New York Philharmonic Ensembles

**J.S. BACH**
(1685–1750)
Arr. P. Jee

*Chaconne from Violin Partita No. 2 in D minor, BWV 1004* (1717–20)
PATRICK JEE, NATHAN VICKERY,
SUMIRE KUDO, ALEXEI YUPANQUI GONZALES,
RU-PEI YEH, cello

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**R. SCHUMANN**
(1810–56)

*String Quartet in F major, Op. 41, No. 2* (1842)
Allegro vivace
Andante, quasi Variazioni
Scherzo: Presto. Trio: L’istesso tempo
Allegro molto vivace
ANNA RABINOVA, ANDI ZHANG, violins;
VIVEK KAMATH, viola; RU-PEI YEH, cello

**DVOŘÁK**
(1841–1904)

*String Quintet No. 2 in G major, Op. 77* (1875/88)
Allegro con fuoco
Scherzo. Allegro vivace. Trio l’istesso tempo, quasi allegretto
Poco andante
Finale. Allegro assai
SHERYL STAPLES, ALINA KOBIALKA, violins;
LEAH FERGUSON, viola; ALEXEI YUPANQUI GONZALES, cello; MAX ZEUGNER, bass

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Intermission

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New York Philharmonic Ensembles concerts are funded, in part, by the **Zubin Mehta Fund for the Orchestra**, an endowment fund created to honor the accomplishments of the Philharmonic’s former Music Director, Zubin Mehta.
ABOUT THE ARTISTS

Violist Leah Ferguson joined the New York Philharmonic in 2018, having previously been a member of the Boston Symphony Orchestra. Originally from Chicago, she began playing the violin at age five and switched to the viola at age twelve, studying with Roland Vamos. She has performed at festivals including Music@Menlo, Ravinia’s Steans Music Institute, the Verbier Festival, and the Perlman Music Program. She has collaborated with musicians including Itzhak Perlman, Joshua Bell, and Miriam Fried and performed as a guest artist with the Academy of St Martin in the Fields Chamber Ensemble. Her performances have been praised by WQXR, Cleveland, WFI-Y, Chicago, NPR’S From the Top with WQXR, The Greene Space, and in HBO’s documentary series Masterclass. She has also performed with the Chicago Symphony Orchestra as guest principal viola, with the Orchestre symphonique de Montréal as guest associate principal, and with the Rochester Philharmonic Orchestra as assistant principal. Ferguson received her bachelor’s degree from the Cleveland Institute of Music and a graduate diploma from The Juilliard School as a recipient of the Kovner Fellowship, studying with Heidi Castelman and Philharmonic Principal Violist Cynthia Phelps.

Cellist Alexei Yanesqui Gonzales joined the NY Phil in 2012, after having served as principal cellist of the Rhode Island Philharmonic and Boston Lyric Opera. He has also been a member of the Boston Ballet Orchestra and has performed with the Boston Symphony Orchestra, Boston Pops, A Far Cry Chamber Orchestra, Emmanuel Music, and Bach Ensemble with harpsichordist John Gibbons. Gonzales has performed chamber music in venues including Boston’s Jordan Hall, Isabella Stewart Gardner Museum, Seattle Town Hall, Currier Museum of Art, and the Library of Congress in Washington, DC. He won First Prize in the Coleman International Chamber Competition with the Azure Trio, and he received the Borromeo String Quartet Artist Award. Gonzales taught chamber music at the New England Conservatory Preparatory School. He was a Tanglewood Music Center Fellow for three summers, where he received the Samuel Mayes Memorial Prize and participated in the Bach Institute Seminar. He has performed at the Schleswig-Holstein Music Festival, Banff, International Music Arts Institute, and Killington Music Festival. Gonzales studied at the New England Conservatory of Music.

Cellist Patrick Joe joined the New York Philharmonic in 2013, and currently serves as Acting Associate Principal Cellist. He is a member of The Paul and Diane Guenther Chair. He has appeared at New York’s Alice Tully Hall and Carnegie Hall, the Kennedy Center in Washington, DC, London’s Wigmore Hall, Paris’s Salle Gaveau, and the Seoul Arts Center. He has performed with the Boston Symphony Orchestra, Boston Pops, A Far Cry Chamber Orchestra, Emmanuel Music, and Bach Ensemble with harpsichordist John Gibbons. Gonzales has performed chamber music in venues including Boston’s Jordan Hall, Isabella Stewart Gardner Museum, Seattle Town Hall, Currier Museum of Art, and the Library of Congress in Washington, DC. He won First Prize in the Coleman International Chamber Competition with the Azure Trio, and he received the Borromeo String Quartet Artist Award. Gonzales taught chamber music at the New England Conservatory Preparatory School. He was a Tanglewood Music Center Fellow for three summers, where he received the Samuel Mayes Memorial Prize and participated in the Bach Institute Seminar. He has performed at the Schleswig-Holstein Music Festival, Banff, International Music Arts Institute, and Killington Music Festival. Gonzales studied at the New England Conservatory of Music.

Cellist Julie Eadie joined the NY Philharmonic in 1997. He earned his bachelor’s degree at the Cleveland Institute of Music, studying with Donald Weilerstein. He has appeared as soloist with the Rochester Philharmonic Orchestra, Metamorphosis Chamber Orchestra, The Amorillo Symphony, and other orchestras in New York State. An avid chamber musician, he has performed at many festivals, including Marlboro, Bridgehampton, Ravinia, Amodo, Sun Valley, Sosnochas, Kent Blossom, and Bowdoin. He was a top prize-winner in several prestigious competitions, including the Washington International String Competition and the Irving M. Klein International String Competition.

Violinist Alina Kobialka joined the New York Philharmonic in 2022. She made her solo debut at age 14 with the San Francisco Symphony, and has since performed with various American orchestras, including the Las Vegas Philharmonic, ProMusica Chamber Orchestra, and California Symphony. In 2015 she made her performance debut in Asia with the Macau Youth Symphony for its New Year’s concert. In 2016 she toured Japan with the Kagawa International Youth Orchestra, and in 2017 she performed in the Shanghai International Arts Festival gala concert. Kobialka was awarded second prize at the 2017 Elmar Oliveira International Violin Competition; was named a laureate of the 2016 Irving M. Klein International Competition; and received the Grand Prize at the Mondavi Center National Young Artists Competition. An avid chamber musician, Kobialka has been an artist at the Marlboro Music Festival, where she performed with pianist Mitsuko Uchida. Kobialka studied with Wei He at the San Francisco Conservatory of Music’s preparatory program, and with Robert Lipssett and Danielle Belen at the Colburn School’s Music Academy. She received her master’s degree from the Cleveland Institute of Music, studying with Ilya Kaler.

Cellist Sumire Kudo joined the New York Philharmonic in 2006. Previously, she taught at Indiana University–South Bend and was the cellist of the Avalon String Quartet. Born in Tokyo, Kudo began musical studies at age four with her mother. In 2000, she established the Kudo Strings, and in 2001 Kudo came to the United States through solo performances and recordings. Her honors have included the Hideo Saito Memorial Fund Award, which she received from the Sony Music Foundation after being chosen by Seiji Ozawa and Tetsuya Tsutsumi as the most promising cellist in 2005, and prizes at the Sapporo Junior Cello Competition and 62nd Japan Music Competition. Kudo is a graduate of Tokyo’s Toho School and The Juilliard School. She has participated in the Nagaros-Aspen, Aspen, Santa Fe, and Marlboro music festivals. Record Geijutsu, Japan’s leading classical music magazine, named her second solo CD, Love of Beauty, Best Recording.

Born in Moscow, violinist Anna Rabinova joined the NY Phil in 1994, and first performed as soloist with the Orchestra in 2008 in J.S. Bach’s Brandenburg Concerto No. 5, led by then Music Director Lorin Maazel. She has toured Europe with ensembles including the Moscow State Symphony and performed with the Halle Philharmonic, Scherwin Philharmonic, and the Moscow Radio, Moscow Chamber, Eisenach, Russian State, Berlin, and American symphony orchestras. Festival appearances include Schleswig-Holstein, Tanglewood, and Caramoor, and she has given recitals in Berlin, Moscow, Leipzig, Belgrade, and Washington, DC, as well as at Carnegie Hall’s Weill Recital Hall and Alice Tully Hall. She has recorded for Music of the American Morning, and is on the faculty of the Manhattan School of Music. A graduate of the Columbia University, in addition to giving master classes in the US and abroad.

Principal Associate Concertmaster Sheryl Staples, The Elizabeth G. Beinecke Chair, joined the New York Philharmonic in 1998. She has been featured in more than 30 solo performances with the Philharmonic in concerts by Tchaikovsky, Mendelssohn, Mozart, Haydn, J.S. Bach, and Vivaldi with conductors including Alan Gilbert, Lorin Maazel, Kurt Masur, Kent Nagano, Jeffrey Kahane, and Colin Davis. In the 2017–18 season she performed Mozart’s Violin Concerto No. 3. Previously, she was associate concertmaster of The Cleveland Orchestra and concertmaster of the Pacific Symphony and Santa Barbara Chamber Orchestra. She has appeared as soloist with more than 45 orchestras, including The Cleveland Orchestra and Los Angeles Philharmonic. Staples was a founding member of the New York Philharmonic String Quartet; has participated in the La Jolla, Boston, Salt Bay, Santa Fe, Mainely Mozart, and Aspen chamber music festivals; and was a member of The Cleveland Orchestra Piano Trio. Staples is on the faculty of the Manhattan School of Music, Juilliard Pre-College Division, and The Juilliard School. She performs on the “Annewman” Guarnerius del Gesù violin, ca. 1728.
Cellist Nathan Vickery joined the New York Philharmonic in 2013. He has appeared as a soloist with the Indianapolis Symphony Orchestra and as a recitalist and chamber musician at festivals including the Marlboro Chamber Music Festival, Ravinia’s Steans Music Institute, and the Chamber Music Workshop at the Perlman Music Festival, as well as throughout Europe with Curtis on Tour. As a chamber musician he has collaborated with violinists Joshua Bell, Pamela Frank, and Miriam Fried; pianist Jonathan Biss; and the contemporary music ensemble Eighth Blackbird, among others. Vickery has appeared on NPR’s From the Top and WFMT in Chicago. He has won numerous competitions, including the Second International David Popper Cello Competition (Hungary) and the Indianapolis Symphony Orchestra’s Maurer Young Musicians Contest. He received his bachelor’s degree from the Curtis Institute of Music, where he studied with Peter Wiley. Nathan Vickery has served on the faculty of the Indiana University Summer String Academy.

Cellist Ru-Pei Yeh, The Credit Suisse Chair in honor of Paul Calello, joined the New York Philharmonic in 2006. A founding member of the Formosa Quartet, she has served as acting principal cello of the San Diego Symphony and the San Diego Opera, in addition to performing with a string quartet of principal players from the San Diego Symphony. She has made solo appearances with the Hudson Valley Philharmonic, National Taiwan Symphony, Taiwan’s Evergreen Symphony Orchestra, Jacksonville Symphony Orchestra, North Carolina School of the Arts’s International Music Program Orchestra, and Kuan-Jen School Orchestra. A winner of numerous competitions, she has performed regularly as a recitalist in her native Taiwan and the United States. Yeh, who has been performing professionally since the age of 10, moved to the US at age 13 to study at the Temple Preparatory School. She received her bachelor’s degree from the New England Conservatory, under the tutelage of Laurence Lesser, and received her master’s degree and artist diploma from The Juilliard School, studying with Joel Krosnick.

Associate Principal Bass Max Zeugner, The Herbert M. Citrin Chair, joined the New York Philharmonic in 2012. His previous posts included section leader of the Northern Sinfonia and principal of the London Symphony Orchestra, for a season, and the BBC Philharmonic Orchestra in Manchester, England. He studied at The Juilliard School with then New York Philharmonic bassist Orin O’Brien and at Boston University’s College of Fine Arts, where he won the 2005 Concerto Competition. Zeugner has performed chamber music across the United States, Europe, South America, and the Far East; has been a guest artist with the Boston Chamber Music Society; and is a founding member of the Worcester Chamber Music Society. Zeugner has performed chamber music across the United States, Europe, South America, and the Far East; has been a guest artist with the Boston Chamber Music Society; and is a founding member of the Worcester Chamber Music Society. Zeugner has performed chamber music across the United States, Europe, South America, and the Far East; has been a guest artist with the Boston Chamber Music Society; and is a founding member of the Worcester Chamber Music Society. Max Zeugner has served on the faculties of the Apple Hill Chamber Players’ Summer Chamber Music program, Royal Northern College of Music, and Newcastle University.

Violinist Andi Zhang joined the NY Phil in 2019 while studying at the Manhattan School of Music with Pinchas Zukerman and Patinka Kopec. She has appeared as soloist with the Beijing, Qingdao, Harbin, and Hong Kong symphony orchestras, as well as the Xiamen Philharmonic Orchestra and Munich Radio Orchestra. She has performed in recital in the US, Canada, Germany, and Austria; recorded for film and television, and on CDs, and the China Central Television program Music Tells You; and led master classes. Zhang’s honors and awards include both First Prize and the award for outstanding performance of a new Chinese piece at the 2016 Alice & Eleonore Schoenfeld International String Competition; Second Place in the 2010 Stradivarius International Violin Competition; and First Place in the 2009 National Chinese Violin Competition. Born in Dandong, China, Andi Zhang was admitted to the middle school of the China Central Conservatory of Music in 2005 and, that same year, performed as soloist with the Beijing Symphony Orchestra. She pursued her bachelor’s degree from the China Central Conservatory of Music and received her master of music degree from The Juilliard School.