

# Kravis *Nightcap*: Esa-Pekka Salonen

*Nightcap* is a series of late-night concerts curated by composers and performers from a wide spectrum of artistic disciplines, presented as an interactive counterpoint to select New York Philharmonic subscription concerts.

KENNETH C. GRIFFIN SIDEWALK STUDIO  
DAVID GEFFEN HALL  
SATURDAY, FEBRUARY 11, 2023, 10:30PM

Esa-Pekka SALONEN

*Arabesques for Olly*

Caroline SHAW

*Blueprint*

Esa-Pekka SALONEN

*objets trouvés*


Esa-Pekka SALONEN

*Saltat Sobrius: Fantasy  
upon Sedurunt Principes*  
(New York Premiere)

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Curated by Gamelan Dharma Swara

APRIL 29

Curated by Zosha Di Castri

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NYPHILHARMONIC

**Nightcap**  
Kravis *Nightcap*  
Series

CURATED BY  
ESA-PEKKA SALONEN

KENNETH C. GRIFFIN SIDEWALK STUDIO,  
DAVID GEFFEN HALL  
SATURDAY, FEBRUARY 11, 2023, 10:30PM

# Esa-Pekka Salonen

## CONDUCTOR AND CURATOR



Acclaimed composer and conductor with an affinity for emerging technologies

- ◆ Music director of the **San Francisco** Symphony + conductor laureate of **London's** Philharmonia Orchestra, the **Los Angeles** Philharmonic, + the **Swedish** Radio Symphony Orchestra
- ◆ Recent releases include a box set of **his complete Sony recordings**
- ◆ Onetime NY Phil **Marie-Josée Kravis Composer-in-Residence**; the Orchestra performed his Piano Concerto (with Yefim Bronfman), Violin Concerto (with Leila Josefowicz), *Karawane*, and Cello Concerto (with Yo-Yo Ma) — all commissioned or co-commissioned by us — and performed and presented **16** other works he composed
- ◆ Born in **Finland**, started out studying the **French horn**
- ◆ “Both a **steward** of music’s traditions and an **explorer** of the future” — *The New York Times*

### NADIA SIROTA, HOST

Peabody Award-winning producer, broadcaster, violist, and conductor

- ◆ Renowned for her “tenaciously good ear and her ability to throw herself bodily into the landscapes that composers bring to her” (*Pitchfork*)
- ◆ As a member of the acclaimed chamber sextet yMusic, collaborated with **Paul Simon**, **Ben Folds**, and **Anohni**, among others
- ◆ This season, tours the Netherlands with harpist Lavinia Meijer — giving premieres by Nico **Muhly** and Philip **Glass** — and joins the Music Future Band to premiere a new work by Joe **Hisaishi** in Tokyo
- ◆ Has released four albums of commissioned music: **first things first**, *Baroque*, *Keep In Touch*, and *Tessellatum*

### HAE-YOUNG HAM, VIOLIN

A member of the Orchestra since 1986 and The Mr. and Mrs. Timothy M. George Chair

- ◆ As a winner of the Philharmonic’s **Young Artists Competition** in 1980, appeared as soloist under former NY Phil Music Director Zubin Mehta
- ◆ Has made **solo appearances** with the New Jersey Symphony, Louisiana Philharmonic, Ann Arbor Symphony, Bergen Philharmonic, Seoul Philharmonic, and Korea’s KBS Symphony
- ◆ An **active chamber musician**, has performed throughout Europe, Korea, and the United States as part of New York Philharmonic Ensembles

### JIN SUK YU, VIOLIN

Joined the Orchestra in January 2015

- ◆ Served as concertmaster as a fellow at the New World Symphony and, while at The Juilliard School, the **Juilliard Orchestra** and the **Verbier Festival Orchestra**
- ◆ An **active chamber musician** whose appearances have included a performance of Beethoven’s *Archduke* Trio with pianist Yefim Bronfman at the New World Center
- ◆ A **native of Seoul, South Korea**, he began playing the violin at the age of five and later attended the Interlochen Arts Academy

### CONG WU, VIOLA

Joined the Orchestra in September 2018 as Assistant Principal Viola, The Norma and Lloyd Chazen Chair

- ◆ Won the Chamber Music Prize in the 14th Primrose International Viola Competition, and the Special Prize in the 12th Tertis International Viola Competition
- ◆ Born in **Jinan, China**, he has **appeared as soloist** with the Santa Barbara Chamber Orchestra, Macau Youth Orchestra, and New York Classical Players
- ◆ A passionate teacher who is on the faculty of **SUNY-Purchase** College Conservatory of Music and has given masterclasses around the world

### LEAH FERGUSON, VIOLA

Joined the Orchestra in October 2018

- ◆ **Performed as a chamber musician** at Music@Menlo, Ravinia’s Steans Music Institute, the Verbier Festival, and the Perlman Music Program
- ◆ Guest appearances with the **Chicago** Symphony Orchestra as guest principal viola and with the Orchestre symphonique de **Montréal** as guest associate principal
- ◆ Has collaborated with Itzhak **Perlman**, Joshua **Bell**, and Miriam **Fried**

### PETER KENOTE, VIOLA

A member of the Orchestra’s viola section since 1983

- ◆ In the 2009–10 season played the **premiere of a new viola concerto** with the South Dakota Symphony, written for him by composer Neal Harnly
- ◆ Born in **Seattle**, he received his undergraduate degree from the University of Washington and his master’s and doctorate degrees from The Juilliard School
- ◆ Enjoys performing in concert with his daughters, soprano Rebekah and mezzo-soprano Ruth

### ROBERT RINEHART, VIOLA

A member of the Orchestra since 1992 and The Mr. and Mrs. G. Chris Andersen Chair

- ◆ A founding member of the Ridge **String Quartet**, he has performed in every major music center in the US, as well as in Canada, Australia, Japan, and Europe
- ◆ Past collaborators have included **Benny Goodman**, Rudolf **Firkusny**, and the **Guarneri** String Quartet
- ◆ A **native of San Francisco** who studied violin at the San Francisco Conservatory of Music with Isadore Tinkleman, and at The Curtis Institute of Music

### PATRICK JEE, CELLO

Joined the Orchestra in 2013 and currently serves as Acting Associate Principal Cello, The Paul and Diane Guenther Chair

- ◆ Performed on **CNN’s American Morning** and at the **United Nations** for the commemoration of the 50th anniversary of the Korean War armistice
- ◆ Has appeared as soloist with the Buffalo and Rochester Philharmonic orchestras, **Moscow** Chamber Orchestra, National Orchestra of Toulouse, Edmonton Symphony, and the Orchestre National **d’île de France**
- ◆ **Grand Prize winner** of the Carlos Prieto International Cello Competition in 2006

### RU-PEI YEH, CELLO

Joined the Orchestra in 2006; The Credit Suisse Chair in honor of Paul Calello

- ◆ Has performed regularly as a **recitalist** in her native Taiwan and in the United States
- ◆ A founding member of the **Formosa** Quartet, has appeared as soloist with the National Taiwan Symphony, **Taiwan’s** Evergreen Symphony Orchestra, and others
- ◆ Performing professionally since age 10, moved to the United States at 13 to study with Orlando Cole at **Temple Preparatory School**

### QIANG TU, CELLO

A member of the Orchestra’s cello section since 1995

- ◆ Began musical studies with his father, Zeguang Tu, in **Sichuan**, China
- ◆ Has shared the stage with pianists Garrick **Ohlsson**, Jean-Yves **Thibaudet**, and Lukas **Foss**
- ◆ Has released multiple solo albums on the China Record Corporation label and chamber music recordings on the Bridge Records, Cala Records, and EMI labels

### CHRIS GROSS, CELLO

Dynamic cellist who was Lehigh University’s Horger Artist-in-Residence in 2016–17

- ◆ A founding member of the **Talea** Ensemble and a member of the **Da Capo** Chamber Players
- ◆ Has appeared at venues and festivals throughout the US and Europe, including Weill Recital Hall, Alice Tully Hall, Disney Hall, Darmstadt Festival, Mostly Mozart Festival, Wien Modern, the Composers Conference, and many others
- ◆ An active educator who is a NY Phil **Teaching Artist** and has given classes and lectures at Harvard University, Peabody Conservatory, Sydney Conservatory, Cleveland Cello Society, Brooklyn College, and the Walnut Hill School for the Arts

### CAITLIN SULLIVAN, CELLO

Experienced cellist active throughout the New York City music scene

- ◆ A longtime member The Knights, Decoda, and IRIS Orchestra
- ◆ As part of The Knights, has collaborated with **Yo-Yo Ma**, Bela Fleck, Gil Shaham, Dawn Upshaw, Susan Graham, and the **Mark Morris** Dance Group
- ◆ Has performed works by Sebastian Currier, Tristan Murail, Georg Frederick Haas, Julia Wolfe, Steve Reich, Philip Glass, Sarah Kirkland Snider, and Jonny Greenwood

### TIMOTHY COBB, BASS

Joined the Orchestra in 2014 as Principal Bass

- ◆ Previously served as principal bass of The **Metropolitan** Opera Orchestra and the Mostly Mozart Festival Orchestra
- ◆ Performed with actor Stephen Lang at Gettysburg in July 2013 on the **150th anniversary of the Battle of Gettysburg**
- ◆ An active teacher who serves as the **bass department chair** for The Juilliard School

### MAX ZEUGNER, BASS

Joined the Orchestra in 2012 as Associate Principal Bass, The Herbert M. Citrin Chair

- ◆ Previously served with Northern Sinfonia, **London** Symphony Orchestra, **Netherlands** Philharmonic Orchestra, and BBC Philharmonic Orchestra
- ◆ Has performed widely **outside the classical music realm**, including with Joanna Newsom, Kelly Polar, and the Pet Shop Boys
- ◆ A Worcester, Massachusetts, native, has served on the faculties of the **Royal Northern** College of Music, **Newcastle** University, and The Sage Gateshead Weekend School

### SATOSHI OKAMOTO, BASS

Joined the Orchestra in 2003

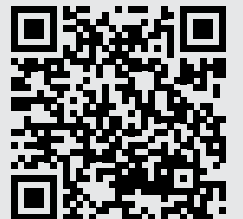
- ◆ **Previously served as** an assistant principal double bassist in the San Antonio Symphony for eight years and as a member of the New York City Ballet Orchestra for one year
- ◆ Honors include the Aspen Music Festival’s bass competition (twice!) and being a finalist in the International Society of Bassists Solo Competition and the Izuminomori International Double Bass Competition
- ◆ As a **chamber musician** he is a member of Bateira Trio and La Stella Quattro di Bassi

### NANCY ALLEN, HARP

Joined the Orchestra in 1999 as Principal Harp

- ◆ Appeared on PBS’s **Live From Lincoln Center** with The Chamber Music Society and performed as a recitalist for “**Music at the Supreme Court**” in Washington, DC
- ◆ Collaborated with soprano Kathleen **Battle**, clarinetist Richard Stoltzman, and guitarist Manuel **Barrueco**, and with flutist Carol Wincenc and NY Phil Principal Viola Cynthia Phelps in their trio, **Les Amies**
- ◆ A **native of New York**, studied with Pearl Chertok and undertook private lessons in piano and oboe

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