



**CHRONOLOGICAL LISTING
2024–25 SEASON**

**MICHAEL TILSON THOMAS CONDUCTS MAHLER AND MOZART WITH
EMANUEL AX**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, September 12, 2024, 7:30 p.m.

Friday, September 13, 2024, 2:00 p.m.

Sunday, September 15, 2024, 2:00 p.m.

Michael Tilson Thomas, conductor

Emanuel Ax, piano

MOZART

Piano Concerto No. 14

MAHLER

Symphony No. 5

**NY PHIL MUSICIANS AS ARTISTIC PARTNER:
EXPLORING THE ORCHESTRA’S PAST AND FUTURE**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, September 19, 2024, 7:30 p.m.

Saturday, September 21, 2024, 7:30 p.m.

Ken-David Masur**, conductor

Augusta Read THOMAS

New work (World Premiere–New
York Philharmonic Commission)

J.S. BACH–MAHLER

Overture, Badinerie, and Gavotte,
from Suite

ELLINGTON / Orch. Henderson,
ed. Mauceri

Harlem

MAHLER

Blumine, from Symphony No. 1, Titan

R. STRAUSS

Prelude to Act II of *Guntram*

HINDEMITH

*Symphonic Metamorphosis on Themes by
Carl Maria von Weber*

** *New York Philharmonic subscription debut*

OPENING GALA: MANFRED HONECK AND CYNTHIA ERIVO

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Tuesday, September 24, 2024, 7:00 p.m.

Manfred Honeck, conductor
Cynthia Erivo*, vocalist

Program to be announced

THE ART OF THE SCORE: JAWS'S 50TH ANNIVERSARY

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, September 26, 2024, 7:30 p.m.

Friday, September 27, 2024, 7:30 p.m.

Saturday, September 28, 2024, 7:30 p.m.

Anthony Parnter, conductor

John WILLIAMS

Jaws in Concert (New York Premiere—
score performed live to complete film)

**BEETHOVEN AND BRAHMS WITH MANFRED HONECK
AND VÍKINGUR ÓLAFSSON**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, October 4, 2024, 7:30 p.m.

Saturday, October 5, 2024, 7:30 p.m.

Tuesday, October 8, 2024, 7:30 p.m.

Manfred Honeck, conductor
Vikingur Ólafsson, piano

BEETHOVEN
BRAHMS

Symphony No. 7
Piano Concerto No. 1

**New York Philharmonic debut*

BOULEZ CENTENNIAL
Co-Presented with The Juilliard School

Juilliard's Peter Jay Sharp Theater
2537 Broadway

Wednesday, October 9, 2024, 7:30 p.m.

David Robertson, conductor
Musicians from the New York Philharmonic
Students from the Juilliard Orchestra

SCHOENBERG	Suite, Op. 29
BOULEZ	<i>Sur Incises</i>

**MATTHIAS PINTSCHER CONDUCTS US PREMIERE OF HIS *NEHAROT*, PLUS
SCHOENBERG AND FE. MENDELSSOHN**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, October 10, 2024, 7:30 p.m.
Sunday, October 13, 2024, 2:00 p.m.

Matthias Pintscher, conductor
Gil Shaham, violin

Matthias PINTSCHER	<i>Neharot</i> (US Premiere)
FE. MENDELSSOHN	Violin Concerto in E minor
SCHOENBERG	<i>Pelleas and Melisande</i>

**EXPLORING AFROMODERNISM:
THOMAS WILKINS CONDUCTS NY PREMIERE OF
JOACHIM'S CELLO CONCERTO WITH SETH PARKER WOODS**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, October 17, 2024, 7:30 p.m.

Friday, October 18, 2024, 7:30 p.m.

Thomas Wilkins, conductor

Seth Parker Woods*, cello

Carlos SIMON

Nathalie JOACHIM

Four Black American Dances

New work for cello and orchestra

(New York Premiere—New York

Philharmonic Co-Commission with Spoleto

Festival USA, Orchestre Métropolitain, and

Chautauqua Institution)

D. BAKER

STILL

Kosbro

Symphony No. 4, *Autochthonous*

**EXPLORING AFROMODERNISM:
YOUNG PEOPLE'S CONCERT: *THE FUTURE IS UNITY***

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, October 19, 2024, 2:00 p.m.

YPC Overtures at 1:00 p.m.

Thomas Wilkins, conductor / co-host

The Future Is Unity: an exploration of the African diaspora's influence to reimagine a unified future; works to be announced

* *New York Philharmonic debut*

**ICE AS ARTISTIC PARTNER:
EXPLORING AFROMODERNISM IN *SOUND ON***

Location to be announced

Sunday, October 20, 2024, 2:00 p.m.

International Contemporary Ensemble (ICE)
George Lewis, artistic director

Composing While Black, Volume II: building on ICE's *Composing While Black*, Volume I, an examination of various perspectives of the Afrodiasporic experience with works by Leila Adu-Gilmore, Hannah Kendall, Joshua Uzoigwe, Tebogo Monnakgotla, Jalalu Kalvert-Nelson, and Daniel Kidane.

SOUNDBITES

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Monday, October 21, 2024, 6:30 p.m.

Artists and repertoire to be announced

**RAFAEL PAYARE CONDUCTS GUBAIDULINA, TCHAIKOVSKY, AND
MOZART WITH ANTHONY MCGILL**

Wednesday, October 23, 2024, 7:30 p.m.

Thursday, October 24, 2024, 7:30 p.m.

Friday, October 25, 2024, 11:00 a.m.

Rafael Payare, conductor

Anthony McGill, clarinet

Sofia GUBAIDULINA

MOZART

TCHAIKOVSKY

Fairytale Poem

Clarinet Concerto

Symphony No. 6, *Pathétique*

**SUSANNA MÄLKKI CONDUCTS R. STRAUSS, RAVEL ON HIS 150TH, AND
A FRANCESCONI PREMIERE**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, October 31, 2024, 7:30 p.m.

Friday, November 1, 2024, 2:00 p.m.

Saturday, November 2, 2024, 7:30 p.m.

Susanna Mälkki, conductor

Leila Josefowicz, violin

Luca FRANCESCONI

R. STRAUSS

RAVEL

Duende: The Dark Notes (New York Premiere)

Metamorphosen

La Valse

**SANTTU-MATIAS ROUVALI CONDUCTS WOLFE, SIBELIUS, AND
R. STRAUSS WITH MIAH PERSSON**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, November 7, 2024, 7:30 p.m.

Friday, November 8, 2024, 11:00 a.m.

Saturday, November 9, 2024, 7:30 p.m.

Tuesday, November 12, 2024, 7:30 p.m.

Santtu-Matias Rouvali, conductor

Miah Persson, soprano

Julia WOLFE

R. STRAUSS

SIBELIUS

Fountain of Youth

Four Last Songs

Symphony No. 5

**JOHN ADAMS AS ARTISTIC PARTNER:
EXPLORING AMERICAN VISTAS**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, November 14, 2024, 7:30 p.m.

Saturday, November 16, 2024, 7:30 p.m.

John Adams, conductor

Gabriel Cabezas**, cello

Ryan Roberts, English horn

Christopher Martin, trumpet

Gabriella SMITH

COPLAND

John ADAMS

Lost Coast (New York Premiere)

Quiet City

City Noir

** *New York Philharmonic subscription debut*

**JOHN ADAMS AS ARTISTIC PARTNER:
CONDUCTS MEMBERS OF THE NY PHIL ON *SOUND ON***

Location to be announced

Sunday, November 17, 2024, 2:00 p.m.

Members of the New York Philharmonic
John Adams, conductor

Program to be announced

**PAAVO JÄRVI CONDUCTS NIELSEN AND
BEETHOVEN WITH YEFIM BRONFMAN**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, November 20, 2024, 7:30 p.m.

Thursday, November 21, 2024, 7:30 p.m.

Saturday, November 23, 2024, 7:30 p.m.

Paavo Järvi, conductor
Yefim Bronfman, piano

BEETHOVEN
NIELSEN

Piano Concerto No. 3
Symphony No. 5

SOUNDBITES

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, November 22, 2024, 6:30 p.m.

Artists and repertoire to be announced

**YUNCHAN LIM PLAYS CHOPIN; KAZUKI YAMADA CONDUCTS
RACHMANINOFF AND A US PREMIERE BY FUJIKURA**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, November 27, 2024, 7:30 p.m.
Friday, November 29, 2024, 7:30 p.m.
Saturday, November 30, 2024, 7:30 p.m.
Sunday, December 1, 2024, 2:00 p.m.

Kazuki Yamada*, conductor
Yunchan Lim, piano

Dai FUJIKURA
CHOPIN
RACHMANINOFF

Entwine (US Premiere)
Piano Concerto No. 2
Symphony No. 2

**SHOSTAKOVICH AND KENTRIDGE:
KERI-LYNN WILSON CONDUCTS MULTIMEDIA WORK**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, December 5, 2024, 7:30 p.m.
Friday, December 6, 2024, 7:30 p.m.
Saturday, December 7, 2024, 7:30 p.m.

Keri-Lynn Wilson*, conductor
Frank Huang, violin

SHOSTAKOVICH
PROKOFIEV
SHOSTAKOVICH

Festive Overture
Violin Concerto No. 2
Symphony No. 10, alongside screening of
William KENTRIDGE's *Oh To Believe in
Another World*

* *New York Philharmonic debut*

YOUNG PEOPLE'S CONCERT: *THE FUTURE IS FEMALE*

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, December 7, 2024, 2:00 p.m.

YPC Overtures at 1:00 p.m.

Keri-Lynn Wilson, conductor

Host tba

The Future Is Female: a program recognizing women who create and perform orchestral music now, and in the future; works to be announced

TON KOOPMAN CONDUCTS HANDEL'S *MESSIAH*

Presented by Gary W. Parr

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, December 11, 2024, 7:00 p.m.

Thursday, December 12, 2024, 7:00 p.m.

Friday, December 13, 2024, 2:00 p.m.

Saturday, December 14, 2024, 7:00 p.m.

Ton Koopman, conductor

Maya Kherani*, soprano

Maarten Engeltjes*, countertenor

Tenor tba

Klaus Mertens*, bass-baritone

Musica Sacra, chorus

Kent Tritle, director

HANDEL

Messiah

HOLIDAY BRASS

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, December 14, 2024, 2:00 p.m.

Sunday, December 15, 2024, 2:00 p.m.

Artists and repertoire to be announced

* *New York Philharmonic debut*

THE ART OF THE SCORE: ELF IN CONCERT

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, December 19, 2024, 7:30 p.m.

Friday, December 20, 2024, 7:30 p.m.

Saturday, December 21, 2024, 7:30 p.m.

Sunday, December 22, 2024, 2:00 p.m.

Justin Freer, conductor

John DEBNEY

Elf in Concert (score performed live to
complete film)

**KEVIN JOHN EDUSEI, IN HIS DEBUT, CONDUCTS MOUSSA, R. STRAUSS,
AND BERLIOZ WITH ISABEL LEONARD**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, January 2, 2025, 7:30 p.m.

Friday, January 3, 2025, 7:30 p.m.

Saturday, January 4, 2025, 7:30 p.m.

Tuesday, January 7, 2025, 7:30 p.m.

Kevin John Edusei*, conductor

Isabel Leonard, mezzo-soprano

Samy MOUSSA

BERLIOZ

R. STRAUSS

Elysium

Les Nuits d'été

Also sprach Zarathustra

* *New York Philharmonic debut*

**DANIELE RUSTIONI, IN HIS DEBUT, CONDUCTS CASTELNUOVO-TEDESCO,
TCHAIKOVSKY, AND DVOŘÁK WITH JOSHUA BELL**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, January 8, 2025, 7:30 p.m.

Thursday, January 9, 2025, 7:30 p.m.

Saturday, January 11, 2025, 7:30 p.m.

Daniele Rustioni*, conductor

Joshua Bell, violin

CASTELNUOVO-TEDESCO

DVOŘÁK

TCHAIKOVSKY

The Merchant of Venice Overture

Violin Concerto

Symphony No. 4

**NATHALIE STUTZMANN AS ARTISTIC PARTNER:
EXPLORING VOCAL ECHOES THROUGH *THE RING WITHOUT WORDS***

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, January 16, 2025, 7:30 p.m.

Saturday, January 18, 2025, 7:30 p.m.

Sunday, January 19, 2025, 2:00 p.m.

Nathalie Stutzmann, conductor

WAGNER / Arr. Maazel

The Ring Without Words

* *New York Philharmonic debut*

**NATHALIE STUTZMANN AS ARTISTIC PARTNER:
EXPLORING VOCAL ECHOES THROUGH FREE CONCERT
Presented by The Anna-Maria and Stephen Kellen Foundation**

The Cathedral Church of Saint John the Divine
1047 Amsterdam Avenue

Friday, January 17, 2025, 7:30 p.m.

Nathalie Stutzmann, conductor
Vocal soloist tba
Members of the New York Philharmonic

Program to be announced

**ARTIST-IN-RESIDENCE YUJA WANG TO PLAY AND LEAD WORKS BY
JANÁČEK, STRAVINSKY, AND GERSHWIN**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, January 23, 2025, 7:30 p.m.

Friday, January 24, 2025, 7:30 p.m.

Saturday, January 25, 2025, 7:30 p.m.

Yuja Wang, piano / leader

Program to include:

JANÁČEK
STRAVINSKY
GERSHWIN

Capriccio for Piano Left Hand and Winds
Concerto for Piano and Wind Instruments
Rhapsody in Blue (original jazz band version)

**BOULEZ CENTENNIAL:
REMOUNTING OF BOULEZ-CURATED PROGRAM ON *SOUND ON***

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, January 25, 2025, 2:00 p.m.

David Robertson, conductor
Soprano tba

J.S. BACH	<i>Brandenburg Concerto No. 3</i>
SCHUBERT	Symphony No. 2
WEBERN	Symphony, Op. 21
BOULEZ	<i>Pli selon pli: Improvisations sur Mallarmé, I and II</i>
STRAVINSKY	<i>L'Histoire du soldat Suite</i>

**MAREK JANOWSKI, IN HIS DEBUT, CONDUCTS WEBER, R. SCHUMANN,
AND FE. MENDELSSOHN WITH BEATRICE RANA**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, January 29, 2025, 7:30 p.m.

Thursday, January 30, 2025, 7:30 p.m.

Saturday, February 1, 2025, 7:30 p.m.

Sunday, February 2, 2025, 2:00 p.m.

Marek Janowski*, conductor
Beatrice Rana, piano

WEBER	<i>Oberon Overture</i>
FE. MENDELSSOHN	Piano Concerto No. 1
R. SCHUMANN	Symphony No. 3, <i>Rhenish</i>

* *New York Philharmonic debut*

YOUNG PEOPLE’S CONCERTS FOR SCHOOLS: *THE FUTURE IS INNOVATION*

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, February 5, 2025, 10:30 a.m. & 12:00 p.m.

Thursday, February 6, 2025, 10:30 a.m. & 12:00 p.m.

Friday, February 7, 2025, 10:30 a.m. & 12:00 p.m.

Jerry Hou, conductor / co-host

The Future Is Innovation: an examination of the impact of innovative orchestral compositions; works to be announced; these concerts are open only to school groups.

YOUNG PEOPLE’S CONCERT: *THE FUTURE IS INNOVATION*

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, February 8, 2025, 2:00 p.m.

YPC Overtures at 1:00 p.m.

Jerry Hou, conductor / co-host

The Future Is Innovation: an examination of the impact of innovative orchestral compositions; works to be announced

LUNAR NEW YEAR CONCERT AND GALA

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Tuesday, February 11, 2025, 7:00 p.m.

Tianyi Lu*, conductor

Program to be announced

* *New York Philharmonic debut*

KARINA CANELLAKIS CONDUCTS SAARIAHO, MESSIAEN, DEBUSSY, AND BERG WITH VERONIKA EBERLE

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, February 13, 2025, 7:30 p.m.

Saturday, February 15, 2025, 7:30 p.m.

Tuesday, February 18, 2025, 7:30 p.m.

Karina Canellakis, conductor

Veronika Eberle**, violin

SAARIAHO

Lumière et pesanteur

BERG

Violin Concerto

MESSIAEN

Les Offrandes oubliées

DEBUSSY

La Mer

ARTIST SPOTLIGHT: RENÉE FLEMING

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, February 14, 2025, 7:30 p.m.

Renée Fleming, soprano

Pianist tba

Program to be announced

** *New York Philharmonic subscription debut*

**SANTTU-MATIAS ROUVALI CONDUCTS SHOSTAKOVICH AND
PROKOFIEV WITH SEONG-JIN CHO**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, February 20, 2025, 7:30 p.m.

Friday, February 21, 2025, 7:30 p.m.

Saturday, February 22, 2025, 7:30 p.m.

Santtu-Matias Rouvali, conductor

Seong-Jin Cho, piano

SHOSTAKOVICH / Arr. Cornall

PROKOFIEV

SHOSTAKOVICH

Selections from *Moscow Cheryomushki Suite*

Piano Concerto No. 2

Symphony No. 15

**HERBERT BLOMSTEDT CONDUCTS SCHUBERT AND
BRAHMS WITH HILARY HAHN**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, February 26, 2025, 7:30 p.m.

Thursday, February 27, 2025, 7:30 p.m.

Saturday, March 1, 2025, 7:30 p.m.

Sunday, March 2, 2025, 2:00 p.m.

Herbert Blomstedt, conductor

Hilary Hahn, violin

SCHUBERT

BRAHMS

Symphony No. 6

Violin Concerto

**MARIN ALSOP CONDUCTS WORLD PREMIERE BY MUHLY
WITH RENAUD CAPUÇON**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, March 6, 2025, 7:30 p.m.

Friday, March 7, 2025, 7:30 p.m.

Saturday, March 8, 2025, 7:30 p.m.

Marin Alsop, conductor

Renaud Capuçon, violin

BEETHOVEN

Nico MUHLY

Leonore Overture No. 3

New work for violin and orchestra
(World Premiere–New York
Philharmonic Commission)

BRAHMS

STRAVINSKY

Variations on a Theme by Haydn

The Firebird Suite (1919 version)

YOUNG PEOPLE’S CONCERT: *THE FUTURE IS ORCHESTRA*

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, March 8, 2025, 2:00 p.m.

YPC Overtures at 1:00 p.m.

Conductor tba

Host tba

The Future Is Orchestra: traversing how the orchestra has evolved since the Baroque era, and may yet develop in the future; works to be announced

**GUSTAVO DUDAMEL AND ARTIST-IN-RESIDENCE YUJA WANG:
WORKS BY VARÈSE, GERSHWIN, AND RAVEL ON HIS 150TH BIRTHDAY**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, March 13, 2025, 7:30 p.m.

Friday, March 14, 2025, 7:30 p.m.

Saturday, March 15, 2025, 7:30 p.m.

Sunday, March 16, 2025, 2:00 p.m.

Gustavo Dudamel, conductor

Yuja Wang, piano

VARÈSE

Amériques

RAVEL

Piano Concerto for the Left Hand

RAVEL

Piano Concerto in G major

GERSHWIN

An American in Paris

THE ART OF THE SCORE: BACK TO THE FUTURE'S 40TH ANNIVERSARY

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, March 19, 2025, 7:30 p.m.

Thursday, March 20, 2025, 7:30 p.m.

Friday, March 21, 2025, 7:30 p.m.

Saturday, March 22, 2025, 7:30 p.m.

David Newman, conductor

Alan SILVESTRI

Back to the Future in Concert (score performed
live to complete film)

**LEONARD SLATKIN CONDUCTS McTEE, SHOSTAKOVICH, AND
CORIGLIANO WITH TIMOTHY McALLISTER**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, March 26, 2025, 7:30 p.m.

Thursday, March 27, 2025, 7:30 p.m.

Saturday, March 29, 2025, 7:30 p.m.

Leonard Slatkin, conductor

Timothy McAllister*, saxophone

Cindy McTEE

John CORIGLIANO

SHOSTAKOVICH

Double Play

Triathlon (New York Premiere)

Symphony No. 5

ARTIST SPOTLIGHT: FISCHER AND LISIECKI

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Tuesday, April 1, 2025, 7:30 p.m.

Julia Fischer, violin

Jan Lisiecki, piano

MOZART

BEETHOVEN

R. SCHUMANN

Violin Sonata No. 26

Violin Sonata No. 5, *Spring*

Violin Sonata No. 2

* *New York Philharmonic debut*

**NIKOLAJ SZEPS-ZNAIDER CONDUCTS WORLD PREMIERE OF LARCHER
CELLO CONCERTO WITH ALISA WEILERSTEIN**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, April 3, 2025, 7:30 p.m.

Friday, April 4, 2025, 11:00 a.m.

Saturday, April 5, 2025, 7:30 p.m.

Nikolaj Szeps-Znaider, conductor

Alisa Weilerstein, cello

FE. MENDELSSOHN

*Introduction, Nocturne, and Wedding March, from
A Midsummer Night's Dream*

Thomas LARCHER

New work for cello and orchestra

(World Premiere—New York Philharmonic
Co-Commission with the Bayerische
Rundfunk Munich and Vienna Symphony
Orchestra)

R. SCHUMANN

Symphony No. 2

SOUNDBITES

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Monday, April 7, 2025, 6:30 p.m.

Artists and repertoire to be announced

**JAKUB HRŮŠA CONDUCTS WORLD PREMIERE BY MONTGOMERY PLUS
BRAHMS AND STRAVINSKY WITH PATRICIA KOPATCHINSKAJA**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, April 9, 2025, 7:30 p.m.

Thursday, April 10, 2025, 7:30 p.m.

Friday, April 11, 2025, 11:00 a.m.

Jakub Hruša, conductor

Patricia Kopatchinskaja*, violin

Jessie MONTGOMERY

New work (World Premiere–New York
Philharmonic Co-Commission, as part of
Project 19, with the St. Louis Symphony
Orchestra, London Philharmonic, and the
Netherlands Broadcasting Organization
AVROTROS)

STRAVINSKY

Violin Concerto

BRAHMS

Symphony No. 1

**IVÁN FISCHER CONDUCTS BARTÓK'S COMPLETE *WOODEN PRINCE* PLUS
MOZART WITH LISA BATIASHVILI**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, April 25, 2025, 7:30 p.m.

Saturday, April 26, 2025, 7:30 p.m.

Sunday, April 27, 2025, 2:00 p.m.

Iván Fischer, conductor

Lisa Batiashvili, violin

MOZART

The Magic Flute Overture

MOZART

Violin Concerto No. 4

BARTÓK

The Wooden Prince (complete)

* *New York Philharmonic debut*

**SIMONE YOUNG CONDUCTS BRUCKNER, SCHOENBERG, AND
R. SCHUMANN WITH STEVEN ISSERLIS**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, May 1, 2025, 7:30 p.m.

Friday, May 2, 2025, 2:00 p.m.

Saturday, May 3, 2025, 7:30 p.m.

Simone Young, conductor

Steven Isserlis, cello

SCHOENBERG

R. SCHUMANN

BRUCKNER

Notturmo

Cello Concerto

Symphony No. 6

SPRING GALA

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Tuesday, May 6, 2025, 7:00 p.m.

Conductor tba

Program to be announced

**JUANJO MENA CONDUCTS NY PREMIERE BY PUTS WITH
RENÉE FLEMING AND ROD GILFRY, PLUS COMPLETE *DAPHNIS ET CHLOÉ*
ON RAVEL'S 150TH**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, May 16, 2025, 7:30 p.m.
Saturday, May 17, 2025, 7:30 p.m.
Sunday, May 18, 2025, 2:00 p.m.

Juanjo Mena, conductor
Renée Fleming, soprano
Rod Gilfry**, tenor
New York Philharmonic Chorus
Malcolm J. Merriweather, director

Kevin PUTS
RAVEL

The Brightness of Light (New York Premiere)
Daphnis et Chloé (complete)

**GUSTAVO DUDAMEL CONDUCTS GLASS, STRAVINSKY, AND
WORLD PREMIERE BY SOPER**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, May 22, 2025, 7:30 p.m.
Friday, May 23, 2025, 2:00 p.m.
Saturday, May 24, 2025, 7:30 p.m.
Tuesday, May 27, 2025, 7:30 p.m.

Gustavo Dudamel, conductor
Kate Soper*, soprano

STRAVINSKY
Kate SOPER

Symphony in Three Movements
New work (World Premiere–New York
Philharmonic commission)

Philip GLASS

Symphony No. 11

* *New York Philharmonic debut*

** *New York Philharmonic subscription debut*

GUSTAVO DUDAMEL CONDUCTS MAHLER'S SEVENTH

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, May 29, 2025, 7:30 p.m.

Friday, May 30, 2025, 11:00 a.m.

Saturday, May 31, 2025, 7:30 p.m.

Sunday, June 1, 2025, 2:00 p.m.

Gustavo Dudamel, conductor

MAHLER

Symphony No. 7

CONCERTS IN THE PARKS

Presented by Didi and Oscar Schafer

Week of June 2, 2025

Gustavo Dudamel, conductor

Program to be announced

***THE ART OF THE SCORE: STAR WARS: THE EMPIRE STRIKES BACK* IN CONCERT**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, June 11, 2025, 7:30 p.m.

Thursday, June 12, 2025, 7:30 p.m.

Friday, June 13, 2025, 7:30 p.m.

Saturday, June 14, 2025, 7:30 p.m.

Conductor tba

John WILLIAMS

Star Wars: The Empire Strikes Back in Concert
(score performed live to complete film)
