Join the NY Phil in our second year in the new David Geffen Hall. We’ll celebrate Jaap van Zweden in his farewell season as Music Director. We’ll also welcome guest artists and champion new voices. Through it all, we’ll revel in the prowess and personalities of our world-class musicians.

With music spanning centuries and continents, 2023–24 will connect and inspire. The best way to be part of it all is with a subscription. You’ll get the best seats, the best prices, the most flexibility, and first access to tickets.

Subscribe today, and we’ll see you in the hall!
Celebrate Jaap!

In his final season as Music Director, Jaap van Zweden conducts towering classics and World Premieres by leading composers. Join us in bidding a fond farewell to Jaap as we celebrate his time with the NY Phil.

- **JOSHUA BELL**, THE ELEMENTS, AND COPLAND’S THIRD SYMPHONY
  - September 29–October 1
  - October 5–7

- **JOSEPH ALESSI PLAYS TAN DUN | JOEL THOMPSON WORLD PREMIERE**
  - May 23–25, 28

- **BEETHOVEN’S EMPEROR, SCHUBERT’S UNFINISHED, AND A STEVE REICH WORLD PREMIERE**
  - October 5–7

- **JANUARY 4–7**
  - BRAHMS’S FOURTH
  - BUCHBINDER PLAYS BEETHOVEN

- **MAY 30–JUNE 1**
  - THE MOZART REQUIEM | SOFIA GUBAIDULINA’S VIOLA CONCERTO

- **JUNE 6–8**
  - IGOR LEVIT AND STARS OF THE NY PHIL
  - MAHLER’S RESURRECTION SYMPHONY

- **MARCH 21, 23–24**
  - BEETHOVEN'S FIFTH
  - CONRAD TAO PLAYS MOZART

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Season Highlights

TRIFONOV PLAYS SCHUMANN
Daniil Trifonov performs Robert Schumann’s moody Piano Concerto, a Romantic masterpiece sure to uplift and inspire. Ming Liang Yue-Tyla makes her NY Phil debut, opening with music by Lithuanian composer Raminta Šerkšnienė and closing with selections from Lermontov’s Stale, Ravel’s adaptation of Finnish lore.

OCTOBER 11–14

MÅLKKI CONDUCTS PICTURES AT AN EXHIBITION
Samantha Målkkö conducts Manray’s wide-ranging musical representations of a close friend’s paintings and sketches, as well as works by Hungarian composers Liszt, Bartók, and Ligeti.

NOVEMBER 2–4

MOZART, MAHLER, AND GOLDA SCHULTZ
Soprano Golda Schultz — whose NY Phil debut was hailed as “immaculate” and “superb” by The New York Times — returns for Mozart and the evocation of heaven that concludes Mahler’s Fourth Symphony. Gianandrea Noseda conducts.

FEBRUARY 22–24

EMANUEL AX AND RACHMANINOFF
Acclaimed pianist Emanuel Ax plays a new work by Anders Hilborg. Eun Sun Kim, in her NY Phil debut, also conducts Schubert’s ode to the Finnish homeland and Rachmaninoff’s Third Symphony.

APRIL 12–14

KANNEH-MASON, SALONEN, AND SYMPHONIE FANTASTIQUE
Colin Shih Kanneh-Mason joins the NY Phil in Shostakovich’s First Cello Concerto, and Esa-Pekka Salonen conducts Berlioz’s classic, harrowing tale of the imagination of a young artist.

MAY 1–4

BRAHMS AND BRONFMAN
Yefim Bronfman plays a new concert written for him by Elena Firsova, which the composer describes as a reflection on “the mystery and meaning of death.” Brahms’s lyrical gifts are on full display in his spirited First Symphony.

OCTOBER 19–21
Add-On
Special Events

Add these in-demand concerts to your subscription before they go on sale to the general public!

OPENING GALA WITH YO-YO MA AND JAAP VAN ZWEDEN
Jaap van Zweden conducts this special, one-night-only event featuring beloved cellist Yo-Yo Ma performing Dvořák’s Cello Concerto.
WEDNESDAY, SEPTEMBER 27, 7:30PM

SOUND ON
This exciting series of contemporary music returns — this time on the stage of the Wu Tsai Theater. Dive into works by some of today’s leading composers, including World Premieres commissioned as part of Project 19, the largest women-only commissioning initiative in history.
FRIDAY, OCTOBER 27, 8:00PM
FRIDAY, MAY 10, 8:00PM

HOLIDAY BRASS
The annual holiday tradition returns with festive fare sure to make your season bright. These concerts are family-friendly.
SATURDAY, DECEMBER 16, 2:00PM
SUNDAY, DECEMBER 17, 2:00PM

LUNAR NEW YEAR GALA
Celebrate the Year of the Dragon with the NY Phil and stellar guest artists.
TUESDAY, FEBRUARY 20, 7:30PM

ARTIST SPOTLIGHT
These intimate concerts showcase some of today’s most acclaimed and innovative talent in programs that they personally curate. Discover what drives their musical curiosity, and explore the repertoire that has shaped and inspired them. Additional dates will be announced soon.
PIERRE-LAURENT AIMARD
TUESDAY, NOVEMBER 7, 7:30PM
HILARY HAHN
SATURDAY, MARCH 2, 8:00PM

SPRING GALA
The New York Philharmonic showcases its versatility and virtuosity at our annual Spring Gala. Tickets will go on sale at a later date.
WEDNESDAY, MAY 15, 7:30PM

WEST SIDE STORY (2021)
Directed by Academy Award® winner Steven Spielberg, with a screenplay by Pulitzer Prize and Tony Award® winner Tony Kushner, this adaptation of the legendary musical features an iconic score by Leonard Bernstein.
ADD-ON SPECIAL EVENT
SEPTEMBER 12–14, 17

VERTIGO
Alfred Hitchcock’s psychological thriller, starring James Stewart and Kim Novak, is a classic exploration of the devastating effects of obsession. The story is all the more gripping thanks to Bernard Herrmann’s haunting score.
PART OF OUR SUBSCRIPTION SERIES
JANUARY 23–26

ADDITIONAL LIVE-TO-FILM CONCERTS TO BE ANNOUNCED

The Art of the Score

The ultimate “surround-sound” series returns, with legendary scores brought to life by the NY Phil while favorite films play above on a giant screen.
Subscriber Benefits

Subscribe now to secure the best seats at the best prices, plus other great benefits. Becoming a subscriber is easy — just select any of the packages in this brochure.

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SUBSCRIBE ONLINE AT NYPHIL.ORG/SUBSCRIBE
WEDNESDAY, OCTOBER 11
Mirga Gražinytė-Tyla
conductor (NY Phil debut)
Daniil Trifonov
piano
Raminta ŠERKŠNYTĖ
De profundis
R. SCHUMANN
Piano Concerto
SIBELIUS
Selections from
Lemminkäinen Suite

WEDNESDAY, DECEMBER 13, 7:00PM
Fabio Biondi
conductor (NY Phil debut)
Hera Hyesang Park
soprano (NY Phil subscription debut)
Hannah Ludwig
alto (NY Phil debut)
John Matthew Myers
tenor (NY Phil debut)
Joshua Conyers
baritone (NY Phil debut)
Handel and Haydn Society Chorus
Jonathan Cohen artistic director
HANDEL
Messiah
Presented by Gary W. Parr

TUESDAY, JANUARY 23
HERRMANN
Vertigo in Concert (NY Premiere)

TUESDAY, FEBRUARY 13
Santtu-Matias Rouvali
conductor
Baiba Skride
violin
BERNSTEIN
Serenade (after Plato’s Symposium)
R. STRAUSS
Eine Alpensinfonie (An Alpine Symphony)

TUESDAY, MARCH 19
Jaap van Zweden
conductor
Conrad Tao
piano (NY Phil subscription debut)
FE. MENDELSSOHN
String Symphony No. 13, Sinfoniesatz
MOZART
Piano Concerto No. 17
BEETHOVEN
Symphony No. 5

TUESDAY, MAY 1
Esa-Pekka Salonen
conductor
Sheku Kanneh-Mason
cello
SHOSTAKOVICH
Cello Concerto No. 1
BERLIOZ
Symphonie fantastique

TUESDAY, MAY 28
Jaap van Zweden
conductor
Antoine Tamestit
viola (NY Phil debut)
Soloists to be announced
New York Philharmonic Chorus
Malcolm J. McFadden director
Sofia GUBAIDULINA
Viola Concerto
MOZART
Requiem

$309 $451 $510 $617 $676 $900
Sampler A
Sampler B
Sampler C

ALL CONCERTS TAKE PLACE IN THE WU TSAI THEATER, DAVID GEFFEN HALL, LINCOLN CENTER.
YEFIM BRONFMAN

Evening Curated
PRINCIPAL CELLO
GEFFEN DAVID
Thursday 7:30PM
CONCERTS SERIES
7-CONCERT
with Radio France Paris, O/Modernt, BBC Proms, Casa da Música Porto, and Istanbul International Festival)

Steve REICH
BEETHOVEN
Synergy Vocals
conductor
Jaap van Zweden
Thu A
Cello Concerto No. 1
Sheku Kanneh-Mason
conductor
THURSDAY, MAY 2
SCRIABIN
Piano Concerto in G major
RAVEL
(Death and Transfiguration)
Alice Sara Ott
THURSDAY, APRIL 4
bass-baritone (NY Phil debut)
bass-baritone
Shenyang
Arnold Livingston Geis
Ben Bliss
Huiling Zhu
Diana Newman
soprano (NY Phil debut)
Meigui Zhang
soprano (NY Phil debut)
conductor
Long Yu
Program to be announced
Andrés Orozco-Estrada
THURSDAY, DECEMBER 7
Organ
Symphony No. 3,
SAINT-SAËNS
Carlos SIMON
Fate Now Conquers
Nikolaj Szeps-Znaider
Stéphane Denève
THURSDAY, NOVEMBER 9
Symphonie fantastique
Le Poème de l’extase (The Poem of Ecstasy)
(Day Premiere–NY Phil Co-Commission Vertigo)
Violin Concerto
MOZART
Hilary Hahn
piano
conductor
Emanuel Ax
THURSDAY, MAY 23
Symphony No. 5
MOZART
Piano Concerto No. 17
Jaap van Zweden
THURSDAY, MARCH 14
Cello Concerto No. 1
cello (NY Phil debut)
conductor (NY Phil debut)
Concerto for Orchestra
BARTÓK
PROKOFIEV
Violin Concerto No. 1
Ballade for Orchestra
COLERIDGE-TAYLOR
Hilary Hahn
violin
Presented by Gary W. Parr
HANDEL
artistic director
Jonathan Cohen
Hannah Ludwig
Hera Hyesang Park
conductor (NY Phil debut)
Fabio Biondi
LIGETI
BARTÓK
cembalo (NY Phil debut)
Jenő Lisztes
Pierre-Laurent Aimard
piano
Susanna Mälkki
conductor
Lemminkäinen Suite
Selections from
R. SCHUMANN
Daniil Trifonov
piano
conductor (NY Phil debut)
HILARY HAHN
Hungarian Rhapsody No. 2, arr. for solo cembalo
Piano Concerto
MESSIAEN
Mass for the Blessed Virgin Mary
James Conlon
"The Bird in the Web"
Sibelius Eighteenth Symphony (US Premiere–NY Phil Co-Commission)

ANDREW DREWALT

THE 7-CONCERT SERIES BEGIN AT 7:30PM

THURSDAY, OCTOBER 5
Jaap van Zweden conductor
Leif Ove Andsnes piano
SYMPHONY ORCHESTRA ensemble
BEETHOVEN Piano Concerto No. 3, Emperor
Steve WEIR, 18th-Ludwig ensemble w/ NY Phil Collaboration, with Radio France Paris, 1790’s, B&W, Filharmonia Bałtycka, and Le Poème de l’extase (The Poem of Ecstasy)

THURSDAY, OCTOBER 12
Miroslav Kraljevich-Tyla conductor (NY Phil debut)
Daniel Trifonov piano
RACHMANINOFF Rachmaninoff and profundo
B. SCHMIDT Piano Concerto
SCHUBERT Slaughter on the Lemminkäinen Suite

THURSDAY, NOVEMBER 3
Susanna Mälkki conductor
Pierre-Laurent Aimard piano
Jordi Llopart violin (NY Phil debut)
RACHMANINOFF Piano Concerto No. 4
MUNCHENSKY (tech. Reel Pictures at an Exhibition)

THURSDAY, DECEMBER 14, 7:30PM
Fabio Rondin conductor (NY Phil debut)
Hera Nygård Park soprano (NY Phil debut)
Hannah Ludwig soprano (NY Phil debut)
John Matthew Myers tenor (NY Phil debut)
Joshua Carty baritone (NY Phil debut)
Handel and Haydn Society Chorus
Jonathan Cohen artistic director
HANDEL Messiah Presented by Vocal 1984

THURSDAY, MARCH 14
Jaap van Zweden conductor
Hiromi Iwasaki violin
GERHARD-ECKHART Tchaikovsky for Orchestra
RACHMANINOFF Violin Concerto No. 1
BARTÓK Concerto for Orchestra

THURSDAY, MARCH 21
Eimel Chan conductor
Sol Gabetta cello (NY Phil debut)
Jared Ingleheatheraihu SALT PEACH
MARTENS Cello Concerto No. 1
ROONI-ROONI Schubert String Quartet

THURSDAY, APRIL 4
Kareem Camacho conductor (NY Phil debut)
Alex Saul oboe (NY Phil debut)
WIEBEN Six Pieces for Orchestra, Op. 21
(R. Strauss
Track and Turnaround)
RAWL Piano Concerto in D major
SHIBAM Le Poème de l’extase (The Poem of Ecstasy)

THURSDAY, MAY 2
Esa-Pekka Salonen conductor
Nokia Sannes-Mason viola
SHOVCHAKOVIC Cello Concerto No. 1
BÉLAZHIM Symphony Fantastique

THURSDAY, OCTOBER 19
David Robertson conductor
Yelena Borisovna piano
STEINBERG Affisch med stjärnorna (New York Premiere)
LIGHT Concert Romance
SCHUBERT Piano Concerto New York Premiere

THURSDAY, NOVEMBER 16
Piano Arias conductor
Alena Baeva violin (NY Phil debut)
TORRES Orchestra No. 2
BENNETT Violin Concerto
PRAGUE Symphony No. 6

THURSDAY, JANUARY 4
Jaap van Zweden conductor
Roland Bechstein piano
WAGNER Prelude to Act One of the Meisterstreich
BEETHOVEN Piano Concerto No. 4
BRAHMS Symphony No. 4

THURSDAY, FEBRUARY 15
Santa-Maria Rosoni conductor
Braun Liu piano (NY Phil debut)
MARTENS No. 2 (World Premiere)
BACHMANNFORSK (The New York Premiere)

THURSDAY, APRIL 18
Thomas Sandersen conductor (NY Phil debut)
Andrew Watts conductor (NY Phil debut)
Brooklyn Youth Chorus (US Premiere)
Diane Barenberg director
L. BOULANGER Piano Concerto (World Premiere)
STRAVINSKY Piano Concerto (New York Premiere)

THURSDAY, MAY 9
Jane Glover conductor
Liang Wang violin
ARONSON Slavonic dances (NY Phil debut)
ROSEN LAWSKY Piano Concerto

THURSDAY, JUNE 6
Jaap van Zweden conductor
Honor-Hollander soprano (NY Phil debut)
Elektra Gahraman soprano (NY Phil debut)
SHIBAM The Rose of the Palms

THURSDAY, OCTOBER 26
Jaqueline Surro conductor (NY Phil debut)
Amund Forsythe soprano (NY Phil debut)
Senge Northman soprano (NY Phil debut)
Cody Flowers baritone (NY Phil debut)
Johan Potter tenor (NY Phil debut)

THURSDAY, JULY 15
Edward Vogel baritone (NY Phil debut)
Apollis Singers: Choruses of Apollo’s Fire choir
Presented by Gary W. Parr

THURSDAY, JULY 22
Hernán Rojas conductor
Eun Sun Kim (NY Phil debut)
Tan Dun Lament

CARTER III

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ALL CONCERTS TAKE PLACE IN THE WU TSAI THEATER, DAVID GEFFEN HALL, LINCOLN CENTER.
SEE PAGE 23 FOR SEATING CHART.
Curated Friday Evening Series

FRIDAY, SEPTEMBER 29
Jaap van Zweden conductor
Joshua Bell violin
BEETHOVEN: The Elements (5 movements)
Jules PASCUAL-TETE, piano

FRIDAY, OCTOBER 6
Jaap van Zweden conductor
Leif Ove Andsnes piano
SYMPHONY ORCHESTRA SYMPHONY ORCHESTRA
Mozart: Piano Concerto No. 5, Emperor
Ravel: Boléro

FRIDAY, OCTOBER 20
Mario Sergio conductor
Elena Firsova piano
ANELLI:s PASCUAL-TETE, piano
LEFEVRE: Piano Concerto No. 2

FRIDAY, APRIL 19
Thomas Søndergård conductor (NY Phil debut)
Andrew Davis, trumpet
BRUCKNER: Symphony No. 5

FRIDAY, APRIL 26
Jaap van Zweden conductor
Hannah Elizabeth Miller soprano (NY Phil debut)
Katarina Gubanova mezzo-soprano (NY Phil debut)
New York Philharmonic Chorus

FRIDAY, MAY 3
Jaap van Zweden conductor
Annie Tannen violin (NY Phil debut)

FRIDAY, MAY 10
Jaap van Zweden conductor

FRIDAY, MAY 17
Jaap van Zweden conductor

FRIDAY, JUNE 7
Jaap van Zweden conductor

FRIDAY, JUNE 14
Jaap van Zweden conductor

FRIDAY, JUNE 21
Jaap van Zweden conductor

FRIDAY, JUNE 28
Jaap van Zweden conductor

FRIDAY, JULY 5
Jaap van Zweden conductor

FRIDAY, JULY 12
Jaap van Zweden conductor

FRIDAY, JULY 19
Jaap van Zweden conductor

FRIDAY, JULY 26
Jaap van Zweden conductor

ALL CONCERTS TAKE PLACE IN THE WU TSAI THEATER, DAVID GEFFEN HALL, LINCOLN CENTER. SEE PAGE 23 FOR SEATING CHART.
SATURDAY, JANUARY 13
Jakub KRZYSZTOF conductor
Hilary HANRICK violin
COPLAND-TITUS Ballade for Orchestra
PROMSUMER Violin Concerto No. 1
BARTÓK Concerto for Orchestra

SATURDAY, FEBRUARY 3
Evan SIMENSON conductor (95 Aedil)
Emmanuel A. piano
SHENYIN Piano Concerto
NEW YORKER New work for piano and orchestra
RACHMANINOFF Symphony No. 3

SATURDAY, FEBRUARY 17
Santtu-MATIS Rouvali conductor
Bruce LUO violin (135 Aedil)
EMBREC Overture No. 2
RACHMANINOFF Rhapsody on a Theme of Paganini
DIASIK Symphony No. 7

SATURDAY, MARCH 9
Elin CHAN conductor (95 Aedil)
Sol GABITELI cello (95 Aedil)
Jordi Lluís REIRES Bachcantale TAT Pauitc
MARTINHO Cello Concerto No. 1
RÜDIGER ROBINSCH- Scherkanade

SATURDAY, MARCH 16
Jaap van Zweden conductor
Conrad TAYLOR piano (95 Aedil)
Fe. MENDELSSOHN String Symphony No. 13, Jerusalem
MENDELSSOHN Piano Concerto No. 7
BEETHOVEN Symphony No. 5

SATURDAY, MAY 4
Eva-Päikle SOLOMON violin (95 Aedil)
Shoko Kamehachi-M KAGAMI Violin
SHOHOKOVI Cello Concerto No. 1
BERGZE Symphony Janitarka

SATURDAY, MAY 11
Joel THOMPSON conductor
Joseph ALTMAN tenor
NYPD Overture No. 2
BARTÓK Concerto for Two Pianos (New York Premiere)

SATURDAY, JUNE 8
Jaap van Zweden conductor
Hans-ELISABETH MÜLLER soprano (95 Aedil)
KIM HAYNORTHEN Violin
SCHUMANN Piano Concerto No. 4
RAVEL Boléro

SATURDAY, JULY 6
Hilary HANRICK violin
Christopher NANCE piano
KRZYSZTOF WITKOWSKI violin
HILDEBRANDT Fantasia (1974)
ALEC EDMONDS Fantasia for orchestra
RHINE CONCERTO Double Concerto for Violin and Cello

SATURDAY, SEPTEMBER 24
David GEFFEN conductor
Bob JONES violin
BARTÓK Concerto for Two Pianos (New York Premiere)

SATURDAY, OCTOBER 28
Jaap van Zweden conductor
Antonio LIPEZ violin
RAVELO Fantasia para un piano
BRAHMS Double Concerto for Violin and Cello

SATURDAY, NOVEMBER 4
Suzanna MÄKKI violin
Pierre-Laurent Aimard piano
Jenö LIEBESIN cello (95 Aedil)
LIGETI Hungarian Rhapsody No. 2, arr. for solo cello
BARTÓK Romanze für Violoncello
LIGETI Piano Concerto
MUGOBERY / Orch. Based Pictures an exhibition

SATURDAY, JANUARY 6
Jaap van Zweden conductor
Hans-Jürgen KESSLER piano
WAGNER Prelude to Act One of Die Meistersinger
BARTÓK Piano Concerto No. 4
BRAHMS Symphony No. 4

SATURDAY, JANUARY 13
Santtu-Matias ROUSSEL violin
Baha SITTE violin
BERNSTEIN Sembrach (after Hay’s Symphonies)
R. STRAUSS Ein Heldenleben/A New Show (symphony)

SATURDAY, MARCH 23
Jaap van Zweden conductor
Joseph ALTMAN tenor
Joel THOMPSON New work (New York Premiere-95 Aedil)
TAN BUN Trombone Concerto: Three Masks in Violin Game
PRENSHITI Concerto for Viola (commission)

SATURDAY, APRIL 27
Jaap van Zweden conductor
Hilary HANRICK violin
ROUEN Violin Concerto
GAMAisses Violin Concerto
SACRA Integrar Fantasia
DERBYSHIRI Bittos from Llno for orchestra
ROSSINI Violin

SATURDAY, JUNE 3
Jaap van Zweden conductor
Rene Elisabeth-MULLER soprano (95 Aedil)
KIM HAYNORTHEN Violin
SCHUMANN Piano Concerto No. 4
RAVEL Boléro
For 100 years orchestral music has been captivating the imaginations of people at the NY Phil. Let’s celebrate this exciting milestone with concerts that muse on the question: How can the arts give life to new voices and create boundless new worlds and stories?

Arrive early for YPC OVERTURES, where children can try out orchestral instruments, and families can engage in crafting and interactive workshops. Activities begin at 1:00 PM.

TIME CAPSULE
Take a trip into the YPC vault, exploring past programs led by beloved conductors, including Leonard Bernstein, who popularized this program for generations.

SATURDAY, NOVEMBER 18
Fantasy and Imagination
Music, both old and new, has the power to reinvigorate our imagination. Enjoy this concert, filled with storytelling, music, and fun.

SATURDAY, JANUARY 20
Celebration
Celebrate 100 years of Young People’s Concerts™ with madcap sounds, humor, and surprises — and discover how composers throughout the ages have used these techniques to comment on important issues of their day. Featuring cellist Nicola Benedetti.

SATURDAY, MAY 4
COMPOSING INCLUSION
Featuring students from the Juilliard Preparatory Division, this concert will celebrate the creativity of young musicians with newly commissioned works for professional and youth orchestras. In partnership with the Juilliard Preparatory Division and American Composers Forum.

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SATURDAY, APRIL 20
Make your new season eventful.

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- Yefim Bronfman
- Hilary Hahn
- Emanuel Ax
- Beatrice Rana
- Sheku Kanneh-Mason
- Mahler’s Resurrection Symphony
- Celebrate Jaap! A Farewell to Music Director van Zweden
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The 2023/24 NY Phil Season Is Here

NY Phil Season 2023/24