



JAAP VAN ZWEDEN  
MUSIC DIRECTOR

Tuesday, March 28, 2023, 7:30 p.m.

***THE 65TH STREET SESSION***

**Chris Thile**, Curator / Performer  
**Jacob Collier**, Multi-Instrumentalist  
and Singer  
**Madison Cunningham**, Guitarist and  
Singer  
**Members of the New York  
Philharmonic**

**Presenting Sponsors**  
**Laura Chang and  
Arnold Chavkin**

Wu Tsai Theater  
David Geffen Hall at Lincoln Center  
Home of the New York Philharmonic

Lead support for *The 65th Street  
Session* is provided by  
**Gregory Annenberg Weingarten,  
GRoW @ Annenberg.**

This program will last approximately two hours.  
There will be no intermission.



March 28, 2023

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## A Note from the Curator

When a music haven as righteous as the new David Geffen Hall emerges, the entire music community rejoices, regardless of genre. *The 65th Street Session* is a series of concerts where that community can gather in all of its varied beauty, two or three artists at a time, performing separately and together, to remind us and each other that while our similarities may start conversations, our differences can deepen them beyond our wildest imagination.

— Chris Thile  
Curator, *The 65th Street Session*  
2022–23 Season Creative Partner

THIS CONCERT WILL BE PERFORMED WITHOUT AN INTERMISSION.

Select New York Philharmonic performances are streamed on **NYPhil+** ([nyphil.org/plus](https://nyphil.org/plus)), which hosts new and historic performance videos and broadcasts, and syndicated on ***The New York Philharmonic This Week*** ([nyphil.org/thisweek](https://nyphil.org/thisweek)), the award-winning weekly radio series.

Follow the NY Phil on **Facebook**, **Twitter**, **Instagram**, and **YouTube**, and at [nyphil.org](https://nyphil.org).

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**PLEASE SILENCE YOUR ELECTRONIC DEVICES.**

**PHOTOGRAPHY AND VIDEO RECORDING ARE ONLY PERMITTED DURING APPLAUSE.**

# The Artists



**Chris Thile** — MacArthur Fellow and Grammy Award-winning mandolinist, singer, and songwriter — is a founding member of the critically acclaimed bands Punch Brothers and Nickel Creek. For four years he hosted the public radio favorite *Live from Here with Chris Thile* (formerly known as *A Prairie Home Companion*). With his broad outlook, he creates a distinctly American canon and a new musical aesthetic for performers and audiences alike. He serves as the NY Phil's 2022–23 season Creative Partner.

Most recently, Thile recorded *Laysongs*, released in June 2021 on Nonesuch. The album is his first truly solo album — just Thile, his voice, and his mandolin on new recordings of six original songs and three covers, all of which is contextualized with banter that includes his ideas about spirituality. Recorded in a converted upstate New York church during the pandemic, *Laysongs*'s centerpiece is the three-part *Salt (in the Wounds) of the Earth*, which was inspired by C.S. Lewis's *The Screwtape Letters*. The album also features a song that Thile wrote about Dionysus;

a performance of the fourth movement of Bartók's Sonata for Solo Violin; *God Is Alive, Magic Is Afoot*, based on Buffy Sainte-Marie's adaptation of a Leonard Cohen poem; a cover of bluegrass legend Hazel Dickens's *Won't You Come and Sing for Me*; and *Ecclesiastes 2:24*, an original instrumental loosely modeled after the Prelude from J.S. Bach's Partita for Solo Violin in E major.



Recognized by audiences, critics, and fellow musicians as one of today's most gifted young artists, 28-year-old **Jacob Collier** already has an extensive list of achievements,

including five Grammy wins along with 11 Grammy nominations, including for Album of the Year in 2021.

As a result, Collier's roster of collaborators is astoundingly varied and vibrant. His voice has been featured on recent songs by Coldplay, SZA, Stormzy, and Kehlani. In his own projects, Collier has worked with an unpredictable cast of artistic powerhouses, from Malian singer Oumou Sangaré to John Mayer, T-Pain, Ty Dolla \$ign, Daniel Caesar, and Tori Kelly.

Exploding onto the global stage with the viral success of his multi-frame, multi-instrumental YouTube covers, Collier caught the attention of Quincy Jones and under his mentorship released his debut album, *In My Room*, in 2016, which was recorded, produced, and played entirely by Collier.

*Djessé*, his most recent four-volume album project, has been a natural progression from the one-man process of *In*

*My Room*, expanding to include collaborators from all over the world. The resulting volumes of *Djesse* have delivered on Collier’s ambitious promise, featuring an incredible array of artistic peers and musical themes that encompass everything from orchestral composition to folk songwriting, R&B, rap, and pop.

Ultimately, although Collier has already achieved more than most artists could hope for in a lifetime, he is still restlessly creative. Alongside the upcoming release of *Djesse Vol 4*, he has plans for future projects centered on solo piano, orchestras, film scoring, teaching, musical theater, and more.



**Madison Cunningham** is a 26-year-old Grammy Award-winning artist and songwriter. Cunningham first picked up a guitar at age seven, and by age twelve was singing

and performing alongside her five siblings in church. As a teenager she met Tyler Chester, who would go on to be a close collaborator and producer of several of her projects, including *Who Are You Now* (2019).

Cunningham’s latest effort, *Revealer*,

won the 2023 Grammy for Best Folk Album. *Revealer* finds her working once again with producer Tyler Chester along with Mike Elizondo and Tucker Martine. Written and recorded during all states of the pandemic, *Revealer*, Cunningham says, is “bound together” by its titular theme: “the hand that slowly chips away at the mirror in which you see yourself and the world and replaces it with the reflection that is most true.” The album is full of intimations and hard truths — a self-portrait of a young artist who is full of doubt and uncertainty yet bursting with exciting ideas about music and life.

# Members of the New York Philharmonic

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## VIOLINS

Michelle Kim  
Sharon Yamada

Audrey Wright  
Alina Kobialka

## VIOLAS

Rebecca Young  
Leah Ferguson

## CELLO

Patrick Jee

## BASS

Rion Wentworth

## FLUTE

Alison Fierst

## CLARINET

Pascual Martínez Forteza

## HORN

Leelanee Sterrett

## TRUMPET

Ethan Bendsdorf

## TROMBONE

Colin Williams

## TUBA

Alan Baer

## LIBRARIAN

Sara Griffin

*Current as of March 22, 2023*

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Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.

The Digital Organ is made possible by **Ronnie P. Ackman and Lawrence D. Ackman**.

**Steinway** is the Official Piano of the New York Philharmonic and David Geffen Hall.

Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, the **National Endowment for the Humanities**, and the **New York State Council on the Arts**, with the support of the Office of the Governor and the New York State Legislature.

# Jaap van Zweden and the New York Philharmonic



**Jaap van Zweden** became Music Director of the New York Philharmonic in 2018; in the 2022–23 season he presides over the Orchestra’s return to the new David Geffen Hall. He is also Music Director of the Hong Kong Philharmonic, since 2012, and becomes Music Director of the Seoul Philharmonic in 2024. He has appeared as guest with the Orchestre de Paris; Amsterdam’s Royal Concertgebouw and Leipzig Gewandhaus Orchestras; Vienna, Berlin, and Los Angeles philharmonic orchestras; and London Symphony, Chicago Symphony, and Cleveland orchestras.

Jaap van Zweden’s NY Phil recordings include David Lang’s *prisoner of the state* and Julia Wolfe’s Grammy-nominated *Fire in my mouth* (Decca Gold). He conducted the first performances in Hong Kong of Wagner’s *Ring Cycle*, the Naxos recording of which led the Hong Kong Philharmonic to be named the 2019 *Gramophone* Orchestra of the year. His performance of Wagner’s *Parsifal* received the Edison Award for Best Opera Recording in 2012.

Born in Amsterdam, Jaap van Zweden became the youngest-ever concertmaster of the Royal Concertgebouw Orchestra at age 19 and began his conducting career almost 20 years later. He was named *Musical America*’s 2012 Conductor of the Year, was profiled by CBS *60 Minutes* on arriving at the NY Phil, and has received the prestigious Concertgebouw Prize. In 1997 he and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

The **New York Philharmonic** connects with millions of music lovers each season through live concerts in New York and around the world, as well as broadcasts, recordings, and education programs. The 2022–23 season marks a new chapter in the life of America’s longest living orchestra with the opening of the new David Geffen Hall and programming that engages with today’s cultural conversations through explorations of *HOME*, *LIBERATION*, *SPIRIT*, and *EARTH*, in addition to the premieres of 16 works. This marks the return from the pandemic, when the NY Phil launched NY Phil Bandwagon, presenting free performances across the city, and 2021–22 concerts at other New York City venues.

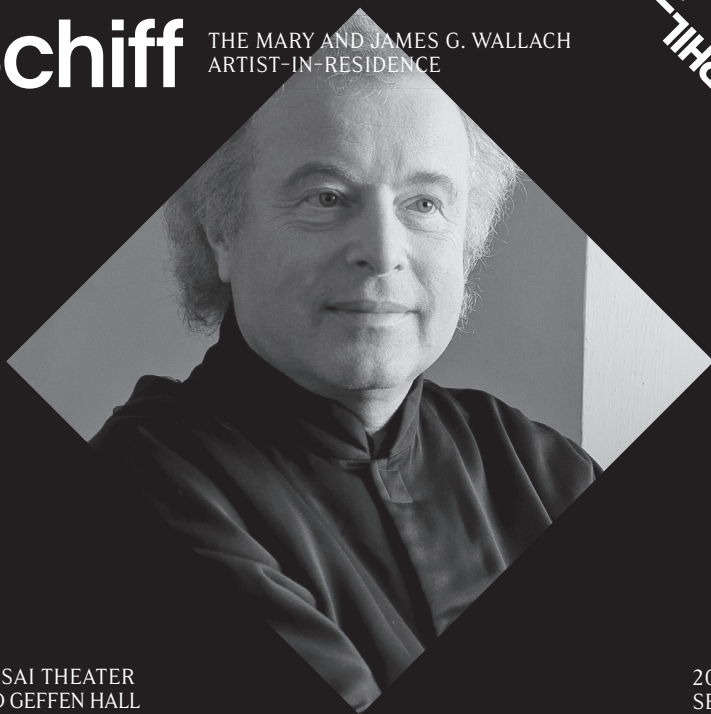
The Philharmonic has commissioned and / or premiered important works, from Dvořák’s *New World* Symphony to Tania León’s Pulitzer Prize-winning *Stride*. The Orchestra has released more than 2,000 recordings since 1917, streams performances on NYPhil+, and shares its extensive history free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Jaap van Zweden became Music Director in 2018–19, following titans including Bernstein, Toscanini, and Mahler; he will be succeeded by Gustavo Dudamel (as Music Director Designate in 2025–26, Music and Artistic Director beginning in 2026–27).

# Sir Andrés Schiff

THE MARY AND JAMES G. WALLACH  
ARTIST-IN-RESIDENCE

PHIL  
NY  
PHIL  
NY



WU TSAI THEATER  
DAVID GEFFEN HALL

2022/23  
SEASON

Sir Andrés Schiff is world-renowned as a pianist, conductor, pedagogue, and lecturer. He brings masterful insights to his performances, which have inspired audiences and critics alike. He is the New York Philharmonic's Mary and James G. Wallach Artist-in-Residence for the 2022–23 season.

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**Artist Spotlight: Sir Andrés Schiff**  
April 11

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**Sir Andrés Schiff Plays Bartók**  
April 20–22

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**Sir Andrés Schiff, Haydn,  
and Mozart**  
April 14–16 & 18

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**NY Phil Musicians at 92NY**  
April 23

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**[NYPHIL.ORG/ANDRAS](https://nyphil.org/andras) | 212.875.5656**

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Sir Andrés Schiff is **The Mary and James G. Wallach Artist-in-Residence**. Generous support for Sir Andrés Schiff's appearances is provided by **The Donna and Marvin Schwartz Virtuoso Piano Performance Series**. Programs are made possible, in part, by the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature.



Conductors, soloists, programs, prices, and sale dates are correct at the date of printing and are subject to change. © 2023 New York Philharmonic. All rights reserved. Photo by Nadia F Romanini.

# NEED TO KNOW

## New York Philharmonic Guide

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### Order Tickets and Subscribe

Order tickets online at [nyphil.org](http://nyphil.org) or call (212) 875-5656.

The New York Philharmonic Box Office is at the **Welcome Center at David Geffen Hall**, open from 10:00 a.m. to 6:00 p.m., Monday through Saturday; noon to 6:00 p.m., Sunday; and remains open one-half hour past concert time on performance evenings.

### Donate Your Concert Tickets

Can't attend a concert as planned? Call Customer Relations at (212) 875-5656 to donate your tickets for re-sale, and receive a receipt for tax purposes in return.

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### For the Enjoyment of All

**Latecomers** and patrons who leave the hall will be seated only after the completion of a work.

**Silence** all cell phones and other electronic devices throughout the performance.

**Photography**, sound recording, or videotaping of performances is prohibited.

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### Accessibility

#### David Geffen Hall



All gender **restrooms** with accessible stalls are in the Karen and Richard LeFrak Lobby. Accessible men's, women's, and companion restrooms are available on all levels. Infant changing tables are in all restrooms.

**Braille & Large-Print** versions of print programs are available at Guest Experience on the Leon and Norma Hess Grand Promenade. **Tactile maps** of the Karen and Richard LeFrak Lobby, with seating chart of the Wu Tsai Theater, are available in the Welcome Center.

**Induction loops** are available in all performance spaces and at commerce points including the Welcome Center, Coat Check, and select bars. Receivers with headsets and neck loops are available for guests who do not have t-coil accessible hearing devices.

**Noise-reducing headphones, fidgets, and earplugs** are available to borrow.

**Accessible seating** is available in all performance areas and can be arranged at point of sale. For guests transferring to seats, mobility devices will be checked by staff, labeled, and returned at intermission and after the performance. Seating for persons of size is available in the Orchestra and Tiers 1 and 2. Accessible entrances are on the Josie Robertson Plaza. Accessible routes from the Karen and Richard LeFrak Lobby to all tiers and performance spaces are accessible by **elevator**.

For more information or to request additional accommodations, please contact Customer Relations at (212) 875-5656 and visit [lincolncenter.org/visit/accessibility](http://lincolncenter.org/visit/accessibility).

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### For Your Safety

For the latest on the **New York Philharmonic's health and safety guidelines** visit [nyphil.org/safety](http://nyphil.org/safety).

**Fire exits** indicated by a red light and the sign nearest to the seat you occupy are the shortest routes to the street. In the event of fire or other emergency, do not run — walk to that exit.

**If an evacuation is needed**, follow the instructions given by the House Manager and Usher staff.

**Automated external defibrillators** (AEDs) and **First Aid kits** are available if needed during an emergency.