

## 2023–24 SEASON ADDENDUM

### **Education and Engagement**

- **Young People’s Concerts (YPCs), for ages 6–12 and their families:** interactive performances introducing young audiences to the orchestra; four concerts in the Wu Tsai Theater, David Geffen Hall, preceded by YPC Overtures — which takes place in spaces throughout David Geffen Hall — which offer the opportunity to try out orchestral instruments and engage in crafting and interactive workshops. The 2023–24 YPCs are *Time Capsule*, November 18; *Fantasy and Imagination*, January 20; *Composing Inclusion*, April 20; and *Celebration*, May 4.
- **Young People’s Concerts for Schools (YPCs for Schools), for grades 3–12, January 17–19, 2024:** Young People’s Concerts at David Geffen Hall adapted for classroom audiences, with supplemental digital activities prepared by Philharmonic Teaching Artists.
- **Very Young People’s Concerts (VYPCs), for ages 3–6:** events created to introduce music and concertgoing to the youngest audiences through performance, games, active listening, and hands-on music-making. Hosted by Associate Principal Viola Rebecca Young, the concerts feature Musicians from the New York Philharmonic. Performances take place at Merkin Hall. Dates to be announced.
- **Philharmonic Schools, serving grades 3–5:** in-school program in which Philharmonic Teaching Artists activate classical and contemporary music by guiding students in how to listen, perform, and compose music.
- **New York Philharmonic Very Young Composers Program (VYC), for grades 4–9:** school program in which students in New York — and in affiliate programs around the world — learn to create their own music.
- ***The Unanswered Questions*:** a discussion series in partnership with Macaulay Honors College at CUNY that uses Philharmonic programming as a lens through which to explore broader social issues. Details to be announced.
- **New York Philharmonic Youth Mentorship Program (pre-college):** training for middle- and high-school students by Philharmonic musicians and Teaching Artists in partnership with institutions committed to music and instrumental instruction. Programs include The All-City High School Music Program, Bloomingdale School of Music, Casita Maria Center for Arts and Education, Corona Youth Music Project, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Harmony Program, Noel Pointer Foundation, Susan E. Wagner High School, Talent Unlimited, and UpBeat NYC.
- **College Partnerships:** collaborations with New York City–based institutions of higher education providing pre-concert talks, internship opportunities, and access to select NY Phil

concerts. Programs include The Cooper Union for the Advancement of Science and Art and CUNY-affiliated programs at Macaulay Honors College, Queens College, Medgar Evers College, Guttman Community College, John Jay College of Criminal Justice, and Hunter College.

### **Chamber Music**

- **New York Philharmonic Ensembles:** performances by Philharmonic musicians at Merkin Hall, November 19; December 10; January 14; February 4; April 7; and April 21; artists and repertoire to be announced.
- **Co-Presentations with The 92nd Street Y, New York:** performances by Musicians from the New York Philharmonic and guest artists; artists, repertoire, and schedule to be announced.

### **NY Phil Presentations**

- **Artist Spotlight:** performances in which leading artists express their musical interests; in the Wu Tsai Theater at David Geffen Hall, including Pierre-Laurent Aimard performing Ligeti's complete *Études* complemented by works from the cultures that inspired them, November 7, and The Mary and James G. Wallach Artist-in-Residence Hilary Hahn performing works by J.S. Bach, March 2. Additional events to be announced.
- **Kravis Nightcap:** immersive events, which feature performance, reflecting on sounds and themes explored during the season.
- **NY Phil @ Noon:** hour-long performances that look at the common historical and cultural threads between the season's repertoire and music of other genres; held in the Kenneth C. Griffin Sidewalk Studio at David Geffen Hall.

### **Access**

- **Phil for All: Ticket Access Program:** provides \$10 tickets to 2023–24 NY Phil subscription concerts to [qualified applicants](#); made possible through the support of the Anna-Maria and Stephen Kellen Foundation.
- **Free Concerts for New York City: Concerts in the Parks** and the **Free Indoor Concert**, both Presented by Didi and Oscar Schafer, bring free concerts to all five boroughs of New York City, June 11–14 and 16; Music Director Jaap van Zweden conducts the **Free Memorial Day Concert** at The Cathedral Church of Saint John the Divine, Presented by the Anna-Maria and Stephen Kellen Foundation, May 27.
- **Community Partners:** The New York Philharmonic partners with organizations for *The Unanswered Questions* series and for community-based performances; partners include Mother AME Zion Church, Weeksville Heritage Center, El Puente, National Black Theatre, and Bronx Arts Ensemble.

- **Rush Tickets:** Student Rush Tickets are available for select concerts up to ten days before the concert; Same Day Rush tickets are available for select concerts the day of the performance in the David Geffen Hall Welcome Center.
- ***The New York Philharmonic This Week:*** award-winning series syndicated nationally 52 weeks per year, returning for its 20th season.

### **The Archives**

- **New York Philharmonic Archives:** one of the world's most important orchestral research collections; a comprehensive repository and resource center for the New York Philharmonic's 180-year history and curator of archival exhibits throughout the season. The 2023–24 season includes the following exhibits, presented in David Geffen Hall:
  - *NY Phil Young People's Concerts @ 100: Inspiring Generations of Music Lovers*, a history of the NY Phil YPCs in honor of their centennial, autumn 2023
  - *Ligeti and His World*, in honor of the composer's centennial, autumn 2023
  - *Emigration and Music at the Philharmonic*, in conjunction with the US Premiere of Aaron Zigman and Mark Campbell's *Émigré*, winter–spring 2024
- **New York Philharmonic Shelby White & Leon Levy Digital Archives ([archives.nyphil.org](https://archives.nyphil.org)):** grows every year and contains nearly every document in the New York Philharmonic Archives from 1842 through 1970, and all public documents from 1970 through today.

### **Ticket Information**

- **2023–24 subscription season:** 104 concerts over 32 weeks.
- **Subscriptions:** Subscriptions for the 2023–24 season are available now. Single tickets will go on sale in summer 2023.
- ***NY Phil @ Noon:*** Tickets, available at a later date, are choose-what-you-pay.
- Tickets for non-subscription series, such as *Artist Spotlight* and *The Art of the Score*, will go on sale in summer 2023.

**ALL INFORMATION SUBJECT TO CHANGE**

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