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**SECTION BASS**  
**Preliminary Repertoire List – Spring 2024**

**Orchestra Personnel**  
**Jaap van Zweden**  
*Music Director*  
**Peter W. May and Oscar L. Tang**  
*Co-Chairmen*  
**Gary Ginstling**  
*President and CEO*

**Repertoire to be performed/recorded in the order listed below:**

**Solo Repertoire**

- 1 Any non-prelude movement from any Bach Cello Suite, no repeats

**Orchestral Repertoire**

- |   |             |                                     |   |
|---|-------------|-------------------------------------|---|
| 2 | Beethoven   | Symphony No. 9                      | Mvmt 4: m. 8 – 29, m. 38 – 90                           |
| 3 | Mozart      | Symphony No. 40                     | Mvmt 1: pickup to m. 115 – 138                          |
| 4 | Strauss, R. | <i>Ein Heldenleben</i>              | Reh. 9 – 1 m. after Reh. 11                             |
| 5 | Prokofiev   | <i>Romeo and Juliet</i> Suite No. 2 | Scene 5: 4 after Reh. 49 – 1 before Reh. 51, top divisi |
| 6 | Mahler      | Symphony No. 5                      | Mvmt 2: Reh. 33 – end                                   |

**The New York Philharmonic tunes to A-442.**

# Beethoven: Symphony No. 9

Movement 4, m. 8 - m. 29 and m. 38 - m. 90

**Presto**  $\text{♩} = 96$

Legni

11 *dim.* *p* Fag. 2

22 Fag. *f*

**Tempo I**  
unis. *f* *ff* *ritard.* *dim.*

38

**poco Adagio** **Vivace**  
Vello. *pizz.*

45

**arco** **Tempo I**  
Vello *f* *dim.* **Adagio cantabile**  
C.-B. Fag. I

56

**Tempo I Allegro** *p* *cresc.* *ff*

65

**Allegro assai**  $\text{♩} = 80$  **Tempo I Allegro**  
Fag. I *f* *f*

75

84 Fag.

Mozart: Symphony No. 40

Movement 1, pickup to m. 115 - m. 138

111

118

123

129

134

5 Viol. I

Violoncelli

*f*

**Strauss, R.: *Ein Heldenleben***

Reh. 9 - 1 m. after Reh. 11

The image shows a musical score for three staves, measures 9 through 11. The top staff is in bass clef with a 4/4 time signature. It features a melodic line with triplets and slurs, starting with a *ff* dynamic. The middle staff is in bass clef with a 3/4 time signature, continuing the melodic line with triplets and slurs, marked with *fff*. The bottom staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It contains a piano accompaniment with the instruction "geteilt" (divided) and dynamic markings including *f*, *cresc.*, and *ff*. A large bracket on the right side of the score spans from the beginning of measure 9 to the end of measure 11.

**Prokofiev: Romeo and Juliet Suite No. 2**

Scene 5, 4 m. after Reh. 49 - one m. before Reh. 51

Play top divisi

**49** Andante

div. 3

*p espr.* *mf*

3

3

**50**

*pp*

1 1 1

*pp*

1

*p espr.* *mf*

*p espr.* *mf*

3

**51** ~~con sord. unis.~~

*p* *pp* *p*

