Kravis *Nightcap:*Anna Thorvaldsdottir

Nightcap is a series of late-night concerts curated by composers and performers from a wide spectrum of artistic disciplines, presented as an interactive counterpoint to select New York Philharmonic subscription concerts.

KENNETH C. GRIFFIN SIDEWALK STUDIO DAVID GEFFEN HALL SATURDAY, JANUARY 14, 2023, 10:30PM

Anna THORVALDSDOTTIR Spectra

CRUMB Excerpts from

Black Angels

TAKEMITSU From Far Beyond

Chrysanthemums and

November Fog

KURTÁG Twelve Microludes for

String Quartet

Anna THORVALDSDOTTIR Reminiscence

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And check us out on Spotify

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HAVE ANOTHER NIGHTCAP!

FEBRUARY 11

Curated by Esa-Pekka Salonen

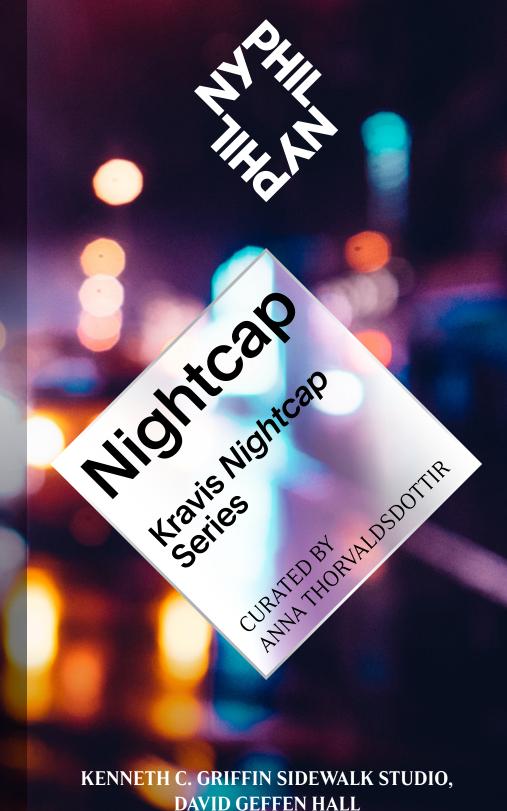
MARCH 18

Curated by Gamelan Dharma Swara

APRIL 29

Curated by Zosha Di Castri

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SATURDAY, JANUARY 14, 2023, 10:30PM

Programs are made possible, in part, by the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature.

Anna Thorvaldsdottir



Multifaceted composer whose works have been performed by leading orchestras around the world

- The Iceland native draws inspiration from the landscapes of the natural world.
- Catamorphosis, her NY Phil Project 19 commission, receives its US Premiere this week, building on a relationship that began with the Orchestra naming her its Kravis Emerging Composer (2015).
- Her music has been performed in "portrait concerts" at Lincoln Center's Mostly Mozart Festival, Miller Theatre's Composer Portraits Series, The Phillips Collection's Leading International Composers series, and Chicago's Museum of Contemporary Art.
- In addition to the NY Phil, orchestras that have performed her works include the LA Phil, Orchestre de Paris, City of Birmingham Symphony Orchestra, and Munich Philharmonic.



NADIA SIROTA, HOST

Peabody Award-winning producer, broadcaster, violist, conductor

- Renowned for her "tenaciously good ear and her ability to throw herself bodily into the landscapes that composers bring to her" (Pitchfork). She has released four albums of commissioned music.
- A member of the acclaimed chamber sextet yMusic, which has collaborated with Paul Simon, Ben Folds, Anohni, and others.
- 2022–23 highlights include a Netherlands tour — featuring premieres by Nico Muhly and Philip Glass — and a World Premiere by Joe Hisaishi in Tokyo, alongside the Music Future Band
- Solo appearances have included the Colorado, Detroit Symphony, National Arts Centre, and Spanish National orchestras and Orchestre National d'Île-de-France.



JASPER STRING QUARTET

Acclaimed, award-winning string quartet celebrating its 17th anniversary

- J Freivogel, violin Karen Kim, violin Andrew Gonzalez, viola Rachel Henderson Freivogel, cello
- "Flawless in ensemble and intonation, expressively assured and beautifully balanced" (Gramophone), the group received Chamber Music America's Cleveland Quartet Award.
- Professional Quartet-in-Residence at Temple University's Center for Gifted Young Musicians
- Their latest album with the Jupiter String Quartet features music by Osvaldo Golijov, Mendelssohn, and Dan Visconti.
- 2022–23 highlights include premieres by Ingrid Arauco and Reinaldo Moya, residencies at Michigan State University and Shenandoah Conservatory, and recording the complete string quartets of Vivian Fung (Sono Luminus).



J FREIVOGEL, VIOLIN

Jasper String Quartet founding member and first violinist

- An active chamber musician and teacher, co-artistic director of Jasper Chamber Concerts, co-associate director of Chamber Music Society of the Carolinas, co-director of the Saint Paul Chamber Music Institute, a core member of the East Coast Chamber Orchestra
- Accolades include the Kauffman Chamber Music Prize, Presser Music Award, and Hurlbutt Prize
- Teachers have included Marilyn McDonald, Sylvia Rosenberg, and Cho-Liang Lin for violin and James Dunham, Norman Fischer, and the Tokyo String Quartet for chamber music; studied at Oberlin College and Conservatory, Rice University's Shepherd School of Music, Yale School of Music



ERIC HUEBNER, PIANO

The Anna-Maria and Stephen Kellen Piano Chair, who joined the NY Phil in 2012

- The Los Angeles native started playing piano at age 4, after hearing his composer dad's students.
- Made his NY Phil debut in the World Premiere of Carter's Two Controversies and a Conversation in 2012 and performed a solo recital as part of the NY Phil's Messiaen Week (2016).
- Has performed as soloist and chamber musician around the world and in New York venues from Zankel Hall to (le) Poisson Rouge.
- Has recorded solo piano and chamber music for the Col Legno, Centaur, Bridge, Albany, Tzadik, Innova, New Focus Recordings, and Mode Records labels



FOR MORE INFO ON THE ARTISTS, VISIT

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