíma</i>  | 17-Dec 2009    | Lindberg           |

## 2010 – 2019

|      |            |  |             |              |
|------|------------|--|-------------|--------------|
| +    | Rouse      | <i>Odna Zhizn (A Life)</i>   | 10-Feb 2010 | Gilbert      |
| +    | Shepherd   | <i>These Particular Circumstances</i> (New Music Ensemble)                                   | 16-Apr 2010 | Gilbert      |
| +    | Muhly      | <i>Detailed Instructions</i> for Orchestra (New Music Ensemble)                              | 16-Apr 2010 | Gilbert      |
| +    | Pintscher  | <i>Songs from Solomon's Garden</i> , for baritone and chamber orchestra (New Music Ensemble) | 16-Apr 2010 | Gilbert      |
| +    | Lindberg   | <i>Al largo</i>  | 23-Jun 2010 | Gilbert      |
|      | Turrin     | <i>Ceremonial Prelude</i> (NY Philharmonic Brass and Percussion Ensemble)                    | 17-Jul 2010 | Boico        |
|      | Rihm       | <i>Lichtes Spiel: ein Sommerstück (Light Game: A Summer Piece)</i>                           | 18-Nov 2010 | Francis      |
| +    | Lindberg   | <i>Souvenir (In memoriam Gérard Grisey)</i>  | 19-Nov 2010 | Gilbert      |
| +    | Matheson   | <i>True South</i>  | 17-Dec 2010 | Gilbert      |
| +    | Yim        | <i>neverthesametwice</i>   | 17-Dec 2010 | Gilbert      |
|      | Rihm       | <i>Dyade</i> for Violin and Double Bass (Chamber Music with Anne-Sophie Mutter)              | 3-Apr 2011  | no conductor |
|      | Currier    | <i>Time Machines</i>   | 2-Jun 2011  | Gilbert      |
| #    | Corigliano | <i>One Sweet Morning</i>   | 30-Sep 2011 | Gilbert      |
| +    | Lunsqui    | <i>Fibers, Yarn, and Wire</i> (Contact! New-Music Series)                                    | 16-Dec 2011 | Gilbert      |
| +    | Neikrug    | Concerto for Orchestra   | 26-Apr 2012 | Gilbert      |
| +    | Lindberg   | Piano concerto No. 2   | 3-May 2012  | Gilbert      |
| #    | Carter     | <i>Two Controversies and a Conversation</i>  | 08-Jun 2012 | Robertson    |
| +    | Akiho      | <i>Oscillate</i>   | 21-Dec 2012 | Ogren        |
| +    | Vaclavik   | <i>Shock Waves</i>   | 21-Dec 2012 | Ogren        |
| +    | Rouse      | <i>Prospero's Rooms</i>  | 17-Apr 2013 | Gilbert      |
| #\$  | Hillborg   | <i>The Strand Settings</i>   | 26-Apr 2013 | Gilbert      |
|      | Neikrug    | <i>Passions, Reflected</i> for Solo Piano  | 13-Jan 2014 | no conductor |
| ^\$  | Felsenfeld | <i>Requiescat</i>  | 31-May 2014 | Adelson      |
| ^\$  | Carrick    | <i>Namdaemun</i>   | 31-May 2014 | Adelson      |
| %%\$ | Prestini   | <i>Eight Takes</i> for Solo Cello  | 3-Jun 2014  | no conductor |
| %%\$ | Nathan     | <i>As Above, So Below</i> for Solo Trombone  | 3-Jun 2014  | no conductor |
| %%\$ | Bettison   | <i>Threaded Madrigals</i> for Solo Viola   | 3-Jun 2014  | no conductor |
| %%\$ | Hersch     | <i>Of Sorrow Born: Seven Elegies</i> for Solo Violin   | 3-Jun 2014  | no conductor |
| %%\$ | Kapica     | <i>Fandanglish</i> for Solo Clarinet   | 3-Jun 2014  | no conductor |

|     |                 |   |             |                      |
|-----|-----------------|---|-------------|----------------------|
| ^   | Adolphe         | <i>Dark Sand, Shifting Light</i>  | 5-Jun 2014  | Gilbert              |
| %   | Rouse           | Symphony No. 4  | 5-Jun 2014  | Gilbert              |
| ^   | McManus         | <i>Strobe</i>   | 6-Jun 2014  | Pintscher            |
| ^   | Grafe           | <i>Bismuth Variations for Orchestra</i>   | 7-Jun 2014  | Gilbert              |
| +   | Cheung          | <i>Lyra</i>   | 11-Jun 2014 | Gilbert              |
| +   | Shepherd        | <i>Songs</i>  | 18-Jun 2014 | Gilbert              |
| +   | Rouse           | <i>Thunderstuck</i>   | 9-Oct 2014  | Gilbert              |
| +   | Adams           | <i>Scheherazade.2</i> Dramatic Symphony for Violin and Orchestra                                    | 26-Mar 2015 | Gilbert              |
| +   | Eötvös          | <i>Senza sangue (Without Blood)</i>   | 1-May 2015  | Gilbert (in Cologne) |
| +   | Fujikura        | <i>Infinite String</i>  | 5-Jun 2015  | Milarsky             |
| +   | Neikrug         | <i>Canta-Concerto</i>   | 1-Oct 2015  | Gilbert              |
| #   | Lindberg        | <i>Vivo</i>   | 7-Oct 2015  | Gilbert              |
| +   | Norman          | <i>Split</i>  | 10-Dec 2015 | Gaffigan             |
| +   | Krawczyk        | <i>Après</i>  | 27-Apr 2016 | Gilbert              |
| %   | Bolcom          | Trombone Concerto   | 10-Jun 2016 | Gilbert              |
|     | Pascuzzi        | <i>Chanukah Reflections</i>   | 18-Dec 2016 | Smith                |
| +   | Marsalis        | <i>The Jungle</i> (Symphony No. 4)  | 28-Dec 2016 | Gilbert              |
| #   | Gruber          | Piano Concerto  | 5-Jan 2017  | Gilbert              |
| +   | Auerbach        | <i>NYx: Fractured Dreams</i> (Concerto No. 4 for Violin and Orchestra)                              | 1-Mar 2017  | Gilbert              |
| +\$ | Fulmer          | <i>Sky's Acetylene</i>  | 22-May 2017 | Milarsky             |
| +\$ | Pluta           | <i>binary/momentary ii: flow state/joy state</i>  | 22-May 2017 | no conductor         |
|     | Williams        | <i>Star Wars: A New Hope</i><br>World premiere - score performed live to complete film              | 15-Sep 2017 | Newman               |
|     | Williams        | <i>Star Wars: The Empire Strikes Back</i><br>World premiere - score performed live to complete film | 26-Sep 2017 | Newman               |
|     | Williams        | <i>Star Wars: Return of the Jedi</i><br>World premiere - score performed live to complete film      | 4-Oct 2017  | Newman               |
|     | Williams        | <i>Star Wars: The Force Awakens</i><br>World premiere - score performed live to complete film       | 6-Oct 2017  | Newman               |
| +   | Sørensen        | <i>Evening Land</i>   | 30-Nov 2017 | de Waart             |
| +   | Thorvaldsdottir | <i>Metacosmos</i>   | 4-Apr 2018  | Salonen              |
|     | Salonen         | <i>Foreign Bodies</i>   | 8-Jun 2018  | Salonen              |
| +   | Fure            | <i>Filament</i> for Trio, Orchestra, and Moving Voices  | 20-Sep 2018 | van Zweden           |
| +   | Tao             | <i>Everything Must Go</i>   | 27-Sep 2018 | van Zweden           |
| +   | Andriessen      | <i>Agamemnon</i>  | 4-Oct 2018  | van Zweden           |
| #   | Wolfe           | <i>Fire in my mouth</i>   | 24-Jan 2019 | van Zweden           |
| +\$ | Azmeh           | <i>Café Damas</i>   | 27-Jan 2019 | no conductor         |
| +\$ | Smith           | <i>Divisible</i>  | 2-June 2019 | no conductor         |
| +   | Lang            | <i>prisoner of the state</i>  | 6-June 2019 | van Zweden           |
| +   | Glass           | <i>King Lear Overture</i>   | 18-Sep 2019 | van Zweden           |

## 2020 – 2022

|   |          |                     |            |            |
|---|----------|---------------------|------------|------------|
| + | N. Young | <i>Tread softly</i> | 5-Feb 2020 | van Zweden |
|---|----------|---------------------|------------|------------|

|     |                  |  |                 |              |
|-----|------------------|--|-----------------|--------------|
| +\$ | Lizée            | <i>Tears / Pillow</i>                                  | 10-Feb 2020     | no conductor |
| +\$ | La Barbara       | <i>Ears of an Eagle; Eyes of a Hawk: In the Vortex</i> | 10-Feb 2020     | Milarsky     |
| +\$ | Prestini         | <i>Thrush Song</i>                                     | 10-Feb 2020     | Milarsky     |
| +   | León             | <i>Stride</i>  | 13-Feb 2020     | van Zweden   |
| +   | Reid             | <i>When the World as You've Known It Doesn't Exist</i> | 20-Feb<br>2020  | van Zweden   |
| +\$ | C. Simon         | <i>loop</i>  | 28-Aug<br>2020  | no conductor |
| +\$ | Cuong            | <i>Noise Suppression</i>                               | 18-Sep 2020     | no conductor |
| +\$ | Barfield         | <i>Gravity</i>   | 25-Sep<br>2020  | no conductor |
| +\$ | J. Mays          | <i>Dripping Amber</i>                                  | 17-Oct 2020     | no conductor |
| \$  | Grey             | <i>Birds in the Moon</i>                               | 7-May 2021      | no conductor |
|     | Browne           | <i>A Country of Water</i>                              | 17-Sep 2021     | van Zweden   |
| +   | Tower            | <i>1920/2019</i>                                       | 03-Dec 2021     | van Zweden   |
|     | Healy            | <i>The Origins of Hip-Hop: A YPC Demonstration</i>     | 15-Jan 2022     | Wilkins      |
| +   | Thompson & Smith | <i>The Places We Leave</i>                             | 27-Jan 2022     | van Zweden   |
| +   | Spears & Smith   | <i>Love Story</i>                                      | 03-Feb<br>2022  | van Zweden   |
| +   | Ortiz            | <i>Clara</i>   | 09-Mar<br>2022  | Dudamel      |
|     | Muhly            | <i>Small Variations</i>                                | 14-Mar 2022     | Mulligan     |
| +   | Pinto Correia    | <i>Os pássaros da noite (The Birds of Night)</i>       | 17-Mar 2022     | Dudamel      |
| +   | Kirkland Snider  | <i>Forward Into Light</i>                              | 10-June<br>2022 | van Zweden   |