New York Philharmonic Presents

Artist Spotlight

Tuesday, April 11, 2023, 7:30 p.m.

Sir András Schiff, Piano

Wu Tsai Theater
David Geffen Hall at Lincoln Center
Home of the New York Philharmonic

Sir András Schiff is The Mary and James G. Wallach Artist-in-Residence.

Generous support for Sir András Schiff’s appearances is provided by The Donna and Marvin Schwartz Virtuoso Piano Performance Series.

This program will last approximately one and one-half hours. There will be no intermission.
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Program to be announced from the stage

THIS CONCERT WILL BE PERFORMED WITHOUT AN INTERMISSION.

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PLEASE SILENCE YOUR ELECTRONIC DEVICES.

PHOTOGRAPHY AND VIDEO RECORDING ARE ONLY PERMITTED DURING APPLAUSE.
I am happy to return to the New York Philharmonic, more than 40 years since my debut, and I am honored to be this season’s Mary and James G. Wallach Artist-in-Residence, which allows me to play with the Orchestra, to play chamber music with Philharmonic musicians, and to perform in recital for you tonight.

It’s a great joy to create programs, to look for connections between the works. I prefer to choose recital programs spontaneously, but I can say that tonight’s program will complement the orchestral concert later this week, featuring at least some of the same composers: Mozart, Haydn, and Schubert.

— Sir András Schiff

THE RESIDENCY AT-A-GLANCE

This recital opens Sir András Schiff’s activities as the NY Phil’s Mary and James G. Wallach Artist-in-Residence, which display his many talents.

CONDUCTOR & SOLOIST IN CLASSICAL REPERTOIRE
April 14–16 & 18, Wu Tsai Theater, David Geffen Hall
   HAYDN Piano Concerto in D major, Hob.XVIII: 11
   SCHUBERT Symphony in B minor, Unfinished
   MOZART Don Giovanni Overture

CONCERTO BY A 20TH-CENTURY MASTER
April 20–22, Wu Tsai Theater, David Geffen Hall
   BARTÓK Piano Concerto No. 3
   Iván Fischer also conducts works by DOHNÁNYI and MOZART

CHAMBER MUSIC WITH NY PHIL MUSICIANS
April 23, Co-Presented with 92NY
   Works by J.S. BACH, R. SCHUMANN, BEETHOVEN, and DVOŘÁK
Sir András Schiff is world-renowned as a pianist, conductor, pedagogue, and lecturer. He brings masterful and intellectual insights to his performances, which have inspired audiences and critics alike. Born in Budapest, Hungary, in 1953, he studied piano at the Liszt Ferenc Academy with Pal Kadosa, György Kurtág, and Ferenc Rados, and in London with George Malcolm. He is the New York Philharmonic’s Mary and James G. Wallach Artist-in-Residence for the 2022–23 season.

Sir András has performed complete cycles of the Beethoven sonatas as well as projects including the complete works of J.S. Bach, Haydn, Schubert, and Bartók, which constitute an important part of his work. Having collaborated with the world’s leading orchestras and conductors, he now focuses primarily on solo recitals, play-conducting appearances, and exclusive conducting projects. This season in North America he performs eight recitals comprising J.S. Bach’s Goldberg Variations and programs announced from the stage, including one in New York City as one of nine concerts during his New York Philharmonic residency.

Vicenza, Italy, is home to Cappella Andrea Barca — Sir András Schiff’s chamber orchestra, founded in 1999 — consisting of international soloists, chamber musicians, and friends. He annually curates a festival in Vicenza at the Teatro Olimpico. He enjoys close relationships with the Chamber Orchestra of Europe, Budapest Festival Orchestra, and Orchestra of the Age of Enlightenment (OAE). In 2018 he accepted the role of associated artist with the OAE, complementing his interest in performing on period keyboard instruments.

With a prolific discography, Sir András established an exclusive relationship with producer Manfred Eicher and ECM New Series in 1997. Highlights have included the complete Beethoven piano sonatas, recorded live from Zurich; solo recitals of works by Schubert, Robert Schumann, and Janáček; and J.S. Bach’s partitas, Goldberg Variations, and Well-Tempered Clavier. His most recent discs — a two-CD set of works by J.S. Bach performed on the clavichord — were released in early 2023.

Sir András Schiff’s many honors include the International Mozarteum Foundation’s Golden Medal, Germany’s Great Cross of Merit with Star, the Royal Philharmonic Society’s Gold Medal, a Knighthood for Services to Music, and a doctorate from the Royal College of Music. He was awarded the Jean Gimbel Lane Prize in Piano Performance in 2021 from the Henry and Leigh Bienen School of Music at Northwestern University.
Jaap van Zweden became Music Director of the New York Philharmonic in 2018; in the 2022–23 season he presides over the Orchestra’s return to the new David Geffen Hall. He is also Music Director of the Hong Kong Philharmonic, since 2012, and becomes Music Director of the Seoul Philharmonic in 2024. He has appeared as guest with the Orchestre de Paris; Amsterdam’s Royal Concertgebouw and Leipzig Gewandhaus Orchestras; Vienna, Berlin, and Los Angeles philharmonic orchestras; and London Symphony, Chicago Symphony, and Cleveland orchestras.

Jaap van Zweden’s NY Phil recordings include David Lang’s *prisoner of the state* and Julia Wolfe’s Grammy-nominated *Fire in my mouth* (Decca Gold). He conducted the first performances in Hong Kong of Wagner’s *Ring* Cycle, the Naxos recording of which led the Hong Kong Philharmonic to be named the 2019 Gramophone Orchestra of the year. His performance of Wagner’s *Parsifal* received the Edison Award for Best Opera Recording in 2012.

Born in Amsterdam, Jaap van Zweden became the youngest-ever concertmaster of the Royal Concertgebouw Orchestra at age 19 and began his conducting career almost 20 years later. He was named *Musical America’s* 2012 Conductor of the Year, was profiled by CBS *60 Minutes* on arriving at the NY Phil, and has received the prestigious Concertgebouw Prize. In 1997 he and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

The New York Philharmonic connects with millions of music lovers each season through live concerts in New York and around the world, as well as broadcasts, recordings, and education programs. The 2022–23 season marks a new chapter in the life of America’s longest living orchestra with the opening of the new David Geffen Hall and programming that engages with today’s cultural conversations through explorations of *HOME, LIBERATION, SPIRIT*, and *EARTH*, in addition to the premieres of 16 works. This marks the return from the pandemic, when the NY Phil launched NY Phil Bandwagon, presenting free performances across the city, and 2021–22 concerts at other New York City venues.

The Philharmonic has commissioned and/or premiered important works, from Dvořák’s *New World* Symphony to Tania León’s Pulitzer Prize–winning *Stride*. The Orchestra has released more than 2,000 recordings since 1917, streams performances on NYPhil+, and shares its extensive history free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Jaap van Zweden became Music Director in 2018–19, following titans including Bernstein, Toscanini, and Mahler; he will be succeeded by Gustavo Dudamel (as Music Director Designate in 2025–26, Music and Artistic Director beginning in 2026–27).
NEED TO KNOW
New York Philharmonic Guide

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Order tickets online at nyphil.org or call (212) 875–5656.

The New York Philharmonic Box Office is at the Welcome Center at David Geffen Hall, open from 10:00 a.m. to 6:00 p.m., Monday through Saturday; noon to 6:00 p.m., Sunday; and remains open one-half hour past concert time on performance evenings.

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For the Enjoyment of All
Latecomers and patrons who leave the hall will be seated only after the completion of a work.

Silence all cell phones and other electronic devices throughout the performance.

Photography, sound recording, or videotaping of performances is prohibited.

Accessibility
David Geffen Hall
All gender restrooms with accessible stalls are in the Karen and Richard LeFrak Lobby. Accessible men’s, women’s, and companion restrooms are available on all levels. Infant changing tables are in all restrooms.

Braille & Large-Print versions of print programs are available at Guest Experience on the Leon and Norma Hess Grand Promenade. Tactile maps of the Karen and Richard LeFrak Lobby, with seating chart of the Wu Tsai Theater, are available in the Welcome Center.

Induction loops are available in all performance spaces and at commerce points including the Welcome Center, Coat Check, and select bars. Receivers with headsets and neck loops are available for guests who do not have t–coil accessible hearing devices.

Noise-reducing headphones, fidgets, and earplugs are available to borrow.

Accessible seating is available in all performance areas and can be arranged at point of sale. For guests transferring to seats, mobility devices will be checked by staff, labeled, and returned at intermission and after the performance. Seating for persons of size is available in the Orchestra and Tiers 1 and 2. Accessible entrances are on the Josie Robertson Plaza. Accessible routes from the Karen and Richard LeFrak Lobby to all tiers and performance spaces are accessible by elevator.

For more information or to request additional accommodations, please contact Customer Relations at (212) 875–5656 and visit lincolncenter.org/visit/accessibility.

For Your Safety
For the latest on the New York Philharmonic’s health and safety guidelines visit nyphil.org/safety.

Fire exits indicated by a red light and the sign nearest to the seat you occupy are the shortest routes to the street. In the event of fire or other emergency, do not run — walk to that exit.

If an evacuation is needed, follow the instructions given by the House Manager and Usher staff. Automated external defibrillators (AEDs) and First Aid kits are available if needed during an emergency.
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April 11

**Sir András Schiff Plays Bartók**
April 20–22

**Sir András Schiff, Haydn, and Mozart**
April 14–16 & 18

**NY Phil Musicians at 92NY**
April 23

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DAVID GEFFEN HALL

JAAP VAN ZWEDEN
MUSIC DIRECTOR

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