

A New Home  
for Music

2022/23 SEASON

# NY PHIL HARVARD

MUSIC DIRECTOR JAAP VAN ZWEDEN

The New David  
Geffen Hall



GRAND PROMENADE

DAVID GEFFEN HALL

RYAN SPEEDO GREEN

MUSIC DIRECTOR JAN VAN ZWEDEN

SIDEWALK STUDIO

WELCOME CENTER

HARRY POTTER AND THE CHAMBER OF SECRETS™ IN CONCERT

MARINA CANELLAKIS

CHRIS THILE

# A HOME FOR MUSIC. FOR EVERYONE.

The New York Philharmonic's new home is a place for ideas to take root and creativity to unfold. It's a place for sharing collective experiences with people from around the world. Much more than a concert venue, it's a gathering place that welcomes all communities and embraces music lovers from every walk of life.

Join us for the 2022-23 season to hear inspiring soloists, innovative World Premieres, and beloved masterpieces — all in a space that brings the most out of the music.

**Welcome to the new David Geffen Hall.**

# 2022/23 Season Highlights

This season we engage with four vital themes and bring you acclaimed soloists, monumental symphonies, and World Premieres — all in the new David Geffen Hall.



DAVID GEFFEN HALL

## HOME

As the NY Phil comes home to our new hall, we examine the meanings of place and belonging. See page 11.

OCTOBER 8–23



LESLIE B. DUNNER

## LIBERATION

These concerts and community events engage with questions of social and racial justice and the struggle for equality. See page 16.

MARCH 2–4



## SPIRIT

Music's power to explore the most fundamental questions is on display in these concerts expressing humanity's trials and triumphs. See page 17.

MARCH 17–25



## EARTH

Concerts and events addressing our fears and hopes about the planet we share. See page 21.

JUNE 1–10

Throughout the season we will feature events related to all four themes with a range of community partners, including Mother AME Zion Church, the Tenement Museum, the Weeksville Heritage Center, El Puente, and the John Jay College of Criminal Justice.

*SPIRIT* is presented by an anonymous donor.



YEFIM BRONFMAN

## BRONFMAN, MOZART, AND BRUCKNER

Yefim Bronfman performs Mozart's jubilant Piano Concerto No. 22, and Music Director Jaap van Zweden conducts Bruckner's mighty Symphony No. 7.

NOVEMBER 2–5



## JURASSIC PARK IN CONCERT

Experience the action-packed adventure like never before — projected on a huge screen while the Orchestra plays John Williams's classic score live!

© UCS LLC and Amblin

NOVEMBER 9–12



DANIIL TRIFONOV

## OF EARTH, SEA, AND SKY

Superstar pianist Daniil Trifonov joins his former teacher, Sergei Babayan, to perform Bartók's Concerto for Two Pianos and Percussion. Hannu Lintu also conducts works by Sibelius and Kaija Saariaho.

NOVEMBER 16–19

Lead support for *Of Earth, Sea, and Sky* is provided by Mrs. Veronica Atkins.



EMANUEL AX

## EMANUEL AX, BEETHOVEN, AND THE YEAR 1917

Emanuel Ax returns to perform Beethoven's Piano Concerto No. 2. Shostakovich's Symphony No. 12 gives a dramatic musical account of the Russian Revolution of 1917.

DECEMBER 1–3



YUJA WANG

## YUJA WANG, LINDBERG, AND BEETHOVEN

Pianist Yuja Wang gives the New York Premiere of a concerto by Magnus Lindberg. Santtu-Matias Rouvali conducts Beethoven's Symphony No. 2, one of the composer's most hopeful creations.

JANUARY 5–7, 10

# 2022/23 Season Highlights



## LISA BATIASHVILI PLAYS TCHAIKOVSKY

Tchaikovsky's captivating Violin Concerto is brought to life by Lisa Batiashvili, and Dalia Stasevska leads the Orchestra in Sibelius's Symphony No. 2 and a World Premiere by Wang Lu.

JANUARY 20-22



## ANTHONY MCGILL PERFORMS SALONEN

Esa-Pekka Salonen conducts Beethoven's stirring Symphony No. 7, and Principal Clarinet Anthony McGill performs the US Premiere of Salonen's *Kinema* for solo clarinet and orchestra.

FEBRUARY 8-11



## AN EVENING WITH YO-YO MA

In this one-night-only performance, Yo-Yo Ma joins the Orchestra in Elgar's spellbinding Cello Concerto. Daniela Candillari conducts.

FEBRUARY 28



## MICHAEL TILSON THOMAS AND SCHUBERT

Beloved conductor Michael Tilson Thomas leads his own *Meditations on Rilke*, featuring vocalists Sasha Cooke and Dashon Burton, as well as Schubert's Symphony No. 9.

MARCH 9-12



## DUDAMEL CONDUCTS MAHLER'S NINTH

Gustavo Dudamel leads the Orchestra in Mahler's Ninth Symphony, a work that scales the heights of what can be expressed in music before fading away into profound silence.

MAY 19-21



## JOSEPH ALESSI PLAYS CHICK COREA

Principal Trombone Joseph Alessi plays a concerto written especially for him, the final completed work by jazz master Chick Corea. Marin Alsop conducts.

MAY 25-27

# Introducing Three New Series



CHRIS THILE

## THE 65TH STREET SESSION

Curated by composer, singer, and mandolin virtuoso Chris Thile, our Creative Partner for the season, this series brings together artists from across the American musical landscape in a celebration of music's power to express our shared human experience.

OCTOBER 11, 7:30PM | DECEMBER 6, 7:30PM | FEBRUARY 14, 7:30PM | MARCH 28, 7:30PM

[NYPHIL.ORG/65STREET](http://NYPHIL.ORG/65STREET)

Lead support for The 65th Street Session is provided by [Gregory Annenberg Weingarten, GRoW @ Annenberg](#).



SIDEWALK STUDIO

## NYPHIL @ NOON

Our new pay-what-you-choose series features Musicians from the NY Phil in the brand-new Sidewalk Studio.

THURSDAY, OCTOBER 13, 12:00PM

THURSDAY, NOVEMBER 17, 12:00PM

THURSDAY, DECEMBER 15, 12:00PM

[NYPHIL.ORG/NOON](http://NYPHIL.ORG/NOON)

THURSDAY, FEBRUARY 23, 12:00PM

THURSDAY, MARCH 30, 12:00PM

THURSDAY, MAY 11, 12:00PM

## ARTIST SPOTLIGHT

This new series showcases some of today's most acclaimed and innovative musical artists in two venues: our reimagined concert hall and a brand new, more intimate performance space.

### DAVID GEFFEN HALL



ERIC OWENS

Eric Owens  
NOVEMBER 14, 7:30PM



HILARY HAHN

Hilary Hahn  
MARCH 7, 7:30PM



SIR ANDRÁS SCHIFF

Sir András Schiff  
APRIL 11, 7:30PM



JOSHUA BELL

Joshua Bell  
MAY 7, 2:00PM

### SIDEWALK STUDIO, DAVID GEFFEN HALL



STERLING ELLIOTT



WYNONA WANG

Sterling Elliott and Wynona Wang  
OCTOBER 24, 7:30PM



CONRAD TAO

Conrad Tao, Charmaine Lee,  
and The Westerlies  
JANUARY 17, 7:30PM



TALEA ENSEMBLE



HARLEM CHAMBER PLAYERS

Talea Ensemble and  
Harlem Chamber Players  
FEBRUARY 13, 7:30PM

[NYPHIL.ORG/SPOTLIGHT](http://NYPHIL.ORG/SPOTLIGHT)

# The NY Phil Comes Home

JOIN US AS WE OPEN THE DOORS TO THE NEW DAVID GEFFEN HALL

2022/23  
SEASON

OCTOBER 2022



ETIENNE CHARLES



MUSIC DIRECTOR JAAP VAN ZWEDEN



ROOMFUL OF TEETH

## SAN JUAN HILL

Experience the World Premiere of Etienne Charles's *San Juan Hill*, which explores the complex history and legacy of the ground on which Lincoln Center was built.

October 8 at 2:00pm and 8:00pm

Co-presented by **Lincoln Center** and the **New York Philharmonic**.  
Commissioned by **Lincoln Center**.

## THE 65TH STREET SESSION

The first installment of this new series celebrates the grand reopening of David Geffen Hall.

October 11, 7:30pm

Lead support for The 65th Street Session is provided by **Gregory Annenberg Weingarten, GRoW @Annenberg**.

## THE NEW DAVID GEFFEN HALL OPENING GALAS

The NY Phil and Lincoln Center present two unforgettable evenings celebrating New York's new home for music.

Wednesday, October 26, 7:30pm

**Jaap van Zweden** conductor  
**Rob Mathes** conductor (New York Philharmonic debut)

Celebrate the resilience and brilliance of New York with the NY Phil and stars of film, TV, Broadway, and music.

## OPEN HOUSE WEEKEND

The NY Phil and Lincoln Center are proud to open the new David Geffen Hall to all music lovers. The weekend features a wide range of artists, musical ensembles, and multidisciplinary performers throughout the spaces in the new building, as well as Sonic Arcade, a site-specific sound installation. All events this weekend are free and open to the public.

October 29–30

Co-presented by **Lincoln Center** and the **New York Philharmonic**.

Friday, October 28, 7:30pm

**Jaap van Zweden** conductor  
**Joëlle Harvey** soprano  
**Kelley O'Connor** mezzo-soprano  
**Issachah Savage** tenor (New York Philharmonic debut)  
**Davóne Tines** bass (New York Philharmonic debut)  
**New York Philharmonic Chorus**  
**Malcolm Merriweather** director

**Angélica NEGRÓN** New work  
(World Premiere—New York Philharmonic Commission)  
**BEETHOVEN** Symphony No. 9

The NY Phil celebrates its new home with concerts examining the themes of place and belonging.

## NY PHIL RETURNS HOME

Music Director Jaap van Zweden inaugurates the new home of the NY Phil with the World Premiere of Marcos Balter's *Oyá*, a fantasia of sound and light conceived to celebrate the revitalized David Geffen Hall. Following the new work, the full range of orchestral color is on display courtesy of Respighi, John Adams, and Tania León, whose Pulitzer Prize-winning *Stride* returns to the Philharmonic stage.

Wednesday, October 12, 7:30pm  
Thursday, October 13, 7:30pm  
Saturday, October 15, 8:00pm  
Tuesday, October 18, 7:30pm

**Jaap van Zweden** conductor  
**Nicholas Houfek** lighting (Balter)  
(New York Philharmonic debut)  
**Levy Lorenzo** electronics (Balter)  
(New York Philharmonic debut)

**Marcos BALTER** *Oyá*, for light, electronics, and orchestra (World Premiere—New York Philharmonic Commission)  
**John ADAMS** *My Father Knew Charles Ives*  
**Tania LEÓN** *Stride* (New York Philharmonic Co-Commission with the Oregon Symphony, Part of *Project 19*)  
**RESPIGHI** *Pines of Rome*

## THE SOUND OF HOME

From its opening sinuous flute solo, Debussy's *Prelude to the Afternoon of a Faun* blossoms into a dazzling kaleidoscope of orchestral sound. This musical celebration of our new hall continues with a US Premiere by Pulitzer Prize-winner Caroline Shaw, featuring the versatile vocal ensemble Roomful of Teeth. Price's Symphony No. 4 is a bustling synthesis of distinctly American musical styles.

Thursday, October 20, 7:30pm  
Saturday, October 22, 8:00pm  
Sunday, October 23, 2:00pm

**Jaap van Zweden** conductor  
**Roomful of Teeth** vocal ensemble

**DEBUSSY** *Prelude to the Afternoon of a Faun*  
**Caroline SHAW** *Microfictions*, Vol. 3  
(US Premiere—New York Philharmonic Commission, Part of *Project 19*)  
**PRICE** Symphony No. 4

Lead support for *Project 19* is provided by the **Howard Gilman Foundation**, the **Donald A. Pels Charitable Trust**, and **Dr. Agnes Hsu-Tang and Mr. Oscar L. Tang**.

FOR A FULL LISTING OF RELATED EVENTS, VISIT [NYPHIL.ORG/NEWHOME](http://NYPHIL.ORG/NEWHOME).

**Artist Spotlight: Sterling Elliott and Wynona Wang**

October 24, 7:30pm

**Sterling Elliott** cello  
**Wynona Wang** piano  
Sidewalk Studio, David Geffen Hall

**Bronfman, Mozart, and Bruckner**

Wednesday, November 2, 7:30pm  
Thursday, November 3, 7:30pm  
Friday, November 4, 8:00pm  
Saturday, November 5, 8:00pm

**Jaap van Zweden** conductor  
**Yefim Bronfman** piano

**MOZART** Piano Concerto No. 22  
**BRUCKNER** Symphony No. 7

**Artist Spotlight: Eric Owens**

November 14, 7:30pm

**Eric Owens** bass-baritone  
**Members of the New York Philharmonic**

**Of Earth, Sea, and Sky**

Wednesday, November 16, 7:30pm  
Thursday, November 17, 7:30pm  
Friday, November 18, 11:00am  
Saturday, November 19, 8:00pm

**Hannu Lintu** conductor (New York Philharmonic debut)  
**Sergei Babayan** piano (New York Philharmonic debut)  
**Daniil Trifonov** piano

**SIBELIUS** *The Oceanides*  
**BARTÓK** Concerto for Two Pianos and Percussion  
**Kaija SAARIAHO** *Ciel d'hiver*  
**SIBELIUS** Symphony No. 7

Lead support for *Of Earth, Sea, and Sky* is provided by **Mrs. Veronica Atkins**.

**Chamber Music at 92NY**

Sunday, November 20, 3:00pm

**Musicians from the New York Philharmonic**  
92NY, 1395 Lexington Avenue

A Co-Presentation of the New York Philharmonic and 92nd Street Y, New York

**Víkingur Ólafsson Plays Ravel**

Wednesday, November 23, 7:30pm  
Friday, November 25, 8:00pm  
Saturday, November 26, 8:00pm

**Stéphane Denève** conductor  
**Víkingur Ólafsson** piano  
(New York Philharmonic debut)

**Guillaume CONNESSON** *Celephais*,  
from *Les Cités de Lovecraft*  
**RAVEL** Piano Concerto in G major  
**ROUSSEL** *Bacchus et Ariane* Suite No. 2  
**RAVEL** *Daphnis et Chloé* Suite No. 2

**NY Phil Ensembles at Merkin Hall**

Sunday, December 4, 3:00pm

**Musicians from the New York Philharmonic**  
Merkin Hall, Kaufman Music Center, 129 West 67th Street

**Emanuel Ax, Beethoven, and The Year 1917**

Thursday, December 1, 7:30pm  
Friday, December 2, 2:00pm  
Saturday, December 3, 8:00pm

**Rafael Payare** conductor (New York Philharmonic debut)  
**Emanuel Ax** piano

**STILL** *Darker America*  
**BEETHOVEN** Piano Concerto No. 2  
**SHOSTAKOVICH** Symphony No. 12, *The Year 1917*

**Klaus Mäkelä Conducts Tchaikovsky's Pathétique**

Thursday, December 8, 7:30pm  
Friday, December 9, 11:00am  
Saturday, December 10, 8:00pm

**Klaus Mäkelä** conductor (New York Philharmonic debut)  
**Truls Mørk** cello

**Jimmy LÓPEZ** *Perú negro*  
**SHOSTAKOVICH** Cello Concerto No. 2  
**TCHAIKOVSKY** Symphony No. 6, *Pathétique*

Generous support for the 2022–23 season's pianists is provided by **The Donna and Marvin Schwartz Virtuoso Piano Performance Series**.  
Lead support for the November 23–26 concerts is provided by **The Berry Charitable Foundation**.



**The Art of the Score**  
ALEC BALDWIN  
ARTISTIC ADVISOR

**JURASSIC PARK IN CONCERT**

Wednesday, November 9, 7:30pm  
Thursday, November 10, 7:30pm  
Friday, November 11, 8:00pm  
Saturday, November 12, 8:00pm

**Constantine Kitsopoulos** conductor

**John WILLIAMS** *Jurassic Park* in Concert  
(score performed live to complete film)  
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**HARRY POTTER AND THE CHAMBER OF SECRETS™ IN CONCERT**

Relive the magic of *Harry Potter and the Chamber of Secrets™* while the NY Phil performs John Williams's otherworldly score.

Tuesday, December 20, 7:30pm  
Wednesday, December 21, 7:30pm  
Thursday, December 22, 7:30pm  
Friday, December 23, 7:30pm

**Justin Freer** conductor  
**John WILLIAMS** *Harry Potter and the Chamber of Secrets* in Concert (score performed live to complete film)

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**Holidays at NY Phil**

**HANDEL'S MESSIAH**

Presented by Gary W. Parr

Tuesday, December 13, 7:00pm  
Wednesday, December 14, 7:00pm  
Thursday, December 15, 7:00pm  
Friday, December 16, 2:00pm  
Saturday, December 17, 7:00pm

**Masaaki Suzuki** conductor  
**Reginald Moble** countertenor (New York Philharmonic debut)  
**Sherezade Panthaki** soprano  
**Leif Aruhn-Solén** tenor (New York Philharmonic debut)  
**Jonathon Adams** baritone (New York Philharmonic debut)  
**Handel and Haydn Society** chorus

**HANDEL** *Messiah*



**HOLIDAY BRASS**

The annual holiday tradition, which began in 1995, returns with festive fare sure to make your season bright. These concerts are family-friendly.

Friday, December 16, 8:00pm  
Saturday, December 17, 2:00pm

# JANUARY–FEBRUARY 2023

## Yuja Wang, Lindberg, and Beethoven

Thursday, January 5, 7:30pm  
Friday, January 6, 11:00am  
Saturday, January 7, 8:00pm  
Tuesday, January 10, 7:30pm

**Santtu-Matias Rouvali** conductor  
**Yuja Wang** piano

**ROSSINI** *Semiramide* Overture

**Magnus LINDBERG** Piano Concerto No. 3  
(New York Premiere—New York Philharmonic Co-Commission with the San Francisco Symphony, Orchestre de Paris, China NCPA Orchestra, Norddeutscher Rundfunk, and Toronto Symphony Orchestra)

**BEETHOVEN** Symphony No. 2

## Rouvali Conducts *The Rite of Spring*

Thursday, January 12, 7:30pm  
Friday, January 13, 8:00pm  
Saturday, January 14, 8:00pm

**Santtu-Matias Rouvali** conductor  
**Nemanja Radulović** violin (New York Philharmonic debut)

**Anna THORVALDSDOTTIR** *Catamorphosis*  
(US Premiere—New York Philharmonic Co-Commission with the Berlin Philharmonic Foundation, City of Birmingham Symphony Orchestra, and Iceland Symphony Orchestra, Part of Project 19)

**PROKOFIEV** Violin Concerto No. 2  
**STRAVINSKY** *Le Sacre du printemps*

## Artist Spotlight: Conrad Tao

January 17, 7:30pm

**Conrad Tao** piano  
**Charmaine Lee** vocalist  
**The Westerlies** brass quartet  
Sidewalk Studio, David Geffen Hall

## Lisa Batiashvili Plays Tchaikovsky

Friday, January 20, 8:00pm  
Saturday, January 21, 8:00pm  
Sunday, January 22, 2:00pm

**Dalia Stasevska** conductor  
**Lisa Batiashvili** violin

**WANG Lu** New work  
(World Premiere—Virginia B. Toulmin Foundation Commission)

**TCHAIKOVSKY** Violin Concerto  
**SIBELIUS** Symphony No. 2

Generous support for the 2022–23 season's pianists is provided by  
**The Donna and Marvin Schwartz Virtuoso Piano Performance Series.**

NYPHIL.ORG 212.875.5656

All concerts take place in David Geffen Hall, Lincoln Center, unless otherwise noted.

## Lunar New Year Gala

Tuesday, January 31, 7:30pm

**Long Yu** conductor

**Starr International Foundation** is the Presenting Sponsor of the Lunar New Year Gala.

SPECIAL EVENT

## Blomstedt Conducts *Symphonie fantastique*

Thursday, February 2, 7:30pm  
Friday, February 3, 2:00pm  
Saturday, February 4, 8:00pm

**Herbert Blomstedt** conductor

**LIDHOLM** *Poesis*  
**BERLIOZ** *Symphonie fantastique*

## NY Phil Ensembles at Merkin Hall

Sunday, February 5, 3:00pm

**Musicians from the New York Philharmonic**  
Merkin Hall, Kaufman Music Center, 129 West 67th Street

## Anthony McGill Performs Salonen

Wednesday, February 8, 7:30pm  
Thursday, February 9, 7:30pm  
Friday, February 10, 11:00am  
Saturday, February 11, 8:00pm

**Esa-Pekka Salonen** conductor  
**Anthony McGill** clarinet

**BERIO** Four Original Versions of Boccherini's  
*Ritirata notturna di Madrid*  
**Esa-Pekka SALONEN** *Kinema*, five scenes for solo  
clarinet and string orchestra (US Premiere)  
**BEETHOVEN** Symphony No. 7

## Artist Spotlight: Talea Ensemble and Harlem Chamber Players

February 13, 7:30pm

**Talea Ensemble** ensemble  
**Harlem Chamber Players** ensemble

**EASTMAN** *Feminine*  
Sidewalk Studio, David Geffen Hall

## Ruth Reinhardt Conducts Adès and Dvořák

Thursday, February 16, 7:30pm  
Friday, February 17, 8:00pm  
Saturday, February 18, 8:00pm

**Ruth Reinhardt** conductor (New York Philharmonic debut)  
**Kirill Gerstein** piano  
**Tal Rosner** video artist (Adès)

**BACEWICZ** Overture for Orchestra  
**Thomas ADÈS** *In Seven Days*  
**DVOŘÁK** Symphony No. 5

## From the New World

Wednesday, February 22, 7:30pm  
Thursday, February 23, 7:30pm  
Friday, February 24, 8:00pm

**Nathalie Stutzmann** conductor  
(New York Philharmonic conducting debut)  
**Alisa Weilerstein** cello

**WAGNER** *Tannhäuser* Overture  
**PROKOFIEV** Sinfonia concertante  
**DVOŘÁK** Symphony No. 9, *From  
the New World*

## An Evening With Yo-Yo Ma

Tuesday, February 28, 7:30pm

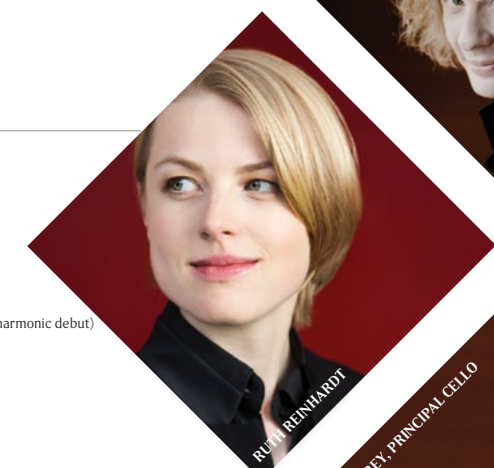
**Daniela Candillari** conductor  
**Yo-Yo Ma** cello

**Missy MAZZOLI** *River Rouge*  
*Transfiguration*  
**ELGAR** Cello Concerto  
**DVOŘÁK** Symphony No. 8

SPECIAL EVENT



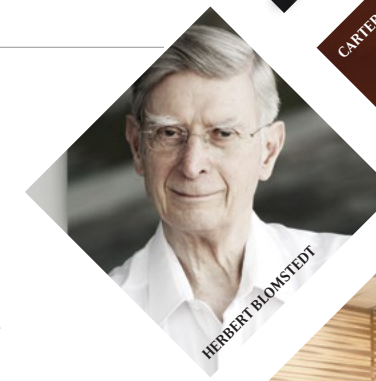
SANTTU-MATIAS ROUVALI



RUTH REINHARDT



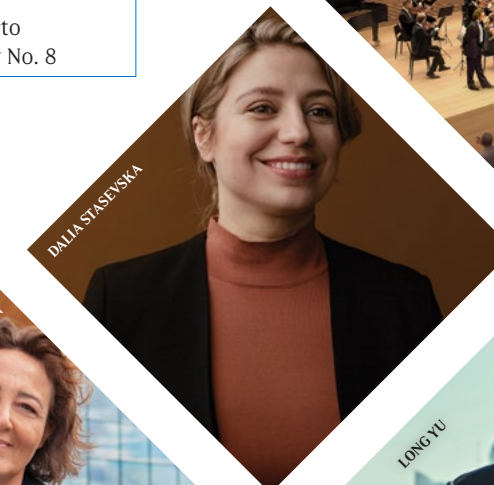
CARTER BREY, PRINCIPAL CELLO



HERBERT BLOMSTEDT



DAVID GEFFEN HALL



DALIA STASEVSKA



LISA BATIASHVILI



NATHALIE STUTZMANN



LONG YU



# Liberation



This program engages with questions of racial justice and the struggle for liberation, and will be enhanced by related events with community partners.

## THE MARCH TO LIBERATION

Still's Symphony No. 2, *Song of a New Race*, celebrates the Black American as, in the composer's words, "a totally new individual." Adolphus Hailstork's oratorio *Done Made My Vow*, conceived here for the stage by director Tazewell Thompson and video artist Rasean Davonte Johnson, honors the countless Black Americans who have faced "the bench of injustice, and, by doing so, changed a nation." A World Premiere by Courtney Bryan, on a new libretto by Thompson, celebrates a variety of Black musical heritage. Leslie B. Dunner conducts.

Thursday, March 2, 7:30pm  
 Saturday, March 4, 8:00pm  
**Leslie B. Dunner** conductor  
**Tazewell Thompson** director (New York Philharmonic debut)  
**Rasean Davonte Johnson** video artist  
**Ryan Speedo Green** bass-baritone (New York Philharmonic debut)  
**Janinah Burnett** soprano (New York Philharmonic debut)  
**Rodrick Dixon** tenor (New York Philharmonic debut)  
**New York Philharmonic Chorus**  
**Malcolm J. Merriweather** director

**Courtney BRYAN & Tazewell THOMPSON**  
 New work (World Premiere—New York Philharmonic Commission)  
**STILL** Symphony No. 2, *Song of a New Race*  
**Adolphus HAILSTORK** *Done Made My Vow*,  
*A Ceremony*

## Interlochen Arts Academy + NY Phil: मुक्ति : MUKTI

This performance begins with an original multidisciplinary work by Interlochen Arts Academy students, followed by a side-by-side performance with NY Phil musicians including works by Valerie Coleman, John Wineglass, Jonathan Bailey Holland, and Mary Watkins. Leslie B. Dunner conducts.

Friday, March 3  
**Leslie B. Dunner** conductor  
**Students from Interlochen Arts Academy**  
**New York Philharmonic Musicians**

PROGRAM TO INCLUDE:  
**John WINEGLASS** *Unburied, Unmourned*,  
*Unmarked: Requiem for Rice*  
**Mary WATKINS** *Soul of Remembrance*  
**Jonathan Bailey HOLLAND** *Equality*  
**Valerie COLEMAN** *Umoja*

FOR A FULL LISTING OF RELATED EVENTS, VISIT [NYPHIL.ORG/LIBERATION](http://NYPHIL.ORG/LIBERATION).

# Spirit



Music Director Jaap van Zweden conducts two of Western music's highest achievements, expressing the trials and triumphs of the human spirit.

## JAAP VAN ZWEDEN CONDUCTS TURANGALÎLA-SYMPHONIE

An extravagant, ecstatic piece that seeks and celebrates humanity's place in the natural and the spiritual realms. Featuring pianist Jean-Yves Thibaudet and ondes Martenot soloist Cynthia Millar.

Friday, March 17, 8:00pm  
 Saturday, March 18, 8:00pm  
 Sunday, March 19, 2:00pm

**Jaap van Zweden** conductor  
**Jean-Yves Thibaudet** piano  
**Cynthia Millar** ondes Martenot (New York Philharmonic debut)

**MESSIAEN** *Turangalila-symphonie*

## ST. MATTHEW PASSION

A work of startling emotional and psychological depth, Bach's *St. Matthew Passion* brings together the whole of the composer's musical language in the service of expressing his deep personal faith. Tenor Nicholas Phan sings the role of the Evangelist.

Thursday, March 23, 7:30pm  
 Friday, March 24, 8:00pm  
 Saturday, March 25, 8:00pm

**Jaap van Zweden** conductor  
**Nicholas Phan** tenor (Evangelist)  
**Davone Tines** bass-baritone (Christus)  
**Amanda Forsythe** soprano  
**Tamara Mumford** mezzo-soprano  
**Paul Appleby** tenor  
**Philippe Sly** bass-baritone (New York Philharmonic debut)  
**Musica Sacra** chorus  
**Kent Tritle** director

**J.S. BACH** *St. Matthew Passion*

FOR A FULL LISTING OF RELATED EVENTS, VISIT [NYPHIL.ORG/SPIRIT](http://NYPHIL.ORG/SPIRIT).

## Artist Spotlight: Hilary Hahn

March 7, 7:30pm

**Hilary Hahn** violin

**J.S. BACH** Sonatas and Partitas for Solo Violin

## Michael Tilson Thomas and Schubert's Great

Thursday, March 9, 7:30pm

Friday, March 10, 8:00pm

Saturday, March 11, 8:00pm

Sunday, March 12, 2:00pm

**Michael Tilson Thomas** conductor

**Sasha Cooke** mezzo-soprano

**Dashon Burton** bass-baritone

**Michael TILSON THOMAS** *Meditations on Rilke*

**SCHUBERT** Symphony No. 9, *Great*

## Chineke! Orchestra

Monday, March 20

Co-presented with Lincoln Center and

The Juilliard School.

## Mälkki Conducts Stravinsky and Lara

Wednesday, March 29, 7:30pm

Thursday, March 30, 7:30pm

Friday, March 31, 2:00pm

**Susanna Mälkki** conductor

**Claire Chase** flute (New York Philharmonic debut)

**esperanza spalding** bass (New York Philharmonic debut)

**IVES** *The Unanswered Question*

**Felipe LARA** Double Concerto (New York Premiere)

**STRAVINSKY** *Petrushka* (1947 version)

## Artist Spotlight: Sir Andrés Schiff

April 11, 7:30pm

**Sir Andrés Schiff** piano

## Sir Andrés Schiff, Haydn, and Mozart

Friday, April 14, 8:00pm

Saturday, April 15, 8:00pm

Sunday, April 16, 2:00pm

Tuesday, April 18, 7:30pm

**Sir Andrés Schiff** conductor/piano

**HAYDN** Piano Concerto in D major, Hob.XVIII: II

**SCHUBERT** Symphony in B minor, *Unfinished*

**MOZART** *Don Giovanni* Overture

**MOZART** Piano Concerto No. 20

## Sir Andrés Schiff Plays Bartók

Thursday, April 20, 7:30pm

Friday, April 21, 11:00am

Saturday, April 22, 8:00pm

**Iván Fischer** conductor

**Sir Andrés Schiff** piano

**DOHNÁNYI** *Symphonic Minutes*

**BARTÓK** Piano Concerto No. 3

**MOZART** Symphony No. 41, *Jupiter*

## Chamber Music at 92NY

Sunday, April 23, 3:00pm

**Sir Andrés Schiff** piano

**New York Philharmonic String Quartet**

**Musicians from the New York Philharmonic**

**J.S. BACH** Flute Sonata in B minor, BWV 1030

**R. SCHUMANN** Three Romances for Oboe and Piano, Op. 94

**BEETHOVEN** Quintet in E-flat major for Piano and Winds, Op. 16

**DVOŘÁK** Piano Quintet in A Major, Op. 81

**DVOŘÁK** Piano Quintet in A Major, Op. 81

**DVOŘÁK** Piano Quintet in A Major, Op. 81

A Co-Presentation of the New York Philharmonic and 92nd Street Y, New York

## Brahms, Di Castri, and Lutosławski

Thursday, April 27, 7:30pm

Friday, April 28, 8:00pm

Saturday, April 29, 8:00pm

**Karina Canellakis** conductor (New York Philharmonic debut)

**Christian Tetzlaff** violin

**BRAHMS** Violin Concerto

**Zosha DI CASTRI** *Lineage*

**LUTOSŁAWSKI** Concerto for Orchestra



## SIR ANDRÁS SCHIFF

The 2022–23 season **Mary and James G. Wallach Artist-in-Residence** is Sir Andrés Schiff, one of the most eminent authorities on the piano repertoire. He joins us for two weeks in April, performing concertos by Haydn, Mozart, and Bartók, as well as a solo recital.

April 11–23



## SPRING GALA: WILLIAMS CONDUCTS WILLIAMS

Tuesday, April 25, 7:30pm

**John Williams** conductor

Program to include music of John Williams

Generous support for the 2022–23 season's pianists is provided by **The Donna and Marvin Schwartz Virtuoso Piano Performance Series.**



THE NEW DAVID GEFFEN HALL FROM BROADWAY



DIGITAL WALL



GRAND PROMENADE

**Kavakos Plays Shostakovich**

Thursday, May 4, 7:30pm  
 Friday, May 5, 8:00pm  
 Saturday, May 6, 8:00pm

**Gianandrea Noseda** conductor  
**Leonidas Kavakos** violin

**SHOSTAKOVICH** Violin Concerto No. 1  
**WALKER** Sinfonia No. 1  
**RESPIGHI** Roman Festivals

**Artist Spotlight: Joshua Bell**

May 7, 2:00pm

**Joshua Bell** leader / violin  
**Members of the New York Philharmonic**

**The Leningrad Symphony**

Wednesday, May 10, 7:30pm  
 Thursday, May 11, 7:30pm  
 Friday, May 12, 2:00pm

20 **Tugan Sokhiev** conductor

**SHOSTAKOVICH** Symphony No. 7, *Leningrad*

**Dudamel Conducts Mahler's Ninth**

Friday, May 19, 8:00pm  
 Saturday, May 20, 8:00pm  
 Sunday, May 21, 2:00pm

**Gustavo Dudamel** conductor  
**MAHLER** Symphony No. 9

**Joseph Alessi Plays Chick Corea**

Thursday, May 25, 7:30pm  
 Friday, May 26, 2:00pm  
 Saturday, May 27, 8:00pm

**Marin Alsop** conductor  
**Joseph Alessi** trombone

**BARBER** Symphony in One Movement  
**COREA** Trombone Concerto (US Premiere—New York Philharmonic Co-Commission with the Gulbenkian Orchestra, Helsinki Philharmonic Orchestra, Nashville Symphony, and the Orquestra sinfónica do estado de São Paulo)  
**PROKOFIEV** Romeo and Juliet Suite

**NY Phil Ensembles at Merkin Hall**

Sunday, May 28, 3:00pm

**Musicians from the New York Philharmonic**  
 Merkin Hall, Kaufman Music Center, 129 West 67th Street

**Earth**



Two weeks of concerts that address our ecological emergency and how we might survive on planet Earth.

**JULIA WOLFE'S unEarth**

The World Premiere of *unEarth*, a multimedia event by Julia Wolfe that, in the composer's words, "digs deep into the stories and science of our planet — looking at forced migrations, adaptations, species land loss, and changing seas ... singing our fears and hoping for a way forward."

Thursday, June 1, 7:30pm  
 Friday, June 2, 8:00pm  
 Saturday, June 3, 8:00pm

**Jaap van Zweden** conductor  
**Frank Huang** violin  
**The Crossing** chorus  
**Donald Nally** director  
**Young People's Chorus of New York City** children's chorus  
**Francisco J. Núñez** director  
**Anne Kauffman** director (Wolfe)

**SIBELIUS** Violin Concerto  
**Julia WOLFE** *unEarth*  
 (World Premiere—New York Philharmonic Commission)

**FROM WATER TO DESERT**

John Luther Adams's *Become Desert* dramatizes one of the many ramifications of human activity on our planet. The composer regards the work as "both a celebration of the deserts we are given, and a lamentation of the deserts we create."

Thursday, June 8, 7:30pm  
 Friday, June 9, 11:00am  
 Saturday, June 10, 8:00pm

**Jaap van Zweden** conductor  
**Robert Langevin** flute  
**New York Philharmonic Chorus**  
**Malcolm J. Merriweather** director  
**BRITTEN** Four Sea Interludes from *Peter Grimes*  
**TAKEMITSU** *I hear the water dreaming*  
**John Luther ADAMS** *Become Desert*  
 (New York Premiere—New York Philharmonic Co-Commission with the Seattle Symphony, San Diego Symphony, and Rotterdam Philharmonic Orchestra)

FOR A FULL LISTING OF RELATED EVENTS, VISIT [NYPHIL.ORG/EARTH](http://NYPHIL.ORG/EARTH).



# Nightcap



Our late-night series of lively performances, curated by special guests, is moving to the new, vibrant Sidewalk Studio.

## KRAVIS NIGHTCAP SERIES

Roomful of Teeth OCTOBER 20, 10:00PM	TAK Ensemble DECEMBER 3, 10:30PM	Esa-Pekka Salonen FEBRUARY 11, 10:30PM	Zosha Di Castri APRIL 29, 10:30PM
Sergei Babayan and Daniil Trifonov NOVEMBER 19, 10:30PM	Anna Thorvaldsdottir JANUARY 14, 10:30PM	Gamelan Dharma Swara MARCH 18, 10:30PM	Chromic Duo MAY 27, 10:30PM

[NYPHIL.ORG/NIGHTCAP](http://NYPHIL.ORG/NIGHTCAP)

22

# Very Young People's Concerts®

Kick off a family tradition of concert-going with interactive performances designed especially for young audiences. Join NY Phil musicians and special guests in games, storytelling, and great music — engaging the senses and fueling young imaginations. The theme for next season will be Philharmonic Families, featuring string, wind, brass, and percussion players from the Orchestra.

SUNDAY, FEBRUARY 12 12:00PM AND 3:00PM	SUNDAY, MARCH 26 12:00PM AND 3:00PM	SUNDAY, APRIL 23 12:00PM AND 3:00PM	SUNDAY, JUNE 18 12:00PM AND 3:00PM
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Concert Duration: 30 Minutes. Pre-concert activities will begin an hour before each concert.

For children ages 3–6 and their families.

Sidewalk Studio, David Geffen Hall

[NYPHIL.ORG/YPC](http://NYPHIL.ORG/YPC)

NYPHIL.ORG 212.875.5656

All concerts take place in David Geffen Hall, Lincoln Center, unless otherwise noted.



# Young People's Concerts®

Our new home would not be complete without children and their families! With everything from timeless classics to World Premieres, these hosted concerts focus on symphonic music with a series of timely themes that connect to young lives. Pre-concert activities and digital resources help make the concerts a special time for all.

Concert Duration: 60 Minutes. Pre-concert activities will begin at 12:45pm.

For children ages 6–12 and their families.



## DANCE LIKE A FIREBIRD

Dance your way through the magical world of enchanted forests, mythical creatures, and daring wizardry with New York City's top hip-hop dancers. Stravinsky's ballet *The Firebird* roused audiences at its premiere performances more than 100 years ago — can the story and music surprise us in new ways today?

SATURDAY, NOVEMBER 12, 2:00PM

## OUR COMMUNITY, OUR EARTH

A continued celebration of the earth with our community partner, El Puento — Leaders for Peace and Justice. Whether in the concert hall or in the community, see how we can use art and music to stand up for environmental justice. Featuring a newly commissioned work by composer Angélica Negrón.

SATURDAY, JANUARY 28, 2:00PM

[NYPHIL.ORG/YPC](http://NYPHIL.ORG/YPC)

## THE ART OF IMPROVISATION WITH ETIENNE CHARLES

How can improvisation create a space for joy and collaboration? Come listen as the Orchestra is joined by jazz trumpet player Etienne Charles and his band, Creole Soul.

SATURDAY, MARCH 11, 2:00PM

## NEW VOICES

How does a composition for orchestra come into being? Join us for this inaugural event featuring young musicians from Juilliard's Pre-College program and the New York Philharmonic Very Young Composers Program® as we explore a newly commissioned work by composer Trevor Weston, from its inception to World Premiere.

SATURDAY, MAY 6, 2:00PM

Lead support for Young People's Concerts® is provided by Evalyn E. and Stephen E. Milman.

23

# Concerts in the Parks

PRESENTED BY  
DIDI AND OSCAR SCHAFER



For more than 50 years, the New York Philharmonic Concerts in the Parks have transformed parks across the city into a patchwork of picnickers enjoying friends, family, and classical music under the stars for free.

Van Cortlandt Park  
TUESDAY, JUNE 13

Central Park  
WEDNESDAY, JUNE 14

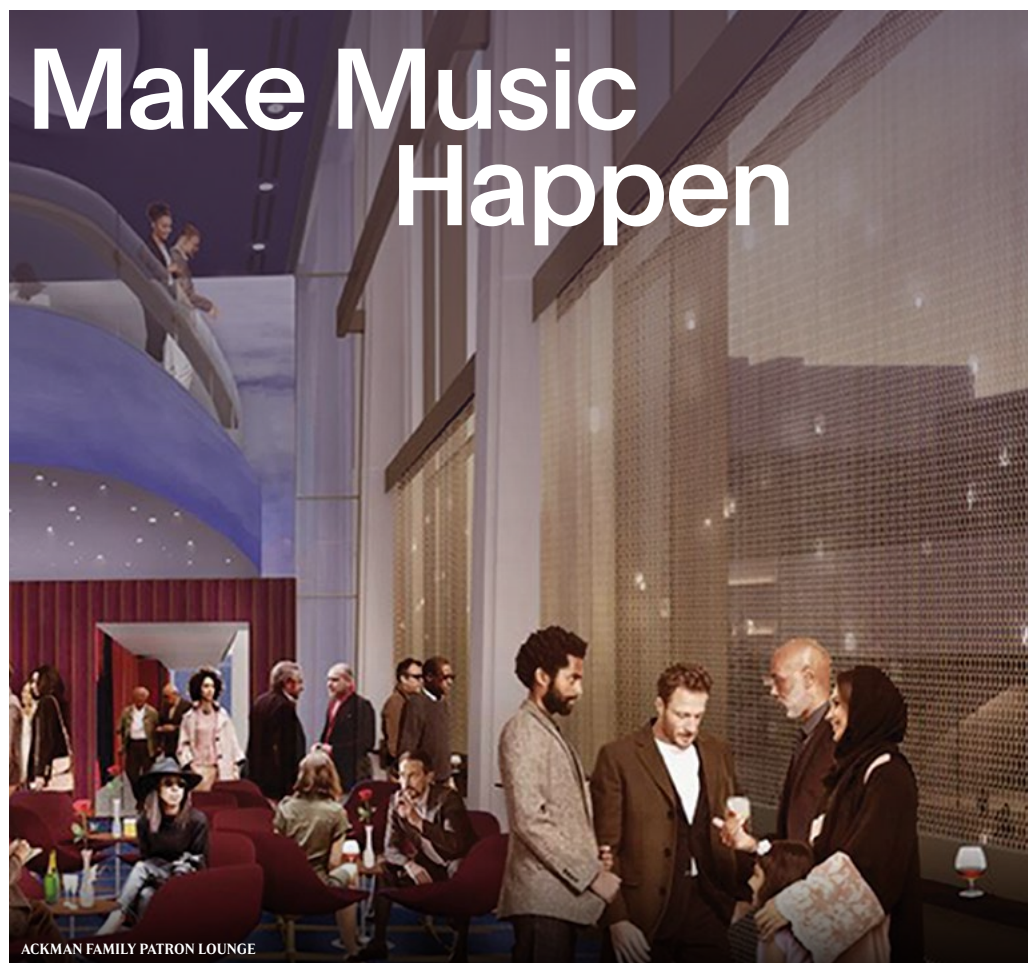
Cunningham Park  
THURSDAY, JUNE 15

Prospect Park  
FRIDAY, JUNE 16

Staten Island  
SUNDAY, JUNE 18  
FREE INDOOR CONCERT

For information on other free or low-cost concerts and events, please visit [NYPHIL.ORG/JOINUS](http://NYPHIL.ORG/JOINUS).

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# The New David Geffen Hall

JAAP VAN ZWEDEN  
MUSIC DIRECTOR

2022/23  
SEASON



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Hear intimate chamber performances and chat with fellow music fans in new performance spaces like the Sidewalk Studio and the Music Box. You can also stop by our new Welcome Center to purchase tickets, ask about upcoming programs, or simply grab a cup of coffee and enjoy the views of the plaza.

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28

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29

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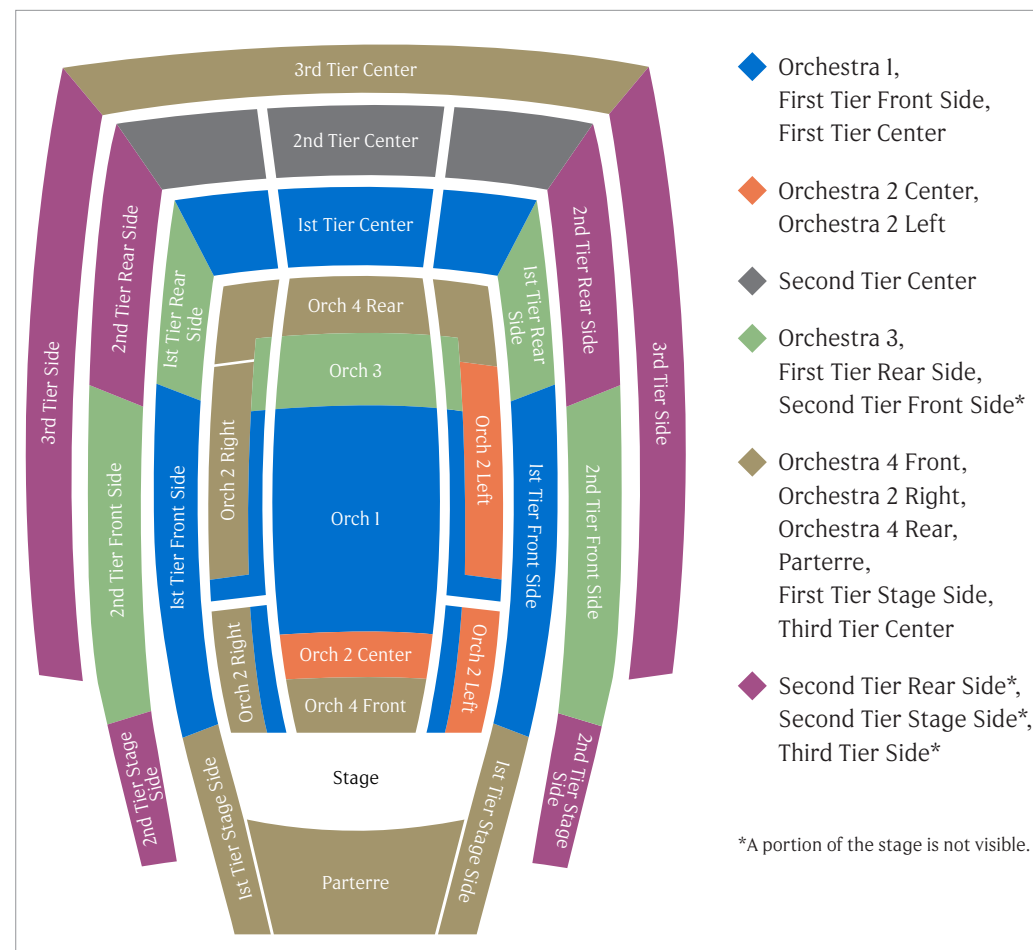
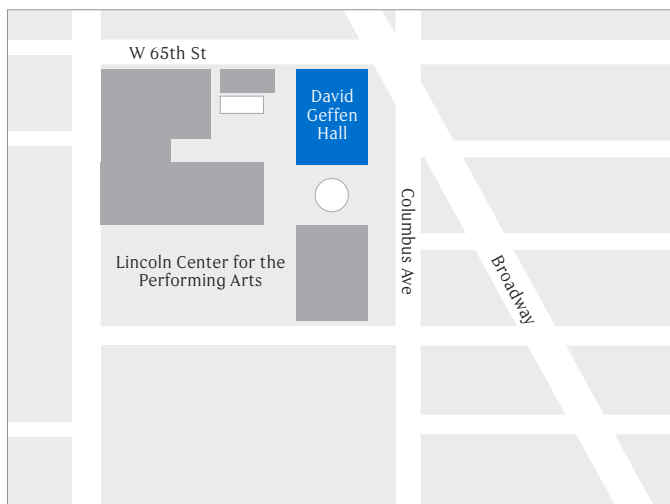
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## LOCATION

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31



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For the latest on our health and safety guidelines, please visit [NYPHIL.ORG/SAFETY](http://NYPHIL.ORG/SAFETY).

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