



NEW YORK PHILHARMONIC
ASSOCIATE PRINCIPAL/SECTION CELLO – SPRING 2023
RECORDING SPECIFICATION SHEET

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The New York Philharmonic will accept **audio only** electronic audition as .WAV files or .mp3 files. Video submissions will not be accepted.

Recorded auditions should be made according to the following specifications:

- All recordings should be made in mono using a high-quality digital recorder. Zoom, Sony, and Marantz all make excellent devices.
- The microphone should be placed approximately eight feet off the floor, six feet in front of the player, and pointed directly at the instrument.
- Please make the recording in a suitably quiet acoustical environment.
- The value of loud passages on submissions should be normalized just below -0.5.

Recording instructions:

- Each excerpt or piece should be recorded as an individual track. Tracks should be labeled and submitted in the order listed on the preliminary audition repertoire list, starting with the solo repertoire (see more about labeling below).
- Play only as noted in the repertoire list.
- Editing should not be used.
- Extended pauses between excerpts should be removed.
- No speaking or other identifying sounds will be permitted on the recording; the recording will serve as a "blind preliminary audition".
- Do not use piano accompaniment in recording any of your audition material.

Note: Any recordings submitted out of the proper order, with accompaniment, or with any other materials than the listed repertoire will be disqualified.

Submission instructions:

- Label each track of your audition with your full name and the track number, starting with the solo repertoire. Example: Jordan Smith-CELLO-01
Jordan Smith-CELLO-02
- To submit your Audition:
 - convert each track to a .WAV or .mp3 file
 - ensure that each track is labeled as instructed above and repertoire is submitted in the order listed on the preliminary repertoire list
 - Create an account with Dropbox.com (registration is free) or use an existing Dropbox account
 - Create a folder named 'NYP Cello Audition' and upload your recorded audition
 - Share the folder with auditions@nyphil.org

You will receive a confirmation that your recording was received within one business day of submission. If you do not receive a confirmation that your recording has been received, please contact us via auditions@nyphil.org.

The New York Philharmonic tunes to A-442