



JAAP VAN ZWEDEN  
MUSIC DIRECTOR

## YOUNG PEOPLE'S CONCERTS FOR SCHOOLS

### *Fantasy and Imagination*

**Wednesday, January 17, 2024, 10:30 a.m. and 12:00 p.m.**

16,982nd and 16,983rd Concerts

**Thursday, January 18, 2024, 10:30 a.m. and 12:00 p.m.**

16,984th and 16,985th Concerts

**Friday, January 19, 2024, 10:30 a.m. and 12:00 p.m.**

16,986th and 16,987th Concerts

**Jerry Hou**, Conductor

**Justin Jay Hines**, Host

**Doug Fitch**, Director / Designer

**Materials for the Arts**, Creative Partner

(New York Philharmonic debut)

Wu Tsai Theater


David Geffen Hall at Lincoln Center

Home of the New York Philharmonic

Lead support for Young People's Concerts for Schools is provided by the **Mary and James G. Wallach Foundation**.

Lead support for Young People's Concerts is provided by **Evalyn E. and Stephen E. Milman**.

Major support for Young People's Concerts is provided by the **Tiger Baron Foundation**.

Support for Young People's Concerts for Schools is provided by **Nike**. 

Major support for the New York Philharmonic Very Young Composers Program is provided by **Susan and Elihu Rose**.

This program will last approximately one hour.  
There will be no intermission.



January 17–19, 2024

**Jerry Hou**, Conductor

**Justin Jay Hines**, Host

**Doug Fitch**, Director / Designer

**Materials for the Arts**, Creative Partner (New York Philharmonic debut)

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**MUSORGSKY**

(1839–81)

**orch. RAVEL**

(1875–1937)

**Selections from *Pictures at an Exhibition*** (1874; arr. 1922)

Promenade

Gnomus (Gnome)

Promenade

Il Vecchio Castello (The Old Castle)

Promenade

Tuileries

Bydlo (Polish Ox-Cart)

**New York Philharmonic**  
**VERY YOUNG COMPOSERS**

**New Works** (2023; World Premieres)

Wednesday, January 17 and Friday, January 19

**Dalya SHAMAN**

(b. 2008)

***Floating in the Stars***

**David WRIGHT**

(b. 2016)

***Tarzan's Rage***

Thursday, January 18

**Tristan HU**  
(b. 2006)

**Odyssey**

**Ijeoma Ah-Byn KENÉ**  
(b. 2014)

***The Story of Smoke and Fire***

**MUSORGSKY**  
orch. RAVEL

**Selections from *Pictures at an Exhibition***

Promenade

Ballet des poussins dans leurs coques  
(Ballet of the Unhatched Chicks)

Limoges: Le Marché (The Marketplace  
at Limoges)

Catacombae: Sepulcrum Romanum  
(Catacombs: Roman Burial Place)

Con mortuis in lingua mortua (With the  
Dead in a Dead Language)

La Cabane sur des pattes de poules  
(Baba-Yaga) (The Hut on Chicken  
Feet: Baba-Yaga)

La Grande porte de Kiev (The Great  
Gate of Kiev)

THIS CONCERT WILL BE PERFORMED WITHOUT AN INTERMISSION.

Support for Young People's Concerts is provided by **The Brodsky Family Foundation**.

Young People's Concerts for Schools are also supported, in part, by the **Mary P. Oenslager Student Concert Endowment Fund**.

Additional funding for the New York Philharmonic Very Young Composers Program is provided by **Muna and Basem Hishmeh; Mr. and Mrs. A. Slade Mills, Jr.; and Billy Rose Foundation**.

Guest artist appearances are made possible through the **Hedwig van Ameringen Guest Artists Endowment Fund**.

Stream New York Philharmonic recordings on **Apple Music Classical**, the new app designed to deliver classical music lovers the optimal listening experience. Select New York Philharmonic performances are syndicated on ***The New York Philharmonic This Week*** ([nyphil.org/thisweek](http://nyphil.org/thisweek)), the award-winning weekly radio series.

Follow the NY Phil on **Facebook, Twitter, Instagram, TikTok, and YouTube**, and at [nyphil.org](http://nyphil.org).

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**PHOTOGRAPHY AND VIDEO RECORDING ARE PERMITTED ONLY DURING APPLAUSE.**

# Young People's Concerts™

AT  
**100**  
CELEBRATING 100 YEARS

Today we continue our celebration of 100 years of New York Philharmonic Young People's Concerts (YPCs). This season's programming honors the aspirations for the series since the very beginning: to center the performance on children, whose individuality, creativity, bravery, and expression have allowed our YPCs to thrive for generations. Inviting young people — our future musicians, audiences, and citizens — into the New York Philharmonic family inspires us and helps us reflect on our relevance and purpose.

The way we've presented YPCs has evolved over the century, but our core values remain constant. Conductor and YPC founder Ernest Schelling wrote:

*Making music fun for children* is the motive that dominates these concerts. The method of concert-giving is formulated on the premise that young people must be wholeheartedly interested and must, in a great sense, be participants. The restless nature of young people is taken into consideration at all times, and variety is one of the first requisites.

Today you'll hear Musorgsky's *Pictures at an Exhibition*, which he composed as a response to an exhibition of art by Victor Hartmann, his dear friend who had recently passed. It opens and closes a concert celebrating how a work of art can spark the imagination of another creator. The works by NY Phil Very Young Composers were inspired by visual art created by peers and friends in the program in response to the idea of exploring an exhibition. Nurturing fantasy and imagination can inspire self-reflection and collaboration. We hope these pieces and the sounds of the orchestra invite you to find your own meanings — and fun — in music.

We are thrilled you have chosen to be part of the tradition of Young People's Concerts at the New York Philharmonic!



# About the New York Philharmonic Very Young Composers Program

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**C**reated by Director Emeritus Jon Deak, a composer and former New York Philharmonic Associate Principal Bass, the New York Philharmonic Very Young Composers Program (VYC) is an after-school initiative that provides children ages 8–15 with the opportunity to transform their ideas into finished compositions to be performed by professional musicians. Participants hone their creations by collaborating with Philharmonic Teaching Artists in workshops and rehearsals, culminating in astonishing works of art that reveal the power of children’s imaginations. From its origins in New York City more than 25 years ago, VYC has inspired programs across the United States and around the world. For more information, visit [nyphil.org/vyc](http://nyphil.org/vyc).

## About These Very Young Composers

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### *Floating in the Stars*

**Dalya Shaman** (b. 2008)

Dalya Shaman is in 10th grade at NEST+m High School and has been composing music for six years. When she is not busy composing, she plays the cello and is a member of her school’s debate, improv theater, and basketball teams. She loves to go on long walks while listening to music and let her mind drift. She lives on the Upper West Side of Manhattan with her family and her dog, Harley, whom she loves very much. Harley is often a companion to her music-making, listening to her improvise on her cello named Cynthia.



About her piece on today’s concert, Dalya writes:

*Floating in the Stars* is inspired by the dreamlike imagery of the artwork of VYC students Vivian and Odette Iannetta and a sensation of drifting throughout the universe. The introduction, featuring harp and orchestra bells, sets up a mood of whimsy and wonder that evolves into sweeping string lines and repeating patterns of woodwinds.

*Floating in the Stars* is performed on the January 17 and 19 concerts.

## Tarzan's Rage

David Wright (b. 2016)



David Wright is a Bedford-Stuyvesant, Brooklyn native, and a fifth grader at PS II Purvis J. Behan Elementary School. Music has always been an integral part of David's life, beginning with private piano lessons as a preschooler, and he's currently a sixth-year student of Kino Lee. He plays saxophone, drums, and piano in addition to composing. David is also a star student who distinguishes himself by consistently adding value to class discussions, leading by example, and never being afraid to tackle tough topics, whether they be mathematical, scientific, or English language-arts based. Baseball is another great passion of his. He is a third baseman and

ace pitcher on the Bedstuy Sluggers. In 2023 David was chosen to play in the all-star game at Maimonides Park, and won his team's Cy Young Award for outstanding pitching.

About *Tarzan's Rage* David writes:

When I first started thinking about this piece, I thought about how the colors in the illustration by NYC students Vivian and Odette Iannetta contrasted with each other, as if there was a war between the light and the dark, and how I could use dynamics to further enhance my composition.

*Tarzan's Rage* is performed on the January 17 and 19 concerts.

## Odyssey

Tristan Hu (b. 2006)



Tristan Hu writes music that reflects emotions, places, and events that he has experienced. He is a senior at the Special Music School High School of New York City. His works have been performed by ensembles including the New York Philharmonic, VOCES8, and the Parhelion Trio. He received a Silver Award for the Teens group and a Bronze Award for the Junior group for Sinovision American Youth Talent and Art Contests for Piano, and won Most Romantic Piece in The Piano School of New York City's First Annual Youth Competition in 2017. His original compositions *Armageddon* and *The Flying Piranha* were performed by the New York Philharmonic at Lincoln Center and the St. George Theatre in Staten Island in 2019.

About *Odyssey* Tristan writes:

*Odyssey* is a piece inspired by NYC student Sophia Hyowon Kang's drawing of a landscape. The piece portrays a growing sense of expansiveness, as if witnessing new and unknown places. It also represents change and growth as the piece leaves and returns to its theme.

*Odyssey* is performed on the January 18 concert.

## ***The Story of Smoke and Fire***

**Ijeoma Ah-Byn Kené (b. 2014)**

Ijeoma Ah-Byn Kené is a fourth grader at the PS II Purvis J. Behan Elementary School in Brooklyn. Ijeoma is an avid gymnast, scholar, and Earth and animal lover who is also a deep thinker, a thoughtful friend, and a blossoming composer discovering the powers of music. Ijeoma feels very blessed to have her name, which guides her with purpose and meaning: Ijeoma (from the Igbo language of Nigeria) means to learn about the beautiful journeys of her ancestors (who are from Grenada, Korea, and Nigeria). Ah-Byn (Korean) means to be good and beautiful on the inside and outside.



About *The Story of Smoke and Fire* Ijeoma writes:

In this work inspired by an illustration by VYC students Vivian and Odette Iannetta, Smoke and Fire discover that their ancestors were enemies. They choose not to walk away and keep talking and connecting. They conclude that they can forge a new pathway of understanding and create a new future.

*The Story of Smoke and Fire* is performed on the January 18 concert.

Musorgsky's *Pictures at an Exhibition* (arr. Ravel) is presented under license from Boosey & Hawkes, Inc., copyright owners.

# New York Philharmonic

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## 2023–2024 SEASON

**JAAP VAN ZWEDEN**, *Music Director*

**Leonard Bernstein**, *Laureate Conductor, 1943–1990*

**Kurt Masur**, *Music Director Emeritus, 1991–2015*

### VIOLINS

Frank Huang  
*Concertmaster*  
*The Charles E. Culpeper Chair*

Sheryl Staples  
*Principal Associate*  
*Concertmaster*  
*The Elizabeth G. Beinecke Chair*

Michelle Kim  
*Assistant Concertmaster*  
*The William Petschek Family*  
*Chair*

Quan Ge

Hae-Young Ham  
*The Mr. and Mrs. Timothy M.*  
*George Chair*

Lisa GiHae Kim

Kuan Cheng Lu

Kerry McDermott

Su Hyun Park

Anna Rabinova

Fiona Simon  
*The Shirley Bacot*  
*Shamel Chair*

Sharon Yamada

Elizabeth Zeltser+  
*The William and Elfriede*  
*Ulrich Chair*

Yulia Ziskel  
*The Friends and Patrons*  
*Chair*

Qianqian Li  
*Principal*

Lisa Eunsoo Kim\*  
*In Memory of Laura*  
*Mitchell*

Soohyun Kwon  
*The Joan and Joel I. Pickett*  
*Chair*

Duoming Ba

Hannah Choi

*The Sue and Eugene Mercy, Jr.*  
*Chair*

I-Jung Huang

Dasol Jeong

Alina Kobialka

Hyunju Lee

Kyung Ji Min

Marié Schwalbach

Na Sun  
*The Gary W. Parr Chair*

Audrey Wright

Jin Suk Yu

Andi Zhang

### VIOLAS

Cynthia Phelps  
*Principal*  
*The Mr. and Mrs. Frederick P.*  
*Rose Chair*

Rebecca Young\*  
*The Joan and Joel Smilow*  
*Chair*

Cong Wu\*\*  
*The Norma and Lloyd*  
*Chazen Chair*

Dorian Rence

Sofia Basile  
Leah Ferguson  
Katherine Greene  
*The Mr. and Mrs. William J.*  
*McDonough Chair*

Vivek Kamath

Peter Kenote

Kenneth Mirkin

Tabitha Rhee

Robert Rinehart  
*The Mr. and Mrs. G. Chris*  
*Andersen Chair*

### CELLOS

Carter Brey  
*Principal*  
*The Fan Fox and Leslie R.*  
*Samuels Chair*

Matthew Christakos\*  
*The Paul and Diane*  
*Guenther Chair*

Patrick Jee

Elizabeth Dyson  
*The Mr. and Mrs. James E.*  
*Buckman Chair*

Alexei Yupanqui  
Gonzales

Maria Kitsopoulos  
*The Secular Society Chair*

Sumire Kudo

Qiang Tu

Nathan Vickery

Ru-Pei Yeh  
*The Credit Suisse Chair*  
*in honor of Paul Calello*

### BASSES

Timothy Cobb  
*Principal*

Max Zeugner\*  
*The Herbert M. Citrin*  
*Chair*

Blake Hinson\*\*

Satoshi Okamoto

Randall Butler  
*The Ludmila S. and Carl B.*  
*Hess Chair*

David J. Grossman+

Isaac Trapkus

Rion Wentworth

### FLUTES

Robert Langevin  
*Principal*  
*The Lila Acheson Wallace*  
*Chair*

Alison Fierst\*

Yoobin Son

Mindy Kaufman  
*The Edward and Priscilla*  
*Pilcher Chair*

### PICCOLO

Mindy Kaufman

### OBOES

Liang Wang  
*Principal*  
*The Alice Tully Chair*

Sherry Sylar\*

Robert Botti  
*The Lizabeth and Frank*  
*Newman Chair*

Ryan Roberts

### ENGLISH HORN

Ryan Roberts

### CLARINETS

Anthony McGill  
*Principal*  
*The Edna and W. Van Alan*  
*Clark Chair*

Benjamin Adler\*

Pascual Martínez  
Forteza  
*The Honey M. Kurtz Family*  
*Chair*

Barret Ham

### E-FLAT CLARINET

Benjamin Adler

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Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.

The Digital Organ is made possible by **Ronnie P. Ackman and Lawrence D. Ackman**.

**Steinway** is the Official Piano of the New York Philharmonic and David Geffen Hall.

**BASS CLARINET**

Barret Ham

**BASSOONS**

Judith LeClair

*Principal  
The Pels Family Chair*

Julian Gonzalez\*

Roger Nye

*The Rosalind Miranda Chair  
in memory of Shirley and  
Bill Cohen*

**CONTRABASSOON**

**HORNS**

Nikollette LaBonte++

*Guest Principal*

Richard Deane\*

R. Allen Spanjer

*The Rosalind Miranda Chair*

Leelanee Sterrett

Tanner West

*The Ruth F. and Alan J. Broder  
Chair*

**TRUMPETS**

Christopher Martin

*Principal  
The Paula Levin Chair*

Matthew Muckey\*

Ethan Bensdorf

Thomas Smith

**TROMBONES**

Joseph Alessi

*Principal  
The Gurnee F. and Marjorie L.  
Hart Chair*

Colin Williams\*

David Finlayson

*The Donna and Benjamin M.  
Rosen Chair*

**BASS TROMBONE**

George Curran

*The Daria L. and William C.  
Foster Chair*

**TUBA**

Alan Baer

*Principal*

**TIMPANI**

Markus Rhoten

*Principal  
The Carlos Moseley Chair*

Kyle Zerna\*\*

**PERCUSSION**

Christopher S. Lamb

*Principal  
The Constance R. Hoguet  
Friends of the Philharmonic  
Chair*

Daniel Druckman\*

*The Mr. and Mrs. Ronald J.  
Ulrich Chair*

Kyle Zerna

**HARP**

Nancy Allen

*Principal*

**KEYBOARD**

*In Memory of Paul Jacobs*

**HARPSICHORD**

Paolo Bordignon

**PIANO**

Eric Huebner

*The Anna-Maria and  
Stephen Kellen Piano Chair*

**ORGAN**

Kent Tittle

**LIBRARIANS**

Lawrence Tarlow

*Principal*

Sara Griffin\*

**ORCHESTRA**

**PERSONNEL**

DeAnne Eisch

*Orchestra Personnel  
Manager*

**STAGE**

**REPRESENTATIVE**

Joseph Faretta

**AUDIO DIRECTOR**

Lawrence Rock

\* Associate Principal

\*\* Assistant Principal

\*\*\* Acting Associate  
Principal

+ On Leave

++ Replacement / Extra

The New York  
Philharmonic uses  
the revolving seating  
method for section string  
players who are listed  
alphabetically in the roster.

**HONORARY  
MEMBERS OF  
THE SOCIETY**

Emanuel Ax

Deborah Borda

Zubin Mehta

Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, the **National Endowment for the Humanities**, and the **New York State Council on the Arts**, with the support of the Office of the Governor and the New York State Legislature.

# The Artists



Born in Taiwan and raised in a small town in Arkansas, Taiwanese American conductor **Jerry Hou** had a late start in music. He began playing trombone in his middle school

band, and went on to work professionally in American and European orchestras before injury ended his playing career. After pivoting to conducting, studying with Jorma Panula in Finland, Hou is now recognized for his dynamic presence, insightful interpretations, musical versatility, and commanding technique on the podium. Known for his flexibility in many styles and genres, Hou has conducted repertoire ranging from Classical to contemporary, and has collaborated with composers such as Kevin Puts, Anthony Davis, Steve Reich, Andrew Norman, Melinda Wagner, John Harbison, George Lewis, Bernard Rands, Unsuk Chin, György Kurtág, and Helmut Lachenmann.

Hou began his association with the New York Philharmonic and Music Director Jaap van Zweden in 2021, first conducting the Orchestra in 2022 in the process of “tuning” the newly renovated David Geffen Hall. While continuing his role as a cover conductor, he made his NY Phil debut leading a Young People’s Concert (YPC) in 2023. He returns to conduct one of the YPCs in the 2023–24 season, which marks the series’s centennial.

Jerry Hou recently concluded his successful tenure as resident conductor of the Atlanta Symphony Orchestra (ASO), the first person to hold that title, and music director of the Atlanta Symphony Youth Orchestra. He conducted the ASO in classical, family, and

education concerts, and in March 2023 made his subscription debut conducting works by Joan Tower, Jessie Montgomery, and Bartók. Committed to developing the Atlanta music community, Hou created a Second Atlanta School of Composers — featuring native Atlantans Carlos Simon, Joel Thompson, Viet Cuong, Sarah Gibson, TJ Cole, and Elise Arancio — working closely with and performing their music in concerts and recordings. This season Hou returns to the ASO for subscription concerts.

Hou also served as resident conductor of the Grand Teton Music Festival for seven summers. He is on the faculty of Rice University’s Shepherd School of Music, where he is artist teacher of orchestras and ensembles.



Percussionist, composer, and educator **Justin Jay Hines** has performed with the New York Philharmonic, Chamber Music Society of Lincoln Center, Santa Fe Chamber

Music Festival, Moab Music Festival, Alarm Will Sound, and the Chamber Music Society of Detroit. He has served as a New York Philharmonic Lead Teaching Artist in New York City and Japan since 1997, and has been invited to host several Young People’s Concerts, including last season’s *Dance Like a Firebird*. He has collaborated with The Juilliard School, St. Louis Symphony, New World Symphony, 92nd Street NY, Lincoln Center’s Education programs, Carnegie Hall, and the Caramoor Center for the Arts as a leader of aesthetic education experiences.

Hines's classical compositions have been performed by his group, Classical Jam, at venues throughout the United States and Asia. He is a composition mentor for the New York Philharmonic Very Young Composers Program and is the artistic director of Living Arts Collaborative, Inc. He is a recipient of Manhattan School of Music's Pablo Casals Award for Community Outreach, and joined Manhattan School of Music's faculty in the fall of 2022.



**Doug Fitch** has directed and designed several staged projects for the New York Philharmonic, including Ligeti's *Le Grand Macabre*, Janáček's *The Cunning Little Vixen*, and

*A Dancer's Dream* (which combines Stravinsky's ballet scores for *The Fairy's Kiss* and *Petrushka*), as well as HK Gruber's *Gloria — A Pig Tale*, which the NY Phil co-presented with MetLiveArts and The Juilliard School. He has also directed several NY Phil Young People's Concerts and Very Young People's Concerts.

Fitch's career highlights include designing and directing Puccini's *Turandot* at Santa Fe Opera; Humperdinck's *Hansel and Gretel* at Los Angeles Opera; and *Peter and the Wolf in Hollywood* at the Los Angeles Philharmonic, which became an award-winning app narrated by Alice Cooper; and he designed sets and costumes for the PBS *Great Performances* broadcast of *Black Lucy and the Bard* for the Nashville Ballet with music by Rhiannon Giddens, and Suzanne Farrin's

*Dolce la Morte* for MetLiveArts. He created Tanglewood's production of Carter's *What Next?*, which was filmed and screened at the Museum of Modern Art. Fitch's production of *Orphic Moments* (comprising works by Matthew Aucoin and Gluck) was premiered at National Sawdust and reprised at Salzburg's Landestheater and The Rose Theater at Jazz at Lincoln Center. *Le Grand Macabre* was remounted at Hamburg's Elbphilharmonie. Fitch devised a puppet production titled *Punkitititi*, featuring the Salzburg Marionette Theater and starring Geoff Sobelle, which was presented by Mozart Woche 2020. He is developing several new music / theater projects with composers Shih-hui Chen, Scott Wheeler, and Doug Cuomo, and will direct and design a production of Matthew Aucoin and Sarah Ruhl's *Eurydice* at Boston Lyric Opera.

**Materials for the Arts** (MFTA) is New York City's largest creative reuse center dedicated to supporting arts and cultural organizations. A program of the New York City Department of Cultural Affairs with support from the Department of Education and Friends of Materials for the Arts, MFTA redistributes more than two million pounds of reusable materials from businesses and individuals across the five boroughs every year. These items are made available — free of charge — to nonprofits with arts programming as well as New York City public schools and city agencies. The City of New York funds infrastructural and operational costs for MFTA, and Friends of Materials for the Arts (the program's nonprofit partner) supports education and community outreach initiatives.

# About the Music Director



**Jaap van Zweden** began his tenure as the 26th Music Director of the New York Philharmonic in September 2018. He has served as Music Director of the Hong Kong Philharmonic since 2012, and becomes Music Director of the Seoul Philharmonic in 2024. He has appeared as guest conductor with the Orchestre de Paris, Amsterdam's Royal Concertgebouw Orchestra, Leipzig Gewandhaus Orchestra, Vienna Philharmonic, Berlin Philharmonic, London Symphony Orchestra, Chicago Symphony Orchestra, The Cleveland Orchestra, Los Angeles Philharmonic, and other distinguished ensembles.

In 2023–24, Jaap van Zweden's New York Philharmonic farewell season celebrates his connection with the Orchestra's musicians as he leads performances in which six Principal players appear as concerto soloists. He also revisits composers whom he has championed at the Philharmonic, ranging from Steve Reich and Joel Thompson to Mozart and Mahler.

By the conclusion of his Philharmonic tenure he will have led the Orchestra in World, US, and New York Premieres of 31 works. During the 2021–22 season, when David Geffen Hall was closed for renovation, he conducted the Orchestra at other New York City venues and in the residency at the Usedom

Music Festival, where the NY Phil was the first American Orchestra to perform abroad since the start of the COVID-19 pandemic. In 2022–23 van Zweden and the Orchestra inaugurated the transformed David Geffen Hall with *HOME*, a monthlong housewarming, and examined *SPIRIT*, featuring Messiaen's *Turangalila-symphonie* and J.S. Bach's *St. Matthew Passion*, and *EARTH*, a response to the climate crisis that included Julia Wolfe's *unEarth* and John Luther Adams's *Become Desert*.

Jaap van Zweden's New York Philharmonic recordings include the World Premiere of David Lang's *prisoner of the state* (2020) and Wolfe's Grammy-nominated *Fire in my mouth* (2019). He conducted the Hong Kong Philharmonic in first-ever performances in Hong Kong of Wagner's *Ring Cycle*. His acclaimed performances of *Lohengrin*, *Die Meistersinger von Nürnberg*, and *Parsifal* — the last of which earned him the prestigious Edison Award for Best Opera Recording in 2012 — are available on CD and DVD.

Born in Amsterdam, Jaap van Zweden, at age 19, was appointed the youngest-ever concertmaster of Amsterdam's Royal Concertgebouw Orchestra and began his conducting career almost 20 years later. He is Conductor Emeritus of the Antwerp Symphony Orchestra and Honorary Chief Conductor of the Netherlands Radio Philharmonic (where he was Chief Conductor, 2005–13), having previously served as Chief Conductor of the Royal Flanders Orchestra (2008–11) and Music Director of the Dallas Symphony Orchestra (2008–18). Under his leadership, the Hong Kong Philharmonic was named *Gramophone's* Orchestra of the Year in 2019. He was named *Musical America's* 2012 Conductor of the Year and was the subject of an October 2018 CBS *60 Minutes* profile on the occasion of his arrival at the New York Philharmonic. In 1997 Jaap van Zweden and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

# New York Philharmonic

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The **New York Philharmonic** plays a leading cultural role in New York City, the United States, and the world. Each season the Orchestra connects with millions of music lovers through live concerts in New York and beyond, as well as broadcasts, recordings, and education programs.

The 2023–24 season builds on the Orchestra's transformation reflected in the new David Geffen Hall, unveiled in October 2022. In his farewell season as Music Director, Jaap van Zweden spotlights composers he has championed, from Mahler and Mozart to Steve Reich and Joel Thompson, and leads programs featuring six NY Phil musicians as soloists. The Orchestra delves into overlooked history through the US Premiere of *Émigré*, composed by Aaron Zigman, with a libretto by Mark Campbell and additional lyrics by Brock Walsh; marks György Ligeti's centennial; gives World, US, and New York Premieres of 14 works; and celebrates the 100th birthday of the beloved Young People's Concerts.

The Phil for All: Ticket Access Program builds on the Orchestra's commitment to serving New York City's communities that lies behind the long-running Concerts in the Parks, Presented by Didi and Oscar Schafer, and the Free Memorial Day Concert, Presented by the Anna-Maria and Stephen Kellen Foundation. The Philharmonic engages with today's cultural conversations through programming and initiatives such as *EARTH* (2023, an examination of the climate crisis centered on premieres of works by Julia Wolfe and John Luther Adams) and NY Phil Bandwagon (free, outdoor, "pull-up" concerts that brought live music back to New York City during the height of the COVID-19 pandemic).

The Philharmonic has commissioned and / or premiered works by leading

composers since its founding in 1842, from Dvořák's *New World* Symphony and Gershwin's Concerto in F to two Pulitzer Prize winners: John Adams's *On the Transmigration of Souls* and Tania León's *Stride*, the latter commissioned through *Project 19*, commissions of works by 19 women composers. The Orchestra has released more than 2,000 recordings since 1917, most recently the live recording of Julia Wolfe's Grammy-nominated *Fire in my mouth* conducted by Jaap van Zweden. In 2023 the NY Phil announced a partnership with Apple Music Classical, the new standalone music streaming app designed to deliver classical music lovers the optimal listening experience. The Orchestra's extensive history is available free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives.

A resource for its community and the world, the Orchestra complements annual free concerts across the city with education projects, including the New York Philharmonic Very Young Composers Program and the Very Young People's Concerts. The Orchestra has appeared in 436 cities in 63 countries, including Pyongyang, DPRK, in 2008, the first visit there by an American orchestra.

Founded in 1842 by local musicians, the New York Philharmonic is one of the oldest orchestras in the world. Notable figures who have conducted the Philharmonic include Tchaikovsky, Richard Strauss, Stravinsky, and Copland. Jaap van Zweden became Music Director in 2018–19, succeeding musical leaders including Bernstein, Toscanini, and Mahler. Gustavo Dudamel will become Music Director Designate in the 2025–26 season, before beginning his tenure as Music and Artistic Director in 2026.



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# Young People's Concerts™

AT  
**100**  
CELEBRATING 100 YEARS

**Come back for more fun with music!**

**COMPOSING INCLUSION | APRIL 20**

Featuring students from the Juilliard Pre-College Orchestra, this concert will celebrate the creativity of young musicians with newly commissioned works for professional and youth orchestras. Conducted by Daniel Bartholomew-Poyser.

**CELEBRATION | MAY 4**

Cellist Sheku Kanneh-Mason joins the Orchestra for a madcap exploration of how composers have used humor to comment on important issues of their day. Conducted by Kwamé Ryan.

Doug Fitch is the director and stage designer for *Composing Inclusion* and *Celebration*.

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