Solo Repertoire

Mozart        Concerto No. 3, 1st movement (with cadenza)
Strauss, R.    Concerto No. 1, 1st and 2nd movements

Orchestral Repertoire

All orchestral excerpts are from first horn parts unless otherwise marked.

Beethoven  Symphony No. 3        (Horn 2) Mvmt 3: Pickup to 172-205
Beethoven  Symphony No. 6        Mvmt 3: m. 132-161
                        Mvmt 5: m. 5-9
Beethoven  Symphony No. 7        Mvmt 1: m. 84-102
Beethoven  Symphony No. 8        (Horn 2) Mvmt 3: m. 45 to end with repeats
Beethoven  Symphony No. 9        (Horn 4) Mvmt 3: Pickup to m. 83-99
Brahms     Symphony No. 1        Mvmt 4: m. 30-38
Brahms     Symphony No. 2        Mvmt 2: Reh. A to 2 m. before Reh. B
Brahms     Symphony No. 3        Mvmt 3: 1 before Reh. F – 14 after Reh. F
Brahms     Symphony No. 4        Mvmt 1: Reh. M – 23 after M
Brahms     Symphony No. 4        (Horn 3) Mvmt 2: Beginning – m. 5
Mahler     Symphony No. 1        Mvmt 1: 4 before Reh. 2 – 2 after Reh. 3
Mahler     Symphony No. 3        Mvmt 1: Reh. 39 to Reh. 41
Mahler     Symphony No. 3        (Horn 4) Mvmt 1: Pickup to Reh. 55 – 9 after Reh. 56
Mahler     Symphony No. 4        Mvmt 3: 11 before Reh. 4 – 2 before Reh. 4
Mahler     Symphony No. 7        Mvmt 1: Reh. 6 to 3 after Reh. 9
Schubert  Symphony No. 9        Mvmt 1: Beginning to m. 8
Shostakovich Symphony No. 5     (Horn 2) Mvmt 1: 3 m. after Reh. 17 – 1 m. after Reh 21
R. Strauss  Don Juan             17 m. before Reh. O to Reh. P
R. Strauss  Ein Heldenleben      Opening to 3 before Reh. 2
                        1 m. before Reh. 107 – 13 m. after 109
R. Strauss  Till Eulenspiegel’s Merry Pranks  m. 6 – m. 20
Tchaikovsky Symphony No. 4      Mvmt 1: Opening – m. 20
Tchaikovsky Symphony No. 5      Mvmt 2: pickup to m. 9 - 28
Wagner     Das Rheingold Prelude  m. 36 – m. 67
Weber      Der Freischütz Overture (Horn 4) m. 10 – m. 25

Sight-reading may be asked for in the final round.
The New York Philharmonic tunes to A-442.
Beethoven: Symphony No. 3
Movement 3: pickup to m. 172 - m. 205

Horn 2
In E-flat
Beethoven: Symphony No. 6
Movement 3, m. 132 - m. 161

Horn 1
in F
Beethoven: Symphony No. 6
Movement 5, m. 5 - m. 9

Horn I
In F
Beethoven: Symphony No. 7
Movement I, m. 84 – m. 102

Horn I
In A
Beethoven: Symphony No. 8
Movement 3, m. 45 - end (with repeats)

Horn 2
In F
Beethoven: Symphony No. 9
Movement 3, pickup to m. 83 – m. 99
Horn 4
In Es
Brahms: Symphony No. 1
Movement 4, m. 30 - m. 38

Horn I
in C
Brahms: Symphony No. 2
Movement 2, Reh. A - 2 m. before Reh. B

Horn I
In H basso

(l'istesso tempo, ma grazioso)
Brahms: Symphony No. 3
Movement 3, 1 m. before Reh. F - 14 m. after Reh. F

Horn 1
In C

\[\text{Musical notation image}\]
Horn 1
in E

Brahms: Symphony No. 4
Movement 1, Reh. M - 23 m. after Reh. M
Brahms: Symphony No. 4
Movement 2, Beginning - m. 5

Horn 3
In C
Mahler: Symphony No. 1
Movement I, 4 m. before Reh. 2 – 1 m. after Reh. 2

Horn I
In F
Mahler: Symphony No. 3
Movement 1, Reh. 39 – Reh. 41 (downbeat)

Horn 1
in F
Mahler: Symphony No. 3
Movement I, Pickup to Reh. 55 - 9 m. after Reh. 56

Horn 4
In F
Mahler: Symphony No. 4
Movement 3, II m. before Reh. 4 – 2 m. before Reh. 4

Horn 1
In F
Mahler: Symphony No. 7
Movement I, Reh. 6 - 3 m. after Reh. 9

Horn I
In F

[Music notation image]
Schubert: Symphony No. 9
Movement 1, Beginning - m. 8

Horn 1
In C

Staff notation image
Shostakovich: Symphony No. 5
Movement 1, 3 m. after Reh. 17 – 1 m. after Reh. 21

Horn 2
In F
Strauss: Don Juan
17 m. before Reh. O - Reh. P

Horn 1
In F
Strauss: Ein Heldenleben
Opening to 4 m. before Reh. 2

Horn I
In F

Lebhaft bewegt.

\[ \text{Music notation}\]
Strauss: Ein Heldenleben
1 m. before Reh. 107 - 13 m. after Reh. 109

Horn 1
In F
Strauss: Till Eulenspiegel's Merry Pranks
m. 6 - m. 20

Horn I
In F

Gemächlich.

Volles Zeitmass. (sehr lebhaft)
Tchaikovsky: Symphony No. 4
Movement 1, Beginning – m. 20

Horn 1
In F

Andante sostenuto

Moderato con anima (Valse)
Tchaikovsky: Symphony No. 5
Movement 2, pickups to m. 9 – m. 28

Horn I
In F

Andante cantabile, con alcuna licenza

Con moto

Tempo I

riten. sostenuto

Poco più animato
Wagner: Das Rheingold Prelude
m. 36 - m. 67

Horn I
In E-flat

In moto tranquillo, sereno.
Weber: Der Freischütz Overture
m. 10 – m. 25

Horn 4
In C