ASSOCIATE PRINCIPAL,
THIRD & UTILITY BASSOON AUDITION

Preliminary Repertoire List – Fall 2023

Repertoire to be performed/recorded in the order listed below:

**Solo Repertoire**

1. Mozart
   - Concerto for Bassoon, K. 191
   - Movement I, exposition

**Orchestral Repertoire**

2. Mozart
   - Overture to The Marriage of Figaro
   - m. 101-123, m. 139-171

3. Mozart
   - Symphony No. 41
   - Mvmt 4: m. 136-172 (no repeats)

4. Ravel
   - Bolero
   - 3 m. after #2 – #3 (top line)

5. Stravinsky
   - Rite of Spring
   - Beginning – 3 m. after #3

6. Tchaikovsky
   - Symphony No. 5
   - Mvmt 3: pickup to m. 19 – downbeat of m. 72

7. Berlioz
   - Symphony Fantastique
   - Mvmt 4: 2 m. before #52 – downbeat of #53

*The New York Philharmonic tunes to A-442.*
Mozart: Overture to The Marriage of Figaro
m. 101 - m. 123
Mozart: Overture to The Marriage of Figaro
m. 139 - m. 171
Mozart: Symphony No. 41
Movement 4, m. 136 - m. 172 (no repeats)
Ravel: Bolero
3 m. after Reh. 2 - Reh. 3
Stravinsky: Rite of Spring
Beginning - 3 m. after Reh. 3
Tchaikovsky: Symphony No. 5
Movement 3, pickup to m. 19 - m. 72 (downbeat)
Berlioz: Symphony Fantastique
Movement 4, 2 m. before Reh. 52 - Reh. 53 (downbeat)