



JAAP VAN ZWEDEN
MUSIC DIRECTOR

Saturday, January 13, 2024, 10:30 p.m.

KRAVIS *NIGHTCAP* SERIES

Hilary Hahn, Violin / Curator

Tiler Peck, Dancer

New York Philharmonic Musicians

Wu Tsai Theater

David Geffen Hall at Lincoln Center

Home of the New York Philharmonic

Kravis *Nightcap* is a series of late-night concerts curated by composers and performers from a wide spectrum of artistic disciplines, presented as an interactive counterpoint to select New York Philharmonic subscription concerts.

This program will last approximately one hour.
There will be no intermission.

Hilary Hahn is **The Mary and James G. Wallach Artist-in-Residence.**



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Tiler Peck, Dancer
New York Philharmonic Musicians

J.S. BACH
(1685–1750)

***Gigue* from Partita No. 3 in E major for Violin, BWV 1006** (1720)

HILARY HAHN, violin

J.S. BACH

***Andante* from Sonata No. 2 in A minor for Violin, BWV 1003** (1720)

HILARY HAHN, violin; TILER PECK, dancer

BARTÓK
(1881–1945)

***Contrasts* for Clarinet, Violin, and Piano BB 116, Sz. 111** (1938)

Recruiting Dance

Relaxation

Fast Dance

ANTHONY MCGILL, clarinet

YULIA ZISKEL violin

IEVA JOKUBAVICIUTE*, piano

Steven BANKS
(b. 1993)

Through My Mother's Eyes (2023)

HILARY HAHN, violin; TILER PECK, dancer

COPLAND
(1900–90)

***Appalachian Spring: Suite for 13
Instruments*** (1943–44 / rev. 1945)

HILARY HAHN, FRANK HUANG,
QIANQIAN LI, ALINA KOBIALKA, violins
REBECCA YOUNG, CONG WU, violas
MATTHEW CHRISTAKOS,
PATRICK JEE, cellos
MAX ZEUGNER, bass
ROBERT LANGEVIN, flute
ANTHONY MCGILL, clarinet
JULIAN GONZALEZ, bassoon
ERIC HUEBNER, piano

THIS CONCERT WILL BE PERFORMED WITHOUT AN INTERMISSION.

* Guest artist

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The Artists



Three-time Grammy Award-winning violinist **Hilary Hahn** melds expressive musicality and technical expertise with a repertoire guided by artistic curiosity. In the 2023–24 sea-

son she serves as the New York Philharmonic's Mary and James G. Wallach Artist-in-Residence, performing works by Prokofiev, Ginastera, and Sarasate; giving an all-Bach recital; and appearing on this *Kraavis* Nightcap event she curated. She is also in her third season as the Chicago Symphony Orchestra's first artist-in-residence, as well as visiting artist at The Juilliard School and curating artist of the Dortmund Festival.

This season Hahn performs concertos by Mozart, Mendelssohn, Sibelius, Brahms, Tchaikovsky, Prokofiev, Korngold, and Ginastera, as well as Sarasate's *Carmen Fantasy*. Her small-ensemble performances include solo recitals, recitals with Iveta Apkalna and Seth Parker Woods, and chamber concerts in Dortmund and Chicago.

Hahn has related to her fans naturally from the start of her career, committing to signings after concerts and maintaining a collection of fan art. Her *Bring Your Own Baby* concerts create a welcoming environment for parents of infants to share their enjoyment of classical music with their children. Her social media initiative #100daysofpractice has transformed practice into a community-building celebration of artistic development, with almost one million posts from fellow performers and students.

Hilary Hahn is a prolific recording artist and commissioner of new works; her 23

feature recordings — on the Decca, Deutsche Grammophon, and Sony labels — have all opened in the top ten of the *Billboard* charts, and three have won Grammys. She is the recipient of numerous honors. Most recently, she was named *Musical America's* 2023 Artist of the Year, delivered the keynote speech of the Women in Classical Music Symposium, and received the 2021 Herbert von Karajan Award and the Glasshütte Original Music Festival Award, which she donated to music education nonprofit Project 440.



Tiler Peck is widely recognized as one of the top American ballerinas of our time. A principal dancer with New York City Ballet (NYCB) and actress, choreographer,

author, and designer, Peck continues to evolve as an artist and add to her extensive repertoire.

In May 2022 Peck curated and directed the inaugural *Artists at the Center* for New York City Center. She has since developed the program — which included her New York choreographic debut — into *Turn It Out with Tiler Peck and Friends*, which has been presented at London's Sadler's Wells and throughout her home state of California. Peck has also created choreography for the Northern Ballet in Leeds, Cincinnati Ballet, Vail Dance Festival, Boston Ballet; her first ballet for NYCB premieres this February.

Peck launched and starred in the Los Angeles Music Center's presentation of *BalletNOW*, was the subject of the Hulu documentary *Ballet Now*, and

choreographed *John Wick: Chapter 3 — Parabellum*. She starred in the world premiere of William Forsythe's *The Barre Project*; appeared in *Ray Donovan*, opposite Liev Schreiber, and Netflix's *Tiny Pretty Things*; and was a guest on *Dancing with the Stars*, for three seasons, and Julie Andrews's *Julie's Greenroom*.

At age 11 Peck made her Broadway debut in *The Music Man* and played Ivy Smith in the Tony-nominated *On the Town*. She appeared as Louise in the New York Philharmonic's Emmy-nominated production of *Carousel* (aired on *Live From Lincoln Center*) and in the title role in Susan Stroman's *Little Dancer* at the Kennedy Center; she is due to star in the Broadway production of the latter.

Tiler Peck has written two children's books, *Katarina Ballerina* and *Katarina Ballerina & the Victory Dance* (Simon & Schuster). She launched the "Love, Tiler" collection with Só Dança and designed two capsule collections with Los Angeles-based womenswear company STATESIDE.

Matthew Christakos joined the New York Philharmonic as Associate Principal Cello, The Paul and Diane Guenther Chair, in January 2024. Originally from Toronto, he studied with Peter Wiley and Gary Hoffman at the Curtis Institute of Music, and has served as principal cello of the Curtis Symphony Orchestra, National Youth Orchestra of Canada, and Toronto Symphony Youth Orchestra. Christakos's recent honors include the 2019 Canada Council for the Arts's Michael Measures Prize, Second Prize in the Canadian Music Competition's 2019 Stepping Stone, and First Prize in the 2017 Toronto Kiwanis Music Festival President's Trophy Competition. Before attending Curtis, Christakos studied in Toronto at the Royal Conservatory of Music's Phil and Eli

Taylor Performance Academy for Young Artists, where he won the concerto competition and performed as soloist with the Academy Chamber Orchestra. In 2019 he toured Canada and Spain as a featured soloist with the National Youth Orchestra of Canada. Christakos is an alumnus of the Morningside Music Bridge program. He previously studied with David Hetherington and Hans Jørgen Jensen.

Julian Gonzalez joined the New York Philharmonic as Associate Principal Bassoon in 2023, at age 22. He completed his bachelor of music degree in bassoon performance at The Juilliard School, studying with NY Phil Principal Bassoon Judith LeClair, and was a recipient of the Kovner Fellowship. Gonzalez has previously played with the Baltimore and Fort Worth symphony orchestras, and spent three summers at the Music Academy of the West. An avid freelancer, he can be heard on television soundtracks such as *Only Murders in the Building* and *The Marvelous Mrs. Maisel*, and has played in the pit for the third Broadway revival of Sondheim's *Sweeney Todd*. Also a clarinetist and flutist, he has had the opportunity to play many woodwind parts in other local productions of musicals such as *Bye Bye Birdie*, *Sweet Charity*, and *In the Heights*. Born in Miami, Florida, Gonzalez began playing music at age 9, beginning with alto saxophone and adding bassoon at age 11. He attended New World School of the Arts for high school.

Frank Huang joined the New York Philharmonic as Concertmaster, The Charles E. Culpeper Chair, in September 2015, and made his solo debut with the Orchestra as leader and soloist in Vivaldi's *The Four Seasons* in June 2016. He previously served as concertmaster of the Houston

Symphony, was first violinist of the Ying Quartet, and won the 2003 Walter W. Naumburg Foundation's Violin Competition and the 2000 Hannover International Violin Competition. Solo engagements have included The Cleveland Orchestra, Los Angeles Philharmonic, The Saint Paul Chamber Orchestra, Indianapolis Symphony, and NDR Radio Philharmonic orchestras. Other highlights include debuts at Wigmore Hall (London), Salle Cortot (Paris), and the Kennedy Center (Washington, DC), and the World Premiere of Donald Martino's Sonata for Solo Violin at Alice Tully Hall. He is a member of the New York Philharmonic String Quartet; has performed at the Marlboro, Ravinia, Seattle Chamber, and Caramoor music festivals; and has toured with Musicians from Marlboro. Frank Huang was born in Beijing, China, and moved to Houston, Texas, at the age of seven. He earned a bachelor of music degree from the Cleveland Institute of Music, attended The Juilliard School, and is a Music Academy of the West alumnus. He served on the faculties of The Shepherd School of Music at Rice University and the University of Houston, and currently serves on the faculty of The Juilliard School.

Pianist **Eric Huebner** has drawn worldwide acclaim for his performances of new and traditional music since making his debut with the Los Angeles Philharmonic at age 17. In January 2012 he was appointed pianist of the New York Philharmonic, where he holds The Anna-Maria and Stephen Kellen Piano Chair. From 2001 through 2012, Huebner was a member of Antares, a quartet comprising clarinet, violin, cello, and piano. First-Prize winner of the 2002 Concert Artists Guild International Competition, Antares appeared regularly in major chamber music venues throughout the

United States and worked closely with many composers on the commissioning of new works for its combination. Huebner has premiered countless new works and has appeared as soloist and chamber musician across North America, Germany, Japan, and Brazil. A devoted teacher as well as performer, Huebner is professor of music and chair of the music department at the University at Buffalo (SUNY), where he maintains a studio of graduate and undergraduate piano majors and minors and teaches courses in 20th-century piano music and piano literature. Since the fall of 2014 he has been a member of the adjunct faculty of The Juilliard School, where he teaches a course in orchestral keyboard performance. Two recent solo releases on New Focus Recordings feature Huebner in works by Schumann, Carter, Stravinsky, and Ligeti. Huebner holds bachelor and master of music degrees from The Juilliard School.

Cellist **Patrick Jee** joined the New York Philharmonic in 2013. He has appeared at New York's Alice Tully Hall and Carnegie Hall, the Kennedy Center in Washington, DC, London's Wigmore Hall, Paris's Salle Gaveau, and the Seoul Arts Center. He has performed on CNN's *American Morning* and at the United Nations commemoration of the 50th anniversary of the Korean War armistice. His solo engagements have included the Moscow Chamber Orchestra, Orchestre national du Capitole de Toulouse, and Orchestre national d'Île de France, and he has appeared at the Aspen, Banff, Caramoor, Casals, Kneisel Hall, La Jolla, and Olympic festivals. Jee's honors include Grand Prize at the Carlos Prieto International Cello Competition. He is a member of the New Piano Trio, a founding member of Ensemble Ditto, and has performed with

Sejong Soloists. Previously, he was assistant principal cello of the Lyric Opera of Chicago and of the Grant Park Orchestra. Patrick Jee holds a bachelor's degree from The Juilliard School and a master's from Yale School of Music. He can be heard on the Albany, Urtext, and HM record labels.

A Borletti-Buitoni Trust Fellowship recipient, Lithuanian pianist **Ieva Jokubaviciute** made her orchestral debut with the Chicago Symphony Orchestra at the Ravinia Festival and has since performed concertos with orchestras in Rio de Janeiro, Brazil; Montevideo, Uruguay; Washington, DC; and Fargo, North Dakota. Her latest recording, *Northscapes*, featuring piano works by 21st-century composers from the Nordic and Baltic countries of Europe, was released in 2021 by Sono Luminus. A much-sought-after chamber musician and collaborator, Jokubaviciute's chamber music endeavors have brought her to major stages throughout North America and extensive touring in Europe, Japan, India, and South America. She also regularly appears at international music festivals and has established herself as a mentoring artist at the Marlboro Music Festival in Vermont and Kneisel Hall in Maine. She was a founding member of the Naumburg International Chamber Music Competition winner Trio Cavatina. A graduate of the Curtis Institute of Music and the Mannes College of Music, Ieva Jokubaviciute is associate professor of piano at Duke University in Durham, North Carolina.

Violinist **Alina Kobialka** joined the New York Philharmonic in 2022. She made her solo debut at age 14 with the San Francisco Symphony, and has since performed with various American orchestras, including the Las Vegas Philharmonic, ProMusica

Chamber Orchestra, and California Symphony. In 2015 she made her performance debut in Asia with the Macau Youth Symphony for its New Year's concert. In 2016 she toured Japan with the Kagawa International Youth Orchestra, and in 2017 performed in the Shanghai International Arts Festival gala concert. Kobialka was awarded second prize at the 2017 Elmar Oliveira International Violin Competition; was named a laureate of the 2016 Irving M. Klein International Competition; and received the Grand Prize at the Mondavi Center National Young Artists Competition. An avid chamber musician, she has been an artist at the Marlboro Music Festival, where she performed with pianist Mitsuko Uchida. Kobialka studied at the San Francisco Conservatory of Music's preparatory program, and at the Colburn School's Music Academy. She received her master's degree from the Cleveland Institute of Music.

Robert Langevin joined the New York Philharmonic in the 2000–01 season as Principal Flute, The Lila Acheson Wallace Chair, and made his solo debut with the Orchestra that season. His 2012 solo performance in Nielsen's Flute Concerto, conducted by then Music Director Alan Gilbert, was recorded as part of The Nielsen Project, released by Dacapo Records. Langevin previously served as principal flute of the Pittsburgh Symphony Orchestra and as associate principal of L'Orchestre symphonique de Montréal. He assisted in the premieres of many works as a member of Musica Camerata Montreal and l'Ensemble de la Société de Musique Contemporaine du Québec. He has performed as soloist with Québec's most distinguished ensembles and has recorded many recitals and chamber music programs for the Canadian

Broadcasting Corporation. His honors include First Prizes in flute and chamber music from the Montreal Conservatory of Music, the Prix d'Europe, and Second Prize at the Budapest International Competition. He served as an adjunct professor at Duquesne University and on the faculty of the University of Montreal; he is on the faculty at The Juilliard School, Manhattan School of Music, and Orford International Summer Festival.

Violinist **Qianqian Li** joined the New York Philharmonic as Principal Second Violin in December 2017. She has performed chamber music with Donald Weilerstein, Roger Tapping, Natasha Brofsky, Brett Dean, Gilbert Kalish, Curtis Macomber, and Anthony Marwood. Her honors include First Prize at Kazakhstan's inaugural International Violin Competition, the Jules C. Reiner Violin Prize at the Tanglewood Music Center, the Ishikawa Music Academy Award, and prizes won with the Clara Piano Trio, of which she was a member for one year. Li has performed at major music festivals including Aspen, Tanglewood, Yellow Barn, and Sarasota. As a soloist, she has performed with orchestras in major concert halls in Asia, the United States, the United Kingdom, and South Africa. Before joining the New York Philharmonic, she served as a member of the first violin section of The Metropolitan Opera Orchestra for three years. Qianqian Li received both her bachelor and master of music degrees from the New England Conservatory, where she studied with Donald Weilerstein and served as his teaching assistant, and was granted the Laurence Lesser Presidential Scholarship. Her other mentors include Malcolm Lowe and Lina Yu.

Anthony McGill joined the New York Philharmonic as Principal Clarinet, The Edna and W. Van Alan Clark Chair, in September 2014, after serving as principal clarinet of The Metropolitan Opera Orchestra. He made his Philharmonic solo debut in 2015, performing and recording Nielsen's Clarinet Concerto. He has also appeared as soloist with The Metropolitan Opera Orchestra, and the Baltimore, San Diego, and Kansas City symphony orchestras. He is a favorite collaborator of the Brentano, Daedalus, Guarneri, JACK, Miró, Pacifica, Shanghai, Takács, and Tokyo quartets and appeared with Musicians from Marlboro and at The Chamber Music Society of Lincoln Center and the Philadelphia Chamber Music Society. He has collaborated with Emanuel Ax, Inon Barnatan, Gloria Chien, Yefim Bronfman, Gil Shaham, Midori, Mitsuko Uchida, and Lang Lang. He took part in the inauguration of President Barack Obama, performing with violinist Itzhak Perlman, cellist Yo-Yo Ma, and pianist Gabriela Montero. McGill is artistic director of the Music Advancement Program at The Juilliard School, on the board of directors for both the League of American Orchestras and the Harmony Program, and on the advisory council for the InterSchool Orchestras of New York.

Cong Wu joined the New York Philharmonic as Assistant Principal Viola, The Norma and Lloyd Chazen Chair, in September 2018, while pursuing his doctoral degree at Manhattan School of Music. Winner of Third Prize and the Chamber Music Prize in the 14th Primrose International Viola Competition, and the Special Prize in the 12th Tertis International Viola Competition, he has performed as a soloist throughout North America and Asia.

An avid chamber musician, Wu has collaborated with Christoph Eschenbach, David Finckel, Itzhak Perlman, Peter Wiley, Pinchas Zukerman, the American String Quartet, and many NY Phil musicians. He has performed at Marlboro, The Chamber Music Society of Lincoln Center's Chamber Music Encounters, Music@Menlo, Perlman Music Program, Lake Champlain Chamber Music, and Schleswig-Holstein Musik festivals, among others. He also regularly appears with the Jupiter Symphony Chamber Players, East Coast Chamber Orchestra, and New York Classical Players. Born in Jinan, China, Cong Wu moved to New York in 2010 after graduating from the Beijing Central Conservatory of Music. He holds degrees from The Juilliard School and Manhattan School of Music.

Violist **Rebecca Young** joined the New York Philharmonic in 1986 as its youngest member, and in 1991 was named the Orchestra's Associate Principal Viola, The Joan and Joel Smilow Chair. After serving as principal viola of the Boston Symphony Orchestra in 1992–93, she resumed her Philharmonic Associate Principal position in 1994. She has performed at the Boston Chamber Music Society, Boston Symphony Chamber Players, and The Chamber Music Society of Lincoln Center, and she recorded Schubert's *Trout* Quintet with Yo-Yo Ma, Emanuel Ax, Pamela Frank, and Edgar Meyer (on Sony Classical). Her Philharmonic solo performances include the 1999 World Premiere of Sofia Gubaidulina's *Two Paths*, a concerto for two violas commissioned by the Orchestra and underwritten by then Music Director Kurt Masur's wife, Tomoko, for Young and Philharmonic Principal Viola Cynthia Phelps. The two reprised the work with the Philharmonic on several of the Orchestra's

tours and in New York in April 2011. She also gave the World Premiere of Oscar Bettison's *Threaded Madrigals* for solo viola during the NY Phil's contemporary music festival. She is a graduate of The Juilliard School and host of the Philharmonic's popular Very Young People's Concerts.

Associate Principal Bass **Max Zeugner**, The Herbert M. Citrin Chair, joined the New York Philharmonic in September 2012. His previous posts included section leader of the Northern Sinfonia and principal of the London Symphony Orchestra, for a season, and BBC Philharmonic Orchestra in Manchester, England. He studied at The Juilliard School with former New York Philharmonic bassist Orin O'Brien and at Boston University's College of Fine Arts, where he won the 2005 Concerto Competition. Zeugner has performed chamber music across the United States, Europe, South America, and the Far East; has been a guest artist with the Boston Chamber Music Society; and is a founding member of the Worcester Chamber Music Society. He performs frequently as soloist with his wife, pianist / fortepianist Yi-heng Yang. In the non-classical realm, he was a member of the Eastern Jazz Project, Charles Ketter Quartet, and Delfino Brothers Duo, and has performed with Joanna Newsom, Kelly Polar, and Pet Shop Boys. Max Zeugner has served on the faculties of the Apple Hill Chamber Players' Summer Chamber Music program, Royal Northern College of Music, and Newcastle University.

Violinist **Yulia Ziskel**, The Friends and Patrons Chair, has been a member of the New York Philharmonic since 2001. She has toured Spain and the Balearic Islands and appeared in recital at Carnegie Hall's Weill Recital Hall, Alice Tully Hall, and

Merkin Hall as well as venues in Italy, Germany, and Russia. Her solo appearances have included performances with the Wisconsin Chamber Orchestra, South Florida Symphony, New York Chamber Symphony Orchestra, and St. Petersburg Chamber Orchestra. She has performed chamber music at Minato Mirai Hall in Yokohama, Japan; the late Lorin Maazel's private theater for the Chateauville Foundation; Lyric Chamber Music

Society of New York for the Kosciuszko Foundation; and with Philharmonic colleagues on the Orchestra's series at David Geffen Hall and Merkin Hall. Born in St. Petersburg, Russia, Yulia Ziskel earned her bachelor of music degree from Indiana University and her master's degree from The Juilliard School. Her debut solo CD was released on the Sonoris label, and her recording of chamber music was released on the Naxos label.

Bartók's *Contrasts* and Copland's *Appalachian Spring*: Suite for 13 Instruments are presented under license from Boosey & Hawkes, Inc., copyright owners.

Jaap van Zweden and the New York Philharmonic



Jaap van Zweden became Music Director of the New York Philharmonic in 2018. In 2023–24, his farewell season celebrates his connection with the Orchestra's musicians as he leads performances in which six Principal players appear as concerto soloists. He also revisits composers he has championed at the Philharmonic, from Steve Reich and Joel Thompson to Mozart and Mahler. He is also Music Director of the Hong Kong Philharmonic, since 2012, and becomes Music Director of the Seoul Philharmonic in 2024. He has appeared as guest with the Orchestre de Paris; Amsterdam's Royal Concertgebouw and Leipzig Gewandhaus Orchestras; Vienna, Berlin, and Los Angeles philharmonic orchestras; and London Symphony, Chicago Symphony, and Cleveland orchestras.

Jaap van Zweden's NY Phil recordings include David Lang's *prisoner of the state* and Julia Wolfe's Grammy-nominated *Fire in my mouth* (Decca Gold). He conducted the first performances in Hong Kong of Wagner's *Ring Cycle*, the Naxos recording of which led the Hong Kong Philharmonic to be named the 2019 *Gramophone* Orchestra of the year. His performance of Wagner's *Parsifal* received the Edison Award for Best Opera Recording in 2012.

Born in Amsterdam, Jaap van Zweden became the youngest-ever concertmaster of the Royal Concertgebouw Orchestra at age 19 and began his conducting career almost 20 years later. He was named *Musical America's* 2012 Conductor of the Year, was profiled by CBS *60 Minutes* on arriving at the NY Phil, and in the spring of 2023 received the prestigious Concertgebouw Prize. In 1997 he and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

The **New York Philharmonic** connects with millions of music lovers each season through live concerts in New York and around the world, broadcasts, streaming, education programs, and more. In the 2023–24 season — which builds on the Orchestra's transformation reflected in the new David Geffen Hall — the NY Phil honors Jaap van Zweden in his farewell season as Music Director, premieres 14 works by a wide range of composers including some whom van Zweden has championed, marks György Ligeti's centennial, and celebrates the 100th birthday of the beloved Young People's Concerts.

The Philharmonic has commissioned and / or premiered important works, from Dvořák's *New World* Symphony to Tania León's Pulitzer Prize-winning *Stride*. The NY Phil has released more than 2,000 recordings since 1917, and in 2023 announced a partnership with Apple Music Classical, the new streaming app designed to deliver classical music lovers the optimal listening experience. The Orchestra builds on a longstanding commitment to serving its communities — which has led to annual free concerts across New York City and the free online New York Philharmonic Shelby White & Leon Levy Digital Archives — through a new ticket access program.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Jaap van Zweden became Music Director in 2018–19, following titans including Bernstein, Toscanini, and Mahler. Gustavo Dudamel will become Music and Artistic Director beginning in 2026 after serving as Music Director Designate in 2025–26.



Young People's 2023/24 SEASON Concert: *Fantasy and Imagination*

JAAP VAN ZWEDEN
MUSIC DIRECTOR

Music, both old and new, has the power to reinvigorate our imagination. Join this concert, filled with storytelling, music, and fun.

Arrive early for YPC Overtures, on the Leon and Norma Hess Grand Promenade and Hearst Tier I, where children can try out orchestral instruments and families can engage in crafting and interactive workshops. Activities begin at 1:00 PM.

JANUARY 20, 2:00 PM

MUSORGSKY / Orch. Ravel *Pictures at an Exhibition*

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Come back for more fun with music!

COMPOSING INCLUSION | APRIL 20

Featuring students from the Juilliard Pre-College Orchestra, this concert will celebrate the creativity of young musicians with newly commissioned works for professional and youth orchestras. Conducted by Daniel Bartholomew-Poyser.

CELEBRATION | MAY 4

Cellist Sheku Kanneh-Mason joins the Orchestra for a madcap exploration of how composers have used humor to comment on important issues of their day. Conducted by Kwamé Ryan.

Doug Fitch is the director and stage designer for *Composing Inclusion* and *Celebration*.

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Lead support for Young People's Concerts is provided by **Evalyn E. and Stephen E. Milman**. Major support for Young People's Concerts is provided by the **Tiger Baron Foundation**. Support for Young People's Concerts is provided by **The Theodore H. Barth Foundation and The Brodsky Family Foundation**. Conductors, soloists, programs, prices, and sale dates are correct at the date of printing and are subject to change. © 2024 New York Philharmonic. All rights reserved. Programs are made possible, in part, by the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature. Photos by Chris Lee.

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FEB 29–MAR 1

A musical drama of love, hope, and refuge.

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ÉMIGRÉ

Aaron ZIGMAN | Mark CAMPBELL libretto & Brock WALSH additional lyrics

Presented by Linda and Mitch Hart