NY Phil @ Noon

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Jenő Liszt: Cimbalom

Jenő Liszt, born in Budapest, started playing the cimbalom at the age of four, following a tradition he inherited from his father and grandfather. After beginning studies with Ágnes Szakály, Liszt enrolled in the Franz Liszt Music Academy, where he worked with Ilona Szeverényi Gerencsérné and from which he graduated in 2010 as a cimbalom teacher and artist. Liszt has been a member of the Roby Lakatos Ensemble since 2006, and he has performed as part of his own jazz trio, the Jenő Liszt: Cimbalom Project.

Lisztes often performs as a soloist with major symphony orchestras, including many concerts with Iván Fischer and the Budapest Festival Orchestra and at the BBC Proms in 2018. He has appeared at major international venues, including New York’s Carnegie Hall, the Vienna Musikverein, Amsterdam’s Concertgebouw, Brussels’s Bozar, and Budapest’s Palace of Arts.

In 2012 Liszt was invited to create the cimbalom part for Hans Zimmer’s score for the film Sherlock Holmes 2, Game of Shadows. He is the solo cimbalom player in the acclaimed 100-member Budapest Gypsy Symphony Orchestra. In 2023, he was invited to play on International Holocaust Day in the European Parliament in Brussels.

He performs on a traditional Hungarian Bohák-style cimbalom made by Ákos Nagy. For his performances with the NY Phil this week the instrument has been transported from Hungary with the support of the Tulipán Foundation (tulipanfoundationnyc.org).

Yi-Fang Huang: Piano

Yi-Fang Huang, a native of Taiwan, began playing the piano at age seven, followed by viola at age nine. She received both bachelor’s and master’s degrees in piano performance from The Juilliard School and her doctorate from Rutgers University. She has performed with the New York Philharmonic Ensembles at Merkin Hall, Perlman Music Program, OK Mozart Festival, International Viola Congress, Interlochen Viola Institute, Great Mountains Festival, Sarasota Music Festival, Bowdoin Summer Music Festival, and Music Academy of the West. She has premiered works composed by Somei Satatō, Stuart Smith, and Alessandro Solbiati.

Huang’s radio credits include WQXR, Radio France, Public Radio Tulsa, and WWFM 89.1, The Classical Network. She recorded Loeffler’s Two Rhapsodies with New York Philharmonic Principal Viola Cynthia Phelps and Associate Principal Oboe Sherry Sylar. Yi-Fang Huang serves on the faculty at The Juilliard School and the Special Music School at the Kaufman Music Center.

FOR MORE INFO:
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