

NY Phil @ Noon

MUSICIANS FROM THE NEW YORK PHILHARMONIC
KENNETH C. GRIFFIN SIDEWALK STUDIO

Thursday, February 23, 2023 @ 12:00 p.m.

WOLF Italian Serenade (1887)

LISA EUNSOO KIM violin
DASOL JEONG violin
CONG WU viola
ALEXEI YUPANQUI GONZALES cello

ROSSINI *Sonata a quattro No. 4 in B-flat major* (1804)
Allegro vivace
Andante
Allegretto

HANNAH CHOI violin
KYUNG JI MIN violin
QIANG TU cello
TIMOTHY COBB bass

BRAHMS *Piano Trio No. 3 in C minor, Op. 101* (1886)
Allegro energico
Presto non assai
Andante grazioso
Allegro molto

KUAN CHENG LU violin
QIANG TU cello
HÉLÈNE JEANNEY* piano

* Guest artist



FOR MORE INFO:
[NYPHIL.ORG/FEB23NOON](https://nyphil.org/feb23noon)



NY Phil @ Noon

Our new choose-what-you-pay series features
Musicians from the NY Phil in the brand-new
Kenneth C. Griffin Sidewalk Studio.

UPCOMING

THURSDAY, MARCH 30

THURSDAY, MAY 11

[NYPHIL.ORG/NOON](https://nyphil.org/noon)



MUSICIANS FROM THE NEW YORK PHILHARMONIC

NY Phil
@ Noon

THURSDAY, FEBRUARY 23

KENNETH C. GRIFFIN SIDEWALK STUDIO

THANKS FOR JOINING US, PERHAPS ON YOUR LUNCH BREAK!



Chris Lee

NY Phil @ Noon, our new choose-what-you-pay series, features NY Phil musicians playing in the intimate and contemporary Kenneth C. Griffin Sidewalk Studio — our brand-new, street-level event space.

HANNAH CHOI, VIOLIN

Violinist Hannah Choi joined the New York Philharmonic in 2014. Previously, she was a member of the Grant Park Festival Orchestra in Chicago and a substitute violinist in The Philadelphia Orchestra, and she has appeared as concertmaster with the Haffner Symphony, Tanglewood Festival, and Pacific Music Festival orchestras. As a soloist, she has performed with The Philadelphia Orchestra, as winner of the Albert M. Greenfield Competition; New England Conservatory Philharmonia, as winner of the New England Conservatory Concerto Competition; Seoul, Daejeon, and Poland National philharmonic orchestras; and Atlantic, Korean, and Haffner symphony orchestras. Choi has performed recitals at the Seoul Arts Center and Kumho Arts Hall in South Korea, and in the United States and abroad. Born in Lubbock, Texas, Hannah Choi received her bachelor of music degree from the Curtis Institute of Music and her master of music degree and graduate diploma from the New England Conservatory; she concluded her studies with a professional studies certificate in the Orchestral Performance program at the Manhattan School of Music.

DASOL JEONG, VIOLIN

Violinist Dasol Jeong joined the New York Philharmonic in 2019 while pursuing her master of music degree in orchestral performance from the Manhattan School of Music. She began taking violin lessons at the age of four and made her debut with the Kunsan Symphony Orchestra at the age of nine, playing Bruch's Violin Concerto No. 1. She won First Prize at the Oleh Krysa International Violin Competition; Third Prize at both the Mykola Lysenko International Music Competition and Canadian Music Competition; performed a solo recital for CBC Radio 2's *In Concert*; and was selected as one of CBC Music's "30 Hot Canadian Classical Musicians Under 30" in 2015. Her principal teachers include former New York Philharmonic Concertmaster Glenn Dicterow and Associate Principal, Second Violin Group, Lisa Eunsoo Kim, as well as Ida Kavafian, Pinchas Zukerman, Patinka Kopec, Oleh Krysa, and Leo Wigdorichik. She holds a professional studies certificate from the Manhattan School of Music, and earned a master's degree from The Juilliard School and bachelor's degree from the Eastman School of Music.

LISA EUNSOO KIM, VIOLIN

Lisa Eunsoo Kim joined the NY Phil in 1994 and in 2003 was named Associate Principal, Second Violin Group, In Memory of Laura Mitchell. She teaches in South Korea and the United States, and has performed with the Seoul National Philharmonic Orchestra and the SooWon, North Carolina, Winston-Salem, and Durham symphony orchestras. She has performed chamber music with the Philharmonic Ensembles series and at Brooklyn's Bargemusic, Hofstra Chamber Ensemble series, and Lyric Chamber Music Society of New York; with Lynn Harrell, Ani Kavafian, Yo-Yo Ma, Garrick Ohlsson, and the late Lukas Foss; in Europe, under the International Music Program; and at Jordan's Jurash Festival at the invitation of King Hussein. Kim began violin studies at age seven, attended the North Carolina School of the Arts, and earned bachelor's and master's degrees from The Juilliard School. She has won prizes in the Arts Recognition and Talent Search, Bryan Young Artists String Competition, Winston-Salem Young Talent Search, and Durham Symphony Young Artists Competition. She joined the faculty of the Manhattan School of Music in 1999.

KUAN CHENG LU, VIOLIN

Violinist Kuan Cheng Lu joined the New York Philharmonic in the 2004-05 season. A native of Taiwan, he has received numerous awards, including the top prize in the Taiwan National Violin Competition, First Prize in the American String Teachers Association Competition, Raphael Bronstein Award, and Taiwan Chi-Mei Corporation's Outstanding Young Artist award. He received his bachelor's degree from Oberlin College, master's from the Manhattan School of Music, and doctorate in musical arts from the Graduate Center, City University of New York. Lu studied with former New York Philharmonic Concertmaster Glenn Dicterow; his other teachers have included Roland and Almita Vamos, Julia Bushkova, and his father, Chung Chih Lu. He has served as concertmaster of the Verbier Orchestra, Pacific Music Festival, Music Academy of the West, Oberlin Orchestra, Oberlin Contemporary Music Ensemble, Manhattan Chamber Sinfonia, Manhattan Symphony, and Manhattan Philharmonia. Lu teaches at the Manhattan School of Music in the graduate program for orchestra performance.

KYUNG JI MIN, VIOLIN

Violinist Kyung Ji Min joined the New York Philharmonic in 2019. Born in South Korea, she began playing the violin at age seven, studying with Hyuna Kim and graduating from Yewon School, where she was concertmaster of the school orchestra. She received top prizes in national competitions and gave solo and chamber concerts as part of the Kumho Prodigy Concert series. She came to the United States to study at the Curtis Institute of Music, where she served as assistant concertmaster of the Curtis Symphony Orchestra, and subsequently studied at The Juilliard School, where she served as concertmaster of the Juilliard Orchestra. She has performed with the Verbier Chamber Orchestra and with conductors including Alan Gilbert, Rossen Milanov, and Yannick Nézet-Séguin. She won prizes in the Long Thibaud International Competition and Munetsugu Angel Violin Competition. She has performed as soloist with the Orchestre national des Pays de la Loire, Shanghai Symphony Orchestra, and Yewon Orchestra, and at Berlin Philharmonic Hall, Théâtre des Champs Élysées, Shanghai Concert Hall, and The Kennedy Center.

CONG WU, VIOLA

Cong Wu joined the NY Phil as Assistant Principal Viola, The Norma and Lloyd Chazen Chair, in 2018, while pursuing his doctoral degree at Manhattan School of Music. Winner of the Third Prize and the Chamber Music Prize in the 14th Primrose International Viola Competition, and the Special Prize in the 12th Tertis International Viola Competition, he has performed as a soloist throughout North America and Asia. An avid chamber musician, Wu has collaborated with Christoph Eschenbach, David Finckel, Itzhak Perlman, Peter Wiley, Pinchas Zukerman, the American String Quartet, and many Philharmonic musicians. He has performed at festivals including Marlboro, The Chamber Music Society of Lincoln Center's Chamber Music Encounters, Music@Menlo, Perlman Music Program, Lake Champlain Chamber Music, and Schleswig-Holstein Musik. Born in Jinan, China, Cong Wu moved to New York in 2010 after graduating from the Beijing Central Conservatory of Music. He holds degrees from The Juilliard School and Manhattan School of Music.

ALEXEI YUPANQUI GONZALES, CELLO

Cellist Alexei Yupanqui Gonzales joined the New York Philharmonic in 2012, after serving as principal cello of the Rhode Island Philharmonic and Boston Lyric Opera. He has also been a member of the Boston Ballet Orchestra and has performed with the Boston Symphony Orchestra, Boston Pops, A Far Cry Chamber Orchestra, Emmanuel Music, and Bach Ensemble with harpsichordist John Gibbons. Gonzales has performed chamber music in venues including Boston's Jordan Hall, the Isabella Stewart Gardner Museum, Seattle Town Hall, Currier Museum of Art, and the Library of Congress in Washington, DC. He won First Prize in the Coleman International Chamber Competition with the Azure Trio, and he received the Borromeo String Quartet Artist Award. Gonzales taught chamber music at the New England Conservatory Preparatory School. For three summers he was a fellow at the Tanglewood Music Center, where he received the Samuel Mayes Memorial Prize and participated in the Bach Institute Seminar. He has performed at the Schleswig-Holstein Music Festival, Banff, International Music Arts Institute, and Killington Music Festival. Gonzales studied at the New England Conservatory of Music.

QIANG TU, CELLO

Cellist Qiang Tu made his solo debut at age 13 in Beijing. He received his bachelor of arts degree from China's Central Conservatory, where he later served as associate professor of cello, and master's degree from Rutgers University. Before joining the New York Philharmonic in 1995, he served as principal cellist of the China Youth Symphony and Princeton Chamber Orchestra. His honors have included England's Menuhin Prize, Sydney's Parlings Award for Music, and prizes in the San Angelo (Texas) Symphony Young Artist Competition and Los Angeles's Downey Symphony Orchestra Young Artist Competition. He has performed in Chicago, St. Louis, and New York; on a live broadcast on WNYC; and in recital with Helen Huang. He has been an active recitalist, and his chamber music appearances have included performances at Weill Recital Hall and in Maine and South Korea. His solo album, *Meditation*, was distributed by the China Record Company. He is an alumnus of Music Academy of the West.

TIMOTHY COBB, BASS

Principal Bass Timothy Cobb joined the New York Philharmonic in 2014, after serving in that role at The Metropolitan Opera and Mostly Mozart Festival Orchestras. His international chamber music festival appearances have included the Marlboro Music Festival, including on tour. Cobb is a UNESCO Artist for Peace, an honor achieved through his role as principal bass for the World Orchestra for Peace, an invited group of musicians who donate their time to promote international harmony. He has an ongoing collaboration with actor Stephen Lang, including performing the solo bass soundtrack for the animated short film *The Wheatfield*. Cobb can be heard on all Metropolitan Opera recordings released during his tenure there and performing Giovanni Bottesini's duo bass music with bassist Thomas Martin (Naxos). A native of Albany, New York, and a graduate of the Curtis Institute of Music, Timothy Cobb serves as chair of the bass department at The Juilliard School and on the faculties of the Manhattan School of Music, Purchase College, and Rutgers University; he is a faculty member of the Sarasota Music Festival and the Killington (Vermont) Music Festival.

HÉLÈNE JEANNEY, PIANO

Born in Paris, pianist Héléne Jeanney started musical studies at age five, graduated from the Paris Conservatory at 17 with First Prize in Piano and Chamber Music, and won a Fulbright Scholarship to study at Indiana University with György Sebök and Menahem Pressler. She holds a professional studies degree from The Juilliard School, studying with Jerome Lowenthal. She has won top prizes at the Concours International d'Épinal, Robert Casadesu International Competition, and Chopin National Piano Competition. Jeanney performs extensively as a soloist and chamber musician in New York — appearing at the Alliance Française, United Nations, Rockefeller University, Bargemusic, and Carnegie Hall's Weill Recital Hall and Isaac Stern Auditorium — and in Europe, Australia, South America, and Japan. She is part of the HD Duo, with pianist David Oei, and of the Elysium chamber ensemble, and appears frequently on the NY Phil Ensembles series. She teaches at the Hoff Barthelson School of Music in Scarsdale and has a private studio in Manhattan.