A New Home for Music

The New David Geffen Hall

Music Director Jaap van Zweden

2022/23 Season
A HOME FOR MUSIC. FOR EVERYONE.

The New York Philharmonic’s new home is a place for ideas to take root and creativity to unfold. It’s a place for sharing collective experiences with people from around the world. Much more than a concert venue, it’s a gathering place that welcomes all communities and embraces music lovers from every walk of life.

Join us for the 2022–23 season to hear inspiring soloists, innovative World Premieres, and beloved masterpieces — all in a space that brings the most out of the music.

Welcome to the new David Geffen Hall.
2022/23 Season Highlights

This season we engage with four vital themes and bring you acclaimed soloists, monumental symphonies, and World Premieres — all in the new David Geffen Hall.

HOME
As the NY Phil comes home to our new hall, we examine the meanings of place and belonging. See page II.
OCTOBER 8–23

LIBERATION
These concerts and community events engage with questions of social and racial justice and the struggle for equality. See page 16.
MARCH 2–4

SPIRIT
Music’s power to explore the most fundamental questions is on display in these concerts expressing humanity’s trials and triumphs. See page 17.
MARCH 17–25

EARTH
Concerts and events addressing our fears and hopes about the planet we share. See page 21.
JUNE 1–10

BRONFMAN, MOZART, AND BRUCKNER
Yefim Bronfman performs Mozart’s jubilant Piano Concerto No. 22, and Music Director Jaap van Zweden conducts Bruckner’s mighty Symphony No. 7.
NOVEMBER 2–5

JURASSIC PARK IN CONCERT
Experience the action-packed adventure like never before — projected on a huge screen while the Orchestra plays John Williams’s classic score live!
© UCS LLC and Amblin
NOVEMBER 9–12

OF EARTH, SEA, AND SKY
Superstar pianist Daniil Trifonov joins his former teacher, Sergei Babayan, to perform Bartók’s Concerto for Two Pianos and Percussion. Hannu Lintu also conducts works by Sibelius and Kaija Saariaho.
NOVEMBER 16–19
Lead support for Of Earth, Sea, and Sky is provided by Mrs. Veronica Atkins.

EMANUEL AX, BEETHOVEN, AND THE YEAR 1917
Emanuel Ax returns to perform Beethoven’s Piano Concerto No. 2. Shostakovich’s Symphony No. 12 gives a dramatic musical account of the Russian Revolution of 1917.
DECEMBER 1–3

YUJA WANG, LINDBERG, AND BEETHOVEN
Pianist Yuja Wang gives the New York Premiere of a concerto by Magnus Lindberg. Santtu-Matias Rouvali conducts Beethoven’s Symphony No. 2, one of the composer’s most hopeful creations.
JANUARY 5–7, 10

Throughout the season we will feature events related to all four themes with a range of community partners, including Mother AME Zion Church, the Tenement Museum, the Weeksville Heritage Center, El Puente, and the John Jay College of Criminal Justice.

SPIRIT is presented by an anonymous donor.
LISA BATIASHVILI PLAYS TCHAIKOVSKY
Tchaikovsky’s captivating Violin Concerto is brought to life by Lisa Batiashvili, and Dalia Stasevska leads the Orchestra in Sibelius’s Symphony No. 2 and a World Premiere by Wang Lu.
JANUARY 20–22

ANTHONY McGILL PERFORMS SALONEN
Esa-Pekka Salonen conducts Beethoven’s stirring Symphony No. 7, and Principal Clarinet Anthony McGill performs the US Premiere of Salonen’s Kíñema for solo clarinet and orchestra.
FEBRUARY 8–11

AN EVENING WITH YO-YO MA
In this one-night-only performance, Yo-Yo Ma joins the Orchestra in Elgar’s spellbinding Cello Concerto. Daniela Candillari conducts.
FEBRUARY 28

MICHAEL TILSON THOMAS AND SCHUBERT
Beloved conductor Michael Tilson Thomas leads his own Meditations on Rilke, featuring vocalists Sasha Cooke and Dashon Burton, as well as Schubert’s Symphony No. 9.
MARCH 9–12

DUDAMEL CONDUCTS MAHLER’S NINTH
Gustavo Dudamel leads the Orchestra in Mahler’s Ninth Symphony, a work that scales the heights of what can be expressed in music before fading away into profound silence.
MAY 19–21

JOSEPH ALESSI PLAYS CHICK COREA
Principal Trombone Joseph Alessi plays a concerto written especially for him, the final completed work by jazz master Chick Corea. Marin Alsop conducts.
MAY 25–27
Introducing
Three New Series

THE 65TH STREET SESSION
Curated by composer, singer, and mandolin virtuoso Chris Thile, our Creative Partner for the season, this series brings together artists from across the American musical landscape in a celebration of music’s power to express our shared human experience.

OCTOBER 11, 7:30PM | DECEMBER 6, 7:30PM | FEBRUARY 14, 7:30PM | MARCH 28, 7:30PM

ARTIST SPOTLIGHT
This new series showcases some of today’s most acclaimed and innovative musical artists in two venues: our reimagined concert hall and a brand new, more intimate performance space.

DAVID GEFFEN HALL

SIDEWALK STUDIO, DAVID GEFFEN HALL

NYPHIL @ NOON
Our new pay-what-you-choose series features Musicians from the NY Phil in the brand-new Sidewalk Studio.

OCTOBER 13, 12:00PM
THURSDAY, OCTOBER 13, 12:00PM
THURSDAY, NOVEMBER 17, 12:00PM
THURSDAY, DECEMBER 15, 12:00PM

NYPHIL.ORG/65STREET
Lead support for The 65th Street Session is provided by Gregory Annenberg Weingarten, GRoW @ Annenberg.

NYPHIL.ORG/NOON

NYPHIL.ORG/SPOTLIGHT

NYPHIL.ORG/65STREET

NYPHIL.ORG/NOON

NYPHIL.ORG/SPOTLIGHT
The NY Phil celebrates its new home with concerts examining the themes of place and belonging.

**NY PHIL RETURNS HOME**

Music Director Jaap van Zweden inaugurates the new home of the NY Phil with the World Premiere of Marcos Balter’s *Oyá*, a fantasia of sound and light conceived to celebrate the revitalized David Geffen Hall. Following the new work, the full range of orchestral color is on display courtesy of Respighi, John Adams, and Tania León, whose Pulitzer Prize-winning *Stride* returns to the Philharmonic stage.

**Wednesday, October 12, 7:30pm**
**Thursday, October 13, 7:30pm**
**Saturday, October 15, 8:00pm**
**Tuesday, October 18, 7:30pm**

**Jaap van Zweden**

**Nicholas Houfek**
(leading Balter)
**Levy Lorenzo**
(electronics – Balter)
**Marcos BALTER**
(*Oyá*, for light, electronics, and orchestra – New York Philharmonic Commission)
**John ADAMS**
(Commissioned by Lincoln Center and the New York Philharmonic)
**Tania LEÓN**
(*Stride* – Oregon Symphony, Part of Project 19)

**RESPIGHI**
(*Pines of Rome*)

**THE SOUND OF HOME**

From its opening sinuous flute solo, Debussy’s *Prelude to the Afternoon of a Faun* blossoms into a dazzling kaleidoscope of orchestral sound. This musical celebration of our new hall continues with a US Premiere by Pulitzer Prize-winner Caroline Shaw, featuring the versatile vocal ensemble Roomful of Teeth. Price’s Symphony No. 4 is a bustling synthesis of distinctly American musical styles.

**Wednesday, October 20, 7:30pm**
**Saturday, October 22, 8:00pm**
**Sunday, October 23, 2:00pm**

**Jaap van Zweden**

**Roomful of Teeth**

**DEBUSSY**
(*Prelude to the Afternoon of a Faun*)
**Caroline SHAW**
(*Microfictions, Vol. 3*)

**Price**
(*Symphony No. 4*)

**FOR A FULL LISTING OF RELATED EVENTS, VISIT NYPHIL.ORG/NEWHOME.**
Artists Spotlight: Sergei Babayan and Wyona Wang

NYPHIL.ORG 212.875.5656

All concerts take place in David Geffen Hall, Lincoln Center, unless otherwise noted.
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Lunar New Year Gala
Tuesday, January 31, 7:30pm

**Special Event**

Yuja Wang, Lindberg, and Beethoven

- **Yuja Wang, Long Yu**
  - Thursday, January 3, 7:30pm
  - Friday, January 6, 8:00am
  - Saturday, January 7, 8:00pm
  - Tuesday, January 10, 7:30pm

**Rouvali Conducts The Rite of Spring**

- **Rouvali, Yuja Wang**
  - Thursday, January 12, 7:30pm
  - Friday, January 13, 8:00pm
  - Saturday, January 14, 8:00pm

**Santtu-Matias Rouvali**

- **Santtu-Matias Rouvali**
  - Thursday, January 5, 7:30pm
  - Friday, January 6, 11:00am
  - Saturday, January 7, 8:00pm
  - Tuesday, January 10, 7:30pm

**Artist Spotlight: Conrad Tao**

- **Conrad Tao**
  - January 17, 7:30pm

**NY Phil Ensembles at Merkin Hall**

- **Lisa Adams**
  - Sunday, February 5, 3:00pm

**Lisa Batiashvili Plays Tchaikovsky**

- **Lisa Batiashvili**
  - Friday, January 20, 8:00pm
  - Saturday, January 21, 8:00pm
  - Sunday, January 22, 2:00pm

**Ruth Reinhardt Conducts Adès and Dvořák**

- **Ruth Reinhardt**
  - Thursday, February 16, 7:30pm
  - Friday, February 17, 8:00pm
  - Saturday, February 18, 8:00pm

**From the New World**

- **Ruth Reinhardt**
  - Thursday, February 23, 7:30pm
  - Friday, February 24, 8:00pm

**An Evening With Yo-Yo Ma**

- **Yo-Yo Ma**
  - Tuesday, February 28, 7:30pm
This program engages with questions of racial justice and the struggle for liberation, and will be enhanced by related events with community partners.

**THE MARCH TO LIBERATION**

Still’s Symphony No. 2, Song of a New Race, celebrates the Black American as, in the composer’s words, “a totally new individual.” Adolphus Hailstork’s oratorio Done Made My Vow, conceived here for the stage by director Tazewell Johnson, honors the countless Black Americans who have faced “the bane of injustice, and, by doing so, changed a nation.” A World Premiere by Courtney Bryan, on a new libretto by Thompson, celebrates a variety of Black musical heritage. Leslie B. Dunner conducts.

Thursday, March 2, 7:30pm
Saturday, March 4, 8:00pm

Leslie B. Dunner conductor
Tazewell Thompson director (New York Philharmonic debut)
Rasean Davonte Johnson video artist
Ryan Speedo Green bass-baritone (New York Philharmonic debut)
Janinah Burnett soprano (New York Philharmonic debut)
Rodrick Dixon tenor (New York Philharmonic debut)
New York Philharmonic Chorus
Malcolm J. Merriweather director

**Interlochen Arts Academy + NY Phil: यूक्ति : MUKTI**

This performance begins with an original multidisciplinary work by Interlochen Arts Academy students, followed by a side-by-side performance with NY Phil musicians including works by Valerie Coleman, John Wineglass, Jonathan Bailey Holland, and Mary Watkins. Leslie B. Dunner conducts.

Friday, March 3

Leslie B. Dunner conductor
Students from Interlochen Arts Academy
New York Philharmonic Musicians

PROGRAM TO INCLUDE:

**John Wineglass** Unburied, Unmourned, Unmarked: Requiem for Rice
Mary Watkins Soul of Remembrance
Jonathan Bailey Holland Equality
Valerie Coleman Umoya

FOR A FULL LISTING OF RELATED EVENTS, VISIT NYPHIL.ORG/LIBERATION.

**Spiri**

Music Director Jaap van Zweden conducts two of Western music’s highest achievements, expressing the trials and triumphs of the human spirit.

**JAAP VAN ZWEDEN CONDUCTS TURANGALILA SYMPHONIE**

An extravagant, ecstatic piece that seeks and celebrates humanity’s place in the natural and the spiritual realms. Featuring pianist Jean-Yves Thibaudet and ondes Martenot soloist Cynthia Millar.

Friday, March 17, 8:00pm
Saturday, March 18, 8:00pm
Sunday, March 19, 2:00pm

Jaap van Zweden conductor
Jean-Yves Thibaudet piano
Cynthia Millar ondes Martenot (New York Philharmonic debut)

**MESSIAEN Turangalîla-symphonie**

**ST. MATTHEW PASSION**

A work of startling emotional and psychological depth, Bach’s St. Matthew Passion brings together the whole of the composer’s musical language in the service of expressing his deep personal faith. Tenor Nicholas Phan sings the role of the Evangelist.

Thursday, March 23, 7:30pm
Friday, March 24, 8:00pm
Saturday, March 25, 8:00pm

Jaap van Zweden conductor
Nicholas Phan tenor (Evangelist)
Davine Tines bass-baritone (Christus)
Amanda Forsythe soprano
Tamara Mumford mezzo-soprano
Paul Appleby tenor
Philippe Sly bass-baritone (New York Philharmonic debut)

Musica Sacra chorus
Kent Tritle director

J.S. BACH St. Matthew Passion

FOR A FULL LISTING OF RELATED EVENTS, VISIT NYPHIL.ORG/SPRIT.

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All concerts take place in David Geffen Hall, Lincoln Center, unless otherwise noted.
MARCH–APRIL 2023

Artist Spotlight: Hilary Hahn
March 7, 7:30pm
Hilary Hahn violin
J.S. BACH Sonatas and Partitas for Solo Violin

Michael Tilson Thomas and Schubert's Great
Thursday, March 9, 7:30pm
Friday, March 10, 8:00pm
Saturday, March 11, 8:00pm
Sunday, March 12, 2:00pm

Michael Tilson Thomas conductor
Sasha Cooke mezzo-soprano
Dashon Burton bass-baritone
Michael TILSON THOMAS Meditations on Rilke SCHUBERT Symphony No. 9, Great

Chineke! Orchestra
Monday, March 20
Co-presented with Lincoln Center and The Juilliard School.

Mälkki Conducts Stravinsky and Lara
Wednesday, March 29, 7:30pm
Thursday, March 30, 7:30pm
Friday, March 31, 2:00pm

Susanna Mälkki conductor
Claire Chase flute (New York Philharmonic debut)
esperanza spalding bass (New York Philharmonic debut)
JVES The Unanswered Question
Felipe LARA Double Concerto (New York Premiere)
STRAVINSKY Petrushka (1947 version)

Artist Spotlight: Sir András Schiff
April 11, 7:30pm
Sir András Schiff piano

Sir András Schiff, Haydn, and Mozart
Friday, April 14, 8:00pm
Saturday, April 15, 8:00pm
Sunday, April 16, 2:00pm
Tuesday, April 18, 7:30pm

Sir András Schiff conductor/piano
HAYDN Piano Concerto in D major, Hob.XVIII: 11
SCHUBERT Symphony in B minor, Unfinished
MOZART Don Giovanni Overture
MOZART Piano Concerto No. 20

Sir András Schiff Plays Bartók
Thursday, April 20, 7:30pm
Friday, April 21, 11:00am
Saturday, April 22, 8:00pm

Iván Fischer conductor
Sir András Schiff piano

DOHNÁNYI Symphonic Minutes
BARTÓK Piano Concerto No. 3
MOZART Symphony No. 41, Jupiter

Chamber Music at 92NY
Sunday, April 23, 3:00pm

Sir András Schiff piano
New York Philharmonic String Quartet
Musicians from the New York Philharmonic

J.S. BACH Flute Sonata in B minor, BWV 1030
R. SCHUMANN Three Romances for Oboe and Piano, Op. 94
BEETHOVEN Quintet in E-flat major for Piano and Winds, Op. 16
DVORÁK Piano Quintet in A Major, Op. 81

A Co-Presentation of the New York Philharmonic and 92nd Street Y, New York

Brahms, Di Castri, and Lutosławski
Thursday, April 27, 7:30pm
Friday, April 28, 8:00pm
Saturday, April 29, 8:00pm

Karina Canellakis conductor (New York Philharmonic debut)
Christian Tetzlaff violin

BRAHMS Violin Concerto
Zosha Di CASTRI Línea
LUTOSŁAWSKI Concerto for Orchestra

SIR ANDRÁS SCHIFF

The 2022–23 season Mary and James G. Wallach Artist-in-Residence is Sir András Schiff, one of the most eminent authorities on the piano repertoire. He joins us for two weeks in April, performing concertos by Haydn, Mozart, and Bartók, as well as a solo recital. April II–23

SPRING GALA: WILLIAMS CONDUCTS WILLIAMS

Tuesday, April 25, 7:30pm
John Williams conductor
Program to include music of John Williams

Generous support for the 2022–23 season's pianists is provided by The Donna and Marvin Schwartz Virtuoso Piano Performance Series.
MAY–JUNE 2023

Kavakos Plays Shostakovich
Thursday, May 4, 7:30pm
Friday, May 5, 8:00pm
Saturday, May 6, 8:00pm
Gianandrea Noseda conductor
Leonidas Kavakos violin
SHOSTAKOVICH Violin Concerto No. 1
WALKER Sinfonia No. 1
RESPIGHI Roman Festivals

Dudamel Conducts Mahler’s Ninth
Friday, May 19, 8:00pm
Saturday, May 20, 8:00pm
Sunday, May 21, 2:00pm
Gustavo Dudamel conductor
MAHLER Symphony No. 9

Joseph Alessi Plays Chick Corea
Thursday, May 25, 7:30pm
Friday, May 26, 2:00pm
Saturday, May 27, 8:00pm
Marin Alsop conductor
Joseph Alessi trombone
BARBER Symphony in One Movement
COREA Trombone Concerto
SHOSTAKOVICH Symphony No. 7, Leningrad

Artist Spotlight: Joshua Bell
May 7, 2:00pm
Joshua Bell leader / violin
Members of the New York Philharmonic

The Leningrad Symphony
Wednesday, May 10, 7:30pm
Thursday, May 11, 7:30pm
Friday, May 12, 2:00pm
Tugan Sokhiev conductor
SHOSTAKOVICH Symphony No. 7, Leningrad

Two weeks of concerts that address our ecological emergency and how we might survive on planet Earth.

JULIA WOLFE’S unEarth
The World Premiere of unEarth, a multimedia event by Julia Wolfe that, in the composer’s words, “digs deep into the stories and science of our planet — looking at forced migrations, adaptations, species land loss, and changing seas … singing our fears and hoping for a way forward.”

Thursday, June 1, 7:30pm
Friday, June 2, 8:00pm
Saturday, June 3, 8:00pm
Jaap van Zweden conductor
Frank Huang violin
The Crossing chorus
Donald Nally director
Young People’s Chorus of New York City
Francisco J. Núñez director (Wolfe)
SIBELIUS Violin Concerto
WOLFE unEarth
(World Premiere — New York Philharmonic Commission)

FROM WATER TO DESERT
John Luther Adams’s Become Desert dramatizes one of the many ramifications of human activity on our planet. The composer regards the work as “both a celebration of the deserts we are given, and a lamentation of the deserts we create.”

Thursday, June 8, 7:30pm
Friday, June 9, 11:00am
Saturday, June 10, 8:00pm
Jaap van Zweden conductor
Robert Langevin flute
New York Philharmonic Chorus
Malcolm J. Merriweather director
BRITTEN Four Sea Interludes from Peter Grimes
TAKEMITSU I hear the water dreaming
John Luther ADAMS Become Desert

FOR A FULL LISTING OF RELATED EVENTS, VISIT NYPHIL.ORG/EARTH.
Young People’s Concerts®

Our new home would not be complete without children and their families! With everything from timeless classics to World Premieres, these hosted concerts focus on symphonic music with a series of timely themes that connect to young lives. Pre-concert activities and digital resources help make the concerts a special time for all. Concert Duration: 60 Minutes. Pre-concert activities will begin at 12:45pm. For children ages 6–12 and their families.

DANCE LIKE A FIREBIRD
Dance your way through the magical world of enchanted forests, mythical creatures, and daring wizardry with New York City’s top hip-hop dancers. Stravinsky’s ballet The Firebird roused audiences at its premiere performances more than 100 years ago — can the story and music surprise us in new ways today?

SATURDAY, NOVEMBER 12, 2:00PM

OUR COMMUNITY, OUR EARTH
A continued celebration of the earth with our community partner, El Puente — Leaders for Peace and Justice. Whether in the concert hall or in the community, see how we can use art and music to stand up for environmental justice. Featuring a newly commissioned work by composer Angélica Negrón.

SATURDAY, JANUARY 28, 2:00PM

NEW VOICES
How does a composition for orchestra come into being? Join us for this inaugural event featuring young musicians from Juilliard’s Pre-College program and the New York Philharmonic Very Young Composers Program® as we explore a newly commissioned work by composer Trevor Weston, from its inception to World Premiere.

SATURDAY, MAY 6, 2:00PM

Our late-night series of lively performances, curated by special guests, is moving to the new, vibrant Sidewalk Studio.

KRAVIS NIGHTCAP SERIES
Roomful of Teeth
OCTOBER 20, 10:00PM
Sergei Babayan and Daniil Trifonov
NOVEMBER 19, 10:30PM

TAK Ensemble
DECEMBER 3, 10:30PM
Anna Thorvaldsdottir
JANUARY 14, 10:30PM

Esa-Pekka Salonen
FEBRUARY 11, 10:30PM
Gamelan Dharma Swara
MARCH 18, 10:30PM

Zosha Di Castri
APRIL 29, 10:30PM
Chromatic Duo
MAY 27, 10:30PM

Kick off a family tradition of concert-going with interactive performances designed especially for young audiences. Join NY Phil musicians and special guests in games, storytelling, and great music — engaging the senses and fueling young imaginations. The theme for next season will be Philharmonic Families, featuring string, wind, brass, and percussion players from the Orchestra.

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Very Young People’s Concerts®

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CONCERT DURATION: 30 Minutes. Pre-concert activities will begin an hour before each concert. For children ages 3–6 and their families.

Sidewalk Studio, David Geffen Hall

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Concerts in the Parks

PRESENTED BY
DIDI AND OSCAR Schafer

For more than 50 years, the New York Philharmonic Concerts in the Parks have transformed parks across the city into a patchwork of picnickers enjoying friends, family, and classical music under the stars for free.

Van Cortlandt Park
TUESDAY, JUNE 13
Central Park
WEDNESDAY, JUNE 14
Cunningham Park
THURSDAY, JUNE 15
Prospect Park
FRIDAY, JUNE 16
Staten Island
SUNDAY, JUNE 18
FREE INDOOR CONCERT

Support the Orchestra and enhance your concert experience in the new hall by becoming a member of the Philharmonic. Everything we do — from concerts to educational programs and more — is made possible by our community of members.

Access to Rehearsals:
Exclusive passes to Donor Rehearsals, to experience the NY Phil up close and personal in the new hall.

Ticketing Benefits:
Discounted and advance access to tickets (select concerts, subject to availability) throughout the year.

Backstage Passes:
Attend talks, receptions, and meet-and-greets with major artists, and NY Phil musicians.

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For information on other free or low-cost concerts and events, please visit NYPHIL.ORG/JOINUS.
A NEW HOME FOR MUSIC IN NEW YORK

Nothing is quite the same as our city. It’s always changing, reinventing itself, and proving that the impossible can truly be achieved.

Our new home echoes the ineffable energy and unique sense of belonging that anyone from anywhere can find in New York City. Much more than a concert venue, it’s a space to share ideas with a community of music lovers and encounter works of art that sing of the human spirit.

With joy, we invite you to the new David Geffen Hall.

JOIN US ANY TIME

From the moment you enter the new hall, you’re invited to convene, socialize, and enjoy the expansive Digital Wall, which will display multimedia artworks and allow anyone passing by to experience live concerts, free of charge.

BETTER SIGHT AND SOUND

All seats in David Geffen Hall are closer to the musicians than ever before, and vastly improved acoustics will help you get the most out of every performance you attend.

AT INTERMISSION

Enjoy food and drinks at intermission in our revitalized space right outside the concert hall. In good weather, step outdoors for a stroll overlooking Lincoln Center Plaza and its iconic fountain.

NEW SPACES

Hear intimate chamber performances and chat with fellow music fans in new performance spaces like the Sidewalk Studio and the Music Box. You can also stop by our new Welcome Center to purchase tickets, ask about upcoming programs, or simply grab a cup of coffee and enjoy the views of the plaza.
WE APPLAUD OUR SPONSORS
The New York Philharmonic is proud to acknowledge the following companies that play a leadership role through sponsorship of performances, events, and education activities.

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PUBLIC SUPPORT
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SPRINT is presented by an anonymous donor. | Lead support for Of Earth, Sea, and Sky is provided by Mrs. Veronica Atkins. | Lead support for The 65th Street Season is provided by Gregory Annenberg Weisinger, GROW @ Annenberg. | Generous support for this year’s pianists is provided by The Donna and Marvin Schwartz Virtuoso Piano Performance Series. | Lead support for Project P19 is provided by the Howard Gilman Foundation, the Donald A. Pelo Charitable Trust, and Dr. Agnes Hsu-Tang and Mr. Oscar L. Tang. | Programs for Families at the New York Philharmonic are presented by Daria and Eric Wallach. | Handel’s Messiah is presented by Gary W. Parr. | Starr International Foundation is the Presenting Sponsor of the Lunar New Year Gala. | Sir András Schiff is The Mary and James G. Wallach Artist-in-Residence. | The New York Philharmonic Concerts in the Parks are presented by Didí and Oscar Schaefer. | Support for Young People’s Concerts is provided by The Theodore H. Barth Foundation and Evelyn E. and Stephen E. Milman. | Programs are made possible, in part, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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