Our new choose-what-you-pay series features Musicians from the NY Phil in the brand–new Kenneth C. Griffin Sidewalk Studio.
Chris Lee, a Chinese-American pianist, was born in St. Petersburg, Russia, and earned her bachelor’s degree from the New York Philharmonic Ensembles series. She has participated in the Aspen and Grand Teton Music Festivals. As a recipient of a Fulbright grant, she has performed on countless new works and has appeared as soloist and chamber musician across North America, Germany, Japan, and Brazil. She is professor of music and chair of the music department at the University of Nevada, Reno, where she maintains an active teaching and performing career. As a founding member of Ieva Jokubaviciute, a Paris-based chamber music ensemble, she has established herself as a mentoring artist at the Marlboro Music Festival and has appeared in dozens of international music festivals and as a soloist with orchestras around the world. Her recent recordings include a quartet of chamber music by contemporary composers and a CD of solo piano music by composers such as Harald Kjevet and Nils Petter Molvaer. Her next recording will feature music by contemporary composers from around the world, including Asia, Europe, and the Americas.