**Very Young People’s Concerts**

**Philharmonic Playdates: “Games and Toys”**

Rebecca Young, host  
Doug Fitch, director / designer

**Fun with the Philharmonic**
Join a musician for musical games! Throughout the Hall.

**The Concert**
Find your seat when you hear the bell!

**SCHUBERT**  
(1797–1828)

**Selections from Quintet for Piano and Strings in A major, D.667, *Trout* (1819)**

Scherzo. Presto  
Theme and Variations  
Allegro giusto

YULIA ZISKEL, violin; PETER KENOTE, viola  
NATHAN VICKERY, cello; SATOSHI OKAMOTO, bass  
STEVEN BECK*, piano

*Guest artist

Support for NY Phil Very Young People’s Concerts is provided by the Henry and Lucy Moses Fund.
THE ARTISTS

Pianist Steven Beck made his concerto debut with the National Symphony Orchestra (Washington, DC), and has toured Japan as soloist with the New York Symphonic Ensemble. His annual Christmas Eve performance of Bach’s Goldberg Variations at Bargemusic has become a New York institution. He has performed as soloist and chamber musician at Alice Tully Hall, the Kennedy Center, the Library of Congress, Weill Recital Hall, Merkin Hall, Miller Theatre, and, in the summer, at the Aspen Music Festival. He has performed as an orchestral musician with the New York Philharmonic, New York City Ballet Orchestra, and Orpheus. Beck is an experienced performer of new music, having worked with Elliott Carter, Pierre Boulez, and Henri Dutilleux, among others, and is a member of The Knights, Talea Ensemble, Quattro Mani, and Da Capo Chamber Players. His discography includes George Walker’s piano sonatas, on Bridge Records, and Carter’s Double Concerto, on Albany Records. A Steinway Artist, Beck is on the faculty of the University of Massachusetts, Amherst, and Sunewane Music Center. He is a graduate of The Juilliard School.

Visual artist, designer, and director Doug Fitch has created projects for the New York Philharmonic including Ligeti’s Le Grand Macabre, Janáček’s The Cunning Little Vixen, A Dancer’s Dream: Two Works by Stravinsky, and HK Gruber’s Gloria — A Pig Tale, as well as Young People’s Concerts and Very Young People’s Concerts. Fitch’s career highlights include designing and directing Puccini’s Turandot at Santa Fe Opera; Humperdinck’s Hansel and Gretel at Los Angeles Opera; and Peter and the Wolf in Hollywood at the Los Angeles Philharmonic; he designed sets and costumes for the PBS Great Performances broadcast of Black Lucy and the Bard for the Nashville Ballet, and Suzanne Farrin’s Dolce la Morte for MetLiveArts. He created Tanglewood’s production of Carter’s What Next?, which was filmed and screened at The Museum of Modern Art. Fitch’s production of Orphic Moments was premiered at National Sawdust and reprised at Salzburg’s Landestheater and The Rose Theater at Jazz at Lincoln Center. Fitch devised a puppet production titled Punkitititi, featuring the Salzburg Marionette Theater and starring Geoff Sobelle, which was presented by Mozart Woche 2020.

Violist Peter Kenote has been a member of the New York Philharmonic since 1983. He was born in Seattle, and received his undergraduate degree from the University of Washington, going on to earn master’s and doctoral degrees in music performance from The Juilliard School. In February 2008 he performed Berio’s Sequenza VI for solo viola at Jazz at Lincoln Center’s Rose Theater as part of the New York Philharmonic’s Day of Berio. With the South Dakota Symphony in the 2009–10 season he played the premieres of a viola concerto written for him by Neal Harney, and Moto Perpetuo, a new work for viola and percussion ensemble by Braxton Blake. He especially enjoys performing in concert with his daughters, soprano Rebekah and mezzo-soprano Ruth. He plays a viola made for him by David Wiebe in 1977.

Bassist Satoshi Okamoto joined the New York Philharmonic in 2003. Previously he was an assistant principal double bassist in the San Antonio Symphony for eight years and a member of the New York City Ballet Orchestra for one year. He received a master’s degree from The Juilliard School and a bachelor’s degree from Tokyo University of Fine Arts. An eight-time Aspen Music Festival participant, he won the festival’s bass competition twice, in 1993 and 1997. He was a finalist at the International Society of Bassists Solo Competition in 1997, and at the Izuminomori International Double Bass Competition in 2001. His teachers have included former Philharmonic Principal Bass Eugene Levinson, Paul Ellison, Al Laszlo, Bruce Bransby, Yosio Nagashima, and Osamu Yamamoto.

Cellist Nathan Vickery joined the New York Philharmonic in September 2013. He has appeared as a soloist with the Indianapolis Symphony Orchestra and as a recitalist and chamber musician at festivals including the Marlboro Chamber Music Festival, Ravinia’s Steans Music Institute, and the Chamber Music Workshop at the Perlman Music Festival, as well as throughout Europe with Curtis on Tour. As a chamber musician he has collaborated with violonists Joshua Bell, Pamela Frank, and Miriam Fried; pianist Jonathan Biss; and the contemporary music ensemble Eighth Blackbird, among others. Vickery has appeared on NPR’s From the Top and WFMT in Chicago. He has won numerous competitions, including the Second International David Popper Cello Competition (Hungary) and the Indianapolis Symphony Orchestra’s Maurer Young Musicians Contest. He received his bachelor’s degree from the Curtis Institute of Music. Nathan Vickery has served on the faculty of the Indiana University Summer String Academy.

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Violinist Yulia Ziskel, The Friends and Patrons Chair, has been a member of the New York Philharmonic since 2001. Other appearances include a tour of Spain and the Balearic Islands and recitals at Carnegie Hall’s Weill Recital Hall, Alice Tully Hall, and Merkin Hall as well as venues in Italy, Germany, and Russia. Her solo appearances have included performances with the Wisconsin Chamber Orchestra, South Florida Symphony, New York Chamber Symphony Orchestra, and St. Petersburg Chamber Orchestra. She has performed chamber music at Minato Mirai Hall in Yokohama, Japan; the late Lorin Maazel’s private theater for the Chateauville Foundation; Lyric Chamber Music Society of New York for the Kosciuszko Foundation; and with Philharmonic colleagues on Saturday Matinee Concerts in David Geffen Hall and on the NY Phil Ensembles series at Merkin Hall. Born in St. Petersburg, Russia, Yulia Ziskel earned her bachelor of music degree from Indiana University and her master’s degree from The Juilliard School. Her debut solo CD was released on the Sonoris label, and her recording of chamber music was released on the Naxos label.