SPRING GALA
CELEBRATING JOHN WILLIAMS

Tuesday, April 25, 2023, 7:30 p.m.
16,884th Concert

Ken-David Masur, Conductor
(New York Philharmonic debut)
John Williams, Conductor
Steven Spielberg, Special Guest

Wu Tsai Theater
David Geffen Hall at Lincoln Center
Home of the New York Philharmonic

This program will last approximately one and one-half hours. There will be no intermission.
SPRING GALA: CELEBRATING JOHN WILLIAMS

Ken-David Masur, Conductor (New York Philharmonic debut)
John Williams, Conductor
Steven Spielberg, Special Guest

Featuring Frank Huang, Violin (The Charles E. Culpeper Chair)

John WILLIAMS  (b. 1932)

Superman March from Superman  (1978)

Excerpts from Close Encounters of the Third Kind  (1977)

Scherzo for Motorcycle and Orchestra from Indiana Jones and the Last Crusade  (1989)

Dear Basketball  (2017)

Throne Room and Finale from Star Wars: A New Hope  (1977)
The Cave Sequence from Raiders of the Lost Ark (1981)

Theme from Jurassic Park (1993)

Finale from E.T. the Extra-Terrestrial (1982)

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In a career spanning more than six decades, John Williams has become one of America’s most accomplished and successful composers for film and the concert stage. He has served as music director and laureate conductor of one of the country’s treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world’s great orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, and Los Angeles Philharmonic. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honors, an honorary KBE from Queen Elizabeth II, the Olympic Order, and numerous Academy Awards, Grammy Awards, Emmy Awards, and Golden Globe Awards. He remains one of our nation’s most distinguished musical voices.

Williams has composed the music and served as music director for more than 100 films. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood’s most acclaimed and successful films, including Schindler’s List, E.T. the Extra-Terrestrial, Jaws, Jurassic Park, Close Encounters of the Third Kind, the Indiana Jones films, Saving Private Ryan, Amistad, Munich, Hook, Catch Me If You Can, Minority Report, A.I. Artificial Intelligence, Empire of the Sun, The Adventures of Tintin, War Horse, The BFG, and Lincoln. Their latest collaboration, The Fabelmans, was scored in early 2022. John Williams also composed the scores for all nine Star Wars films, the first three Harry Potter films, Superman, JFK, Born on the Fourth of July, Memoirs of a Geisha, Far and Away, The Accidental Tourist, Home Alone, Nixon, The Patriot, Angela’s Ashes, Seven Years in Tibet, The Witches of Eastwick, Rosewood, Sleepers, Sabrina, Presumed Innocent, The Cowboys, The Reivers, and Goodbye, Mr. Chips, among many others. His current film project is Indiana Jones and the Dial of Destiny, the fifth installment of
the iconic franchise, directed by James Mangold. He has worked with many legendary directors, including Alfred Hitchcock, William Wyler, and Robert Altman. In 1971 he adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Williams has received five Academy Awards and fifty-three Oscar nominations, making him the Academy’s most nominated living person and the second-most nominated person in the history of the Oscars (after Walt Disney). His most recent nomination was for *The Fabelmans*. He also has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

Born and raised in New York City, Williams moved to Los Angeles with his family in 1948, where he studied composition with Mario Castelnuovo-Tedesco. After service in the Air Force, he returned to New York to attend The Juilliard School, studying piano with Rosina Lhevinne. While in New York, he also worked as a jazz pianist in nightclubs. He returned to Los Angeles and began his career in the film industry, working with a number of accomplished composers, including Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for the groundbreaking anthology series *Alcoa Theatre, Kraft Television Theatre, Chrysler Theatre*, and *Playhouse 90*. His more recent contributions to television music include the well-known theme for *NBC Nightly News* (“The Mission”); the theme for network television’s longest-running series, NBC’s *Meet the

A scene from *The Fabelmans*, John Williams’s recent collaboration with director Steven Spielberg (Merie Weismiller Wallace/Universal Pictures and Amblin Entertainment © Storyteller Distribution Co., LLC. All Rights Reserved.)
Press; and a new theme for the PBS arts showcase Great Performances.

In addition to his activity in film and television, Williams has composed numerous works for the concert stage, among them two symphonies and concertos for flute, violin, clarinet, viola, oboe, and tuba. In 1995 the New York Philharmonic commissioned and gave the World Premiere of his Concerto for Bassoon, The Five Sacred Trees, as part of its 150th anniversary celebrations. The NY Phil performed his Tuba Concerto in 2016 (see sidebar, right). His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Williams also has completed a trumpet concerto for The Cleveland Orchestra and a horn concerto for the Chicago Symphony Orchestra.

Seven for Luck, a seven-piece song cycle for soprano and orchestra with texts by former US Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. James Levine led the Boston Symphony in the premiere of Williams’s On Willows and Birches, a concerto for harp and orchestra, at the opening concert of its 2009–10 season. In 2021 Williams premiered his second violin concerto with the Boston Symphony at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.

In January 1980 Williams was named the 19th music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He holds that ensemble’s title of laureate conductor, which he assumed following his retirement in December 1993 after 14 highly successful seasons. He also holds the title of artist-in-residence at Tanglewood. He has conducted the New York Philharmonic seven times, dating back to a performance of his film music in 2004 and including gala tributes to the film music of Bernard Herrmann in 2006, and to the films of Stanley Donen in 2007.

One of America’s best known and most distinctive artistic voices, John Williams has composed music for many important cultural and commemorative...
events. *Liberty Fanfare* was composed for the rededication of the Statue of Liberty in 1986. *American Journey*, written to celebrate the new millennium and to accompany the retrospective film *The Unfinished Journey* by director Steven Spielberg, was premiered at the “America’s Millennium” concert in Washington, DC, on New Year’s Eve, 1999. His orchestral work *Soundings* was performed at the opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games, and the 1987 International Summer Games of the Special Olympics. In 2006 Williams composed the theme for NBC’s presentation of *Sunday Night Football*.

Williams holds honorary degrees from 22 American universities, including Harvard University, The Juilliard School, Boston College, Northeastern University, Tufts University, Boston University, New England Conservatory of Music, University of Massachusetts at Boston, The Eastman School of Music, Oberlin Conservatory of Music, and University of Southern California. He is a recipient of the 2009 National Medal of Arts, the highest award given to artists by the United States government. In 2020 Williams received Spain’s prestigious Princess of Asturias Award for the Arts as well as the Gold Medal from the United Kingdom’s Royal Philharmonic Society. In 2016 he received the 44th Life Achievement Award from the American Film Institute, becoming the first composer to receive this honor. In 2003 he received the Olympic Order, the International Olympic Committee’s highest honor, for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena, and was a recipient of the Kennedy Center Honors in December of that year. In 2018 he received the Trustees Award from the National Academy of Recording Arts and Sciences. Williams was inducted into the American Academy of Arts & Sciences in 2009, and in January of that same year he composed and arranged *Air and Simple Gifts* especially for the first inaugural ceremony of President Barack Obama. He was awarded an honorary knighthood of the British Empire as one of the final awards approved by Queen Elizabeth II.
New York Philharmonic

2022–2023 SEASON
JAAP VAN ZWEDEN, Music Director
Leonard Bernstein, Laureate Conductor, 1943–1990
Kurt Masur, Music Director Emeritus, 1991–2015

VIOLINS
Frank Huang
Concertmaster
The Charles E. Culpeper Chair
Sheryl Staples
Principal Associate
Concertmaster
The Elizabeth G. Beinecke Chair
Michelle Kim
Assistant Concertmaster
The William Petschek Family Chair
Quan Ge
Hae-Young Ham
The Mr. and Mrs. Timothy M. George Chair
Lisa GiHae Kim
Kuan Cheng Lu
Kerry McDermott
Su Hyun Park
Anna Rabinova
Fiona Simon
The Shirley Bacot Shamel Chair
Sharon Yamada
Elizabeth Zeltser
The William and Elfrida Ulrich Chair
Yulia Ziskel
The Friends and Patrons Chair
Qianqian Li
Principal
Lisa Eunsoo Kim*
In Memory of Laura Mitchell
Soohyun Kwon
The Joan and Joel I. Picket Chair
Duoming Ba
Hannah Choi
Marilyn Dubow
The Sue and Eugene Mercy, Jr. Chair
I-Jung Huang
Dasol Jeong
Alina Kobialka
Hyunju Lee
Kyung Ji Min
Marié Schwalbach
Na Sun
The Gary W. Parr Chair
Audrey Wright
Jin Suk Yu
Andi Zhang

VIOLAS
Cynthia Phelps
Principal
The Mr. and Mrs. Frederick P. Rose Chair
Rebecca Young*
The Joan and Joel Smilow Chair
Cong Wu**
The Norma and Lloyd Chazen Chair
Dorian Rence
Leah Ferguson
Katherine Greene
The Mr. and Mrs. William J. McDonough Chair
Vivek Kamath
Peter Kenote
Kenneth Mirkin
Robert Rinehart
The Mr. and Mrs. G. Chris Andersen Chair

CELLOS
Carter Brey
Principal
The Fan Fox and Leslie R. Samuels Chair
Patrick Jee***
The Paul and Diane Guenther Chair
Elizabeth Dyson
The Mr. and Mrs. James E. Buckman Chair
Alexei Yunganqui Gonzales
Maria Kitsopoulos
The Secular Society Chair
Sumire Kudo
Qiang Tu
Nathan Vickery
Ru-Pei Yeh
The Credit Suisse Chair in honor of Paul Calello

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Timothy Cobb
Principal
Max Zeugner*
The Herbert M. Citrin Chair
Blake Hinson**
Satoshi Okamoto
Randall Butler
The Ludmila S. and Carl B. Hess Chair
David J. Grossman
Isaac Trapkus+
Rion Wentworth

FLUTES
Robert Langevin
Principal
The Lila Acheson Wallace Chair
Alison Fierst*
Yoobin Son
Mindy Kaufman
The Edward and Priscilla Pilcher Chair

OBOES
Liang Wang
Principal
The Alice Tully Chair
Sherry Sylar*
Robert Botti
The Elizabeth and Frank Newman Chair
Ryan Roberts

ENGLISH HORN
Ryan Roberts

CLARINETS
Anthony McGill
Principal
The Edna and W. Van Alan Clark Chair
Pascual Martinez
Forteza***
The Honey M. Kurtz Family Chair

E-FLAT CLARINET
Pascual Martinez
Forteza

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Judith LeClair
Principal
The Pels Family Chair
Kim Laskowski*
Roger Nye
The Rosalind Miranda Chair in memory of Shirley and Bill Cohen

BASSOONS
Matthew Muckey*
Ethan Bensdorf
Thomas Smith

TROMBONES
Joseph Alessi
Principal
The Gurnee F. and Marjorie L. Hart Chair
Colin Williams*
David Finlayson
The Donna and Benjamin M. Rosen Chair

TROMBONE
George Curran
The Daria L. and William C. Foster Chair

TUBA
Alan Baer
Principal

TIMPANI
Markus Rhoten
Principal
The Carlos Moseley Chair
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Christopher Martin
Principal
The Paula Levin Chair

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Principal
The Constance R. Hoguet Friends of the Philharmonic Chair
Daniel Druckman*
The Mr. and Mrs. Ronald J. Ulrich Chair

HARP
Nancy Allen
Principal

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Paolo Bordignon

PIANO
Eric Huebner
The Anna-Maria and Stephen Kellen Piano Chair

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Orchestra Personnel Manager

STAGE REPRESENTATIVE
Joseph Faretta

AUDIO DIRECTOR
Lawrence Rock
* Associate Principal
** Assistant Principal
*** Acting Associate Principal
+ On Leave
++ Replacement / Extra

The New York Philharmonic uses the revolving seating method for section string players who are listed alphabetically in the roster.

HONORARY MEMBERS OF THE SOCIETY
Emanuel Ax
the late Stanley Drucker
Zubin Mehta

Programs are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the National Endowment for the Arts, the National Endowment for the Humanities, and the New York State Council on the Arts, with the support of the Office of the Governor and the New York State Legislature.
Noted for his keen musical intelligence, imaginative programming, and unmistakable charisma, Ken-David Masur is in his fourth season as music director of the Milwaukee Symphony Orchestra (MSO). In the 2022–23 season, their programming explores the natural world and its relationship to humanity. He conducts major works, including Mendelssohn’s Elijah and Mahler’s Symphony No. 2, Resurrection, and continues the second year of an MSO artistic partnership with pianist Aaron Diehl. As principal conductor of the Civic Orchestra of Chicago, the academy orchestra of the Chicago Symphony, Masur leads concerts in Orchestra Hall and throughout Chicago, including in an annual Bach Marathon.

In the 2021–22 season Masur made debuts with the San Francisco Symphony, Minnesota, Baltimore Symphony, Rochester Philharmonic, and Kristiansand Symphony orchestras. Following the gala opening of Milwaukee’s newly restored Bradley Symphony Center, which was telecast nationally on PBS, MSO season highlights included an original, staged production of Grieg’s Peer Gynt in partnership with director Bill Barclay. In the summer of 2022 Masur made his debut at Pacific Music Festival in Sapporo, Japan, and returned to Tanglewood to lead the Boston Symphony Orchestra, Yo-Yo Ma, Itzhak Perlman, Branford Marsalis, and James Taylor in a 90th birthday celebration of John Williams.

Ken-David Masur has conducted distinguished orchestras around the world, including the Los Angeles Philharmonic, Chicago and Detroit Symphony Orchestras, Orchestre National de France, and the Yomiuri Nippon Symphony in Tokyo. He has also appeared regularly at Ravinia, Tanglewood, the Hollywood Bowl, and at international festivals such as Verbier. Passionate about contemporary music, Masur has conducted and commissioned dozens of new works, many of which were premiered at the Chelsea Music Festival, an annual summer music festival in New York City founded and directed by Masur and his wife, pianist Melinda Lee Masur, which is frequently featured among The New York Times’s best classical picks of the season.

Masur’s past posts include associate conductor of the Boston Symphony Orchestra, where he led numerous concerts at Symphony Hall and at Tanglewood; principal guest conductor of the Munich Symphony; associate conductor of the San Diego Symphony; and resident conductor of the San Antonio Symphony.

Steven Spielberg is one of the world’s most successful and influential filmmakers, and is currently chairman of Amblin Partners, a corporate descendant of DreamWorks, SKG, which he co-founded in 1994. Among a host of career accolades, he is a three-time Academy Award winner, a Kennedy Center Honoree, a recipient of the Irving G.
Thalberg Award from the Academy of Motion Picture Arts & Sciences, and received the Presidential Medal of Freedom in 2015 from President Barack Obama.

Spielberg has devoted much of his time and resources to many philanthropic causes. He formed Righteous Persons Foundation by using all his profits from the release of *Schindler’s List*, and soon thereafter founded the Survivors of the Shoah Visual History Foundation, which in 2006 became the USC Shoah Foundation. The Institute has recorded more than 55,000 video testimonies with survivors and other witnesses of the Holocaust and other genocides and is dedicated to making the testimonies a compelling voice for education and action.

In 2021, Spielberg and Kate Capshaw formally launched The Hearthland Foundation, a philanthropic fund to help build a more just, equitable connected America. Hearthland is founded on the belief that creating a better shared future for our country calls for relationships that cross divides and the moral imagination for what is possible. To that end, the foundation has three overlapping areas of focus: building a shared democracy; telling an honest and generative narrative about this country; and fostering a culture of accompaniment.
Jaap van Zweden became Music Director of the New York Philharmonic in 2018; in the 2022–23 season he presides over the Orchestra’s return to the new David Geffen Hall. He is also Music Director of the Hong Kong Philharmonic, since 2012, and becomes Music Director of the Seoul Philharmonic in 2024. He has appeared as guest with the Orchestre de Paris; Amsterdam’s Royal Concertgebouw and Leipzig Gewandhaus Orchestras; Vienna, Berlin, and Los Angeles philharmonic orchestras; and London Symphony, Chicago Symphony, and Cleveland orchestras.

Jaap van Zweden’s NY Phil recordings include David Lang’s *prisoner of the state* and Julia Wolfe’s Grammy-nominated *Fire in my mouth* (Decca Gold). He conducted the first performances in Hong Kong of Wagner’s *Ring Cycle*, the Naxos recording of which led the Hong Kong Philharmonic to be named the 2019 Gramophone Orchestra of the year. His performance of Wagner’s *Parsifal* received the Edison Award for Best Opera Recording in 2012.

Born in Amsterdam, Jaap van Zweden became the youngest-ever concertmaster of the Royal Concertgebouw Orchestra at age 19 and began his conducting career almost 20 years later. He was named *Musical America’s* 2012 Conductor of the Year, was profiled by CBS *60 Minutes* on arriving at the NY Phil, and has received the prestigious Concertgebouw Prize. In 1997 he and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

The New York Philharmonic connects with millions of music lovers each season through live concerts in New York and around the world, as well as broadcasts, recordings, and education programs. The 2022–23 season marks a new chapter in the life of America’s longest living orchestra with the opening of the new David Geffen Hall and programming that engages with today’s cultural conversations through explorations of *HOME*, *LIBERATION*, *SPIRIT*, and *EARTH*, in addition to the premieres of 16 works. This marks the return from the pandemic, when the NY Phil launched NY Phil Bandwagon, presenting free performances across the city, and 2021–22 concerts at other New York City venues.

The Philharmonic has commissioned and/or premiered important works, from Dvořák's *New World Symphony* to Tania León’s Pulitzer Prize–winning *Stride*. The Orchestra, which has released more than 2,000 recordings since 1917, recently announced a partnership with Apple Music Classical, the new standalone music streaming app designed to deliver classical music lovers the optimal listening experience. The NY Phil shares its extensive history free online through the Shelby White & Leon Levy Digital Archives.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Jaap van Zweden became Music Director in 2018–19, following titans including Bernstein, Toscanini, and Mahler; he will be succeeded by Gustavo Dudamel (as Music Director Designate in 2025–26, Music and Artistic Director beginning in 2026–27).
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