



JAAP VAN ZWEDEN
MUSIC DIRECTOR

and

NETFLIX

Present

**Orchestrating *Maestro*
Music and Conversation**

Wednesday, February 14, 2024, 8:00 p.m.

Yannick Nézet-Séguin, Conductor
(New York Philharmonic debut)

***Maestro* Chorus**

Members of the New York Philharmonic

and

Bradley Cooper, Filmmaker / Actor

Wu Tsai Theater
David Geffen Hall at Lincoln Center
Home of the New York Philharmonic

This program will last approximately two hours.
There will be no intermission.



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Orchestrating *Maestro*: The Music

Presenting the Soundtrack of *Maestro*

Selections of Works Listed Below

Music by **Leonard BERNSTEIN** (1918–90) Unless Otherwise Noted

Symphonic Suite from *On the Waterfront*

R. SCHUMANN *Manfred* Overture

Variation One (Galop), from *Fancy Free*

Lonely Town: Pas de deux, from *On the Town*

"Carried Away," from *On the Town*

NICK BLAEMIRE, MALLORY PORTNOY, Cast

F. HOLLAENDER "You've Got That Look (That Leaves Me Weak)"

KATE EASTMAN, Cast

Interlude: "Skid a Lit Day," from *Trouble in Tahiti*

Paris Waltz, from *Candide*

Molto adagio, from *Facsimile*: Choreographic Essay for Orchestra

Two Selections from *Fancy Free*:

Enter Three Sailors

Variation 3 (Danzon)

"New York, New York," from *On the Town*

X. *For Felicia Montealegre*, from *Anniversaries*

(arr. for orchestra by Garth Sunderland)

Interview (Dialogue)

"To What You Said," from *Songfest*

W.C. HANDY *St. Louis Blues (Concerto Grosso)* (arr. for orchestra by A. Antonini)

MAHLER *Adagietto*, from Symphony No. 5

"Make Our Garden Grow," from *Candide* (on film)

Prologue to *West Side Story*

Pax: Communion, from *MASS*

MALAKAI BAYOH, ANN DE RENAI, SAMUEL OLADEINDE, PHILIP JOHN SHEFFIELD, Vocal Soloists
MAESTRO CHORUS

WALTON *Sir Beelzebub*, from *Façade*

CAREY MULLIGAN, ZACHARY BOOTHE, Cast

MAHLER *In Tempo des Scherzos*, from Symphony No. 2, *Resurrection* (on film)

The Prologue, from Symphony No. 2, *The Age of Anxiety*

L. CHASE *The Clapping Song (Clap Pat Clap Slap)* (on film)

Postlude, from *A Quiet Place*

BEETHOVEN Symphony No. 8 (on film)

Psalms 23, from *Chichester Psalms*

MALAKAI BAYOH, Vocal Soloist
MAESTRO CHORUS

Overture to *Candide*

Din-Torah, from *Kaddish*, Symphony No. 3

ANN DE RENAI, Soprano

Orchestrating *Maestro*: The Conversation

Bradley Cooper and Yannick Nézet-Séguin

Netflix and the NY Phil thank Jamie, Alexander, and Nina Bernstein
for their continued support of *Maestro*.

Follow the NY Phil on **Facebook**, **Twitter**, **Instagram**, **TikTok**, and **YouTube**, and at **nyphil.org**.

PLEASE SILENCE YOUR ELECTRONIC DEVICES.

PHOTOGRAPHY AND VIDEO RECORDING ARE NOT PERMITTED DURING MUSICAL PERFORMANCES.

About the Film

Maestro is a towering and fearless love story chronicling the lifelong relationship between Leonard Bernstein and Felicia Montealegre Cohn Bernstein. A love letter to life and art, *Maestro* — at its core — is an emotionally epic portrayal of family and love.

DIRECTOR:	Bradley Cooper
WRITERS:	Bradley Cooper & Josh Singer
PRODUCERS:	Bradley Cooper, Steven Spielberg, Kristie Macosko Krieger, Fred Berner, Amy Durning, Martin Scorsese
CAST:	Carey Mulligan, Bradley Cooper, Matt Bomer, Maya Hawke, Sarah Silverman, Josh Hamilton, Scott Ellis, Gideon Glick, Sam Nivola, Alexa Swinton, Miriam Shor
CINEMATOGRAPHER:	Matthew Libatique
PRODUCTION DESIGNER:	Kevin Thompson
COSTUME DESIGNER:	Mark Bridges
EDITOR:	Michelle Tesoro
CASTING:	Shayna Markowitz
PROSTHETIC MAKEUP:	Kazu Hiro
SOUND:	Jason Ruder (Executive Music Producer & Supervising Music Editor), Tom Ozanich (Re-Recording Mixer), Dean Zupancic (Re-Recording Mixer), Steve Morrow (Production Sound Mixer), Richard King (Supervising Sound Editor & Sound Designer)
CONDUCTING CONSULTANT AND CONDUCTOR OF NEW RECORDINGS:	Yannick Nézet-Séguin
MUSIC BY:	Leonard Bernstein

Selections from *On the Town* (except those listed below); *Trouble in Tahiti*; *Candide*; *Anniversaries*; *Songfest*; *West Side Story*; *MASS*; Symphony No. 2, *The Age of Anxiety*; *A Quiet Place*; *Chichester Psalms*; and *Kaddish*, Symphony No. 3 performed courtesy of Universal PolyGram Int. Publishing, Inc. on behalf of Leonard Bernstein Music Publishing Co.

Selections from *On the Waterfront*, R. Schumann's *Manfred* Overture, and Variation I (Galop) from *Fancy Free* performed courtesy of EMI Mills Music Inc. (ASCAP) & Universal PolyGram Int. Publishing, Inc. on behalf of Leonard Bernstein Music Publishing Co.

Selections from "Carried Away" from *On the Town* and F. Hollaender's "You've Got That Look (That Leaves Me Weak)" performed courtesy of Universal Music Corp.

Selection from *Facsimile* performed courtesy of Universal PolyGram Int. Publishing, Inc. on behalf of W.B. Music Corp.

Selections from *Fancy Free* and "New York, New York" from *On the Town* performed courtesy of Universal PolyGram Int. Publishing, Inc. on behalf of Leonard Bernstein Music Publishing Co. & Universal PolyGram Int. Publishing, Inc. on behalf of W.B. Music Corp.

Selection from W.C. Handy / A. Antonini's *St. Louis Blues* (*Concerto Grosso*) and Mahler's Symphony No. 5 performed courtesy of Handy Brothers Music Co., Inc.

Selection from Walton's *Façade* performed courtesy of Oxford University Press.

Selection from L. Chase's *The Clapping Song* (*Clap Pat Clap Slap*) performed courtesy of EMI Al Gallico Music Corp. (BMI).

Selection from Enter Three Sailors from *Fancy Free* performed courtesy of Universal PolyGram Int. Publishing, Inc. on behalf of W.B. Music Corp., Embassy Music Corporation (BMI).



Orchestrating *Maestro*:
Music & Conversation

Bradley Cooper & Yannick Nézet-Séguin
with the New York Philharmonic

Wednesday February 14, 8pm
David Geffen Hall at Lincoln Center

Members of the New York Philharmonic

VIOLIN I

Frank Huang
*Concertmaster, The
Charles E. Culpeper Chair*

Hae-Young Ham
*The Mr. and Mrs. Timothy
M. George Chair*

Lisa GiHae Kim

Fiona Simon
*The Shirley Bacot Shamel
Chair*

Sharon Yamada

Hannah Choi

Hyunju Lee

Kyung Ji Min

Na Sun
The Gary W. Parr Chair

Andi Zhang

Dae Hee Ahn++

Laura Frautsci++

Angela Lee++

VIOLIN II

Soohyun Kwon
*Principal, The Joan and
Joel I. Picket Chair*

Duoming Ba

I-Jung Huang

Anna Kobialka

Njioma Grevious++

Matthew
Hakkarainen++

Shan Jiang++

Sophia Kessinger++

Krzysztof Kuznik++

Hava Polinsky++

Henry Wang++

Jungsun Yoo++

VIOLA

Rebecca Young
*Principal, The Joan and
Joel Smilow Chair*

Cong Wu
*The Norma and Lloyd
Chazen Chair*

Dorian Rence

Sofia Basile

Leah Ferguson

Katherine Greene
*The Mr. and Mrs. William J.
McDonough Chair*

Vivek Kamath

Peter Kenote

Kenneth Mirkin

Robert Rinehart
*The Mr. and Mrs. G. Chris
Andersen Chair*

Nicholas Gallitano++

CELLO

Carter Brey
*Principal, The Fan Fox and
Leslie R. Samuels Chair*

Matthew Christakos
*The Paul and Diane
Guenther Chair*

Patrick Jee

Sumire Kudo

Christopher Gross++

Joseph Lee++

Sujin Lee++

Zachary Mowitz++

Caitlin Sullivan++

Wendy Sutter++

BASS

Timothy Cobb
Principal

Blake Hinson

Satoshi Okamoto

Rion Wentworth

Alex Bickard++

Christopher Johnson++

Stephen Sas++

Andrew Trombley++

FLUTE

Alison Fierst
Principal

Yoobin Son

Mindy Kaufman
*The Edward and Priscilla
Plicher Chair*

PICCOLO

Mindy Kaufman

ALTO FLUTE

Mindy Kaufman

OBOE

Liang Wang
*Principal, The Alice Tully
Chair*

Ryan Roberts

ENGLISH HORN

Ryan Roberts

CLARINET

Anthony McGill
*Principal, The Edna and W.
Van Alan Clark Chair*

Benjamin Adler

Pascual Martínez
Forteza
*The Honey M. Kurtz Family
Chair*

Barret Ham

E-FLAT CLARINET

Benjamin Adler

BASS CLARINET

Barret Ham

BASSOON

Julian Gonzalez
Principal

Roger Nye

William Hestand++

CONTRABASSOON

William Hestand++

ALTO SAXOPHONE

Lawrence Feldman++

HORN

Richard Deane
Principal
R. Allen Spanjer
*The Rosalind Miranda
Chair*
Leelanee Sterrett
Tanner West
*The Ruth F. and Alan J.
Broder Chair*
Benjamin Wulfman++

TRUMPET

Christopher Martin
*Principal, The Paula Levin
Chair*
Matthew Muckey
Thomas Smith

TROMBONES

Colin Williams
Principal
David Finlayson
*The Donna and Benjamin
M. Rosen Chair*
George Curran
*The Daria L. and William C.
Foster Chair*

TUBA

Daniel Peck++
Principal

TIMPANI

Markus Rhoten
*Principal, The Carlos
Moseley Chair*
Ian Sullivan++

PERCUSSION

Daniel Druckman
*Principal, The Mr. and Mrs.
Ronald J. Ulrich Chair*
Andrew Blanco++
Sae Hashimoto++
Matthew Kantorski++
Joseph Tompkins++

GITAR

John Benthall++

HARP

Nancy Allen
Principal
Adam Phan++

KEYBOARD

Kent Tritle
Blair McMillan++
Benjamin Pawlak++

LIBRARIAN

Sara Griffin

++ Replacement / Extra

(Current as of February 7, 2024)

Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.
The Digital Organ is made possible by **Ronnie P. Ackman and Lawrence D. Ackman**.
Steinway is the Official Piano of the New York Philharmonic and David Geffen Hall.
Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, the **National Endowment for the Humanities**, and the **New York State Council on the Arts**, with the support of the Office of the Governor and the New York State Legislature.

The Artists



Bradley Cooper, who was born in Philadelphia, Pennsylvania, is an acclaimed actor, filmmaker, writer, and producer. A 12-time Oscar nominee (including three of the seven received by *Maestro* this year), Grammy winner, and Tony nominee, Cooper's directorial debut *A Star Is Born* — which he co-wrote, produced, starred in, and directed — garnered eight Oscar nominations. Following the success of his production work, in 2020 Cooper started his production company Lea Pictures, with projects that include his critically acclaimed film *Maestro*.



Born in Montreal, Quebec, **Yannick Nézet-Séguin** has been music director of The Metropolitan Opera in New York since the 2018–19 season, music and artistic director of The Philadelphia Orchestra since 2012, and artistic director and principal conductor of l'Orchestre métropolitain de Montréal since 2000. A four-time Grammy Award winner, he has conducted the world's greatest orchestras and soloists, and has made it his mission to make classical music a more representative and inclusive art form. For *Maestro*, Nézet-Séguin collaborated with Bradley Cooper as the Conducting Consultant and Conductor of New Recordings. Netflix and the NY Phil express thanks to The Metropolitan Opera and The Philadelphia Orchestra for Yannick Nézet-Séguin's appearance tonight.

Maestro Chorus

SOPRANO

Vianca Alejandra
Wendy Baker
Gloria Bangiola
Elise Brancheau
Alicia N. Brozovich
Halley Gilbert
Heather Hill
Jin A. Jang
Pamela Jones
Amy Justman
Colleen Kinderman
Alex Meakem
Alexis Rodda
Nicole Rowe
Sarah Sensenig
Maggie Woolums

ALTO

Tanisha L. Anderson
Caitlin Caruso Dobbs
Linda Childs
Marissa Côté
Lena Haleem
Misa Iwama
Erin Kemp
Francesca Lunghi
Natasha Nelson
Guadalupe Peraza
Mary Rice
Rebecca Roy
AnnMarie Sandy
Charlotte Small
Carla Wesby
Kathryn Whitaker

TENOR

Omar Bowey
Charles Curtis
Matthew Deming
Vrushabh Doshi
Ethan Fran
Alex Guerrero
Brian Jeffers
Joshua John
Josh Lisner
Rodari Simpson
Tommy Wazelle
James Archie Worley

BASS

Max Brey
Daniel Chiu
Ben Cohen
Matthew Cramer
Roosevelt A. Credit
Rod Gomez
Daniel Hoy
Dominic Inferrera
Angelo Johnson
Tim Krol
Robert James Lamb
Gabriel Lukijaniuk
Matthew Marinelli
Steven Moore
Gregory Purnhagen
Christopher Glenn Tefft

Malcolm J. Merriweather, *Director*
Michele Kennedy, *Choral Associate*

(Current as of February 7, 2024)

Jaap van Zweden and the New York Philharmonic



Jaap van Zweden became Music Director of the New York Philharmonic in 2018. In 2023–24, his farewell season celebrates his connection with the Orchestra's musicians as he leads performances in which six Principal players appear as concerto soloists. He also revisits composers he has championed at the Philharmonic, from Steve Reich and Joel Thompson to Mozart and Mahler. He is also Music Director of the Hong Kong Philharmonic, since 2012, and becomes Music Director of the Seoul Philharmonic in 2024. He has appeared as guest with the Orchestre de Paris; Amsterdam's Royal Concertgebouw and Leipzig Gewandhaus Orchestras; Vienna, Berlin, and Los Angeles philharmonic orchestras; and London Symphony, Chicago Symphony, and Cleveland orchestras.

Jaap van Zweden's NY Phil recordings include David Lang's *prisoner of the state* and Julia Wolfe's Grammy-nominated *Fire in my mouth* (Decca Gold). He conducted the first performances in Hong Kong of Wagner's *Ring* Cycle, the Naxos recording of which led the Hong Kong Philharmonic to be named the 2019 *Gramophone* Orchestra of the year. His performance of Wagner's *Parsifal* received the Edison Award for Best Opera Recording in 2012.

Born in Amsterdam, Jaap van Zweden became the youngest-ever concertmaster of the Royal Concertgebouw Orchestra at age 19 and began his conducting career almost 20 years later. He was named *Musical America's* 2012 Conductor of the Year, was profiled by CBS *60 Minutes* on arriving at the NY Phil, and in the spring of 2023 received the prestigious Concertgebouw Prize. In 1997 he and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

The **New York Philharmonic** connects with millions of music lovers each season through live concerts in New York and around the world, broadcasts, streaming, education programs, and more. In the 2023–24 season — which builds on the Orchestra's transformation reflected in the new David Geffen Hall — the NY Phil honors Jaap van Zweden in his farewell season as Music Director, premieres 14 works by a wide range of composers including some whom van Zweden has championed, marks György Ligeti's centennial, and celebrates the 100th birthday of the beloved Young People's Concerts.

The Philharmonic has commissioned and / or premiered important works, from Dvořák's *New World* Symphony to Tania León's Pulitzer Prize-winning *Stride*. The NY Phil has released more than 2,000 recordings since 1917, and in 2023 announced a partnership with Apple Music Classical, the new streaming app designed to deliver classical music lovers the optimal listening experience. The Orchestra builds on a longstanding commitment to serving its communities — which has led to annual free concerts across New York City and the free online New York Philharmonic Shelby White & Leon Levy Digital Archives — through a new ticket access program.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Jaap van Zweden became Music Director in 2018–19, following titans including Bernstein, Toscanini, and Mahler. Gustavo Dudamel will become Music and Artistic Director beginning in 2026 after serving as Music Director Designate in 2025–26.

NEED TO KNOW

New York Philharmonic Guide

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Order tickets online at nyphil.org or call (212) 875-5656.

The New York Philharmonic Box Office is at the **Welcome Center at David Geffen Hall**, open from 10:00 a.m. to 6:00 p.m., Monday through Saturday; noon to 6:00 p.m., Sunday; and remains open one-half hour past concert time on performance evenings.

Donate Your Concert Tickets

Can't attend a concert as planned? Call Customer Relations at (212) 875-5656 to donate your tickets for re-sale, and receive a receipt for tax purposes in return.

For the Enjoyment of All

Latecomers and patrons who leave the hall will be seated only after the completion of a work.

Silence all cell phones and other electronic devices throughout the performance.

Photography, sound recording, or videotaping of performances is prohibited.

Accessibility

David Geffen Hall



All gender **restrooms** with accessible stalls are in the Karen and Richard LeFrak Lobby. Accessible men's, women's, and companion restrooms are available on all levels. Infant changing tables are in all restrooms.

Braille & Large-Print versions of print programs are available at Guest Experience on the Leon and Norma Hess Grand Promenade. **Tactile maps** of the Karen and Richard LeFrak Lobby, with seating chart of the Wu Tsai Theater, are available in the Welcome Center.

Induction loops are available in all performance spaces and at commerce points including the Welcome Center, Coat Check, and select bars. Receivers with headsets and neck loops are available for guests who do not have t-coil accessible hearing devices.

Noise-reducing headphones, fidgets, and earplugs are available to borrow.

Accessible seating is available in all performance areas and can be arranged at point of sale. For guests transferring to seats, mobility devices will be checked by staff, labeled, and returned at intermission and after the performance. Seating for persons of size is available in the Orchestra and Tiers 1 and 2. Accessible entrances are on the Josie Robertson Plaza. Accessible routes from the Karen and Richard LeFrak Lobby to all tiers and performance spaces are accessible by **elevator**.

For more information or to request additional accommodations, please contact Customer Relations at (212) 875-5656 and visit lincolncenter.org/visit/accessibility.

For Your Safety

For the latest on the **New York Philharmonic's health and safety guidelines** visit nyphil.org/safety.

Fire exits indicated by a red light and the sign nearest to the seat you occupy are the shortest routes to the street. In the event of fire or other emergency, do not run — walk to that exit.

If an evacuation is needed, follow the instructions given by the House Manager and Usher staff.

Automated external defibrillators (AEDs) and **First Aid kits** are available if needed during an emergency.

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Your love of music could last several lifetimes — and with **planned giving at the NY Phil**, it can!

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- ◆ **Charitable Trusts**
- ◆ **Retirement Plan Assets**
- ◆ **Insurance Policies**
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- ◆ **Qualified Charitable Distributions**

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E.T. the Extra- MAY 17-19 Terrestrial in Concert

Don't miss Steven Spielberg's cinematic masterpiece *E.T. the Extra-Terrestrial* in Concert with John Williams' Academy Award®-winning score performed live to picture by the New York Philharmonic, and experience the magic once more! Constantine Kitsopoulos conducts.

NYPHIL.ORG | 212.875.5656

Programs are correct at the date of printing and are subject to change. *E.T. the Extra-Terrestrial*, part of the Programs for Families at the New York Philharmonic, is presented by **Daria and Eric Wallach**. Programs are made possible, in part, by the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature. Photo Credits: *E.T. the Extra-Terrestrial*™ & © Universal Studios; Wu Tsai Theater, David Geffen Hall, by Chris Lee.



FEB 29–MAR 1

A musical drama of love, hope, and refuge.

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ÉMIGRÉ

Aaron ZIGMAN | Mark CAMPBELL libretto & Brock WALSH additional lyrics

Presented by Linda and Mitch Hart



Young People's Concerts™

— AT —
100
CELEBRATING 100 YEARS

Come back for more fun with music!

COMPOSING INCLUSION | APRIL 20

Featuring students from the Juilliard Pre-College Orchestra, this concert will celebrate the creativity of young musicians with newly commissioned works for professional and youth orchestras. Conducted by Daniel Bartholomew-Poyser.

CELEBRATION | MAY 4

Cellist Sheku Kanneh-Mason joins the Orchestra for a madcap exploration of how composers have used humor to comment on important issues of their day. Conducted by Kwamé Ryan.

Doug Fitch is the director and stage designer for *Composing Inclusion* and *Celebration*.

NYPHIL.ORG/YPC | 212.875.5656

Lead support for Young People's Concerts is provided by **Evalyn E. and Stephen E. Milman**. Major support for Young People's Concerts is provided by the **Tiger Baron Foundation**. Support for Young People's Concerts is provided by **The Theodore H. Barth Foundation and The Brodsky Family Foundation**. Conductors, soloists, programs, prices, and sale dates are correct at the date of printing and are subject to change. © 2024 New York Philharmonic. All rights reserved. Programs are made possible, in part, by the **New York State Council on the Arts** with the support of the Office of the Governor and the New York State Legislature. Photos by Chris Lee.