2023–24 SEASON ADDENDUM

Education and Engagement

• **Young People’s Concerts (YPCs), for ages 6–12 and their families**: interactive performances introducing young audiences to the orchestra; four concerts in the Wu Tsai Theater, David Geffen Hall, preceded by YPC Overtures — which takes place in spaces throughout David Geffen Hall — which offer the opportunity to try out orchestral instruments and engage in crafting and interactive workshops. The 2023–24 YPCs are *Time Capsule*, November 18; *Fantasy and Imagination*, January 20; *Composing Inclusion*, April 20; and *Celebration*, May 4.

• **Young People’s Concerts for Schools (YPCs for Schools), for grades 3–12**, January 17–19, 2024: Young People’s Concerts at David Geffen Hall adapted for classroom audiences, with supplemental digital activities prepared by Philharmonic Teaching Artists.

• **Very Young People’s Concerts (VYPCs), for ages 3–6**: events created to introduce music and concertgoing to the youngest audiences through performance, games, active listening, and hands-on music-making. Hosted by Associate Principal Viola Rebecca Young, the concerts feature Musicians from the New York Philharmonic. Performances take place at Merkin Hall. Dates to be announced.

• **Philharmonic Schools, serving grades 3–5**: in-school program in which Philharmonic Teaching Artists activate classical and contemporary music by guiding students in how to listen, perform, and compose music.

• **New York Philharmonic Very Young Composers Program (VYC), for grades 4–9**: school program in which students in New York — and in affiliate programs around the world — learn to create their own music.

• **The Unanswered Questions**: a discussion series in partnership with Macaulay Honors College at CUNY that uses Philharmonic programming as a lens through which to explore broader social issues. Details to be announced.

• **New York Philharmonic Youth Mentorship Program (pre-college)**: training for middle- and high-school students by Philharmonic musicians and Teaching Artists in partnership with institutions committed to music and instrumental instruction. Programs include The All-City High School Music Program, Bloomingdale School of Music, Casita Maria Center for Arts and Education, Corona Youth Music Project, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Harmony Program, Noel Pointer Foundation, Susan E. Wagner High School, Talent Unlimited, and UpBeat NYC.

• **College Partnerships**: collaborations with New York City–based institutions of higher education providing pre-concert talks, internship opportunities, and access to select NY Phil
concerts. Programs include The Cooper Union for the Advancement of Science and Art and CUNY-affiliated programs at Macaulay Honors College, Queens College, Medgar Evers College, Guttman Community College, John Jay College of Criminal Justice, and Hunter College.

**Chamber Music**
- **New York Philharmonic Ensembles**: performances by Philharmonic musicians at Merkin Hall, November 19; December 10; January 14; February 4; April 7; and April 21; artists and repertoire to be announced.
- **Co-Presentations with The 92nd Street Y, New York**: performances by Musicians from the New York Philharmonic and guest artists; artists, repertoire, and schedule to be announced.

**NY Phil Presentations**
- **Artist Spotlight**: performances in which leading artists express their musical interests; in the Wu Tsai Theater at David Geffen Hall, including Pierre-Laurent Aimard performing Ligeti’s complete Études complemented by works from the cultures that inspired them, November 7, and The Mary and James G. Wallach Artist-in-Residence Hilary Hahn performing works by J.S. Bach, March 2. Additional events to be announced.
- **Kravis Nightcap**: immersive events, which feature performance, reflecting on sounds and themes explored during the season.
- **NY Phil @ Noon**: hour-long performances that look at the common historical and cultural threads between the season’s repertoire and music of other genres; held in the Kenneth C. Griffin Sidewalk Studio at David Geffen Hall.

**Access**
- **Phil for All: Ticket Access Program**: provides $10 tickets to 2023–24 NY Phil subscription concerts to qualified applicants; made possible through the support of the Anna-Maria and Stephen Kellen Foundation.
- **Free Concerts for New York City: Concerts in the Parks** and the **Free Indoor Concert**, both Presented by Didi and Oscar Schafer, bring free concerts to all five boroughs of New York City, June 11–14 and 16; Music Director Jaap van Zweden conducts the **Free Memorial Day Concert** at The Cathedral Church of Saint John the Divine, Presented by the Anna-Maria and Stephen Kellen Foundation, May 27.
- **Community Partners**: The New York Philharmonic partners with organizations for The Unanswered Questions series and for community-based performances; partners include Mother AME Zion Church, Weeksville Heritage Center, El Puente, National Black Theatre, and Bronx Arts Ensemble.
• **Rush Tickets:** Student Rush Tickets are available for select concerts up to ten days before the concert; Same Day Rush tickets are available for select concerts the day of the performance in the David Geffen Hall Welcome Center.

• **The New York Philharmonic This Week:** award-winning series syndicated nationally 52 weeks per year, returning for its 20th season.

**The Archives**

• **New York Philharmonic Archives:** one of the world’s most important orchestral research collections; a comprehensive repository and resource center for the New York Philharmonic’s 180-year history and curator of archival exhibits throughout the season. The 2023–24 season includes the following exhibits, presented in David Geffen Hall:
  o **NY Phil Young People’s Concerts @ 100: Inspiring Generations of Music Lovers,** a history of the NY Phil YPCs in honor of their centennial, autumn 2023
  o **Ligeti and His World,** in honor of the composer’s centennial, autumn 2023
  o **Emigration and Music at the Philharmonic,** in conjunction with the US Premiere of Aaron Zigman and Mark Campbell’s Êmigré, winter–spring 2024


**Ticket Information**

• **2023–24 subscription season:** 104 concerts over 32 weeks.

• **Subscriptions:** Subscriptions for the 2023–24 season are available now. Single tickets will go on sale in summer 2023.

• **NY Phil @ Noon:** Tickets, available at a later date, are choose-what-you-pay.

• Tickets for non-subscription series, such as Artist Spotlight and The Art of the Score, will go on sale in summer 2023.

**ALL INFORMATION SUBJECT TO CHANGE**

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