XXX MERKIN HALL AT KAUFMAN MUSIC CENTER XXXSunday, May 28, 2023 at 3 pm

New York Philharmonic presents

New York Philharmonic Ensembles

BRITTEN
(1913–76)

Phantasy Quartet, Op. 2 (1932)
Andante alla marcia
Allegro giusto
Con fuoco
Tempo I – Andante alla marcia

RYAN ROBERTS, oboe; LIŞA GHAE KIM, violin
VIVEK KAMATH, viola; SUMIRE KUDO, cello

FARRENCH
(1804–1875)

Trio for Flute, Cello, and Piano, Op. 45 (1857)
Allegro deciso
Andante
Scherzo. Vivace
Finale. Presto

MINDY KAUFMAN, flute; SUMIRE KUDO, cello
ERIC HUEBNER, piano

Intermission

BRAHMS
(1833–97)

Trio for Violin, Horn, and Piano in E-flat major, Op. 40 (1865)
Andante
Scherzo: Allegro
Adagio mesto
Finale: Allegro con brio

YULIA ZISHEL, violin; LEELANEE STERRETT, horn
ANNA POLONSKY*, piano

* Guest artist

New York Philharmonic Ensembles concerts are funded, in part, by the Zubin Mehta Fund for the Orchestra, an endowment fund created to honor the accomplishments of the Philharmonic’s former Music Director, Zubin Mehta.

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To view Kaufman Music Center’s COVID-19 current health and safety protocols, please visit KaufmanMusicCenter.org/Covid.
ABOUT THE ARTISTS

Pianist Eric Huebner was appointed the New York Philharmonic’s pianist, The Anna-Maria and Stephen Kellen Piano Chair, in 2012. From 2001 through 2012 he was a member of Antares, a quartet comprising clarinet, violin, cello, and piano. First-prize winner of the 2002 Concert Artists Guild International Competition, Antares appeared regularly in major chamber music venues throughout the United States and worked closely with many composers on the commissioning of new works for its combination. Huebner has premiered countless new works and has appeared as soloist and chamber musician across North America, Germany, Japan, and Brazil. He is professor of music and chair of the music department at the University at Buffalo (SUNY), where he maintains a studio of graduate and undergraduate piano majors and minors and teaches courses in 20th century piano music and piano literature. Since 2014 he has been a member of the adjunct faculty of The Juilliard School, where he teaches a course in orchestral keyboard performance. Two recent solo releases on New Focus Recordings feature Huebner in works by Schumann, Carter, Stravinsky, and Ligeti. Huebner holds bachelor’s and master’s degrees in music from The Juilliard School.

Violist Vivek Kamath joined the New York Philharmonic in 1997. He earned his bachelor's degree at the Cleveland Institute of Music, with studying with Donald Weilerstein. He has appeared as soloist with the Rochester Philharmonic Orchestra, Metamorphosen Chamber Orchestra, The Amarillo Symphony, and other orchestras in New York State. An avid chamber musician, he has performed at many festivals, including Marlboro, Bridgehampton, Ravinia, Arcady, Sun Valley, Sarasota, Kent Blossom, and Bowdoin. He was a top prize-winner in several prestigious competitions, including the Washington International String Competition and the Irving M. Klein International String Competition.

Mindy Kaufman, The Edward and Priscilla Pilcher Chair, joined the New York Philharmonic as flute and solo piccolo in 1979 at the age of 22, after performing for three seasons with the Rochester Philharmonic Orchestra. She received a bachelor of music degree from the Eastman School of Music. Kaufman has appeared as a soloist with the Orchestra under then Music Directors Zubin Mehta, Kurt Masur, and Lorin Maazel. For one piccolo in 1979 at the age of 22, after performing for three seasons with the Rochester Philharmonic Orchestra. She received a bachelor of music degree from the Eastman School of Music. Kaufman has appeared as a soloist with the Orchestra under then Music Directors Zubin Mehta, Kurt Masur, and Lorin Maazel. For one piccolo soloist and chamber musician across North America, Germany, Japan, and Brazil. He is professor of music and chair of the music department at the University at Buffalo (SUNY), where he maintains a studio of graduate and undergraduate piano majors and minors and teaches courses in 20th century piano music and piano literature. Since 2014 he has been a member of the adjunct faculty of The Juilliard School, where he teaches a course in orchestral keyboard performance. Two recent solo releases on New Focus Recordings feature Huebner in works by Schumann, Carter, Stravinsky, and Ligeti. Huebner holds bachelor’s and master’s degrees in music from The Juilliard School.

Violinist Liso GiHoe Kim joined the New York Philharmonic in 2003. She has appeared as soloist with the Chicago Symphony Orchestra, City of Birmingham Symphony Orchestra, Orchestra of St. John’s Smith Square (under the direction of Yehudi Menuhin), Santa Cruz Symphony Orchestra, San Angelo Symphony, Flint Symphony Orchestra, and other ensembles. An active chamber musician, Kim has participated in the Tosa Chamber, Aspen, and Sarasota music festivals, and has toured with the American Chamber Players and the International Sejong Soloists. Her honors include the top prize in the Yehudi Menuhin International Violin Competition, the Irving M. Klein International String Competition, and the Kingsville International Young Performer’s Competition. As a Presidential Scholar, Kim performed in recital at the Kennedy Center in Washington, DC.

Cellist Sumire Kudo joined the New York Philharmonic in 2006. Previously, she taught at Indiana University–South Bend and was the cellist of the Avalon String Quartet. Born in Tokyo, Kudo began musical studies at age four with her father, cellist Akiyoshi Kudo. She came to the United States in 2000, after establishing herself in Japan through solo performances and recordings. Her honors have included the Hideo Saito Memorial Fund Award, which she received from the Sony Music Foundation after being chosen by Seiji Ozawa and Tsuyoshi Tsutsumi as the most promising cellist in 2005, and prizes at the Sapporo Junior Cello Competition and 62nd Japan Music Competition. Kudo is a graduate of Tokyo’s Toho School and The Juilliard School. She has participated in the Nagano-Aspen, Aspen, Santa Fe, and Marlboro music festivals. Record Geijutsu, Japan’s leading classical music magazine, named her second solo CD, Love of Beauty, as Best Recording.

Pianist Anna Polonsky has collaborated in chamber music with the Guarneri, Orion, Daedalus, Dover, and Shanghai quartets, and with musicians such as Mitsuko Uchida, Yo-Yo Ma, Richard Goode, Emanuel Ax, Arnold Steinhardt, and Peter Serkin. Polonsky has given concerts in Amsterdam’s Concertgebouw, Vienna Konzerthaus, Alice Tully Hall, and Carnegie Hall’s Stern, Weill, and Zankel halls, and has toured extensively throughout the United States, Europe, and Asia. She is a recipient of a Borletti-Buitoni Trust Fellowship and the Andrew Wolf Chamber Music Award. Anna Polonsky received her bachelor’s of music diploma from the Curtis Institute of Music and her master’s degree from The Juilliard School. In addition to performing, she serves on the piano faculty of Vassar College and, in the summer, at the Marlboro and Kneisel Hall chamber music festivals. Together with violinst Jaime Laredo, violist Milena Pajaro-van de Stadt, and cellist Sharon Robinson, Polonsky is a member of the Espressivo! Piano Quartet. With the clarinetist David Shifrin and cellist Peter Wiley, she performs in the Polonsky-Shifrin-Wiley Trio. Anna Polonsky is a Steinway Artist.
Ryan Roberts joined the New York Philharmonic in 2019. He has performed with many leading ensembles, including the Chicago Symphony, The Philadelphia, San Francisco Symphony, and The Metropolitan Opera orchestras. He received First Prize at the International Double Reed Society 2018 Norma Hooks Young Artist Competition and the National Society of Arts and Letters 2018 Woodwind Competition. Before joining the Philharmonic, Roberts spent one season as a member of the New World Symphony and three summers as the oboe fellow at the Aspen Music Festival. A Kovner Fellow graduate of The Juilliard School, he appeared frequently as principal oboe of the Juilliard Orchestra and has been a member of the New York String Orchestra Seminar. An avid chamber musician, he performs at the Marlboro Music Festival during the summer and has played with the Gamut Bach Ensemble, Pacifica Quartet, and pianist Emanuel Ax. Ryan Roberts premiered Michael Torke’s South with the Albany Symphony, released on Albany Records. He serves on the oboe faculty at the Bard College Conservatory of Music.

Horn player Leelanee Sterrett joined the New York Philharmonic in June 2013. She was previously a member of the New Haven Symphony Orchestra, and a regular substitute with the Philharmonic. She is an alumna of The Academy, Carnegie Hall’s collective of young professionals and music advocates, and a former member of its Ensemble ACJW. A northern-Michigan native, Sterrett attended Interlochen Arts Academy. She received her bachelor’s degree from the University of Wisconsin–Madison and a master’s degree from the Yale School of Music. She has spent summers at the Tanglewood Music Center, Pacific and Sarasota music festivals, National Orchestral Institute, and Banff Centre for the Arts. She is a past prizewinner in the International Horn Competition of America and the Yamaha Young Performing Artists Program. Sterrett has made solo appearances at Carnegie Hall, with the New Haven Symphony Orchestra, and at the 2015 International Horn Symposium, with Philharmonic colleagues. She serves on the horn faculties of Rutgers University and New York University.

Violinist Yulia Ziskel, The Friends and Patrons Chair, has been a member of the New York Philharmonic since 2001. Other appearances include a tour of Spain and the Balearic Islands and recitals at Carnegie Hall’s Weill Recital Hall, Alice Tully Hall, and Merkin Hall as well as in venues in Italy, Germany, and Russia. Her solo engagements have included the Wisconsin Chamber Orchestra, South Florida Symphony, New York Chamber Symphony Orchestra, and St. Petersburg Chamber Orchestra. She has performed chamber music at Minato Mirai Hall in Yokohama, Japan; the late Lorin Maazel’s private theater for the Chateauville Foundation; Lyric Chamber Music Society of New York for the Kosciuszko Foundation; and with NY Phil colleagues on Saturday Matinee Concerts and the New York Philharmonic Ensembles series. Born in St. Petersburg, Russia, Yulia Ziskel earned her bachelor of music degree from Indiana University and her master’s degree from The Juilliard School. Her debut solo CD was released on the Sonoritas label, and her recording of chamber music was released on the Naxos label.