



ASSOCIATE PRINCIPAL & SECTION CELLO 2023 PRELIMINARY REPERTOIRE LIST

Jaap van Zweden
Music Director

Peter W. May and Oscar L. Tang
Co-Chairmen

Deborah Borda
Linda and Mitch Hart President
and CEO

The required preliminary round repertoire is the same for both the Associate Principal and Section positions.

Repertoire to be performed/recorded in the order listed below:

SOLO

- Bach One movement (non-Prelude) of player's choice from any unaccompanied Suite
- Concerto Exposition of the first movement from a standard concerto of player's choice

TUTTI EXCERPTS

- Strauss *Ein Heldenleben*, beginning to 1 ½ m. after reh. 2 (top divisi) and reh. 12 to 7 m. after reh. 13
- Brahms Symphony No. 2, mvt. 2, beginning to 1 m. before Letter A
- Beethoven Symphony No. 5, mvt. 2, m. 1-10, m. 49-59, m. 98-106 (theme and first two variations)
- Prokofiev *Romeo & Juliet*, Suite No. 1, "Romeo & Juliet," 4 m. after reh. 54 to 8 m. after reh. 55
- Mozart Symphony No. 40, mvt. 1, m. 114-134; mvt. 4, m. 49-62 and m. 229-236
- Debussy *La Mer*, 2 m. before reh. 9 to 7 m. after reh. 9 (top divisi)

The New York Philharmonic tunes to A-442.

Cello

Strauss: Ein Heldenleben

Beginning - 1 1/2 m. after Reh. 2

Lebhaft bewegt.

4/4

p

sfz

pp

geteilt

cresc. - - *mf*

pizz.

Cello

Strauss: Ein Heldenleben

Reh. 12 - 7 m. after Reh. 13

12 m
geteilt
ff
V
3
ff
V
ff
V
ff
13
V
ff
ff
Etwas langsamer.
6 14 5 15 7
Ober 1.
3
3

Cello

Brahms: Symphony no. 2
Movement 2, Beginning - 1 m. before A

Adagio non troppo

poco f espr.

6

12

poco f

dim.

p

dim.

A

Fl. I

4

Detailed description: This is a musical score for the Cello part of the second movement of Brahms' Symphony No. 2. The score is written in bass clef with a key signature of two sharps (D major) and a time signature of 6/8. It consists of three staves. The first staff begins with a bracketed section containing the tempo marking 'Adagio non troppo' and the dynamic marking 'poco f espr.'. The second staff starts at measure 6. The third staff starts at measure 12 and includes dynamic markings 'poco f', 'dim.', 'p', and 'dim.' again. A boxed letter 'A' is placed above the staff at measure 15, indicating the start of a section. The score concludes with a first flute part (Fl. I) in 4/4 time, marked with the number '4'.

Beethoven: Symphony no. 5
Movement 2: m. 1-10, m. 49-59, m. 98-106

Violoncello

Andante con moto ♩ = 92

Viollo. *p dolce pizz.* *f* *p* arco

9 unis. *f* *p*

48 Viollo. *f* *f* *p dolce pizz.* *f*

57 Viollo. unis. *p* arco *cresc.* *f* *p*

97 Viollo. *f* *ff* *p dolce pizz.*

102 *pp* *pp*

Cello

Prokofiev: Romeo and Juliet, Suite no. 1 4 m. after Reh. 54 - 8 m. after Reh. 55

poco calando loco
poco **54** *Andante pizz.*
dim. *arco* *mf espress.* *p* *mf espress.* **55**

The image shows a musical score for the Cello part of Prokofiev's Romeo and Juliet Suite No. 1. It covers measures 54 and 55. The score is written in bass clef for the first two staves and treble clef for the last two staves. The key signature has two flats (B-flat and E-flat). Measure 54 begins with a tempo marking of 'Andante' and a performance instruction of 'pizz.' (pizzicato). The dynamics range from 'p' (piano) to 'mp' (mezzo-piano). Measure 55 features a 'dim.' (diminuendo) marking and an 'arco' instruction, indicating a change to bowing. The dynamics include 'mf espress.' (mezzo-forte, expressive) and 'p' (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Mozart: Symphony 40

Movement 1

Cello

111

118

123

129

134

This block contains the musical notation for the Cello part in Movement 1 of Mozart's Symphony 40, covering measures 111 to 134. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte) at measure 111. The notation includes various articulations such as accents, slurs, and breath marks (represented by small squares above notes). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes at measure 134 with a final chord.

Movement 4

Allegro assai

42

50

55

61

223

230

235

This block contains the musical notation for the Cello part in Movement 4 of Mozart's Symphony 40, covering measures 42 to 235. The score is written in bass clef with a key signature of two flats. It begins at measure 42 with a dynamic marking of *f*. The music is characterized by a driving eighth-note pattern. The notation includes slurs, accents, and breath marks. The piece concludes at measure 235 with a final chord.

Cello

Debussy: La Mer

2 m. before Reh. 9 - 7 m. after Reh. 9 (top divisi)

Un peu plus mouvementé

9

12 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *sfp* *mf* *f* *ff* *dim.*

p *pizz.* *pp*