



2023/24 Season

MAKE A RESERVATION FOR YOUR GROUP TODAY!
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THE ART OF THE SCORE
West Side Story (2021) in Concert

Tuesday, September 12, 7:30pm
Wednesday, September 13, 7:30pm
Thursday, September 14, 7:30pm
Sunday, September 17, 2:00pm

David Newman conductor
BERNSTEIN *West Side Story* in Concert (2021)
(New York Premiere of score performed live to complete film)

SPECIAL EVENT

Opening Gala with Yo-Yo Ma and Jaap van Zweden

Wednesday, September 27, 7:30pm

Jaap van Zweden conductor
Yo-Yo Ma cello

BEETHOVEN *Egmont* Overture
TCHAIKOVSKY *Capriccio italien*
DVOŘÁK Cello Concerto

SPECIAL EVENT



Joshua Bell, Copland, and *The Elements*

Friday, September 29, 8:00pm
Saturday, September 30, 8:00pm
Sunday, October 1, 2:00pm

Jaap van Zweden conductor
Joshua Bell violin

VARIOUS *The Elements* (US Premiere)

Jake HEGGIE	<i>Fire</i>
Jennifer HIGDON	<i>Air</i>
Edgar MEYER	<i>Water</i>
Jessie MONTGOMERY	<i>Ether</i>
Kevin PUTS	<i>Earth</i>

COPLAND Symphony No. 3

Beethoven's *Emperor*, Schubert's *Unfinished*, and Steve Reich

Thursday, October 5, 7:30pm
Friday, October 6, 8:00pm ♦
Saturday, October 7, 8:00pm

Jaap van Zweden conductor
Leif Ove Andsnes piano
Synergy Vocals ensemble

BEETHOVEN Piano Concerto No. 5, *Emperor*
Steve REICH *Jacob's Ladder*
(World Premiere–NY Phil Co-Commission with Radio France Paris, O/Moerment, BBC Proms, Casa da Música Porto, and Istanbul International Festival)

SCHUBERT Symphony in B minor, *Unfinished*



Trifonov Plays Schumann

Wednesday, October 11, 7:30pm
Thursday, October 12, 7:30pm
Friday, October 13, 11:00am ♦
Saturday, October 14, 8:00pm

Mirga Gražinytė-Tyla conductor (NY Phil debut)
Daniil Trifonov piano

Raminta ŠERKŠNYTĖ *De profundis*
R. SCHUMANN Piano Concerto
SIBELIUS Selections from *Lemminkäinen Suite*

Bronfman, Brahms, and Ligeti

Thursday, October 19, 7:30pm ♦
Friday, October 20, 8:00pm ♦
Saturday, October 21, 8:00pm ♦

David Robertson conductor
Yefim Bronfman piano

LIGETI *Mijšlo la sodo* (US Premiere)
LIGETI *Concert Românesc*
Elena FIRSOVA Piano Concerto (New York Premiere)
BRAHMS Serenade No. 1

Handel's *Israel in Egypt*

Wednesday, October 25, 7:30pm ♦
Thursday, October 26, 7:30pm ♦

Jeannette Sorrell conductor (NY Phil subscription debut)
Amanda Forsythe soprano
Sonya Headlam soprano (NY Phil debut)
Cody Bowers counter-tenor (NY Phil debut)
Jacob Perry tenor (NY Phil debut)
Edward Vogel baritone (NY Phil debut)
Apollo's Singers (Chorus of Apollo's Fire) choir (NY Phil subscription debut)
Jeannette Sorrell artistic director

HANDEL *Israel in Egypt*

Sound On

Friday, October 27, 8:00pm ♦

Brad Lubman conductor (NY Phil debut)
Layale Chaker violin (NY Phil debut)
Kinan Azmeh clarinet
Eric Huebner piano
Daniel Druckman percussion

John ZORN *For your eyes only*
Kinan AZMEH and **Layale CHAKER** New work (New York Premiere–NY Phil Co-Commission with the Lincoln Symphony Orchestra)

Unsub CHIN Double Concerto for Piano and Percussion

Mälkki Conducts *Pictures at an Exhibition*

Thursday, November 2, 7:30pm
Friday, November 3, 2:00pm ♦
Saturday, November 4, 8:00pm

Susanna Mälkki conductor
Pierre-Laurent Aimard piano
Jenő Lisztes cimbalom (NY Phil debut)
LISZT Hungarian Rhapsody No. 2, arr. for solo cimbalom
BARTÓK Romanian Folk Dances
LIGETI Piano Concerto
MUSORGSKY / Orch. Ravel *Pictures at an Exhibition*

Artist Spotlight: Pierre-Laurent Aimard

Tuesday, November 7, 7:30pm ♦

Pierre-Laurent Aimard piano

Program to include:
LIGETI *Études*

Szepe-Znaider Plays Beethoven's Violin Concerto

Thursday, November 9, 7:30pm
Friday, November 10, 8:00pm ♦
Saturday, November 11, 8:00pm
Sunday, November 12, 2:00pm

Stéphane Denève conductor
Nikolaj Szepe-Znaider violin
Kent Tritle organ

Carlos SIMON *Fate Now Conquers*
BEETHOVEN Violin Concerto
SAINT-SAËNS Symphony No. 3, *Organ*

Paavo Järvi Conducts Britten and Prokofiev

Thursday, November 16, 7:30pm
Friday, November 17, 8:00pm ♦
Saturday, November 18, 8:00pm ♦

Paavo Järvi conductor
Alena Baeva violin (NY Phil debut)
TORMIS Overture No. 2
BRITTEN Violin Concerto
PROKOFIEV Symphony No. 6



The Planets and Atmosphères

Wednesday, November 22, 7:30pm ♦
Friday, November 24, 8:00pm ♦
Saturday, November 25, 8:00pm ♦

Dima Slobodeniouk conductor
J'Nai Bridges mezzo-soprano (NY Phil subscription debut)

LIGETI *Atmosphères*
PERRY *Stabat mater*
HOLST *The Planets*

Strauss, Rachmaninoff, and Bryce Dessner

Thursday, November 30, 7:30pm ♦
Friday, December 1, 2:00pm ♦
Saturday, December 2, 8:00pm ♦

Semyon Bychkov conductor
Katia and Marielle Labèque pianos
R. STRAUSS *Don Juan*
Bryce DESSNER Concerto for Two Pianos (New York Premiere)
RACHMANINOFF Symphonic Dances

Bartók, Haydn, and Tchaikovsky's *Romeo and Juliet*

Wednesday, December 6, 7:30pm ♦
Thursday, December 7, 7:30pm ♦
Friday, December 8, 8:00pm ♦
Saturday, December 9, 8:00pm ♦

Andrés Orozco-Estrada conductor (NY Phil debut)
Edgar Moreau cello (NY Phil debut)

TCHAIKOVSKY *Romeo and Juliet*, Overture–Fantasy
HAYDN Cello Concerto No. 1
BARTÓK *The Miraculous Mandarin* Suite
ENESCU Romanian Rhapsody Op. 11, No. 1

Handel's *Messiah*

Tuesday, December 12, 7:00pm ♦
Wednesday, December 13, 7:00pm ♦
Thursday, December 14, 7:00pm ♦
Saturday, December 16, 7:00pm ♦

Fabio Biondi conductor (NY Phil debut)
Hera Hyesang Park soprano (NY Phil subscription debut)
Hannah Ludwig alto (NY Phil debut)
John Matthew Myers tenor (NY Phil debut)
Joshua Conyers baritone (NY Phil debut)
Handel and Haydn Society Chorus
Jonathan Cohen artistic director

HANDEL *Messiah*
Presented by Gary W. Parr

Holiday Brass

Saturday, December 16, 2:00pm ♦
Sunday, December 17, 2:00pm ♦

Program to be announced



THE ART OF THE SCORE *Black Panther* in Concert

Wednesday, December 20, 7:30pm ♦
Thursday, December 21, 7:30pm ♦
Friday, December 22, 8:00pm ♦
Saturday, December 23, 8:00pm ♦

Anthony Parnter conductor (NY Phil debut)
Ludwig GÖRANSSON *Black Panther* in Concert (New York Premiere of score performed live to complete film)

Brahms's Fourth | Buchbinder Plays Beethoven

Thursday, January 4, 7:30pm
Friday, January 5, 2:00pm ♦
Saturday, January 6, 8:00pm
Sunday, January 7, 2:00pm

Jaap van Zweden conductor
Rudolf Buchbinder piano

WAGNER Prelude to Act One of *Die Meistersinger*
BEETHOVEN Piano Concerto No. 4
BRAHMS Symphony No. 4

Hilary Hahn Plays Prokofiev

Thursday, January 11, 7:30pm
Friday, January 12, 11:00am ♦
Saturday, January 13, 8:00pm

Jakub Hrůša conductor
Hilary Hahn violin

COLERIDGE-TAYLOR Ballade for Orchestra
PROKOFIEV Violin Concerto No. 1
BARTÓK Concerto for Orchestra

THE ART OF THE SCORE

Vertigo in Concert

Tuesday, January 23, 7:30pm ♦
Wednesday, January 24, 7:30pm ♦
Thursday, January 25, 7:30pm ♦
Friday, January 26, 8:00pm ♦

HERRMANN *Vertigo* in Concert (NY Phil debut)
(New York Premiere of score performed live to complete film)



Mozart, Mahler, and Golda Schultz

Wednesday, January 31, 7:30pm
Friday, February 2, 2:00pm ♦
Saturday, February 3, 8:00pm

Gianandrea Noseda conductor
Golda Schultz soprano
Francesco Piemontesi piano (NY Phil debut)

MOZART *Ch'io mi scordi di te?*
MOZART Piano Concerto No. 25
MAHLER Symphony No. 4

An Alpine Symphony and Bernstein's *Serenade*

Thursday, February 8, 7:30pm
Saturday, February 10, 8:00pm ♦
Sunday, February 11, 2:00pm
Tuesday, February 13, 7:30pm

Santtu-Matias Rouvali conductor
Baiba Skride violin

BERNSTEIN *Serenade* (after Plato's *Symposium*)
R. STRAUSS *Eine Alpensinfonie* (*An Alpine Symphony*)

Bruce Liu, Rachmaninoff, and Dvořák

Thursday, February 15, 7:30pm
Friday, February 16, 11:00am ♦
Saturday, February 17, 8:00pm ♦

Santtu-Matias Rouvali conductor
Bruce Liu piano (NY Phil debut)

FARRENC Overture No. 2
RACHMANINOFF Rhapsody on a Theme of Paganini
DVOŘÁK Symphony No. 7

Lunar New Year Concert & Gala

Presented by Starr International Foundation

Tuesday, February 20, 7:30pm ♦

Program to be announced

Emanuel Ax, Hillborg, and Rachmaninoff

Thursday, February 22, 7:30pm
Friday, February 23, 8:00pm
Saturday, February 24, 8:00pm

Eun Sun Kim conductor (NY Phil debut)
Emanuel Ax piano

SIBELIUS *Finlandia*
Anders HILLBORG New work for piano and orchestra (New York Premiere)
RACHMANINOFF Symphony No. 3

Émigré

Thursday, February 29, 7:30pm ♦
Friday, March 1, 8:00pm ♦

Long Yu conductor
Mary Birnbaum director (NY Phil debut)
Meigui Zhang soprano (NY Phil debut)
Diana Newman soprano (NY Phil debut)
Huiling Zhu mezzo-soprano (NY Phil debut)
Ben Bliss tenor
Arnold Livingston Geis tenor (NY Phil debut)
Shenyang bass-baritone (NY Phil debut)
Andrew Dwan bass-baritone (NY Phil debut)
Alice Sara Ott piano (NY Phil debut)
Malcolm J. Merriweather director

Aaron ZIGMAN & Mark CAMPBELL *Émigré* (US Premiere–NY Phil Co-Commission with the Shanghai Symphony Orchestra)

Artist Spotlight: Hilary Hahn

Saturday, March 2, 8:00pm

Hilary Hahn violin

J.S. BACH Violin Sonata No. 2, BWV 1003
J.S. BACH Violin Sonata No. 3, BWV 1005
J.S. BACH Partita No. 3, BWV 1006



Sol Gabetta, Elim Chan, and Scheherazade

Thursday, March 7, 7:30pm
Friday, March 8, 8:00pm ♦
Saturday, March 9, 8:00pm ♦

Elim Chan conductor (NY Phil debut)
Sol Gabetta cello (NY Phil debut)

Jerod Impichchaachahaa' TATE *Pisachi* (World Premiere of orchestral version)
MARTINŮ Cello Concerto No. 1
RIMSKY-KORSAKOV *Scheherazade*



Beethoven's Fifth | Conrad Tao Plays Mozart

Wednesday, March 13, 7:30pm
Thursday, March 14, 7:30pm
Friday, April 26, 8:00pm ♦
Saturday, April 27, 8:00pm ♦

Jaap van Zweden conductor
Conrad Tao piano (NY Phil subscription debut)

Fe. MENDELSSOHN String Symphony No. 13, *Sinfoniesatz*
MOZART Piano Concerto No. 17
BEETHOVEN Symphony No. 5

Mendelssohn, Tan Dun, and Joel Thompson

Thursday, March 21, 7:30pm ♦
Saturday, March 23, 8:00pm ♦
Sunday, March 24, 2:00pm ♦

Jaap van Zweden conductor
Joseph Alessi trombone

Joel THOMPSON New work (World Premiere–NY Phil Commission with the American Composers Forum, Aspen Music Festival, and Atlanta Symphony Orchestra)
TAN DUN Trombone Concerto: *Three Muses in Video Game* (NY Premiere)
Fe. MENDELSSOHN Symphony No. 3, *Scottish*



Alice Sara Ott Performs Ravel

Thursday, April 4, 7:30pm
Friday, April 5, 11:00am ♦
Saturday, April 6, 8:00pm ♦

Karina Canellakis conductor (NY Phil debut)
Alice Sara Ott piano (NY Phil debut)

WEBERN Six Pieces for Orchestra, Op. 6 (1928 version)
R. STRAUSS *Tod und Verklärung* (*Death and Transfiguration*)
RAVEL Piano Concerto in G major
SCRIABIN *Le Poème de l'extase* (*The Poem of Ecstasy*)

Beatrice Rana Plays Rachmaninoff

Friday, April 12, 8:00pm
Saturday, April 13, 8:00pm
Sunday, April 14, 2:00pm

Manfred Honeck conductor
Beatrice Rana piano

Katherine BALCH New work (New York Premiere–NY Phil Co-Commission with the Pittsburgh Symphony Orchestra)
RACHMANINOFF Piano Concerto No. 2
TCHAIKOVSKY Symphony No. 5

Olga Neuirth and Prokofiev's Fifth Symphony

Thursday, April 18, 7:30pm ♦
Friday, April 19, 8:00pm ♦
Saturday, April 20, 8:00pm ♦

Thomas Sendergård conductor (NY Phil debut)
Andrew Watts counter-tenor (NY Phil debut)
Brooklyn Youth Chorus children's chorus
Dianne Berkun Menaker director

L. BOULANGER *D'un matin de printemps*
Olga NEUWIRTH *Keyframes for a Hippogriff — Musical Calligrams* (US Premiere–NY Phil Commission as part of Project P9)
PROKOFIEV Symphony No. 5

Spring Gala

Wednesday, April 24, 7:30pm

Program to be announced

Hilary Hahn and Sounds of Spain

Thursday, April 25, 7:30pm
Friday, April 26, 8:00pm ♦
Saturday, April 27, 8:00pm ♦

Juanjo Mena conductor
Hilary Hahn violin

RAVEL *Rapsodie espagnole*
GINASTERA Violin Concerto
SARASATE *Carmen Fantasy*
DEBUSSY *Ibéria* from *Images pour orchestre*
RAVEL *Boléro*

Sheku Kanneh-Mason, Esa-Pekka Salonen, and *Symphonie fantastique*

Wednesday, May 1, 7:30pm
Thursday, May 2, 7:30pm
Friday, May 3, 8:00pm ♦
Saturday, May 4, 8:00pm ♦

Esa-Pekka Salonen conductor
Sheku Kanneh-Mason cello
SHOSTAKOVICH Cello Concerto No. 1
BERLIOZ *Symphonie fantastique*

Mozart and Beethoven with Jane Glover

Wednesday, May 8, 7:30pm
Thursday, May 9, 7:30pm
Friday, May 10, 2:00pm ♦

Jane Glover conductor
Liang Wang oboe
Karen Slack soprano (NY Phil debut)
MOZART Symphony No. 35, *Haffner*
MOZART Oboe Concerto
BEETHOVEN *Ah, perfido!*
MOZART Symphony No. 39

Sound On

Friday, May 10, 8:00pm ♦

Kwamé Ryan conductor

Program to include:
Mary KOUYOUMDJIAN New work (World Premiere–NY Phil Commission as part of Project P9)

The Mozart Requiem, and Sofia Gubaidulina's Viola Concerto

Thursday, May 23, 7:30pm
Friday, May 24, 8:00pm
Saturday, May 25, 8:00pm
Tuesday, May 28, 7:30pm

Jaap van Zweden conductor
Antoine Tamestit viola (NY Phil debut)
Amanda Forsythe soprano
Cecelia Hall soprano (NY Phil subscription debut)
Nicholas Phan tenor
Michael Samuel bass-baritone (NY Phil debut)
Chorus to be announced

Sofia GUBAIDULINA Viola Concerto
MOZART Requiem



Igor Levit and Stars of the NY Phil

Thursday, May 30, 7:30pm
Friday, May 31, 11:00am ♦
Saturday, June 1, 8:00pm

Jaap van Zweden conductor
Frank Huang violin
Sheryl Staples violin
Cynthia Phelps viola
Carter Brey cello
Christopher Martin trumpet
Igor Levit piano (NY Phil subscription debut)

MOZART Sinfonia concertante for Violin and Viola
SHOSTAKOVICH Concerto No. 1 for Piano, Trumpet, and Strings
BRAHMS Double Concerto for Violin and Cello

Jaap van Zweden Conducts Mahler's *Resurrection* Symphony

Thursday, June 6, 7:30pm
Friday, June 7, 8:00pm
Saturday, June 8, 8:00pm

Jaap van Zweden conductor
Hanna-Elisabeth Müller soprano (NY Phil debut)
Ekaterina Gubanova mezzo-soprano (NY Phil debut)
New York Philharmonic Chorus
Malcolm J. Merriweather director
MAHLER Symphony No. 2, *Resurrection*

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