

1 NYP 22-50: Daniil Trifonov Plays Beethoven's Fourth
2 Piano Concerto

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4 AB: **The New York Philharmonic This Week is**
5 **generously underwritten by the Kaplen Brothers**
6 **Fund and the Audrey Love Charitable Foundation.**

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8 AB: **Mahogany L. Browne is the Executive Director**
9 **of JustMedia, a media literacy initiative**
10 **designed to support the groundwork of criminal**
11 **justice leaders and community members. This**
12 **position is informed by her career as a writer,**
13 **organizer, & educator.**

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15 AB: **In 2021, she became Lincoln Center's first-ever**
16 **poet-in-residence. As part of that post, she**
17 **curated virtual and in-person events in a**
18 **residency entitled "We Are The Work"—an**
19 **artistic call to recharge and unite towards**
20 **justice within our communities. Here she is to**
21 **tell us more about that:**

22 (ACTUALITY: MLB 02?)

23 (APPLAUSE)

24 **Here, now, is Mahogany L. Browne to recite a**
25 **piece written on commission by the New York**
26 **Philharmonic: *A Country of Water.***

27 (RECITATION)

28 (APPLAUSE)

29 AB: A Country of Water by Mahogany L. Browne. The
30 piece was commissioned by the New York
31 Philharmonic and vocalized by the author. Once
32 again, Mahogany L. Browne is the first-ever
33 poet-in-residence for Lincoln Center.

34 (SLIGHT PAUSE)

35 AB: This week's concert concludes with music of
36 Beethoven. We're going to hear the
37 Philharmonic's former artist-in-residence
38 Daniil Trifonov as soloist in Beethoven's Piano
39 Concerto No. 4.

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43 AB: The fourth piano concerto was written between
44 1805 and 1806—one of the composer's most
45 fruitful periods of creativity. (The same rough
46 time period also saw the birth of the Choral
47 Fantasy, The Fifth Symphony, the Pastoral
48 Symphony and numerous other masterpieces.)

49

50 Of the five he completed, the fourth piano
51 concerto is considered by many to be
52 Beethoven's most inward, his most lyrical, and
53 many artists consider it to be his most
54 demanding.

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56 (ACTUALITY? Repurpose DT quote since they all sound
57 the same?)

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59 AB: **As with his previous concertos, the composer**
60 **was the soloist in the first performances of**
61 **the Fourth in 1807. These were private recitals**
62 **for one of his patrons. The following year,**
63 **Beethoven presented it to the public in Vienna.**
64 **Due to his rapidly decaying sense of hearing,**
65 **the composer would never play the keyboard in**
66 **public again.**

67 (APPLAUSE)

68

69 AB: **...and we head back to the stage, at Alice Tully**
70 **Hall, for the piano concerto No. 4 in G major,**
71 **op. 58 by Beethoven. Daniil Trifonov is the**
72 **soloist and Jaap van Zweden conducts...The New**
73 **York Philharmonic.**

74 (MUSIC/APPLAUSE)

75 AB: **Piano Concerto No. 4 by Beethoven. The New York**
76 **Philharmonic was conducted by Jaap van Zweden**
77 **and the soloist was Daniil Trifonov.**