AB: The New York Philharmonic This Week is generously underwritten by the Kaplen Brothers Fund and the Audrey Love Charitable Foundation.

AB: Mahogany L. Browne is the Executive Director of JustMedia, a media literacy initiative designed to support the groundwork of criminal justice leaders and community members. This position is informed by her career as a writer, organizer, & educator.

AB: In 2021, she became Lincoln Center’s first-ever poet-in-residence. As part of that post, she curated virtual and in-person events in a residency entitled “We Are The Work”—an artistic call to recharge and unite towards justice within our communities. Here she is to tell us more about that:

(ACTUALITY: MLB 02?)

(APPLAUSE)

Here, now, is Mahogany L. Browne to recite a piece written on commission by the New York Philharmonic: A Country of Water.

(RECITATION)
AB: A Country of Water by Mahogany L. Browne. The piece was commissioned by the New York Philharmonic and vocalized by the author. Once again, Mahogany L. Browne is the first-ever poet-in-residence for Lincoln Center.

(SLIGHT PAUSE)

AB: This week’s concert concludes with music of Beethoven. We’re going to hear the Philharmonic’s former artist-in-residence Daniil Trifonov as soloist in Beethoven’s Piano Concerto No. 4.

AB: The fourth piano concerto was written between 1805 and 1806—one of the composer’s most fruitful periods of creativity. (The same rough time period also saw the birth of the Choral Fantasy, The Fifth Symphony, the Pastoral Symphony and numerous other masterpieces.)

Of the five he completed, the fourth piano concerto is considered by many to be Beethoven’s most inward, his most lyrical, and many artists consider it to be his most demanding.
(ACTUALITY? Repurpose DT quote since they all sound the same?)

AB: As with his previous concertos, the composer was the soloist in the first performances of the Fourth in 1807. These were private recitals for one of his patrons. The following year, Beethoven presented it to the public in Vienna. Due to his rapidly decaying sense of hearing, the composer would never play the keyboard in public again.

(APPLAUSE)

AB: ...and we head back to the stage, at Alice Tully Hall, for the piano concerto No. 4 in G major, op. 58 by Beethoven. Daniil Trifonov is the soloist and Jaap van Zweden conducts...The New York Philharmonic.

(MUSIC/APPLAUSE)

AB: Piano Concerto No. 4 by Beethoven. The New York Philharmonic was conducted by Jaap van Zweden and the soloist was Daniil Trifonov.