

# Kravis *Nightcap*: Anna Thorvaldsdottir

*Nightcap* is a series of late-night concerts curated by composers and performers from a wide spectrum of artistic disciplines, presented as an interactive counterpoint to select New York Philharmonic subscription concerts.

KENNETH C. GRIFFIN SIDEWALK STUDIO  
DAVID GEFFEN HALL  
SATURDAY, JANUARY 14, 2023, 10:30PM

Anna THORVALDSDOTTIR *Spectra*

CRUMB  
Excerpts from  
*Black Angels*

TAKEMITSU  
*From Far Beyond  
Chrysanthemums and  
November Fog*

KURTÁG  
Twelve Microludes for  
String Quartet

Anna THORVALDSDOTTIR *Reminiscence*

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FEBRUARY 11  
Curated by Esa-Pekka Salonen

MARCH 18  
Curated by Gamelan Dharma Swara

APRIL 29  
Curated by Zosha Di Castri

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**Nightcap**  
Kravis Nightcap  
Series

CURATED BY  
ANNA THORVALDSDOTTIR

KENNETH C. GRIFFIN SIDEWALK STUDIO,  
DAVID GEFFEN HALL  
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# Anna Thorvaldsdottir

CURATOR



Multifaceted composer whose works have been performed by leading orchestras around the world

- ◆ The **Iceland native** draws inspiration from the landscapes of the natural world.
- ◆ *Catamorphosis*, her NY Phil **Project 19** commission, receives its US Premiere this week, building on a relationship that began with the Orchestra naming her its **Kravis Emerging Composer** (2015).
- ◆ Her music has been performed in “portrait concerts” at Lincoln Center’s **Mostly Mozart** Festival, **Miller Theatre’s** Composer Portraits Series, **The Phillips Collection’s** Leading International Composers series, and **Chicago’s Museum of Contemporary Art**.
- ◆ In addition to the NY Phil, orchestras that have performed her works include the **LA Phil**, **Orchestre de Paris**, **City of Birmingham** Symphony Orchestra, and **Munich** Philharmonic.



## NADIA SIROTA, HOST

Peabody Award-winning producer, broadcaster, violist, conductor

- ◆ Renowned for her “tenaciously good ear and her ability to throw herself bodily into the landscapes that composers bring to her” (*Pitchfork*). She has released four albums of commissioned music.
- ◆ A member of the acclaimed **chamber sextet yMusic**, which has collaborated with Paul Simon, Ben Folds, Anohni, and others.
- ◆ 2022–23 highlights include a Netherlands tour — featuring premieres by Nico Muhly and Philip Glass — and a World Premiere by **Joe Hisaishi** in Tokyo, alongside the Music Future Band
- ◆ Solo appearances have included the Colorado, Detroit Symphony, National Arts Centre, and Spanish National orchestras and Orchestre National d’Île-de-France.



## JASPER STRING QUARTET

Acclaimed, award-winning string quartet celebrating its 17th anniversary

- ◆ **J Freivogel, violin**  
**Karen Kim, violin**  
**Andrew Gonzalez, viola**  
**Rachel Henderson Freivogel, cello**
- ◆ “Flawless in ensemble and intonation, expressively assured and beautifully balanced” (*Gramophone*), the group received Chamber Music America’s **Cleveland Quartet Award**.
- ◆ **Professional Quartet-in-Residence** at Temple University’s Center for Gifted Young Musicians
- ◆ Their latest album with the Jupiter String Quartet features music by Osvaldo Golijov, Mendelssohn, and **Dan Visconti**.
- ◆ 2022–23 highlights include premieres by **Ingrid Arauco** and **Reinaldo Moya**, residencies at **Michigan State** University and **Shenandoah** Conservatory, and recording the complete string quartets of **Vivian Fung** (Sono Luminus).



## J FREIVOGEL, VIOLIN

Jasper String Quartet founding member and first violinist

- ◆ An active chamber musician and teacher, co-artistic director of Jasper Chamber Concerts, co-associate director of Chamber Music Society of the **Carolinas**, co-director of the **Saint Paul** Chamber Music Institute, a core member of the **East Coast** Chamber Orchestra
- ◆ Accolades include the **Kauffman** Chamber Music Prize, **Presser** Music Award, and **Hurlbutt** Prize
- ◆ Teachers have included Marilyn **McDonald**, Sylvia **Rosenberg**, and Cho-Liang **Lin** for violin and James Dunham, Norman Fischer, and the **Tokyo String Quartet** for chamber music; studied at **Oberlin** College and Conservatory, **Rice** University’s Shepherd School of Music, **Yale** School of Music



## ERIC HUEBNER, PIANO

The Anna-Maria and Stephen Kellen Piano Chair, who joined the NY Phil in 2012

- ◆ The Los Angeles native started playing piano at **age 4**, after hearing his composer dad’s students.
- ◆ Made his NY Phil debut in the World Premiere of **Carter’s** *Two Controversies and a Conversation* in 2012 and performed a solo recital as part of the NY Phil’s **Messiaen Week** (2016).
- ◆ Has performed as soloist and chamber musician around the world and in New York venues from Zankel Hall to (le) Poisson Rouge.
- ◆ Has recorded solo piano and chamber music for the Col Legno, Centaur, Bridge, Albany, Tzadik, Innova, New Focus Recordings, and Mode Records labels



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