ASSISTANT PRINCIPAL &
UTILITY HORN AUDITION

Preliminary Repertoire List – Spring 2024

Repertoire to be performed/recorded in the order listed below:

Solo Repertoire

1. Strauss, R. Concerto No. 1, 1st movement (exposition only)

Orchestral Repertoire

All orchestral excerpts are from first horn parts unless otherwise marked.

2. Brahms Symphony No. 1 Mvmt 4: m. 30-38
3. Brahms Symphony No. 4 Mvmt 1: Reh. M – 23 after M
4. Beethoven Symphony No. 7 Mvmt 1: m. 84-102
5. Shostakovich Symphony No. 5 (Horn 2) Mvmt 1: 3 m. after Reh. 17 – 1 m. after Reh 21
6. Beethoven Symphony No. 6 Mvmt 3: m. 132-161
7. Beethoven Symphony No. 6 Mvmt 5: m. 5-9
8. Mahler Symphony No. 1 Mvmt 1: 4 before Reh. 2 – 2 after Reh. 3
9. Beethoven Symphony No. 3 (Horn 2) Mvmt 3: Pickup to 172-205

The New York Philharmonic tunes to A-442.
Strauss, R.: Concerto No. 1 Exposition

Horn in F

Allegro. M. M. \( \frac{\text{d}}{\text{e}} \cdot 112 \). Solo.

\( \text{f} \) energico

Solo, con espressione

continue to next entrance

Tutti 21

Tutti 11
Brahms: Symphony No. 1
Movement 4, m. 30 - m. 38

Horn I
in C

\[ \text{Più Andante} \]

\[ f \text{ sempre e passionato} \]
Horn 1
in E
Beethoven: Symphony No. 7
Movement 1, m. 84 – m. 102

Horn I
In A
Shostakovich: Symphony No. 5
Movement 1, 3 m. after Reh. 17 - 1 m. after Reh. 21

Horn 2
In F
Beethoven: Symphony No. 6
Movement 3, m. 132 - m. 161

Horn 1
in F
Beethoven: Symphony No. 6
Movement 5, m. 5 – m. 9

Horn 1
in F

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (l. = 80)

Solo

Klar. 1
Mahler: Symphony No. 1
Movement 1, 4 m. before Reh. 2 – 1 m. after Reh. 3

Horn 1
In F
Beethoven: Symphony No. 3
Movement 3: pickup to m. 172 - m. 205

Horn 2
In E-flat

TRIO

171

182

194