The Art of the Score

Harry Potter and the Chamber of Secrets
— IN CONCERT —

Tuesday, December 20, 2022, 7:30 p.m.
16,825th Concert

Wednesday, December 21, 2022, 7:30 p.m.
16,826th Concert

Thursday, December 22, 2022, 7:30 p.m.
16,827th Concert

Friday, December 23, 2022, 7:30 p.m.
16,828th Concert

Justin Freer, Conductor

Wu Tsai Theater
David Geffen Hall at Lincoln Center
Home of the New York Philharmonic

This program will last approximately three hours, which includes one intermission.

Programs for Families at the New York Philharmonic are presented by Daria and Eric Wallach.
Justin Freer, Conductor

Harry Potter and the Chamber of Secrets

IN CONCERT

Directed by Chris Columbus
Produced by David Heyman
Written by Steve Kloves
Based on Harry Potter and the Chamber of Secrets by J.K. Rowling

Starring:
Daniel Radcliffe
Rupert Grint
Emma Watson
Kenneth Branagh
John Cleese
Robbie Coltrane
Warwick Davis
Richard Griffiths
Richard Harris
Jason Isaacs
Alan Rickman
Fiona Shaw
Maggie Smith
Julie Walters

Music by John Williams
Cinematography by Roger Pratt
Edited by Peter Honess
Produced by Heyday Films, 1492 Pictures
Distributed by Warner Bros. Pictures
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CINECONCERTS

Justin Freer President / Founder / Producer
Brady Beaubien Co-Founder / Producer

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Sound Remixing Justin Moshkevich, Igloo Music Studios

THIS PROGRAM INCLUDES ONE INTERMISSION.

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PLEASE SILENCE YOUR ELECTRONIC DEVICES.
PHOTOGRAPHY AND VIDEO RECORDING ARE ONLY PERMITTED DURING APPLAUSE.
In a career spanning more than five decades, John Williams has become one of America’s most accomplished and successful composers for film and for the concert stage, and he remains one of our nation’s most distinguished and contributive musical voices. He has composed the music and served as music director for more than 100 films, including all nine Star Wars films, the first three Harry Potter films, Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone, and The Book Thief. His 45-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood’s most acclaimed and successful films, including Schindler’s List, E.T. The Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Munich, Saving Private Ryan, The Adventures of Tintin, War Horse, Lincoln, The BFG, and The Post. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre, and Playhouse 90, as well as themes for NBC Nightly News (“The Mission”), NBC’s Meet the Press, and the PBS arts showcase Great Performances. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, and the 2002 Winter Olympic Games. He has received five Academy Awards and 52 Oscar nominations, making him the Academy’s most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), 25 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC’s highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the US government. In 2016, he received the 44th Life Achievement Award from the American Film Institute — the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain’s Princess of Asturias Award for the Arts, as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK.

In January 1980, Williams was named the 19th music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor, which he assumed following his retirement in December 1993 after 14 highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world’s leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled On Willows and Birches, and in the same year, Williams composed and arranged Air and Simple Gifts especially for the first inaugural ceremony of President Barack Obama.
VIOLINS
Frank Huang
Concertmaster
The Charles E. Culpeper Chair
Sheryl Staples
Principal Associate
Concertmaster
The Elizabeth G. Beinecke Chair
Michelle Kim
Assistant Concertmaster
The William Petschek Family Chair
Quan Ge
Hae-Young Ham
The Mr. and Mrs. Timothy M. George Chair
Lisa GiHae Kim
Kuan Cheng Lu
Kerry McDermott
Su Hyun Park
Anna Rabinova
Fiona Simon
The Shirley Baco
Shamel Chair
Sharon Yamada
Elizabeth Zeltser+
The William and Elfriede Ulrich Chair
Yulia Ziskel
The Friends and Patrons Chair
Qianqian Li
Principal
Lisa Eunsoo Kim*
In Memory of Laura Mitchell
Soohyun Kwon
The Joan and Joel I. Picket Chair
Duoming Ba

Hannah Choi
Marilyn Dubow
The Sue and Eugene Mercy, Jr. Chair
I-Jung Huang
Dasol Jeong
Alina Kobialka
Hyunju Lee
Kyung Ji Min
Marie Schwalbach
Na Sun
The Gary W. Parr Chair
Audrey Wright
Jin Suk Yu
Andi Zhang

VIOLAS
Cynthia Phelps
Principal
The Mr. and Mrs. Frederick P. Rose Chair
Rebecca Young*
The Joan and Joel Smilow Chair
Cong Wu**
The Norma and Lloyd Chazen Chair
Dorian Rence
Leah Ferguson
Katherine Greene
The Mr. and Mrs. William J. McDonough Chair
Vivek Kamath
Peter Kenote
Kenneth Mirkin
Robert Rinehart
The Mr. and Mrs. G. Chris Andersen Chair

CELLOS
Carter Brey
Principal
The Fan Fox and Leslie R. Samuels Chair
Patrick Jee***
The Paul and Diane Guenther Chair
Elizabeth Dyson
The Mr. and Mrs. James E. Buckman Chair
Alexei Yunganqui Gonzales
Maria Kitsopoulos
The Secular Society Chair
Sumire Kudo
Qiang Tu
Nathan Vickery
Ru-Pei Yeh
The Credit Suisse Chair in honor of Paul Calello

BASSES
Timothy Cobb
Principal
Max Zeugner*
The Herbert M. Citrin Chair
Blake Hinson**
Satoshi Okamoto
Randall Butler
The Ludmila S. and Carl B. Hess Chair
David J. Grossman
Isaac Trapkus+
Rion Wentworth

FLUTES
Robert Langevin
Principal
The Lila Acheson Wallace Chair
Alison Fierst*
Yoobin Son
Mindy Kaufman
The Edward and Priscilla Pilcher Chair

OBOES
Liang Wang
Principal
The Alice Tully Chair
Sherry Sylar*
Robert Botti
The Elizabeth and Frank Newman Chair
Ryan Roberts

ENGLISH HORN
Ryan Roberts

CLARINET
Anthony McGill
Principal
The Edna and W. Van Alan Clark Chair
Pascual Martinez
Forteza***
The Honey M. Kurtz Family Chair

E-FLAT CLARINET
Pascual Martinez
Forteza

The Digital Organ is made possible by Ronnie P. Ackman and Lawrence D. Ackman.
Steinway is the Official Piano of the New York Philharmonic and David Geffen Hall.
BASS CLARINET
Judith LeClair
Principal
The Pels Family Chair
Kim Laskowski*
Roger Nye
The Rosalind Miranda Chair
in memory of Shirley and Bill Cohen

BASSOONS
Matthew Muckey*
Ethan Bensdorf
Thomas Smith

TRUMPETS
Christopher Martin
Principal
The Paula Levin Chair

Horns
Principal
Richard Deane*
R. Allen Spanjer
The Rosalind Miranda Chair
The Ruth F. and Alan J. Broder Chair
Leelanee Sterrett
Alana Vegter++

TROMBONES
Joseph Alessi
Principal
The Gunne F. and Marjorie L. Hart Chair
Colin Williams*
David Finlayson
The Donna and Benjamin M. Rosen Chair

BASS TROMBONE
George Curran
The Daria L. and William C. Foster Chair

Tuba
Principal
Alan Baer

TIMPANI
Markus Rhoten
Principal
The Carlos Moseley Chair
Kyle Zerna**

PERCUSSION
Christopher S. Lamb
Principal
The Constance R. Hoguet
Friends of the Philharmonic Chair

Harp
Nancy Allen
Principal

Keyboard
In Memory of Paul Jacobs

Harpsichord
Paolo Bordignon

Piano
Eric Huebner
The Anna-Maria and Stephen Kellen Piano Chair

Organ
Kent Tritle

Librarians
Lawrence Tarlow
Principal

Orchestra Personnel
DeAnne Eisch
Orchestra Personnel Manager

Stage Representative
Joseph Faretta

Audio Director
Lawrence Rock

Honoraries Members of the Society
Emanuel Ax
Stanley Drucker
Zubin Mehta

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American composer / conductor Justin Freer was born and raised in Huntington Beach, California. He has established himself as one of the West Coast’s most exciting musical voices and is a highly sought-after conductor and producer of film music concerts around the world. Freer began his formal studies on trumpet, but quickly turned to piano and composition, composing his first work at 11 and giving his professional conducting debut at 16.

Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music around the world.

He has served as composer for several independent films and has written motion picture advertising music for some of 20th Century Fox Studios’ biggest campaigns, including Avatar, The Day the Earth Stood Still, and Aliens in the Attic. As a conductor Freer has appeared with some of the most well-known orchestras in the world, including the Chicago Symphony Orchestra, The Cleveland Orchestra, the London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, and The Philadelphia Orchestra. He is also one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome.

Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists, and the Henry Mancini Estate. He is the founder and president of CineConcerts, a company dedicated to the preservation and concert presentation of film, curating and conducting hundreds of full-length music score performances live with film for such wide-ranging titles as Rudy, Gladiator, The Godfather, Breakfast at Tiffany’s, It’s A Wonderful Life, and the entire Harry Potter Film Franchise.

Freer earned both his B.A. and M.A. degrees in music composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. In addition, he was mentored by legendary composer / conductor Jerry Goldsmith.
Jaap van Zweden became Music Director of the New York Philharmonic in 2018; in the 2022–23 season he presides over the Orchestra’s return to the new David Geffen Hall. He is also Music Director of the Hong Kong Philharmonic since 2012, and becomes Music Director of the Seoul Philharmonic in 2024. He has appeared as guest with the Orchestre de Paris; Amsterdam’s Royal Concertgebouw and Leipzig Gewandhaus Orchestras; Vienna, Berlin, and Los Angeles philharmonic orchestras; and London Symphony, Chicago Symphony, and Cleveland orchestras.

Jaap van Zweden’s NY Phil recordings include David Lang’s prisoner of the state and Julia Wolfe’s Grammy-nominated Fire in my mouth (Decca Gold). He conducted the first-ever performances in Hong Kong of Wagner’s Ring Cycle, the Naxos recording of which led the Hong Kong Philharmonic to be named the 2019 Gramophone Orchestra of the year. His performance of Wagner’s Parsifal received the Edison Award for Best Opera Recording in 2012.

Born in Amsterdam, Jaap van Zweden became the youngest-ever concertmaster of the Royal Concertgebouw Orchestra at age 19. He began his conducting career almost 20 years later, was named Musical America’s 2012 Conductor of the Year, and was awarded the prestigious Concertgebouw Prize in 2020. In 1997 he and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

The New York Philharmonic connects with millions of music lovers each season through live concerts in New York and around the world, as well as broadcasts, recordings, and education programs. The 2022–23 season marks a new chapter in the life of America’s longest living orchestra with the opening of the new David Geffen Hall and programming that engages with today’s cultural conversations through explorations of HOME, LIBERATION, SPIRIT, and EARTH, in addition to the premieres of 16 works. This marks the return from the pandemic, when the NY Phil launched NY Phil Bandwagon, presenting free performances across the city, and 2021–22 concerts at other New York City venues.

The Philharmonic has commissioned and/or premiered important works, from Dvořák’s New World Symphony to Tania León’s Pulitzer Prize–winning Stride. The Orchestra has released more than 2,000 recordings since 1917, streams performances on NYPhil+, and shares its extensive history free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Jaap van Zweden became Music Director in 2018–19, succeeding titans including Bernstein, Toscanini, and Mahler.