

Kravis *Nightcap*: Roomful of Teeth

Nightcap is a series of late-night concerts curated by composers and performers from a wide spectrum of artistic disciplines, presented as an interactive counterpoint to select New York Philharmonic subscription concerts.

KENNETH C. GRIFFIN SIDEWALK STUDIO
DAVID GEFFEN HALL
THURSDAY, OCTOBER 20, 2022, 10:00PM

Angélica NEGRÓN

math, the one which is sweet
(Text by Raquel Salas Rivera; World Premiere—
New York Philharmonic Commission, as Part
of *Project 19*)

Sarah Kirkland SNIDER *The Orchard*

inti figgis-vizueta

earths to come (World Premiere)

Nathalie JOACHIM

All There Is Is Now
(New York Premiere)

Leilehua LANZILOTTI

*On Stochastic Wave
Behavior* (New York Premiere)

Missy MAZZOLI

Vesper Sparrow

NYPHIL.ORG/OCT20NIGHTCAP


Lead support for *Project 19* is provided by the Howard Gilman Foundation, the Donald A. Pels Charitable Trust, and Oscar L. Tang and H.M. Agnes Hsu-Tang.

#nypnightcap

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 And check us out on Spotify

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HAVE ANOTHER NIGHTCAP!

NOVEMBER 19

Curated by Sergei Babayan and Daniil Trifonov

DECEMBER 3

Curated by TAK Ensemble

JANUARY 14

Curated by Anna Thorvaldsdottir

FEBRUARY 11

Curated by Esa-Pekka Salonen

MARCH 18

Curated by Gamelan Dharma Swara

APRIL 29

Curated by Zosha Di Castri

NYPHIL.ORG/NIGHTCAP

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Series
CURATED BY
ROOMFUL OF TEETH

Roomful of Teeth

CURATOR / VOCAL ENSEMBLE



Bonica Ayala

The award-winning, multifaceted vocal ensemble founded in 2009 by Brad Wells and devoted to the boundless expressive capacity of the human voice

- ◆ **Grammy Winner** (2014) for their self-titled debut CD
- ◆ Performed / recorded **Caroline Shaw's** *Partita for 8 Voices*, which won her the 2013 Pulitzer Prize for Music; Shaw is a founding member of the ensemble
- ◆ Also premiered commissions by **William Brittnell, Missy Mazzoli, Terry Riley, Julia Wolfe**
- ◆ Worked with masters of *katajjaq*, Korean *p'ansori*, Georgian folk music, Sardinian *cantu a tenore*, **Hindustani** classical singing, **Persian** classical singing
- ◆ Partnered with artists as varied as **Tune-Yards** and **Boston Children's Chorus**



Frank Impelluso

RAQUEL ACEVEDO KLEIN, CONDUCTOR

Conductor, vocalist, composer, and instrumentalist

- ◆ Was a member of **Brooklyn Youth Chorus** (appearing with the **NY Phil!**) & conducted works by Sarah Kirkland **Snider** and Missy **Mazzoli** for **Beth Morrison Projects**
- ◆ Involved in premieres by Philip **Glass**, Caroline Shaw, John **Adams**, Nico Muhly, Paola **Prestini**, Bryce Dessner, George Lewis
- ◆ In 2022 formed a trio with **Caroline Shaw** and **Angélica Negrón** and performed a new song cycle
- ◆ As part of NY PopsUp, curated a four-week festival, NYC FREE, in celebration of the 2021 **opening of Little Island**



Chris Lee

QUAN GE, VIOLIN

Joined the NY Phil in 2009; appears often with New York Philharmonic Ensembles at Merkin Hall

- ◆ Born in Huainan, China; studied at **Shanghai Conservatory of Music**, then Curtis and Juilliard
- ◆ **Won top prizes** at the China National Competition and Jeunesses International Music Competition
- ◆ Has appeared at SubCulture, **National Sawdust**, Bravo! Vail, Taos School of Music
- ◆ Earliest musical memory: listening to classical music on the radio, particularly **The Butterfly Lovers** (a violin concerto)



Chris Lee

LEAH FERGUSON, VIOLA

Joined the Orchestra in 2018, after serving in the Boston Symphony Orchestra

- ◆ Born in Chicago, began violin at age 5, **switched to viola at 12**
- ◆ **Played chamber music** at Music@Menlo, Ravinia's Steans Music Institute, Verbier Festival, Perlman Music Program
- ◆ Appeared with the **Chicago Symphony Orchestra**, as guest principal viola, and Montreal Symphony, as guest associate principal
- ◆ Has played with Itzhak **Perlman**, Joshua Bell, Miriam Fried



Chris Lee

SUMIRE KUDO, CELLO

Joined the NY Phil in 2006

- ◆ Taught at Indiana University–South Bend; was a member of the **Avalon String Quartet**
- ◆ Honors: Hideo Saito Memorial Fund Award, **prizes** at the Sapporo Junior Cello and 62nd Japan Music Competitions
- ◆ *Record Geijutsu* (Japan's leading classical music magazine) named **Love of Beauty**, her second solo CD, Best Recording
- ◆ Born in Tokyo, Japan; **began musical studies at age 4 with her father**, Akiyoshi Kudo, a cellist in the Tokyo Metropolitan Symphony Orchestra



Chris Lee

NANCY ALLEN, HARP

The Orchestra's Principal Harp since 1999

- ◆ NY Phil solo debut in the US Premiere of Matthus's **Concerto for Flute, Harp, and Orchestra** in May 2000, alongside Principal Flute Robert Langevin
- ◆ **TV appearances** include PBS's *Live From Lincoln Center* with The Chamber Music Society, and performed in recital for "**Music at the Supreme Court**"
- ◆ A New York native, where she studied harp with Pearl Chertok; also studied **piano and oboe**



Chris Lee

ERIC HUEBNER, PIANO

Joined the Orchestra in 2012; holds The Anna-Maria and Stephen Kellen Piano Chair

- ◆ Made **NY Phil solo debut** in the World Premiere of Carter's *Two Controversies and a Conversation* (2012); gave NY Phil-presented solo recital as part of **Messiaen Week** (2016)
- ◆ Serves as assistant professor of piano at the **University at Buffalo**
- ◆ Performs as soloist and chamber musician around the world — in New York alone venues range from **Zankel Hall to (le) Poisson Rouge**
- ◆ Los Angeles native, **started playing piano at age 4**, after hearing his composer dad's students



C. Guinchat

JARED SOLDIVIERO, MALLETKAT PRO

Percussionist with a multifaceted freelance career in his hometown of New York City

- ◆ Has performed as an orchestral musician with the Saint Paul Chamber Orchestra, NOVUS NY, American Ballet Theatre, New York Philharmonic
- ◆ Played on the North American tour of *Les Misérables* from 2017–19, in **750 performances in over 80 cities**
- ◆ Has performed in world premieres with Flux Quartet, **Lucerne Festival Academy**, Deviant Septet, **Harlem Chamber Players**
- ◆ Participated in **recordings of orchestral, modern, and pop music**, including Philip Glass's *Symphony No. 5* (NOVUS NY), Christopher Rouse's *Kabir Padavali* (Albany Symphony), Paul Simon's *Stranger to Stranger*

FOR MORE INFO ON THE ARTISTS, VISIT



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