



JAAP VAN ZWEDEN
MUSIC DIRECTOR

SPRING GALA CELEBRATING JOHN WILLIAMS

Tuesday, April 25, 2023, 7:30 p.m.
16,884th Concert

Ken-David Masur, Conductor
(New York Philharmonic debut)
John Williams, Conductor
Steven Spielberg, Special Guest

Wu Tsai Theater
David Geffen Hall at Lincoln Center
Home of the New York Philharmonic

This program will last approximately one and one-half hours. There will be no intermission.



April 25, 2023

SPRING GALA: CELEBRATING JOHN WILLIAMS

Ken-David Masur, Conductor (New York Philharmonic debut)

John Williams, Conductor

Steven Spielberg, Special Guest

Featuring Frank Huang, Violin (The Charles E. Culpeper Chair)

John WILLIAMS
(b. 1932)

Superman March from Superman (1978)

Excerpts from *Close Encounters of the
Third Kind* (1977)

*Scherzo for Motorcycle and Orchestra
from Indiana Jones and the Last
Crusade* (1989)

Dear Basketball (2017)

*Throne Room and Finale from
Star Wars: A New Hope* (1977)

***The Cave Sequence from Raiders of
the Lost Ark* (1981)**

Theme from *Jurassic Park* (1993)

**Finale from *E.T. the Extra-Terrestrial*
(1982)**

THIS CONCERT WILL BE PERFORMED WITHOUT AN INTERMISSION.

THE NEW YORK PHILHARMONIC THANKS THE MUSICIANS OF THE ORCHESTRA
FOR DONATING THEIR SERVICES FOR THIS CONCERT.

Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.

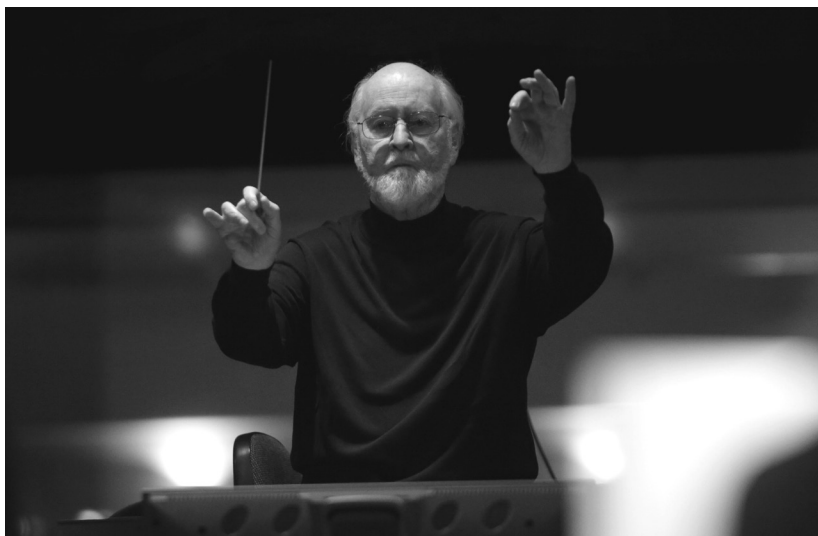
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Celebrating John Williams



JAMIE TRUEBLOOD PHOTOGRAPHY

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, and Los Angeles Philharmonic. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honors, an honorary KBE from Queen Elizabeth II, the Olympic Order, and numerous Academy Awards, Grammy Awards, Emmy Awards, and Golden Globe Awards. He remains one of our nation's most distinguished musical voices.

Williams has composed the music and served as music director for more than 100 films. His 50-year artistic partnership

with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I. Artificial Intelligence*, *Empire of the Sun*, *The Adventures of Tintin*, *War Horse*, *The BFG*, and *Lincoln*. Their latest collaboration, *The Fabelmans*, was scored in early 2022. John Williams also composed the scores for all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys*, *The Reivers*, and *Goodbye, Mr. Chips*, among many others. His current film project is *Indiana Jones and the Dial of Destiny*, the fifth installment of

the iconic franchise, directed by James Mangold. He has worked with many legendary directors, including Alfred Hitchcock, William Wyler, and Robert Altman. In 1971 he adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Williams has received five Academy Awards and fifty-three Oscar nominations, making him the Academy's most nominated living person and the second-most nominated person in the history of the Oscars (after Walt Disney). His most recent nomination was for *The Fabelmans*. He also has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

Born and raised in New York City, Williams moved to Los Angeles with his family in 1948, where he studied composition with Mario Castelnuovo-Tedesco. After service in the Air Force, he returned to New York to attend The Juilliard School, studying piano with Rosina Lhevinne. While in New York, he also worked as a jazz pianist in nightclubs. He returned to Los Angeles and began his career in the film industry, working with a number of accomplished composers, including Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for the groundbreaking anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*. His more recent contributions to television music include the well-known theme for *NBC Nightly News* ("The Mission"); the theme for network television's longest-running series, NBC's *Meet the*



A scene from *The Fabelmans*, John Williams's recent collaboration with director Steven Spielberg (Merie Weismiller Wallace/Universal Pictures and Amblin Entertainment © Storyteller Distribution Co., LLC. All Rights Reserved.)

Press; and a new theme for the PBS arts showcase *Great Performances*.

In addition to his activity in film and television, Williams has composed numerous works for the concert stage, among them two symphonies and concertos for flute, violin, clarinet, viola, oboe, and tuba. In 1995 the New York Philharmonic commissioned and gave the World Premiere of his Concerto for Bassoon, *The Five Sacred Trees*, as part of its 150th anniversary celebrations. The NY Phil performed his Tuba Concerto in 2016 (see sidebar, right). His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Williams also has completed a trumpet concerto for The Cleveland Orchestra and a horn concerto for the Chicago Symphony Orchestra. *Seven for Luck*, a seven-piece song cycle for soprano and orchestra with texts by former US Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. James Levine led the Boston Symphony in the premiere of Williams's *On Willows and Birches*, a concerto for harp and orchestra, at the opening concert of its 2009–10 season. In 2021 Williams premiered his second violin concerto with the Boston Symphony at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.

In January 1980 Williams was named the 19th music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He holds that ensemble's title of laureate conductor, which he assumed following his retirement in December 1993 after 14 highly successful seasons. He also holds the title of artist-in-residence at Tanglewood. He has conducted the New York Philharmonic seven times, dating back to a performance of his film music in 2004 and

The NY Phil Connection

John Williams's history with the New York Philharmonic began with him composing *The Five Sacred Trees*, a bassoon concerto written for Principal Bassoon Judith LeClair and commissioned for the Orchestra's 150th anniversary celebrations. It was premiered in April 1995, conducted by then Music Director Kurt Masur. In the realm of concert music, the Orchestra also performed his Tuba Concerto in May 2016, with Principal Tuba Alan Baer as soloist, conducted by David Robertson.

Williams's film music has dominated the NY Phil's live-to-film presentations, many on the Orchestra's *The Art of the Score* series, which have included *E.T. the Extra-Terrestrial* (2017), *Close Encounters of the Third Kind* (2019), *Jurassic Park* (2022), *Raiders of the Lost Ark* (2022), the first two *Harry Potter* films (in 2019 and 2022), and three films from the *Star Wars* saga: *A New Hope*, *The Empire Strikes Back*, and *Return of the Jedi* (2017).

Equally acclaimed as a conductor, Williams has led this Orchestra seven times, beginning with his debut in February 2004. Of course, he was called upon to conduct his own compositions, but he made a point of celebrating other film composers, as in the tribute to Bernard Herrmann that featured in his April 2006 appearance, when he was joined onstage by two notable hosts: Martin Scorsese and Steven Spielberg.

— The Editors

including gala tributes to the film music of Bernard Herrmann in 2006, and to the films of Stanley Donen in 2007.

One of America's best known and most distinctive artistic voices, John Williams has composed music for many important cultural and commemorative

events. *Liberty Fanfare* was composed for the rededication of the Statue of Liberty in 1986. *American Journey*, written to celebrate the new millennium and to accompany the retrospective film *The Unfinished Journey* by director Steven Spielberg, was premiered at the “America’s Millennium” concert in Washington, DC, on New Year’s Eve, 1999. His orchestral work *Soundings* was performed at the opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games, and the 1987 International Summer Games of the Special Olympics. In 2006 Williams composed the theme for NBC’s presentation of *Sunday Night Football*.

Williams holds honorary degrees from 22 American universities, including Harvard University, The Juilliard School, Boston College, Northeastern University, Tufts University, Boston University, New England Conservatory of Music, University of Massachusetts at Boston, The Eastman School of Music, Oberlin Conservatory of Music, and University of Southern California. He is a recipient

of the 2009 National Medal of Arts, the highest award given to artists by the United States government. In 2020 Williams received Spain’s prestigious Princess of Asturias Award for the Arts as well as the Gold Medal from the United Kingdom’s Royal Philharmonic Society. In 2016 he received the 44th Life Achievement Award from the American Film Institute, becoming the first composer to receive this honor. In 2003 he received the Olympic Order, the International Olympic Committee’s highest honor, for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena, and was a recipient of the Kennedy Center Honors in December of that year. In 2018 he received the Trustees Award from the National Academy of Recording Arts and Sciences. Williams was inducted into the American Academy of Arts & Sciences in 2009, and in January of that same year he composed and arranged *Air and Simple Gifts* especially for the first inaugural ceremony of President Barack Obama. He was awarded an honorary knighthood of the British Empire as one of the final awards approved by Queen Elizabeth II.

New York Philharmonic

2022–2023 SEASON

JAAP VAN ZWEDEN, *Music Director*

Leonard Bernstein, *Laureate Conductor, 1943–1990*

Kurt Masur, *Music Director Emeritus, 1991–2015*

VIOLINS

Frank Huang
Concertmaster
The Charles E. Culpeper Chair

Sheryl Staples
Principal Associate
Concertmaster
The Elizabeth G. Beinecke Chair

Michelle Kim
Assistant Concertmaster
The William Petschek Family
Chair

Quan Ge

Hae-Young Ham
The Mr. and Mrs. Timothy M.
George Chair

Lisa GiHae Kim

Kuan Cheng Lu

Kerry McDermott

Su Hyun Park

Anna Rabinova

Fiona Simon
The Shirley Bacot
Shamel Chair

Sharon Yamada

Elizabeth Zeltser
The William and Elfriede
Ulrich Chair

Yulia Ziskel
The Friends and Patrons
Chair

Qianqian Li
Principal

Lisa Eunsoo Kim*
In Memory of Laura
Mitchell

Soohyun Kwon
The Joan and Joel I. Pickett
Chair

Duoming Ba

Hannah Choi
Marilyn Dubow
The Sue and Eugene Mercy, Jr.
Chair

I-Jung Huang

Dasol Jeong

Alina Kobialka

Hyunju Lee

Kyung Ji Min

Marié Schwalbach

Na Sun
The Gary W. Parr Chair

Audrey Wright

Jin Suk Yu

Andi Zhang

VIOLAS

Cynthia Phelps
Principal
The Mr. and Mrs. Frederick P.
Rose Chair

Rebecca Young*
The Joan and Joel Smilow
Chair

Cong Wu**
The Norma and Lloyd
Chazen Chair

Dorian Rence

Leah Ferguson
Katherine Greene
The Mr. and Mrs. William J.
McDonough Chair

Vivek Kamath

Peter Kenote

Kenneth Mirkin

Robert Rinehart
The Mr. and Mrs. G. Chris
Andersen Chair

CELLOS

Carter Brey
Principal
The Fan Fox and Leslie R.
Samuels Chair

Patrick Jee***
The Paul and Diane
Guenther Chair

Elizabeth Dyson
The Mr. and Mrs. James E.
Buckman Chair

Alexei Yupanqui
Gonzales

Maria Kitsopoulos
The Secular Society Chair

Sumire Kudo

Qiang Tu

Nathan Vickery

Ru-Pei Yeh
The Credit Suisse Chair
in honor of Paul Calello

BASSES

Timothy Cobb
Principal

Max Zeugner*
The Herbert M. Citrin
Chair

Blake Hinson**

Satoshi Okamoto

Randall Butler
The Ludmila S. and Carl B.
Hess Chair

David J. Grossman

Isaac Trapkus+

Rion Wentworth

FLUTES

Robert Langevin
Principal
The Lila Acheson Wallace
Chair

Alison Fierst*

Yoobin Son

Mindy Kaufman
The Edward and Priscilla
Pilcher Chair

PICCOLO

Mindy Kaufman

OBOES

Liang Wang
Principal
The Alice Tully Chair

Sherry Sylar*

Robert Botti
The Lizabeth and Frank
Newman Chair

Ryan Roberts

ENGLISH HORN

Ryan Roberts

CLARINETS

Anthony McGill
Principal
The Edna and W. Van Alan
Clark Chair

Pascual Martínez

Forteza***
The Honey M. Kurtz Family
Chair

E-FLAT CLARINET

Pascual Martínez
Forteza

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BASS CLARINET

BASSOONS

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The Pels Family Chair*

Kim Laskowski*

Roger Nye

*The Rosalind Miranda Chair
in memory of Shirley and
Bill Cohen*

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HORNS

Principal

Richard Deane*

R. Allen Spanjer

The Rosalind Miranda Chair

Leelanee Sterrett

*The Ruth F. and Alan J. Broder
Chair*

Alana Vegter++

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Christopher Martin

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The Paula Levin Chair*

Matthew Muckey*

Ethan Bensdorf

Thomas Smith

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Joseph Alessi

*Principal
The Gurnee F. and Marjorie L.
Hart Chair*

Colin Williams*

David Finlayson

*The Donna and Benjamin M.
Rosen Chair*

BASS TROMBONE

George Curran

*The Daria L. and William C.
Foster Chair*

TUBA

Alan Baer

Principal

TIMPANI

Markus Rhoten

*Principal
The Carlos Moseley Chair*

Kyle Zerna**

PERCUSSION

Christopher S. Lamb

*Principal
The Constance R. Hoguet
Friends of the Philharmonic
Chair*

Daniel Druckman*

*The Mr. and Mrs. Ronald J.
Ulrich Chair*

Kyle Zerna

HARP

Nancy Allen

Principal

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Paolo Bordignon

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Eric Huebner

*The Anna-Maria and
Stephen Kellen Piano Chair*

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*Orchestra Personnel
Manager*

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Joseph Faretta

AUDIO DIRECTOR

Lawrence Rock

* Associate Principal

** Assistant Principal

*** Acting Associate
Principal

+ On Leave

++ Replacement / Extra

The New York
Philharmonic uses
the revolving seating
method for section string
players who are listed
alphabetically in the roster.

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the late Stanley
Drucker
Zubin Mehta

Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, the **National Endowment for the Humanities**, and the **New York State Council on the Arts**, with the support of the Office of the Governor and the New York State Legislature.

The Artists



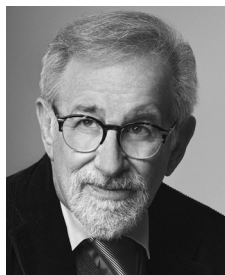
Noted for his keen musical intelligence, imaginative programming, and unmistakable charisma, **Ken-David Masur** is in his fourth season as music director of

the Milwaukee Symphony Orchestra (MSO). In the 2022–23 season, their programming explores the natural world and its relationship to humanity. He conducts major works, including Mendelssohn's *Elijah* and Mahler's Symphony No. 2, *Resurrection*, and continues the second year of an MSO artistic partnership with pianist Aaron Diehl. As principal conductor of the Civic Orchestra of Chicago, the academy orchestra of the Chicago Symphony, Masur leads concerts in Orchestra Hall and throughout Chicago, including in an annual Bach Marathon.

In the 2021–22 season Masur made debuts with the San Francisco Symphony, Minnesota, Baltimore Symphony, Rochester Philharmonic, and Kristiansand Symphony orchestras. Following the gala opening of Milwaukee's newly restored Bradley Symphony Center, which was telecast nationally on PBS, MSO season highlights included an original, staged production of Grieg's *Peer Gynt* in partnership with director Bill Barclay. In the summer of 2022 Masur made his debut at Pacific Music Festival in Sapporo, Japan, and returned to Tanglewood to lead the Boston Symphony Orchestra, Yo-Yo Ma, Itzhak Perlman, Branford Marsalis, and James Taylor in a 90th birthday celebration of John Williams.

Ken-David Masur has conducted distinguished orchestras around the world, including the Los Angeles Philharmonic, Chicago and Detroit Symphony Orchestras, Orchestre National de France, and the Yomiuri Nippon Symphony in Tokyo. He has also appeared regularly at Ravinia, Tanglewood, the Hollywood Bowl, and at international festivals such as Verbier. Passionate about contemporary music, Masur has conducted and commissioned dozens of new works, many of which were premiered at the Chelsea Music Festival, an annual summer music festival in New York City founded and directed by Masur and his wife, pianist Melinda Lee Masur, which is frequently featured among *The New York Times's* best classical picks of the season.

Masur's past posts include associate conductor of the Boston Symphony Orchestra, where he led numerous concerts at Symphony Hall and at Tanglewood; principal guest conductor of the Munich Symphony; associate conductor of the San Diego Symphony; and resident conductor of the San Antonio Symphony.



Steven Spielberg is one of the world's most successful and influential filmmakers, and is currently chairman of Amblin Partners, a corporate descendant of DreamWorks, SKG,

which he co-founded in 1994. Among a host of career accolades, he is a three-time Academy Award winner, a Kennedy Center Honoree, a recipient of the Irving G.

Thalberg Award from the Academy of Motion Picture Arts & Sciences, and received the Presidential Medal of Freedom in 2015 from President Barack Obama.

Spielberg has devoted much of his time and resources to many philanthropic causes. He formed Righteous Persons Foundation by using all his profits from the release of *Schindler's List*, and soon thereafter founded the Survivors of the Shoah Visual History Foundation, which in 2006 became the USC Shoah Foundation. The Institute has recorded more than 55,000 video testimonies with survivors and other witnesses of the Holocaust and other genocides and is dedicated to

making the testimonies a compelling voice for education and action.

In 2021, Spielberg and Kate Capshaw formally launched The Hearthland Foundation, a philanthropic fund to help build a more just, equitable connected America. Hearthland is founded on the belief that creating a better shared future for our country calls for relationships that cross divides and the moral imagination for what is possible. To that end, the foundation has three overlapping areas of focus: building a shared democracy; telling an honest and generative narrative about this country; and fostering a culture of accompaniment.

Jaap van Zweden and the New York Philharmonic



Jaap van Zweden became Music Director of the New York Philharmonic in 2018; in the 2022–23 season he presides over the Orchestra's return to the new David Geffen Hall. He is also Music Director of the Hong Kong Philharmonic, since 2012, and becomes Music Director of the Seoul Philharmonic in 2024. He has appeared as guest with the Orchestre de Paris; Amsterdam's Royal Concertgebouw and Leipzig Gewandhaus Orchestras; Vienna, Berlin, and Los Angeles philharmonic orchestras; and London Symphony, Chicago Symphony, and Cleveland orchestras.

Jaap van Zweden's NY Phil recordings include David Lang's *prisoner of the state* and Julia Wolfe's Grammy-nominated *Fire in my mouth* (Decca Gold). He conducted the first performances in Hong Kong of Wagner's *Ring Cycle*, the Naxos recording of which led the Hong Kong Philharmonic to be named the 2019 *Gramophone* Orchestra of the year. His performance of Wagner's *Parsifal* received the Edison Award for Best Opera Recording in 2012.

Born in Amsterdam, Jaap van Zweden became the youngest-ever concertmaster of the Royal Concertgebouw Orchestra at age 19 and began his conducting career almost 20 years later. He was named *Musical America's* 2012 Conductor of the Year, was profiled by CBS *60 Minutes* on arriving at the NY Phil, and has received the prestigious Concertgebouw Prize. In 1997 he and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

The **New York Philharmonic** connects with millions of music lovers each season through live concerts in New York and around the world, as well as broadcasts, recordings, and education programs. The 2022–23 season marks a new chapter in the life of America's longest living orchestra with the opening of the new David Geffen Hall and programming that engages with today's cultural conversations through explorations of *HOME*, *LIBERATION*, *SPIRIT*, and *EARTH*, in addition to the premieres of 16 works. This marks the return from the pandemic, when the NY Phil launched NY Phil Bandwagon, presenting free performances across the city, and 2021–22 concerts at other New York City venues.

The Philharmonic has commissioned and / or premiered important works, from Dvořák's *New World Symphony* to Tania León's Pulitzer Prize-winning *Stride*. The Orchestra, which has released more than 2,000 recordings since 1917, recently announced a partnership with Apple Music Classical, the new standalone music streaming app designed to deliver classical music lovers the optimal listening experience. The NY Phil shares its extensive history free online through the Shelby White & Leon Levy Digital Archives.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Jaap van Zweden became Music Director in 2018–19, following titans including Bernstein, Toscanini, and Mahler; he will be succeeded by Gustavo Dudamel (as Music Director Designate in 2025–26, Music and Artistic Director beginning in 2026–27).

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David Geffen Hall



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