HOLIDAY BRASS

Friday, December 16, 2022, 8:00 p.m.
Saturday, December 17, 2022, 2:00 p.m.

Philip Smith, Conductor / Host / Trumpet
New York Philharmonic Brass and Percussion

Wu Tsai Theater
David Geffen Hall at Lincoln Center
Home of the New York Philharmonic

This concert will last approximately one and three-quarters hours, which includes one intermission.

One half-hour before each concert is a performance by the Juilliard Trombone Choir (Joseph Alessi, Director) on the Leon and Norma Hess Grand Promenade.

Programs for Families at the New York Philharmonic are presented by Daria and Eric Wallach.

Major support for Holiday Brass is provided by the Gurnee and Marjorie Hart Endowment Fund.
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PIERPONT (1822–93)  
arr. R. Elkjer

Jingle Bells (1857)

Ricardo MOLLÁ  
(b. 1992)

The Guiding Star (2022; World Premiere; dedicated to the New York Philharmonic Brass and Percussion)

Joel COLLIER  
(b. 1963)

Personent Hodie (2019)

TRADITIONAL  
arr. R. Harvey

Fantasy de Noël

TRADITIONAL  
arr. D. Gates

Wexford Carol

John RUTTER  
(b. 1945)  
arr. R. Harvey

Shepherd’s Pipe Carol (1967)

HOLST  
(1874–1934)  
arr. J. Naigus

In the Bleak Midwinter (1906)

Greg PASCUZZI  
(b. 1952)

Hanukah Reflections (2016)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td><strong>James CURNOW</strong>&lt;br&gt;(b. 1943)</td>
<td>An Australian Christmas, based on songs by John Wheeler / William James&lt;br&gt;Carol of the Birds&lt;br&gt;The Silver Stars Are in the Sky&lt;br&gt;Christmas Day (The North Wind and The Three Drovers)</td>
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<tr>
<td><strong>Stephen BULLA</strong>&lt;br&gt;(b. 1953)</td>
<td>Christmas Proclamation Overture&lt;br&gt;(2016)</td>
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<td><strong>TRADITIONAL</strong>&lt;br&gt;arr. J. Naigus</td>
<td>O Come, O Come Emmanuel</td>
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<td><strong>TRADITIONAL</strong>&lt;br&gt;arr. D. Gates</td>
<td>O Christmas Tree&lt;br&gt;COLIN WILLIAMS, trombone</td>
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<tr>
<td><strong>DÉ BRÉBEUF</strong>&lt;br&gt;(1593–1649)&lt;br&gt;arr. K. Norbury</td>
<td>Huron Carol&lt;br&gt;(ca. 1642)&lt;br&gt;CHRISTOPHER MARTIN, trumpet</td>
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<td><strong>TRADITIONAL</strong>&lt;br&gt;arr. A. Wainwright</td>
<td>Night of Joy</td>
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<td><strong>F.X. GRUBER</strong>&lt;br&gt;(1787–1863)&lt;br&gt;arr. D. Gates</td>
<td>Silent Night&lt;br&gt;(1818)</td>
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<tr>
<td><strong>Marcus VENABLES</strong>&lt;br&gt;(b. 1991)</td>
<td>Yuletide Treasure&lt;br&gt;(2019)</td>
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<tr>
<td><strong>VARIOUS</strong>&lt;br&gt;arr. D. Sorenson</td>
<td>Season’s Greetings</td>
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Select New York Philharmonic performances are streamed on NYPhil+ (nyphil.org/plus), which hosts new and historic performance videos and broadcasts, and syndicated on The New York Philharmonic This Week (nyphil.org/thisweek), the award-winning weekly radio series. Follow the NY Phil on Facebook, Twitter, Instagram, and YouTube, and at nyphil.org.

Please silence your electronic devices. Photography and video recording are only permitted during applause.
The Artist

Philip Smith joined the New York Philharmonic as Co-Principal Trumpet in 1978, became Principal Trumpet, The Paula Levin Chair, in 1988, and retired from that position at the end of the 2013–14 season, completing 36 years of service. He joined the Hugh Hodgson School of Music at the University of Georgia as the William F. and Pamela P. Prokasy Professor in the Arts in August 2014. In addition to teaching his trumpet studio, he is the bandmaster of the UGA British Brass Band, a member of the Georgia Brass Quintet, and the coach of the Bulldog Brass Society. Since moving to Georgia, Smith has performed with the Atlanta Symphony and the Charleston Symphony Orchestras.

He has made appearances internationally as a soloist, and with the Philharmonic he performed with conductors Zubin Mehta, Kurt Masur, Lorin Maazel, Alan Gilbert, Erich Leinsdorf, Leonard Bernstein, Neeme Järvi, and Bramwell Tovey. Smith has also appeared with symphonic wind ensembles including the US “President’s Own” Marine Band, the West Point Academy Band, and many major university ensembles. He can be heard on numerous recordings, and his film credits include Punchline (1998), Sphere (1998), The Rookie (2002), and The Manchurian Candidate (2004).

As a conductor of brass bands and ensembles, guest appearances have included the Royal Stockholm Philharmonic Brass and Percussion, the National Youth Brass Band of Great Britain, and the Hannaford Street Silver Brass Band. He conducted the New York Philharmonic’s annual Holiday Brass concert in 2014 and from 2016 to 2021, and conducted Members of the Philharmonic at the dedication of the 9/11 Memorial Museum in New York City on May 15, 2014.

Philip Smith has served on the faculties of The Juilliard School and Manhattan School of Music, appeared as recitalist and clinician at numerous International Trumpet Guild conferences, and been an adjudicator for the Prague Spring International Trumpet Competition, Ellsworth Smith International Trumpet Solo Competition, 25th Anniversary National Trumpet Competition (USA), Osaka (Japan) International Chamber Music Competition, and Eric Aubier International Trumpet Competition in Rouen, France.

In 2005 he was made an Honorary Member of the Royal Academy of Music, in 2006 he was given the International Trumpet Guild Honorary Award, and in 2022 he was awarded the Edwin Franko Goldman Memorial Citation from the American Bandmasters Association.

The Artist
New York Philharmonic Brass and Percussion

HORNS
Richard Deane  
Assistant Principal
Leelanee Sterrett
R. Allen Spanjer  
The Rosalind Miranda Chair
Theodore Primis+
David Smith+
Alana Vegter+
Chad Yarbrough+

TRUMPETS
Christopher Martin  
Principal  
The Paula Levin Chair
Matthew Muckey  
Associate Principal
Ethan Bensdorf
Thomas Smith
Kevin Cobb+
Raymond Riccomini+

TROMBONES
Colin Williams  
Associate Principal
David Finlayson  
The Donna and Benjamin M. Rosen Chair
George Curran  
The Daria L. and William C. Foster Chair
Nicole Abissi+
Nicholas Schwartz+

TUBA
Alan Baer  
Principal

TIMPANI
Markus Rhoten  
Principal

PERCUSSION
Daniel Druckman  
Associate Principal  
The Mr. and Mrs. Ronald J. Ulrich Chair
Kyle Zerna
Benny Koonyevsky+

LIBRARIAN
Sara Griffin  
Assistant Principal
Lisa Dempsey Kane+

+ Replacement / Extra

(As of December 13, 2022)

The Digital Organ is made possible by Ronnie P. Ackman and Lawrence D. Ackman.
Steinway is the Official Piano of the New York Philharmonic and David Geffen Hall.
Programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the National Endowment for the Arts, the National Endowment for the Humanities, and the New York State Council on the Arts, with the support of the Office of the Governor and the New York State Legislature.
Jaap van Zweden became Music Director of the New York Philharmonic in 2018; in the 2022–23 season he presides over the Orchestra’s return to the new David Geffen Hall. He is also Music Director of the Hong Kong Philharmonic since 2012, and becomes Music Director of the Seoul Philharmonic in 2024. He has appeared as guest with the Orchestre de Paris; Amsterdam’s Royal Concertgebouw and Leipzig Gewandhaus Orchestras; Vienna, Berlin, and Los Angeles philharmonic orchestras; and London Symphony, Chicago Symphony, and Cleveland orchestras.

Jaap van Zweden’s NY Phil recordings include David Lang’s *prisoner of the state* and Julia Wolfe’s Grammy-nominated *Fire in my mouth* (Decca Gold). He conducted the first-ever performances in Hong Kong of Wagner’s *Ring Cycle*, the Naxos recording of which led the Hong Kong Philharmonic to be named the 2019 *Gramophone* Orchestra of the year. His performance of Wagner’s *Parsifal* received the Edison Award for Best Opera Recording in 2012.

Born in Amsterdam, Jaap van Zweden became the youngest-ever concertmaster of the Royal Concertgebouw Orchestra at age 19. He began his conducting career almost 20 years later, was named *Musical America’s* 2012 Conductor of the Year, and was awarded the prestigious Concertgebouw Prize in 2020. In 1997 he and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

The New York Philharmonic connects with millions of music lovers each season through live concerts in New York and around the world, as well as broadcasts, recordings, and education programs. The 2022–23 season marks a new chapter in the life of America’s longest living orchestra with the opening of the new David Geffen Hall and programming that engages with today’s cultural conversations through explorations of HOME, LIBERATION, SPIRIT, and EARTH, in addition to the premieres of 16 works. This marks the return from the pandemic, when the NY Phil launched NY Phil Bandwagon, presenting free performances across the city, and 2021–22 concerts at other New York City venues.

The Philharmonic has commissioned and / or premiered important works, from Dvořák’s *New World Symphony* to Tania León’s Pulitzer Prize–winning *Stride*. The Orchestra has released more than 2,000 recordings since 1917, streams performances on NYPhil+, and shares its extensive history free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Jaap van Zweden became Music Director in 2018–19, succeeding titans including Bernstein, Toscanini, and Mahler.
Support the Orchestra and enhance your concert experience in the new David Geffen Hall by becoming a member. Everything we do — from concerts to educational programs and more — is made possible by our community of members.

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