

MERKIN HALL AT KAUFMAN MUSIC CENTER

Sunday, February 5, 2023 at 3 pm

New York Philharmonic  
presents

# New York Philharmonic Ensembles

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**HANDEL / HALVORSEN**  
(1685–1759) / (1864–1935)  
Trans. & Ed. F. Proto

**Passacaglia in G minor, for violin and viola**  
(1720 / 1894)

ANNA RABINOVA, *violin*  
SATOSHI OKAMOTO, *bass*

**Bruce DUKOV**  
(b. 1951)

***Variations on a Birthday Theme*** (1983)  
NA SUN, KUAN CHENG LU, *violins*

**Yehudi WYNER**  
(b. 1929)

***Trapunto Junction*** (1991)  
CHRISTOPHER MARTIN, *trumpet*  
RICHARD DEANE, *horn*  
COLIN WILLIAMS, *trombone*  
DANIEL DRUCKMAN, *percussion*

*Intermission*

**BRAHMS**  
(1833–97)

**Piano Trio No. 2 in C major, Op. 87** (1880–82)  
Allegro  
Theme with Variations: Andante con moto  
Scherzo: Presto  
Finale: Allegro giocoso  
QUAN GE, *violin*; RU-PEI YEH, *cello*  
HELEN HUANG\*, *piano*

\* *Guest artist*



STEINWAY IS THE OFFICIAL PIANO OF MERKIN HALL

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New York Philharmonic Ensembles concerts are funded, in part, by the **Zubin Mehta Fund for the Orchestra**, an endowment fund created to honor the accomplishments of the Philharmonic's former Music Director, Zubin Mehta.

## ABOUT THE ARTISTS

**Richard Deane** joined the New York Philharmonic as Associate Principal Horn in September 2014. Previously, he served as third horn of the Atlanta Symphony Orchestra, performed with the Atlanta Chamber Players, and was a member of the Atlanta Symphony Brass Quintet. Deane has also served as principal horn with the Colorado Philharmonic and the Concerto Soloists of Philadelphia, and in 1987 he earned First Prize in the American Horn Competition. In addition to teaching master classes at The Juilliard School, Manhattan School of Music, University of Cincinnati College–Conservatory of Music, Georgia State University, Cleveland State University, and Eastern Kentucky University, he was also visiting professor of horn at the University of Georgia from 2006 to 2014. He has also served as principal horn of the Brevard Music Festival in North Carolina. A native of Richmond, Kentucky, Richard Deane began his horn studies with Stanley Lawson. He received a master of music degree from The Juilliard School, and a bachelor of music degree, summa cum laude, from the University of Cincinnati College–Conservatory of Music.

**Daniel Druckman**, Associate Principal Percussion, The Mr. and Mrs. Ronald J. Ulrich Chair, joined the New York Philharmonic in 1991. His solo engagements have included the Los Angeles Philharmonic, American Composers Orchestra, New York Philharmonic’s *Horizons* festivals, San Francisco Symphony’s *New and Unusual Music Series*, and recitals in New York, Los Angeles, San Francisco, and Tokyo. He has performed frequently with ensembles including The Chamber Music Society of Lincoln Center, Group for Contemporary Music, Orpheus Chamber Orchestra, Steve Reich and Musicians, and Philip Glass Ensemble, and has appeared at the major summer music festivals in the United States. As soloist and a member of the New York New Music Ensemble and Speculum Musicae, Druckman has premiered works by composers from Babbitt to Wuorinen. He is a faculty member of The Juilliard School, where he received his bachelor’s and master’s degrees and where he serves as chairman of the percussion department and director of the percussion ensemble. His solo recordings include Elliott Carter’s *Eight Pieces for Four Timpani* on Bridge Records and Jacob Druckman’s *Reflections on the Nature of Water* on Koch International.

**Quan Ge** joined the New York Philharmonic violin section in June 2009. She holds a bachelor’s degree from the Curtis Institute of Music, where she worked with Yumi Scott, Ida Kavafian, and Jaime Laredo, and a master’s degree from The Juilliard School, where she studied with David Chan. A native of Huai Nan, China, Ge was the recipient of a Fu Chen Xian Scholarship, and won top prizes in both the China National Competition and the Jeunesses Music Competition (Romania). While a student at Curtis, she played as a substitute with The Philadelphia Orchestra. Ge is an active chamber musician and recitalist, and has worked with pianist Robert McDonald and the Borromeo String Quartet at the Taos School of Music.

**Helen Huang**, born in Japan to Taiwanese parents, has a multifaceted career as a soloist and chamber musician. She is one of the youngest recipients of the Avery Fisher Career Grant. Huang appeared on several recordings with Kurt Masur and the New York Philharmonic, as well as *For Children*, an album of works inspired by children. She has recorded works by Georg Tintner and Zhou Long with violinist Cho-Liang Lin and cellist Hai-Ye Ni. Huang graduated from The Juilliard School and the Yale School of Music, studying with Yoheved Kaplinsky and Peter Frankl. A dedicated teacher, Huang has taught at the Juilliard Pre-College Division.

**Kuan Cheng Lu** joined the New York Philharmonic violin section in the 2004–05 season. A native of Taiwan, he has received numerous awards, including the top prize in the Taiwan National Violin Competition, First Prize in the American String Teachers Association competition, Raphael Bronstein Award, and Taiwan Chi-Mei Corporation’s Outstanding Young Artist award. He received his bachelor’s degree from Oberlin College, master’s from the Manhattan School of Music, and doctorate in musical arts from the Graduate Center, City University of New York.

Lu studied with former New York Philharmonic Concertmaster Glenn Dicterow; his other teachers have included Roland and Almita Vamos, Julia Bushkova, and his father, Chung Chih Lu. He has served as concertmaster of the Verbier Orchestra, Pacific Music Festival, Music Academy of the West, Oberlin Orchestra, Oberlin Contemporary Music Ensemble, Manhattan Chamber Sinfonia, Manhattan Symphony, and Manhattan Philharmonia. Lu teaches at the Manhattan School of Music in the graduate program for orchestra performance.

**Christopher Martin** joined the New York Philharmonic as Principal Trumpet, The Paula Levin Chair, in the 2016–17 season and made his solo debut in October 2016, performing Ligeti’s *The Mysteries of the Macabre*. He previously served as principal trumpet of the Chicago Symphony Orchestra (CSO) for 11 seasons, and was principal trumpet of the Atlanta Symphony Orchestra and associate principal trumpet of The Philadelphia Orchestra. Solo appearances include the 2012 world premiere of Rouse’s concerto *Heimdall’s Trumpet*; Panufnik’s *Concerto in modo antico*, with Riccardo Muti; a program of 20th-century French concertos by André Jolivet and Henri Tomasi; and more than a dozen performances of J.S. Bach’s *Brandenburg* Concerto No. 2. Other solo appearances have included the Australian Chamber Orchestra, Seiji Ozawa’s Saito Kinen Festival, Alabama Symphony Orchestra, and the National Symphony Orchestra of Mexico. His discography includes a solo in John Williams’s film score to *Lincoln* (2012), the National Brass Ensemble’s *Gabrieli* album, and CSO Resound label recordings, including *CSO Brass Live* (2011). Martin served on the faculty of Northwestern University and coached the Civic Orchestra of Chicago.

**Satoshi Okamoto** joined the NY Phil bass section in 2003. Previously he was an assistant principal double bassist in the San Antonio Symphony for eight years and a member of the New York City Ballet Orchestra for one year. He received a master’s degree from The Juilliard School and a bachelor’s degree from Tokyo University of Fine Arts. An eight-time Aspen Music Festival participant, he won the festival’s bass competition twice, in 1993 and 1997. He was a finalist at the International Society of Bassists Solo Competition in 1997, and at the Izuminomori International Double Bass Competition in 2001. His teachers have included former Philharmonic Principal Bass Eugene Levinson, Paul Ellison, Al Laszlo, Bruce Bransby, Yoshio Nagashima, and Osamu Yamamoto.

**Anna Rabinova**, a Moscow-born violinist, joined the New York Philharmonic in 1994, and first performed as soloist with the Orchestra in 2008 in J.S. Bach’s *Brandenburg* Concerto No. 5. She has toured Europe with ensembles including the Moscow State Symphony and performed with the Halle Philharmonic, Schwerin Philharmonic, and the Moscow Radio, Moscow Chamber, Eisenach, Russian State, Berlin, and American symphony orchestras. Festival appearances include Schleswig-Holstein, Tanglewood, and Caramoor, and she has given recitals in Berlin, Moscow, Rome, Leipzig, Belgrade, and Washington, DC, as well as at Carnegie Hall’s Weill Recital Hall and Alice Tully Hall. She has recorded on the Auris-Subtilis and Naxos labels, and in 1998 her recording for an NHK-TV chamber series was broadcast worldwide. Rabinova studied at the Tchaikovsky Conservatory. She won First Prize at the 16th International Violin Competition in Belgrade and the 1993 Concerto Competition at The Juilliard School. She has taught at the Gnessin Institute in Moscow, the Manhattan School of Music, and LaGuardia High School, in addition to giving master classes in the US and abroad.

**Na Sun**, The Gary W. Parr Chair, joined the NY Phil violin section in 2006. A native of China, she began playing the violin at age seven, and at nine she was accepted into the Central Conservatory of Music in Beijing, from which she received her bachelor’s degree with highest honors, and where she won the conservatory violin competition. She has performed with the China Youth Symphony (as concertmaster), Central Conservatory Chamber (principal second violin), Icelandic Symphony, and Icelandic Opera orchestras. Since arriving in the United States in 2003,

Sun has given numerous recital and chamber music concerts; received her artist diploma from Boston University's College of Fine Arts, where she was the Grand Prize winner of the Bach competition; and was a fellow with the Tanglewood Music Center Orchestra, including serving as concertmaster. She was a scholarship student at the Kneisel Hall Chamber Music Festival in Blue Hill, Maine, and the National Orchestra Institute in Maryland.

**Colin Williams** joined the New York Philharmonic as Associate Principal Trombone in September 2014. He previously served as principal trombone of the Atlanta Symphony Orchestra for twelve seasons, and the San Antonio Symphony for three seasons. He has performed with the Chicago Symphony Orchestra, National Symphony Orchestra (Washington, DC), and Houston Symphony; has been a soloist with the US Army Band, US Military Academy Band, Georgia Brass Band, Atlanta Wind Ensemble, Juilliard Orchestra, and James Madison University Brass Band; and has appeared as soloist at the Eastern Trombone Workshop and International Trombone Festival. An active chamber musician, he has participated in Japan's Saito Kinen Festival, and the Grand Teton and Amelia Island Chamber Music festivals, and has performed with the Chicago Chamber Musicians. As a co-founder of the Southeast Trombone Symposium, Williams has helped educate hundreds of young trombonists. He studied at the Manhattan School of Music and The Juilliard School, and is an alumnus of the Music Academy of the West. His first solo CD is titled *Roadwork*.

**Ru-Pei Yeh**, The Credit Suisse Chair in honor of Paul Calello, joined the NY Phil cello section in 2006. A founding member of the Formosa Quartet, she has served as acting principal cello of the San Diego Symphony and the San Diego Opera, in addition to performing with a string quartet of principal players from the San Diego Symphony. She has made solo appearances with the Hudson Valley Philharmonic, National Taiwan Symphony, Taiwan's Evergreen Symphony Orchestra, Jacksonville Symphony Orchestra, North Carolina School of the Arts's International Music Program Orchestra, and Kuan-Jen School Orchestra. A winner of numerous competitions, she has performed regularly as a recitalist in her native Taiwan and the United States. Yeh, who has been performing professionally since the age of ten, moved to the US at age 13 to study at Temple Preparatory School. She received her bachelor's degree from New England Conservatory, under the tutelage of Laurence Lesser, and received her master's degree and artist diploma from The Juilliard School, studying with Joel Krosnick.