



NEWS

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NEW YORK PHILHARMONIC 2024–25 SEASON AT-A-GLANCE

WORLD PREMIERES

Thomas LARCHER

New work for cello and orchestra (New York Philharmonic Co-Commission with the Bayerische Rundfunk Munich, Tonkuenstler Orchestra Vienna, and Belgian National Orchestra)

Jessie MONTGOMERY

New work¹⁹ (New York Philharmonic Co-Commission with the St. Louis Symphony Orchestra, Bravo! Vail Music Festival, and The Sphinx Organization)

Nico MUHLY

New work for violin and orchestra (New York Philharmonic Commission)

Kate SOPER

New work (New York Philharmonic Commission)

Augusta Read THOMAS

Bebop Kaleidoscope — Homage to Duke Ellington (New York Philharmonic Commission)

US PREMIERES

Matthias PINTSCHER

Neharot

NEW YORK PREMIERES

John CORIGLIANO

Triathlon

Luca FRANCESCONI

Duende: The Dark Notes

Dai FUJIKURA

Entwine

Nathalie JOACHIM

Had To Be, for cello and orchestra (New York Philharmonic Co-Commission with Spoleto Festival USA, Orchestre Métropolitain, and Chautauqua Institution)

Kevin PUTS

The Brightness of Light

Gabriella SMITH

Lost Coast

John WILLIAMS

Jaws in Concert (New York Premiere—score performed live to complete film)

¹⁹ Project 19 *commission*

GUEST CONDUCTORS**Debuts**

Kevin John Edusei
 Sarah Hicks***
 Marek Janowski
 Tianyi Lu
 Ken-David Masur**
 Daniele Rustioni
 Keri-Lynn Wilson
 Kazuki Yamada

Returning

John Adams
 Marin Alsop
 Herbert Blomstedt
 Karina Canellakis
 Gustavo Dudamel
 Iván Fischer
 Justin Freer
 Manfred Honeck
 Jerry Hou
 Jakub Hrůša
 Ton Koopman
 Paavo Järvi
 Susanna Mälkki

Juanjo Mena
 David Newman
 Anthony Parnter
 Rafael Payare
 Matthias Pintscher
 David Robertson
 Santtu-Matias Rouvali
 Leonard Slatkin
 Nathalie Stutzmann
 Nikolaj Szeps-Znaider
 Michael Tilson Thomas
 Thomas Wilkins
 Simone Young

SOLOISTS**Debuts**

Gabriel Cabezas**, cello
 Veronika Eberle**, violin
 Maarten Engeltjes, countertenor
 Rod Gilfry**, tenor
 Maya Kherani, soprano
 Patricia Kopatchinskaja, violin
 Leon Košavić, baritone
 Timothy McAllister, saxophone
 Klaus Mertens, bass-baritone
 Kate Soper, soprano
 Talise Trevigne, soprano
 Kieran White, tenor
 Seth Parker Woods, cello
 Inmo Yang, violin

Returning

Emanuel Ax, piano
 Lisa Batiashvili, violin
 Joshua Bell, violin
 Yefim Bronfman, piano
 Renaud Capuçon, violin
 Seong-Jin Cho, piano
 Renée Fleming, soprano
 Josh Groban, vocalist
 Hilary Hahn, violin
 Justin Jay Hines, host
 Frank Huang, violin
 Steven Isserlis, cello
 Yunchan Lim, piano
 Leila Josefowicz, violin
 Isabel Leonard, mezzo-soprano
 Christopher Martin, trumpet
 Anthony McGill, clarinet
 Víkingur Ólafsson, piano
 Miah Persson, soprano
 Beatrice Rana, piano
 Ryan Roberts, English horn
 Gil Shaham, violin
 Yuja Wang, piano (The Mary and James G. Wallach
 Artist-in-Residence)
 Alisa Weilerstein, cello

** New York Philharmonic subscription debut

*** New York Philharmonic conducting debut

ENSEMBLES

Musica Sacra

Kent Tritle, director

New York Philharmonic Chorus

Malcolm J. Merriweather, director

NEW YORK PHILHARMONIC PRESENTATIONS

Julia Fischer, violin, and Jan Lisiecki, piano, on *Artist Spotlight*

Renée Fleming, soprano, on *Artist Spotlight*

International Contemporary Ensemble (ICE) on *Sound On*

George Lewis, artistic director

Tiler Peck, dancer / choreographer, on Kravis *Nightcap*

ALL INFORMATION SUBJECT TO CHANGE