



NY PHIL NY PHIL

JAAP VAN ZWEDEN
MUSIC DIRECTOR

2023/24
SEASON

DAVID GEFFEN HALL
NYPHIL.ORG



Join the NY Phil in our second year in the new David Geffen Hall. We'll celebrate Jaap van Zweden in his farewell season as Music Director. We'll also welcome guest artists and champion new voices. Through it all, we'll revel in the prowess and personalities of our world-class musicians.

With music spanning centuries and continents, 2023-24 will connect and inspire. **The best way to be part of it all is with a subscription. You'll get the best seats, the best prices, the most flexibility, and first access to tickets.**

Subscribe today, and we'll see you in the hall!

COVER: QIANQIAN LI PRINCIPAL SECOND VIOLIN, MINDY KAUFMAN FLUTE / PICCOLO, I-JUNG HUANG VIOLIN, COLIN WILLIAMS ASSOCIATE PRINCIPAL TROMBONE, KYUNG JI MIN VIOLIN, REBECCA YOUNG ASSOCIATE PRINCIPAL VIOLA, JAAP VAN ZWEDEN MUSIC DIRECTOR



Celebrate Jaap!



In his final season as Music Director, Jaap van Zweden conducts towering classics and World Premieres by leading composers. Join us in bidding a fond farewell to Jaap as we celebrate his time with the NY Phil.

**JOSHUA BELL,
THE ELEMENTS,
AND COPLAND'S
THIRD SYMPHONY**
SEPTEMBER 29–OCTOBER 1

**JOSEPH ALESSI
PLAYS TAN DUN |
JOEL THOMPSON
WORLD PREMIERE**
MARCH 21, 23–24

**BEETHOVEN'S
EMPEROR, SCHUBERT'S
UNFINISHED, AND A
STEVE REICH WORLD
PREMIERE**
OCTOBER 5–7

**THE MOZART REQUIEM |
SOFIA GUBAIDULINA'S
VIOLA CONCERTO**
MAY 23–25, 28

**BRAHMS'S FOURTH |
BUCHBINDER PLAYS
BEETHOVEN**
JANUARY 4–7

**IGOR LEVIT AND
STARS OF THE NY PHIL**
MAY 30–JUNE 1

**BEETHOVEN'S FIFTH |
CONRAD TAO PLAYS
MOZART**
MARCH 13–14, 16, 19

**MAHLER'S
RESURRECTION
SYMPHONY**
JUNE 6–8

Season Highlights



TRIFONOV PLAYS SCHUMANN

Daniil Trifonov performs Robert Schumann's rousing Piano Concerto, a Romantic masterpiece sure to uplift and inspire. Mirga Gražinytė-Tyla makes her NY Phil debut, opening with music by Lithuanian composer Raminta Šerkšnytė and closing with selections from *Lemminkäinen Suite*, Sibelius's adaptation of Finnish lore.

OCTOBER 11–14



MÄLKKI CONDUCTS PICTURES AT AN EXHIBITION

Susanna Mälkki conducts Musorgsky's wide-ranging musical representations of a close friend's paintings and sketches, as well as works by Hungarian composers Liszt, Bartók, and Ligeti.

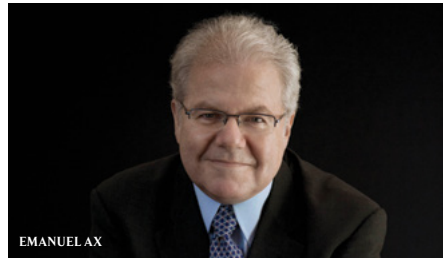
NOVEMBER 2–4



MOZART, MAHLER, AND GOLDA SCHULTZ

Soprano Golda Schultz — whose NY Phil debut was hailed as “immaculate” and “superb” by *The New York Times* — returns for Mozart and the evocation of heaven that concludes Mahler's Fourth Symphony. Gianandrea Noseda conducts.

JANUARY 31, FEBRUARY 2–3



EMANUEL AX AND RACHMANINOFF

Acclaimed pianist Emanuel Ax plays a new work by Anders Hillborg. Eun Sun Kim, in her NY Phil debut, also conducts Sibelius's ode to his Finnish homeland and Rachmaninoff's Third Symphony.

FEBRUARY 22–24



BEATRICE RANA PLAYS RACHMANINOFF

Memorable melodies abound in Rachmaninoff's Piano Concerto No. 2 (featuring star soloist Beatrice Rana) and Tchaikovsky's Fifth Symphony. Manfred Honeck conducts.

APRIL 12–14



BRONFMAN AND BRAHMS

Yefim Bronfman plays a new concerto written for him by Elena Firsova, which the composer describes as a reflection on “the mystery and meaning of death.” Brahms's lyrical gifts are on full display in his spirited First Serenade.

OCTOBER 19–21



THE PLANETS AND ATMOSPHERES

Holst's journey through the solar system follows Ligeti's dense orchestral textures and Julia Perry's *Stabat mater*, sung by J'Nai Bridges.

NOVEMBER 22, 24–25



BRUCE LIU, RACHMANINOFF, AND DVOŘÁK

Santtu-Matias Rouvali conducts Dvořák's stormy, powerful Seventh Symphony and Farrenc's Second Overture. Chopin Competition winner Bruce Liu makes his NY Phil debut with Rachmaninoff's Rhapsody on a Theme of Paganini.

FEBRUARY 15–17



ÉMIGRÉ

An international cast joins the NY Phil for the US Premiere of Aaron Zigman's *Émigré*, a new oratorio that traces the story of Jewish refugees who fled to Shanghai to escape the Holocaust. Long Yu conducts this semi-staged production.

FEBRUARY 29–MARCH 1



KANNEH-MASON, SALONEN, AND SYMPHONIE FANTASTIQUE

Cellist Sheku Kanneh-Mason joins the NY Phil in Shostakovich's First Cello Concerto, and Esa-Pekka Salonen conducts Berlioz's classic, harrowing tale of the imagination of a young artist.

MAY 1–4



HILARY HAHN, THE MARY AND JAMES G. WALLACH ARTIST-IN-RESIDENCE

Violin virtuoso and musical ambassador Hilary Hahn is our 2023–24 Artist-in-Residence, performing Prokofiev's dramatic Violin Concerto No. 1, a fiery masterpiece by Ginastera, Sarasate's *Carmen Fantasy*, and Bach's works for solo violin.

HILARY HAHN PLAYS PROKOFIEV
JANUARY 11–13

ARTIST SPOTLIGHT: HILARY HAHN
MARCH 2

HILARY HAHN AND SOUNDS OF SPAIN
APRIL 25–27

Add-On Special Events

Add these in-demand concerts to your subscription before they go on sale to the general public!



OPENING GALA WITH YO-YO MA AND JAAP VAN ZWEDEN

Jaap van Zweden conducts this special, one-night-only event featuring beloved cellist Yo-Yo Ma performing Dvořák's Cello Concerto.

WEDNESDAY, SEPTEMBER 27, 7:30PM



SOUND ON

This exciting series of contemporary music returns — this time on the stage of the Wu Tsai Theater. Dive into works by some of today's leading composers, including World Premieres commissioned as part of *Project 19*, the largest women-only commissioning initiative in history.

FRIDAY, OCTOBER 27, 8:00PM
FRIDAY, MAY 10, 8:00PM



HOLIDAY BRASS

The annual holiday tradition returns with festive fare sure to make your season bright. These concerts are family-friendly.

SATURDAY, DECEMBER 16, 2:00PM
SUNDAY, DECEMBER 17, 2:00PM



LUNAR NEW YEAR GALA

Celebrate the Year of the Dragon with the NY Phil and stellar guest artists.

TUESDAY, FEBRUARY 20, 7:30PM



ARTIST SPOTLIGHT

These intimate concerts showcase some of today's most acclaimed and innovative talent in programs that they personally curate. Discover what drives their musical curiosity, and explore the repertoire that has shaped and inspired them. Additional dates will be announced soon.

PIERRE-LAURENT AIMARD
TUESDAY, NOVEMBER 7, 7:30PM

HILARY HAHN
SATURDAY, MARCH 2, 8:00PM



SPRING GALA

The New York Philharmonic showcases its versatility and virtuosity at our annual Spring Gala. Tickets will go on sale at a later date.

WEDNESDAY, MAY 15, 7:30PM



The Art of the Score

The ultimate "surround-sound" series returns, with legendary scores brought to life by the NY Phil while favorite films play above on a giant screen.



WEST SIDE STORY (2021)

Directed by Academy Award® winner Steven Spielberg, with a screenplay by Pulitzer Prize and Tony Award® winner Tony Kushner, this adaptation of the legendary musical features an iconic score by Leonard Bernstein.

ADD-ON SPECIAL EVENT
SEPTEMBER 12-14, 17

ADDITIONAL LIVE-TO-FILM CONCERTS TO BE ANNOUNCED



VERTIGO

Alfred Hitchcock's psychological thriller, starring James Stewart and Kim Novak, is a classic exploration of the devastating effects of obsession. The story is all the more gripping thanks to Bernard Herrmann's harrowing score.

PART OF OUR SUBSCRIPTION SERIES
JANUARY 23-26

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Save on every ticket (single tickets cost at least 15% more)	◆	
Ticket prices locked in for exchanges and add-ons all season long	◆	
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Access to NY Phil Premium Rewards, with discounts from local merchants	◆	
No charge for lost or forgotten tickets	◆	◆

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Curated Weeknight Sampler Series

5-CONCERT SERIES

CONCERTS BEGIN AT 7:30PM

DAVID GEFLEN HALL



DAVID FINLAYSON TROMBONE, HAE-YOUNG HAM VIOLIN, QIANQIAN LI PRINCIPAL SECOND VIOLIN, REBECCA YOUNG ASSOCIATE PRINCIPAL VIOLA

Sampler A



WEDNESDAY, OCTOBER 11
Mirga Gražinytė-Tyla conductor (NY Phil debut)
Daniil Trifonov piano
Raminta ŠERKŠNYTĖ *De profundis*
R. SCHUMANN Piano Concerto
SIBELIUS Selections from *Lemminkäinen Suite*

WEDNESDAY, DECEMBER 13, 7:00PM
Fabio Biondi conductor (NY Phil debut)
Hera Hyesang Park soprano (NY Phil subscription debut)
Hannah Ludwig alto (NY Phil debut)
John Matthew Myers tenor (NY Phil debut)
Joshua Conyers baritone (NY Phil debut)
Handel and Haydn Society Chorus
Jonathan Cohen artistic director
HANDEL *Messiah*
 Presented by Gary W. Parr

TUESDAY, JANUARY 23
HERRMANN *Vertigo* in Concert (NY Premiere)

TUESDAY, FEBRUARY 13
Santtu-Matias Rouvali conductor
Baiba Skride violin
BERNSTEIN Serenade (after Plato's *Symposium*)
R. STRAUSS *Eine Alpensinfonie (An Alpine Symphony)*

TUESDAY, MARCH 19
Jaap van Zweden conductor
Conrad Tao piano (NY Phil subscription debut)
Fe. MENDELSSOHN String Symphony No. 13, *Sinfoniesatz*
MOZART Piano Concerto No. 17
BEETHOVEN Symphony No. 5

\$880 \$654 \$598 \$490 \$429 \$291

Sampler B



WEDNESDAY, OCTOBER 25
Jeannette Sorrell conductor (NY Phil subscription debut)
Amanda Forsythe soprano (NY Phil subscription debut)
Sonya Headlam soprano (NY Phil debut)
Cody Bowers countertenor (NY Phil debut)
Jacob Perry tenor (NY Phil debut)
Edward Vogel baritone (NY Phil debut)
Apollo's Singers (Chorus of Apollo's Fire) choir (NY Phil subscription debut)
Jeannette Sorrell artistic director
HANDEL *Israel in Egypt*

WEDNESDAY, NOVEMBER 22
Dima Slobodeniouk conductor
J'Nai Bridges mezzo-soprano (NY Phil subscription debut)
LIGETI *Atmosphères*
PERRY *Stabat mater*
HOLST *The Planets*

WEDNESDAY, JANUARY 24
HERRMANN *Vertigo* in Concert (NY Premiere)

WEDNESDAY, MARCH 13
Jaap van Zweden conductor
Conrad Tao piano (NY Phil subscription debut)
Fe. MENDELSSOHN String Symphony No. 13, *Sinfoniesatz*
MOZART Piano Concerto No. 17
BEETHOVEN Symphony No. 5

WEDNESDAY, MAY 8
Jane Glover conductor
Liang Wang oboe
Karen Slack soprano (NY Phil debut)
MOZART Symphony No. 35, *Haffner*
MOZART Oboe Concerto
BEETHOVEN *Ah, perfido!*
MOZART Symphony No. 39

\$880 \$654 \$598 \$490 \$429 \$291

Sampler C



WEDNESDAY, DECEMBER 6
Andrés Orozco-Estrada conductor (NY Phil debut)
 Program to be announced

TUESDAY, DECEMBER 12, 7:00PM
Fabio Biondi conductor (NY Phil debut)
Hera Hyesang Park soprano (NY Phil subscription debut)
Hannah Ludwig alto (NY Phil debut)
John Matthew Myers tenor (NY Phil debut)
Joshua Conyers baritone (NY Phil debut)
Handel and Haydn Society Chorus
Jonathan Cohen artistic director
HANDEL *Messiah*
 Presented by Gary W. Parr

WEDNESDAY, JANUARY 31
Gianandrea Noseda conductor
Golda Schultz soprano
Francesco Piemontesi piano (NY Phil debut)
MOZART *Ch'io mi scordi di te?*
MOZART Piano Concerto No. 25
MAHLER Symphony No. 4

WEDNESDAY, MAY 1
Esa-Pekka Salonen conductor
Sheku Kanneh-Mason cello
SHOSTAKOVICH Cello Concerto No. 1
BERLIOZ *Symphonie fantastique*

TUESDAY, MAY 28
Jaap van Zweden conductor
Antoine Tamestit viola (NY Phil debut)
 Soloists to be announced
New York Philharmonic Chorus
Malcolm J. Merriweather director
Sofia GUBAIDULINA Viola Concerto
MOZART Requiem

\$900 \$676 \$617 \$510 \$451 \$309

Curated Thursday Evening Series

7-CONCERT SERIES
CONCERTS BEGIN AT 7:30PM

DAVID GEFLEN HALL



CARTER BREY PRINCIPAL CELLO

Thu A



KARINA CANELLAKIS

THURSDAY, OCTOBER 5

Jaap van Zweden conductor
Leif Ove Andsnes piano
Synergy Vocals ensemble
BEETHOVEN Piano Concerto No. 5, *Emperor*
Steve Reich *Jacob's Ladder* (World Premiere—NY Phil Co-Commission with Radio France Paris, O/Modernt, BBC Proms, Casa da Música Porto, and Istanbul International Festival)
SCHUBERT Symphony in B minor, *Unfinished*

THURSDAY, NOVEMBER 9

Stéphane Denève conductor
Nikolaj Szeps-Znaider violin
Kent Tritle organ
Carlos SIMON *Fate Now Conquers*
BEETHOVEN Violin Concerto
SAINT-SAËNS Symphony No. 3, *Organ*

THURSDAY, DECEMBER 7

Andrés Orozco-Estrada conductor (NY Phil debut)
 Program to be announced

THURSDAY, JANUARY 25

HERRMANN *Vertigo in Concert* (NY Premiere)

THURSDAY, FEBRUARY 29

Long Yu conductor
Meigui Zhang soprano (NY Phil debut)
Diana Newman soprano (NY Phil debut)
Huiling Zhu mezzo-soprano (NY Phil debut)
Ben Bliss tenor
Arnold Livingston Geis tenor (NY Phil debut)
Shenyang bass-baritone
Andrew Dwan bass-baritone (NY Phil debut)
 Chorus to be announced

Aaron ZIGMAN & Mark CAMPBELL *Émigré*
 (US Premiere—NY Phil Co-Commission with the Shanghai Symphony Orchestra)

THURSDAY, APRIL 4

Karina Canellakis conductor (NY Phil debut)
Alice Sara Ott piano (NY Phil debut)
WEBERN Six Pieces for Orchestra, Op. 6 (1928 version)
R. STRAUSS *Tod und Verklärung* (*Death and Transfiguration*)
RAVEL Piano Concerto in G major
SCRIABIN *Le Poème de l'extase* (*The Poem of Ecstasy*)

THURSDAY, MAY 2

Esa-Pekka Salonen conductor
Sheku Kanneh-Mason cello
SHOSTAKOVICH Cello Concerto No. 1
BERLIOZ *Symphonie fantastique*

\$1196 \$876 \$803 \$650 \$561 \$375

Thu B



HILARY HAHN

THURSDAY, OCTOBER 12

Mirga Gražinytė-Tyla conductor (NY Phil debut)
Daniil Trifonov piano
Raminta ŠERKŠNYTĖ *De profundis*
R. SCHUMANN Piano Concerto
SIBELIUS Selections from *Lemminkäinen Suite*

THURSDAY, NOVEMBER 2

Susanna Mälkki conductor
Pierre-Laurent Aimard piano
Jenő Lisztes cembalo (NY Phil debut)
LISZT Hungarian Rhapsody No. 2, arr. for solo cembalo
BARTÓK Romanian Folk Dances
LIGETI Piano Concerto
MUSORGSKY / Orch. Ravel *Pictures at an Exhibition*

THURSDAY, DECEMBER 14, 7:00PM

Fabio Biondi conductor (NY Phil debut)
Hera Hyesang Park soprano (NY Phil subscription debut)
Hannah Ludwig alto (NY Phil debut)
John Matthew Myers tenor (NY Phil debut)
Joshua Conyers baritone (NY Phil debut)
Handel and Haydn Society Chorus
Jonathan Cohen artistic director

HANDEL *Messiah*
 Presented by Gary W. Parr

THURSDAY, JANUARY 11

Jakub Hrůša conductor
Hilary Hahn violin
COLERIDGE-TAYLOR Ballade for Orchestra
PROKOFIEV Violin Concerto No. 1
BARTÓK Concerto for Orchestra

THURSDAY, MARCH 7

Elim Chan conductor (NY Phil debut)
Sol Gabetta cello (NY Phil debut)
Jerod Impichchaachaaha' TATE *Pisachi*
 (World Premiere of orchestral version)
MARTINŮ Cello Concerto No. 1
RIMSKY-KORSAKOV *Scheherazade*

THURSDAY, MARCH 14

Jaap van Zweden conductor
Conrad Tao piano (NY Phil subscription debut)
Fe. MENDELSSOHN String Symphony No. 13, *Sinfoniesatz*
MOZART Piano Concerto No. 17
BEETHOVEN Symphony No. 5

THURSDAY, MAY 23

Jaap van Zweden conductor
Antoine Tamestit viola (NY Phil debut)
 Soloists to be announced
New York Philharmonic Chorus
Malcolm J. Merriweather director
Sofia GUBAIDULINA Viola Concerto
MOZART Requiem

\$1216 \$898 \$822 \$670 \$583 \$393

Thu C



YEFIM BRONFMAN

THURSDAY, OCTOBER 19

David Robertson conductor
Yefim Bronfman piano
LIGETI *Mijiso la sodo* (US Premiere)
LIGETI *Concert Românesc*
Elena FIRSOVA Piano Concerto (New York Premiere)
BRAHMS Serenade No. 1

THURSDAY, NOVEMBER 16

Paavo Järvi conductor
Alena Baeva violin (NY Phil debut)
TORMIS Overture No. 2
BRITTEN Violin Concerto
PROKOFIEV Symphony No. 6

THURSDAY, JANUARY 4

Jaap van Zweden conductor
Rudolf Buchbinder piano
WAGNER Prelude to Act One of *Die Meistersinger*
BEETHOVEN Piano Concerto No. 4
BRAHMS Symphony No. 4

THURSDAY, FEBRUARY 15

Santtu-Matias Rouvali conductor
Bruce Liu piano (NY Phil debut)
FARRENC Overture No. 2
RACHMANINOFF Rhapsody on a Theme of Paganini
DVOŘÁK Symphony No. 7

THURSDAY, APRIL 18

Thomas Søndergård conductor (NY Phil debut)
Andrew Watts countertenor (NY Phil debut)
Brooklyn Youth Chorus children's chorus
Dianne Berkun Menaker director
L. BOULANGER *D'un matin de printemps*
Olga NEUWIRTH *Keyframes for a Hippogriff*—
Musical Calligrams (US Premiere—NY Phil Commission as part of Project 19)
PROKOFIEV Symphony No. 5

THURSDAY, MAY 9

Jane Glover conductor
Liang Wang oboe
Karen Slack soprano (NY Phil debut)
MOZART Symphony No. 35, *Haffner*
MOZART Oboe Concerto
BEETHOVEN *Ah, perfido!*
MOZART Symphony No. 39

THURSDAY, MAY 30

Jaap van Zweden conductor
Frank Huang violin
Sheryl Staples violin
Cynthia Phelps viola
Carter Brey cello
Christopher Martin trumpet
Igor Levit piano (NY Phil subscription debut)
MOZART Sinfonia concertante for Violin and Viola
SHOSTAKOVICH Concerto No. 1 for Piano, Trumpet, and Strings
BRAHMS Double Concerto for Violin and Cello

\$1256 \$942 \$860 \$710 \$627 \$429

Thu D



EMANUEL AX

THURSDAY, OCTOBER 26

Jeannette Sorrell conductor (NY Phil subscription debut)
Amanda Forsythe soprano (NY Phil subscription debut)
Sonya Headlam soprano (NY Phil debut)
Cody Bowers countertenor (NY Phil debut)
Jacob Perry tenor (NY Phil debut)
Edward Vogel baritone (NY Phil debut)
Apollo's Singers (Chorus of Apollo's Fire) choir
 (NY Phil subscription debut)
Jeannette Sorrell artistic director
HANDEL *Israel in Egypt*

THURSDAY, NOVEMBER 30

Semyon Bychkov conductor
Katia and Marielle Labèque pianos
R. STRAUSS *Don Juan*
Bryce DESSNER Concerto for Two Pianos
RACHMANINOFF Symphonic Dances

THURSDAY, FEBRUARY 8

Santtu-Matias Rouvali conductor
Baiba Skride violin
BERNSTEIN Serenade (after Plato's *Symposium*)
R. STRAUSS *Eine Alpensinfonie* (*An Alpine Symphony*)

THURSDAY, FEBRUARY 22

Eun Sun Kim conductor (NY Phil debut)
Emanuel Ax piano
SIBELIUS *Finlandia*
Anders HILLBORG New work for piano and orchestra
 (New York Premiere)
RACHMANINOFF Symphony No. 3

THURSDAY, MARCH 21

Jaap van Zweden conductor
Joseph Alessi trombone
Joel THOMPSON New work (World Premiere—NY Phil Commission)
TAN DUN Trombone Concerto: *Three Muses in Video Game*
 (NY Premiere)
Fe. MENDELSSOHN Symphony No. 3, *Scottish*

THURSDAY, APRIL 25

Juanjo Mena conductor
Hilary Hahn violin
RAVEL *Rapsodie espagnole*
GINASTERA Violin Concerto
SARASATE *Carmen Fantasy*
DEBUSSY *Ibéria* from *Images pour orchestre*
RAVEL *Boléro*

THURSDAY, JUNE 6

Jaap van Zweden conductor
Hanna-Elisabeth Müller soprano (NY Phil debut)
Ekaterina Gubanova mezzo-soprano (NY Phil debut)
New York Philharmonic Chorus
Malcolm J. Merriweather director
MAHLER Symphony No. 2, *Resurrection*

\$1236 \$920 \$841 \$690 \$605 \$411

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ALL CONCERTS TAKE PLACE IN THE WU TSAI THEATER,
 DAVID GEFLEN HALL, LINCOLN CENTER.

SEE PAGE 23 FOR SEATING CHART.

Curated Friday Evening Series

8 / 9-CONCERT SERIES

CONCERTS BEGIN AT 8:00PM

DAVID GEFEN HALL



Fri A



JOSHUA BELL

FRIDAY, SEPTEMBER 29

Jaap van Zweden conductor
Joshua Bell violin

VARIOUS *The Elements* (US Premiere)

Jake HEGGIE *Fire*
Jennifer HIGDON *Air*
Edgar MEYER *Water*
Jessie MONTGOMERY *Ether*
Kevin PUTS *Earth*

COPLAND *Symphony No. 3*

FRIDAY, NOVEMBER 10

Stéphane Denève conductor
Nikolaj Szeps-Znaider violin
Kent Tritle organ

Carlos SIMON *Fate Now Conquers*

BEETHOVEN *Violin Concerto*

SAINT-SAËNS *Symphony No. 3, Organ*

FRIDAY, NOVEMBER 17

Paavo Järvi conductor
Alena Baeva violin (NY Phil debut)

TORMIS *Overture No. 2*

BRITTEN *Violin Concerto*

PROKOFIEV *Symphony No. 6*

FRIDAY, DECEMBER 8

Andrés Orozco-Estrada conductor (NY Phil debut)

Program to be announced

FRIDAY, FEBRUARY 23

Eun Sun Kim conductor (NY Phil debut)
Emanuel Ax piano

SIBELIUS *Finlandia*

Anders HILLBORG *New work for piano and orchestra* (New York Premiere)

RACHMANINOFF *Symphony No. 3*

FRIDAY, MARCH 8

Elim Chan conductor (NY Phil debut)

Sol Gabetta cello (NY Phil debut)

Jerod Impichchaachaaha *TATE Pisachi* (World Premiere of orchestral version)

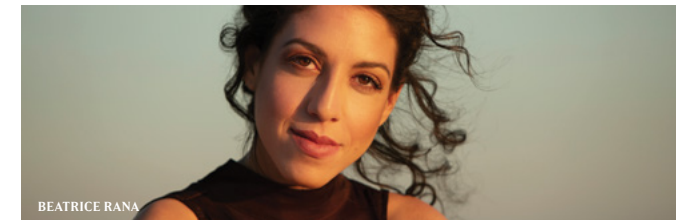
MARTINŮ *Cello Concerto No. 1*

RIMSKY-KORSAKOV *Scheherazade*

\$1352 \$1046 \$930 \$830 \$661 \$461

NYPHIL.ORG
212.875.5656

Fri B



BEATRICE RANA

FRIDAY, OCTOBER 6

Jaap van Zweden conductor
Leif Ove Andsnes piano
Synergy Vocals ensemble

BEETHOVEN *Piano Concerto No. 5, Emperor*

Steve REICH *Jacob's Ladder* (World Premiere—NY Phil Co-Commission with Radio France Paris, O/Modèrnt, BBC Proms, Casa da Música Porto, and Istanbul International Festival)

SCHUBERT *Symphony in B minor, Unfinished*

FRIDAY, OCTOBER 20

David Robertson conductor
Yefim Bronfman piano

LIGETI *Mjślo la sodo* (US Premiere)

LIGETI *Concert Românesc*

Elena FIRSOVA *Piano Concerto* (New York Premiere)

BRAHMS *Serenade No. 1*

FRIDAY, NOVEMBER 24

Dima Slobodeniouk conductor
J'Nai Bridges mezzo-soprano (NY Phil subscription debut)

LIGETI *Atmosphères*

PERRY *Stabat mater*

HOLST *The Planets*

FRIDAY, JANUARY 26

HERRMANN *Vertigo in Concert* (NY Premiere)

FRIDAY, MARCH 1

Long Yu conductor

Meigui Zhang soprano (NY Phil debut)

Diana Newman soprano (NY Phil debut)

Huiling Zhu mezzo-soprano (NY Phil debut)

Ben Bliss tenor

Arnold Livingston Geis tenor (NY Phil debut)

Shenyang bass-baritone

Andrew Dwan bass-baritone (NY Phil debut)

Chorus to be announced

Aaron ZIGMAN & Mark CAMPBELL

Émigré

(US Premiere—NY Phil Co-Commission with the Shanghai Symphony Orchestra)

FRIDAY, APRIL 12

Manfred Honeck conductor

Beatrice Rana piano

Katherine BALCH *New work* (New York Premiere—NY Phil Co-Commission with the Pittsburgh Symphony Orchestra)

RACHMANINOFF *Piano Concerto No. 2*

TCHAIKOVSKY *Symphony No. 5*

\$1204 \$932 \$829 \$740 \$590 \$412

ALL CONCERTS TAKE PLACE IN THE WU TSAI THEATER, DAVID GEFEN HALL, LINCOLN CENTER.

SEE PAGE 23 FOR SEATING CHART.

Curated Saturday Evening Series

7-CONCERT SERIES

CONCERTS BEGIN AT 8:00PM

DAVID GEFLEN HALL



KYLE ZERNA PERCUSSION / ASSISTANT PRINCIPAL TIMPANI, HAE-YOUNG HAM VIOLIN, DAVID FINLAYSON TROMBONE

Sat A



EUN SUN KIM

SATURDAY, SEPTEMBER 30

Jaap van Zweden conductor
Joshua Bell violin

VARIOUS *The Elements* (US Premiere)

Jake HEGGIE *Fire*
Jennifer HIGDON *Air*
Edgar MEYER *Water*
Jessie MONTGOMERY *Ether*
Kevin PUTS *Earth*

COPLAND *Symphony No. 3*

SATURDAY, NOVEMBER 25

Dima Slobodeniouk conductor
J'Nai Bridges mezzo-soprano
(NY Phil subscription debut)

LIGETI *Atmosphères*

PERRY *Stabat mater*

HOLST *The Planets*

SATURDAY, DECEMBER 2

Semyon Bychkov conductor
Katia and Marielle Labèque pianos

R. STRAUSS *Don Juan*

Bryce DESSNER *Concerto for Two Pianos* (New York Premiere)

RACHMANINOFF *Symphonic Dances*

SATURDAY, JANUARY 13

Jakub Hrůša conductor

Hilary Hahn violin

COLERIDGE-TAYLOR *Ballade for Orchestra*

PROKOFIEV *Violin Concerto No. 1*

BARTÓK *Concerto for Orchestra*

SATURDAY, FEBRUARY 24

Eun Sun Kim conductor (NY Phil debut)

Emanuel Ax piano

SIBELIUS *Finlandia*

Anders HILLBORG *New work for piano and orchestra* (New York Premiere)

RACHMANINOFF *Symphony No. 3*

SATURDAY, APRIL 6

Karina Canellakis conductor (NY Phil debut)

Alice Sara Ott piano (NY Phil debut)

WEBERN *Six Pieces for Orchestra, Op. 6* (1928 version)

R. STRAUSS *Tod und Verklärung*

(*Death and Transfiguration*)

RAVEL *Piano Concerto in G major*

SCRIABIN *Le Poème de l'extase* (*The Poem of Ecstasy*)

SATURDAY, APRIL 20

Thomas Søndergård conductor (NY Phil debut)

Andrew Watts countertenor (NY Phil debut)

Brooklyn Youth Chorus children's chorus

Dianne Berkun Menaker director

L. BOULANGER *D'un matin de printemps*

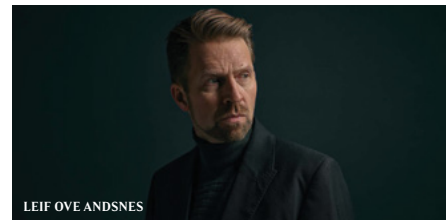
Olga NEUWIRTH *Keyframes for a Hippogriff — Musical Calligrams* (US Premiere—NY Phil Commission as part of Project 19)

PROKOFIEV *Symphony No. 5*

\$1249 \$911 \$854 \$693 \$636 \$398



Sat B



LEIF OVE ANDSNES

SATURDAY, OCTOBER 7

Jaap van Zweden conductor

Leif Ove Andsnes piano

Synergy Vocals ensemble

BEETHOVEN *Piano Concerto No. 5, Emperor*

Steve REICH *Jacob's Ladder* (World Premiere—NY Phil Co-Commission with Radio France Paris, O'Modern, BBC Proms, Casa da Música Porto, and Istanbul International Festival)

SCHUBERT *Symphony in B minor, Unfinished*

SATURDAY, NOVEMBER 11

Stéphane Denève conductor

Nikolaj Szeps-Znaider violin

Kent Tritle organ

Carlos SIMON *Fate Now Conquers*

BEETHOVEN *Violin Concerto*

SAINT-SAËNS *Symphony No. 3, Organ*

SATURDAY, DECEMBER 9

Andrés Orozco-Estrada conductor (NY Phil debut)

Program to be announced

SATURDAY, FEBRUARY 3

Gianandrea Noseda conductor

Golda Schultz soprano

Francesco Piemontesi piano (NY Phil debut)

MOZART *Ch'io mi scordi di te?*

MOZART *Piano Concerto No. 25*

MAHLER *Symphony No. 4*

SATURDAY, MARCH 9

Elim Chan conductor (NY Phil debut)

Sol Gabetta cello (NY Phil debut)

Jerod Impichchaachaaha' **TATE** *Pisachi*

(World Premiere of orchestral version)

MARTINŮ *Cello Concerto No. 1*

RIMSKY-KORSAKOV *Scheherazade*

SATURDAY, APRIL 13

Manfred Honeck conductor

Beatrice Rana piano

Katherine BALCH *New work* (New York Premiere—NY Phil Co-Commission with the Pittsburgh Symphony Orchestra)

RACHMANINOFF *Piano Concerto No. 2*

TCHAIKOVSKY *Symphony No. 5*

SATURDAY, MAY 25

Jaap van Zweden conductor

Antoine Tamestit viola (NY Phil debut)

Soloists to be announced

New York Philharmonic Chorus

Malcolm J. Merriweather director

Sofia GUBAIDULINA *Viola Concerto*

MOZART *Requiem*

\$1273 \$933 \$875 \$714 \$656 \$418



Sat C



PAAVO JÄRVI

SATURDAY, OCTOBER 14

Mirga Gražinytė-Tyla conductor (NY Phil debut)

Daniil Trifonov piano

Raminta ŠERKŠNYTĖ *De profundis*

R. SCHUMANN *Piano Concerto*

SIBELIUS *Selections from Lemminkäinen Suite*

SATURDAY, NOVEMBER 18

Paavo Järvi conductor

Alena Baeva violin (NY Phil debut)

TORMIS *Overture No. 2*

BRITTEN *Violin Concerto*

PROKOFIEV *Symphony No. 6*

SATURDAY, DECEMBER 16, 7:00PM

Fabio Biondi conductor (NY Phil debut)

Hera Hyesang Park soprano (NY Phil subscription debut)

Hannah Ludwig alto (NY Phil debut)

John Matthew Myers tenor (NY Phil debut)

Joshua Conyers baritone (NY Phil debut)

Handel and Haydn Society Chorus

Jonathan Cohen artistic director

HANDEL *Messiah*

Presented by Gary W. Parr

SATURDAY, FEBRUARY 17

Santtu-Matias Rouvali conductor

Bruce Liu piano (NY Phil debut)

FARRENC *Overture No. 2*

RACHMANINOFF *Rhapsody on a Theme of Paganini*

DVOŘÁK *Symphony No. 7*

SATURDAY, MARCH 16

Jaap van Zweden conductor

Conrad Tao piano (NY Phil subscription debut)

Fe. MENDELSSOHN *String Symphony No. 13, Sinfoniesatz*

MOZART *Piano Concerto No. 17*

BEETHOVEN *Symphony No. 5*

SATURDAY, MAY 4

Esa-Pekka Salonen conductor

Sheku Kanneh-Mason cello

SHOSTAKOVICH *Cello Concerto No. 1*

BERLIOZ *Symphonie fantastique*

SATURDAY, JUNE 1

Jaap van Zweden conductor

Frank Huang violin

Sheryl Staples violin

Cynthia Phelps viola

Carter Brey cello

Christopher Martin trumpet

Igor Levit piano (NY Phil subscription debut)

MOZART *Sinfonia concertante for Violin and Viola*

SHOSTAKOVICH *Concerto No. 1 for Piano, Trumpet, and Strings*

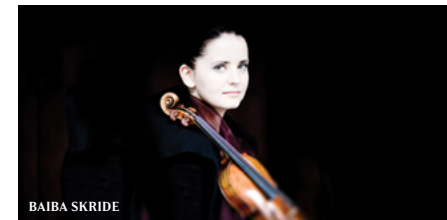
BRAHMS *Double Concerto for Violin and Cello*

BRAHMS *Double Concerto for Violin and Cello*

\$1297 \$955 \$896 \$735 \$676 \$438



Sat D



BAIBA SKRIDE

SATURDAY, OCTOBER 21

David Robertson conductor

Yefim Bronfman piano

LIGETI *Mjśso la sodo* (US Premiere)

LIGETI *Concert Románesc*

Elena FIRSOVA *Piano Concerto* (New York Premiere)

BRAHMS *Serenade No. 1*

SATURDAY, NOVEMBER 4

Susanna Mälkki conductor

Pierre-Laurent Aimard piano

Jenő Lisztes cembalo (NY Phil debut)

LISZT *Hungarian Rhapsody No. 2, arr. for solo cembalo*

BARTÓK *Romanian Folk Dances*

LIGETI *Piano Concerto*

MUSORGSKY / Orch. Ravel *Pictures at an Exhibition*

SATURDAY, JANUARY 6

Jaap van Zweden conductor

Rudolf Buchbinder piano

WAGNER *Prelude to Act One of Die Meistersinger*

BEETHOVEN *Piano Concerto No. 4*

BRAHMS *Symphony No. 4*

SATURDAY, FEBRUARY 10

Santtu-Matias Rouvali conductor

Baiba Skride violin

BERNSTEIN *Serenade* (after Plato's *Symposium*)

R. STRAUSS *Eine Alpensinfonie* (*An Alpine Symphony*)

SATURDAY, MARCH 23

Jaap van Zweden conductor

Joseph Alessi trombone

Joel THOMPSON *New work* (World Premiere—NY Phil Commission)

TAN DUN *Trombone Concerto: Three Muses in Video Game* (NY Premiere)

Fe. MENDELSSOHN *Symphony No. 3, Scottish*

SATURDAY, APRIL 27

Juanjo Mena conductor

Hilary Hahn violin

RAVEL *Rapsodie espagnole*

GINASTERA *Violin Concerto*

SARASATE *Carmen Fantasy*

DEBUSSY *Ibéria* from *Images pour orchestre*

RAVEL *Boléro*

SATURDAY, JUNE 8

Jaap van Zweden conductor

Hanna-Elisabeth Müller soprano (NY Phil debut)

Ekaterina Gubanova mezzo-soprano (NY Phil debut)

New York Philharmonic Chorus

Malcolm J. Merriweather director

MAHLER *Symphony No. 2, Resurrection*

MAHLER *Symphony No. 2, Resurrection*

\$1273 \$933 \$875 \$714 \$656 \$418



Matinees

Fri 11am



5 Friday Mornings

FRIDAY, OCTOBER 13
Mirga Gražinytė-Tyla conductor (NY Phil debut)
Daniil Trifonov piano
Raminta ŠERKŠNYTĖ *De profundis*
R. SCHUMANN Piano Concerto
SIBELIUS Selections from *Lemminkäinen Suite*

FRIDAY, JANUARY 12
Jakub Hrůša conductor
Hilary Hahn violin
COLERIDGE-TAYLOR Ballade for Orchestra
PROKOFIEV Violin Concerto No. 1
BARTÓK Concerto for Orchestra

FRIDAY, FEBRUARY 16
Santtu-Matias Rouvali conductor
Bruce Liu piano (NY Phil debut)
FARRENC Overture No. 2
RACHMANINOFF Rhapsody on a Theme of Paganini
DVORÁK Symphony No. 7

FRIDAY, APRIL 5
Karina Canellakis conductor (NY Phil debut)
Alice Sara Ott piano (NY Phil debut)
WEBERN Six Pieces for Orchestra, Op. 6 (1928 version)
R. STRAUSS *Tod und Verklärung* (Death and Transfiguration)
RAVEL Piano Concerto in G major
SCRIABIN *Le Poème de l'extase* (The Poem of Ecstasy)

FRIDAY, MAY 31
Jaap van Zweden conductor
Frank Huang violin
Sheryl Staples violin
Cynthia Phelps viola
Carter Brey cello
Christopher Martin trumpet
Igor Levit piano (NY Phil subscription debut)
MOZART Sinfonia concertante for Violin and Viola
SHOSTAKOVICH Concerto No. 1 for Piano, Trumpet, and Strings
BRAHMS Double Concerto for Violin and Cello

\$605 \$515 \$460 \$460 \$355 \$245

Fri 2pm



5 Friday Afternoons

FRIDAY, NOVEMBER 3
Susanna Mälkki conductor
Pierre-Laurent Aimard piano
Jenő Lisztes cembalo (NY Phil debut)
LISZT Hungarian Rhapsody No. 2, arr. for solo cembalo
BARTÓK Romanian Folk Dances
LIGETI Piano Concerto
MUSORGSKY / Orch. Ravel *Pictures at an Exhibition*

FRIDAY, DECEMBER 1
Semyon Bychkov conductor
Katia and Marielle Labèque pianos
R. STRAUSS *Don Juan*
Bryce DESSNER Concerto for Two Pianos (New York Premiere)
RACHMANINOFF Symphonic Dances

FRIDAY, JANUARY 5
Jaap van Zweden conductor
Rudolf Buchbinder piano
WAGNER Prelude to Act One of *Die Meistersinger*
BEETHOVEN Piano Concerto No. 4
BRAHMS Symphony No. 4

FRIDAY, FEBRUARY 2
Gianandrea Noseda conductor
Golda Schultz soprano
Francesco Piemontesi piano (NY Phil debut)
MOZART *Ch'io mi scordi di te?*
MOZART Piano Concerto No. 25
MAHLER Symphony No. 4

FRIDAY, MAY 10
Jane Glover conductor
Liang Wang oboe
Karen Slack soprano (NY Phil debut)
MOZART Symphony No. 35, *Haffner*
MOZART Oboe Concerto
BEETHOVEN *Ah, perfido!*
MOZART Symphony No. 39

\$605 \$515 \$460 \$460 \$355 \$245

Sun 2pm



6 Sunday Afternoons

SUNDAY, OCTOBER 1
Jaap van Zweden conductor
Joshua Bell violin
VARIOUS *The Elements* (US Premiere)
Jake HEGGIE Fire
Jennifer HIGDON Air
Edgar MEYER Water
Jessie MONTGOMERY Ether
Kevin PUTS Earth
COPLAND Symphony No. 3

SUNDAY, NOVEMBER 12
Stéphane Denève conductor
Nikolaj Szeps-Znaider violin
Kent Tritle organ
Carlos SIMON *Fate Now Conquers*
BEETHOVEN Violin Concerto
SAINT-SAËNS Symphony No. 3, *Organ*

SUNDAY, JANUARY 7
Jaap van Zweden conductor
Rudolf Buchbinder piano
WAGNER Prelude to Act One of *Die Meistersinger*
BEETHOVEN Piano Concerto No. 4
BRAHMS Symphony No. 4

SUNDAY, FEBRUARY 11
Santtu-Matias Rouvali conductor
Baiba Skride violin
BERNSTEIN Serenade (after Plato's *Symposium*)
R. STRAUSS *Eine Alpensinfonie* (An Alpine Symphony)

SUNDAY, MARCH 24
Jaap van Zweden conductor
Joseph Alessi trombone
Joel THOMPSON New work (World Premiere-NY Phil Commission)
TAN DUN Trombone Concerto: *Three Muses in Video Game* (NY Premiere)
Fe. MENDELSSOHN Symphony No. 3, *Scottish*

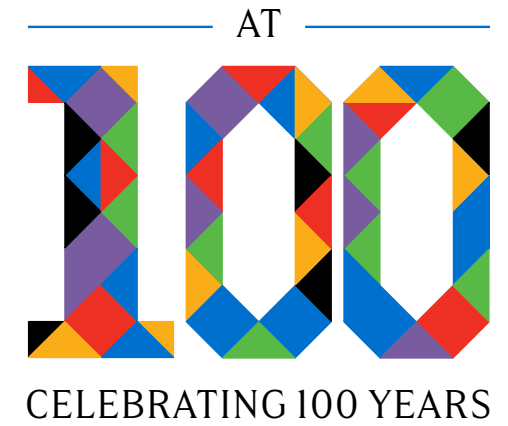
SUNDAY, APRIL 14
Manfred Honeck conductor
Beatrice Rana piano
Katherine BALCH New work (New York Premiere-NY Phil Co-Commission with the Pittsburgh Symphony Orchestra)
RACHMANINOFF Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 5

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Featuring students from the Juilliard Preparatory Division, this concert will celebrate the creativity of young musicians with newly commissioned works for professional and youth orchestras. In partnership with the Juilliard Preparatory Division and American Composers Forum.

SATURDAY, APRIL 20

Celebrate 100 years of Young People's Concerts™ with madcap sounds, humor, and surprises — and discover how composers throughout the ages have used these tools to comment on important issues of their day. Featuring cellist Sheku Kanneh-Mason.

SATURDAY, MAY 4

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- ◆ Orchestra 1, Hearst Tier 1 Front Side, Hearst Tier 1 Center
- ◆ Orchestra 2 Center, Orchestra 2 Left
- ◆ Second Tier Center
- ◆ Orchestra 3, Hearst Tier 1 Rear Side, Second Tier Front Side*
- ◆ Orchestra 4 Front, Orchestra 2 Right, Orchestra 4 Rear, Parterre, Hearst Tier 1 Stage Side, Peggy Rockefeller Tier 3 Center
- ◆ Second Tier Stage Side*, Second Tier Rear Side*, Peggy Rockefeller Tier 3 Side*

*A portion of the stage is not visible.

For a detailed seating chart or the virtual view from your section, visit nyphil.org/seats.

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- ◆ Beatrice Rana
- ◆ Daniil Trifonov
- ◆ Sheku Kanneh-Mason
- ◆ Yefim Bronfman
- ◆ Mahler's *Resurrection* Symphony
- ◆ Hilary Hahn
- ◆ **Celebrate Jaap! A Farewell to Music Director van Zweden**

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