NEW YORK PHILHARMONIC ENSEMBLES

Joop van Zweden, Music Director

VANHAL / Arr. C. White
(1739–1813)

Trio La Chasse, Op. 18, No. 5 (1774)
Andante grazioso
Minuetto moderato
Allegro, “La Chasse”

BLAKE HINSON, SATOSHI OKAMOTO,
RION WENTWORTH, bass

DOHNÁNYI
(1877–1960)

Piano Quintet in C minor, Op. 1 (1895)
Allegro
Scherzo (Allegro vivace)
Adagio, quasi andante
Finale (Allegro animato – Allegro)

SU HYUN PARK, KYUNG JI MIN, violin
VIVEK KAMATH, viola; SUMIRE KUDO, cello
ALAN WOO*, piano

BRAHMS
(1833–97)

Quintet for Clarinet and Strings in B minor, Op. 115 (1891)
Allegro
Adagio
Andantino – Presto non assai, ma con sentimento
Finale. Con moto

BENJAMIN ADLER, clarinet
SHERYL STAPLES, ALINA KOBIALKA, violin
CONG WU, viola; NATHAN VICKERY, cello

*Guest artist

The New York Philharmonic Ensembles concerts are funded, in part, by the Zubin Mehta Fund for the Orchestra, an endowment fund created to honor the accomplishments of the Philharmonic’s former Music Director, Zubin Mehta.
ABOUT THE ARTISTS

Brooklyn native Benjamin Adler joined the New York Philharmonic as Associate Principal Clarinet and E-flat Clarinet in 2023. He previously held positions with the Milwaukee Symphony Orchestra and the St. Louis Symphony Orchestra. Adler has appeared as guest principal clarinet in St. Louis and with the Baltimore Symphony Orchestra, and has performed as a guest musician with The Cleveland Orchestra, Los Angeles Philharmonic, and Orchestre symphonique de Montréal. An avid educator, Adler has served on the faculties of the Brevard Music Center and Wisconsin Lutheran College, and has given master classes across the United States. He is the founder and artistic director of the Clarinet Maestro Festival, a series of master classes and private lessons that emphasize accessible education for all clarinetists. Adler holds a bachelor’s degree from Northwestern University, where he studied with Steve Cohen. He received his master’s degree from the University of Southern California and an artist diploma from the Colburn School, where he studied with Yehuda Gilad. Benjamin Adler is a Buffet Crampon performing artist and clinician.

Assistant Principal Bass Blake Hinson joined the New York Philharmonic in 2012. Previously he served as principal bass of the Grand Rapids Symphony for two seasons, played with the New World Symphony as a fellow, and performed with The Philadelphia Orchestra. A native of West Des Moines, Iowa, Hinson was accepted at age 16 to the Curtis Institute of Music, where he studied with Philadelphia Orchestra principal bass Harold Robinson and Edgar Meyer. He spent three summers at the Aspen Music Festival and School on fellowship, where he played in the Aspen Chamber Symphony and Aspen Festival Orchestra and won the 2006 low strings competition. Hinson won Third Prize in the 2009 International Society of Bassists Double Bass Competition and made his solo debut at Boston’s Symphony Hall.

Violist Vivek Kamath joined the New York Philharmonic in 1997. He earned his bachelor’s degree at the Cleveland Institute of Music, studying with Donald Weilerstein. He has appeared as soloist with the Rochester Philharmonic Orchestra, Metamorphosen Chamber Orchestra, The Amarillo Symphony, and other orchestras in New York State. An avid chamber musician, he has performed at many festivals, including Marlboro, Bridgehampton, Ravinia, Arcady, Sun Valley, Sarasota, Kent Blossom, and Bowdoin. He was a top prize-winner in several prestigious competitions, including the Washington International String Competition and the Irving M. Klein International String Competition.

Violinist Alina Koblitz joined the Philharmonic in 2022. She made her solo debut at age 14 with the San Francisco Symphony, and has since performed with American orchestras including the Las Vegas Philharmonic, ProMusica Chamber Orchestra, and California Symphony. In 2015 she made her Asian debut with the Macau Youth Symphony on its New Year’s concert. In 2016 she toured Japan with the Kagawa International Youth Orchestra, and in 2017 performed in the Shanghai International Arts Festival gala concert. Koblitz was awarded Second Prize at the 2017 Elmar Oliveira International Violin Competition; was named a laureate of the 2016 Irving M. Klein International Competition; and received the Grand Prize at the Mandavi Center National Young Artists Competition. She has been an artist at the Marlboro Music Festival, where she performed with pianist Mitsuko Uchida. Koblitz studied at the San Francisco Conservatory of Music’s preparatory program and at the Colburn School’s Music Academy. She received her master’s degree from the Cleveland Institute of Music, studying with Ilya Kaler.

Cellist Sumire Kudo joined the New York Philharmonic in 2006. Previously she taught at Indiana University—South Bend and was the cellist of the Avalon String Quartet. Born in Tokyo, Kudo began musical studies at age four with her father, cellist Akioyoshi Kudo. She came to the United States in 2000, after establishing herself in Japan through solo performances and recordings. Her honors have included the Hideo Saito Memorial Fund Award, which she received from the Sony Music Foundation after being chosen by Seiji Ozawa and Tatsuya Tsutsumi as the most promising cellist in 2005, and prizes at the Sapporo Junior Cello Competition and 62nd Japan Music Competition. Kudo is a graduate of Tokyo’s Toho School and The Juilliard School. She has participated in the Nagano-Aspen, Aspen, Santa Fe, and Marlboro music festivals. Record Geijutsu, Japan’s leading classical music magazine, named her second solo CD, Love of Beauty, as Best Recording.

Violinist Kyung Ji Min joined the New York Philharmonic in 2019. Born in South Korea, she began playing the violin at age seven, studying with Hyuna Kim and graduating from Yewon School, where she was concertmaster of the school orchestra. She received top prizes in national competitions and gave solo and chamber concerts as part of the Kumho Prodigy Concert series. She came to the United States to study at the Curtis Institute of Music, where she served as assistant concertmaster of the Curtis Symphony Orchestra, and subsequently studied at The Juilliard School, where she served as concertmaster of the Juilliard Orchestra. She has performed with the Verbier Chamber Orchestra and with conductors including Alan Gilbert, Rossen Milanov, and Yannick Nézet-Séguin. She won prizes in the Long Thibaud International Competition and Munetsugu Angel Violin Competition. She has performed as soloist with the Orchestre national des Pays de la Loire, Shanghai Symphony Orchestra, and Yewon Orchestra, and at Berlin Philharmonic Hall, Théâtre des Champs Élysées, Shanghai Concert Hall, and The Kennedy Center.

Bassist Satoshi Okamoto joined the New York Philharmonic in 2003. Previously he was an assistant principal double bass in the San Antonio Symphony for eight years and a member of the New York City Ballet Orchestra for one year. He received a master’s degree from The Juilliard School and a bachelor’s degree from Tokyo University of Fine Arts. An eight-time Aspen Music Festival participant, he won the festival’s bass competition twice, in 1993 and 1997. He was a finalist at the International Society of Bassists Solo Competition in 1997, and at the Illuminomori International Double Bass Competition in 2001. His teachers have included former Philharmonic Principal Bass Eugene Levinson, Paul Ellison, Al Laszlo, Bruce Bransby, Yosito Nagashima, and Osamu Yamamoto.

Violinist Su Hyun Park joined the Philharmonic in 2017. She previously served as assistant concertmaster of the Grant Park Symphony Orchestra, as well as concertmaster of the Music Alps Festival Orchestra, Juilliard Orchestra, New York Classical Players, and Music Academy of the West Orchestra. Park made her solo debut with the Juilliard Pre-College Orchestra. She swept top prizes in competitions in South Korea, including the Taegu Broadcasting Corporation Music Competition, and appeared as a soloist with the Taegu Philharmonic Orchestra. Her other accolades include Grand Prizes from the Riverside Symphony’s Caprio Young Artists, Crescendo International Music, Monmouth Symphony’s Goldwater Young Artist Concerto, and Kumho Prodigy Music competitions. A native of Seoul, South Korea, Su Hyun Park earned bachelor’s and master’s degrees from The Juilliard School. She subsequently worked with retired Philharmonic Concertmaster Glenn Dicterow and Associate Principal, Second Violin Group, Lisa Eunsoo Kim at the Manhattan School of Music’s Orchestra Performance Program, receiving her professional studies certificate.
principal associate concertmaster Sheryl Staples, the Elizabeth g. Beinecke chair, joined the new york philharmonic in 1998. She has been featured in more than 30 solo performances with the philharmonic in concertos by Tchaikovsky, Mendelssohn, Mozart, Haydn, J.S. Bach, and Vivaldi with conductors including Alan Gilbert, Lorin Maazel, Kurt Masur, Kent Nagano, Jeffrey Kahane, and Colin Davis. previously, she was associate concertmaster of the Cleveland orchestra and concertmaster of the Pacific Symphony and santa barbara chamber orchestra. She has appeared as soloist with more than 45 orchestras, including the Cleveland orchestra and Los Angeles Philharmonic. Staples was a founding member of the New York Philharmonic String Quartet; has participated in the La Jolla, Boston, Salt Bay, Santa Fe, Mainly Mozart, and Aspen chamber music festivals; and was a member of the Cleveland orchestra piano trio. Staples is on the faculty of the Manhattan School of Music, Juilliard pre-college division, and The Juilliard School. She performs on the “Kartman” Guarnerius del Gesù violin, ca. 1728.

Cellist Nathan Vickery joined the New York Philharmonic in 2013. He has appeared as a soloist with the Indianapolis Symphony Orchestra and as a recitalist and chamber musician at festivals including the Marlboro Chamber Music Festival, Ravinia’s Steans Music Institute, and the Chamber Music Workshop at the Perlman Music Festival, as well as throughout Europe with Curtis on Tour. As a chamber musician he has collaborated with violinists Joshua Bell, Pamela Frank, and Miriam Fried; pianist Jonathan Biss; and the contemporary music ensemble Eighth Blackbird, among others. Vickery has appeared on NPR’s From the Top and WFMT in Chicago. He has won numerous competitions, including the Second International David Popper Cello Competition (Hungary) and the Indianapolis Symphony Orchestra’s Maurer Young Musicians Contest. He received his bachelor’s degree from the Curtis Institute of Music. Nathan Vickery has served on the faculty of the Indiana University Summer String Academy.

Bassist Rion Wentworth joined the New York Philharmonic in 2016. Previously he worked extensively in New York City as a freelance musician and performed with the New York Philharmonic, New York City Ballet Orchestra, The Metropolitan Opera Orchestra, and the San Diego Symphony. He served as a faculty member and assistant principal bass of the Eastern Music Festival for two years, and is on the faculty of The Juilliard School’s Pre-College Division, where he has taught since 2012. Wentworth studied at the North Carolina School of the Arts, The Juilliard School, and the Aspen Music Festival and School, where his teachers included former NY Phil bassist Orin O’Brien as well as Lynn Peters and Chris Hanulik. His primary teacher and mentor has been Eugene Levinson, former Principal Bass of the Philharmonic, with whom Wentworth studied at Juilliard, earning his bachelor’s, master’s, and doctoral degrees.

Pianist Alan Woo made his Lincoln Center debut at Alice Tully Hall performing with the Juilliard orchestra under the baton of Yannick Nézet-Séguin. He has since collaborated with conductors Daniel Hege, Miguel Harth-Bedoya, and Titu Muñoz in concerto appearances with the Houston Symphony, Fort Worth Symphony Orchestra, and Music Academy of the West Festival Orchestra. Woo has been featured on The McGraw-Hill Financial Young Artists Showcase, broadcast on WQXR in New York City, and has performed in venues such as Carnegie Hall’s Weill Recital Hall and Zankel Hall. Other recent performances include solo recital engagements throughout the US, Brazil, Europe, and Asia. An avid chamber musician, he has made appearances at the Lake George Music Festival, Brooklyn Chamber Music Society, and La Jolla Music Society’s SummerFest, among other series. Woo is a graduate of The Juilliard School and Peabody Conservatory, where he completed degrees in piano performance under Robert McDonald and Yong Hi Moon. He currently teaches at the University of Georgia as lecturer in piano.

Cong Wu joined the New York Philharmonic as Assistant Principal Viola, The Norma and Lloyd Chazen Chair, in 2018, while pursuing his doctoral degree at Manhattan School of Music. Winner of the Third Prize and the Chamber Music Prize in the 14th Primrose International Viola Competition, and the Special Prize in the 12th Tertis International Viola Competition, he has performed as a soloist throughout North America and Asia. An avid chamber musician, Wu has collaborated with Christoph Eschenbach, David Finckel, Itzhak Perlman, Peter Wiley, Pinchas Zukerman, the American String Quartet, and many NY Phil musicians. He has performed at festivals including Marlboro, The Chamber Music Society of Lincoln Center’s Chamber Music Encounters, Music@Menlo, Perlman Music Program, Lake Champlain Chamber Music, and Schleswig-Holstein Musik. He also regularly appears with the Jupiter Symphony Chamber Players, East Coast Chamber Orchestra, and New York Classical Players. Born in Jinan, China, Cong Wu moved to New York in 2010 after graduating from the Beijing Central Conservatory of Music. He holds degrees from The Juillard School and Manhattan School of Music.