



JAAP VAN ZWEDEN  
MUSIC DIRECTOR

## **PRESENTS**

### **DUDAMEL AND NYC YOUNG MUSICIANS**

**Part of  
Building Tomorrow's Legacy Today**

**Friday, April 26, 2024, 7:00 p.m.**

**Gustavo Dudamel, Conductor**

Fiorello H. LaGuardia High School of  
Music & Art and Performing Arts Concert Hall

This program will last approximately one hour.  
There will be no intermission.



April 26, 2024

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**Arturo MÁRQUEZ**  
(b. 1950)

**Danzón No. 8** (2004)

**New York Philharmonic**  
**Very Young Composer**  
**David WRIGHT**  
(b. 2013)

***Tarzan's Rage*** (2023)

**STILL**  
(1895–1978)

***Adagio, from Symphony No. 1,***  
***Afro-American*** (1930)

**BERNSTEIN**  
(1918–90)

**Selections from Symphonic Dances**  
**from *West Side Story*** (1961)  
Prologue  
"Somewhere"  
Scherzo  
Mambo

THIS CONCERT WILL BE PERFORMED WITHOUT AN INTERMISSION.

Major support for the New York Philharmonic Very Young Composers Program is provided by **Susan and Elihu Rose**.

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PHOTOGRAPHY AND VIDEO RECORDING ARE PERMITTED ONLY DURING APPLAUSE.

## Building Tomorrow's Legacy Today

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This evening's program is the culmination of Building Tomorrow's Legacy Today, the New York Philharmonic's weeklong celebration of music education, part of the Orchestra's activities marking the centennial of the Young People's Concerts.

Music plays a vital role in the lives of young people, yet far too many miss out on this essential experience due to lack of opportunities. As part of this festival, we invited more than 20 community partners to nominate student musicians to perform in this free concert conducted by Gustavo Dudamel. One hundred were selected from all five boroughs. They participated in monthly rehearsals and workshops, and attended NY Phil concerts and rehearsals. Some of them performed side by side with the Orchestra on Wednesday's Spring Gala Concert.

Each young musician on this stage has proven why music and the arts are essential. We are grateful for these partners — youth orchestra faculty, educators, organizations, schools, and families — and are proud to amplify their work this week. We are grateful also for Maestro Gustavo Dudamel, who helped to curate the spirit of this week's events.

— New York Philharmonic Education & Community Engagement

Tonight's concert celebrates youth and music-making through repertoire that engages a range of human emotions and voices: the pensive heartache in William Grant Still's Symphony No. 1, *Afro-American*; the romantic slow build of dancers in Arturo Márquez's Danzón No. 8; the raucous fun of the *Mambo* from Leonard Bernstein's Symphonic Dances from *West Side Story*; and the flares of defiance in *Tarzan's Rage* by New York Philharmonic Very Young Composers Program participant David Wright, among others.

Mexican composer **Arturo Márquez** conjures romance with his collection of eight Danzóns, inspired by Latin ballroom dances. A slow, romantic dance, the *danzón* has its origins in Cuba, but is now popular in Mexico. While listening to **Danzón No. 8**, imagine the fluidity of the body as well as young people learning how to dance to it as part of their study of this piece. First the claves hypnotize with just a steady click that sounds like it's falling off the edge of each loop. On the beat in cut time (meaning four beats made to feel like two) there is an abundance of syncopation front and center in the melody, rather than tucked away for special moments. Then the English horn begins its alluring musical line, and it takes little imagination to see the dancers' bodies glide through the woodwinds, then, with precise and quick footwork, the brass, bongos, and congas. Wait for the breakout trombone solo to feel the full orchestra dancing.

Youth can be a time filled with strong emotions. **David Wright**, a fifth grader at Brooklyn's PS II Purvis J. Behan Elementary School, shapes *Tarzan's Rage* with both light and the lack thereof. He channeled illustrations by Vivian and Odette Iannetta, his fellow participants in the NY Phil Very Young Composers Program, into an array of sound and rhythm. He felt that the contrast between light and dark in the illustrations suggested tension, "as if there was a war," Wright says. The New York Philharmonic, under the baton of Jerry Hou, premiered *Tarzan's Rage* at the Young People's Concerts for Schools in January.

**William Grant Still's Symphony No. 1, Afro-American** — completed in 1930, during the Harlem Renaissance — uses an array of rhythms, instrumentations, and phrasings that go well beyond the Blues, the go-to reference usually made about the piece. Based on four excerpts from the Harlem Renaissance poet Paul Laurence Dunbar, each an epigraph for one of the work's movements, it is a symphony that goes from a luscious harp to a muted trumpet swinging over a strict 4/4 meter, to a duet between a loose-sounding clarinet and tight flutes, to land at a nostalgic-sounding country folk song. This makes it a great choice for students to study multiple genres in one work.

**West Side Story** — by the American composer, conductor, pianist, and educator (who served as Music Director of the New York Philharmonic from 1958 to 1969) **Leonard Bernstein** — is based on William Shakespeare's *Romeo and Juliet*. It transports the tragic story to 1950s Manhattan, specifically San Juan Hill, the area where tonight's concert is taking place, and crackles with tension between white and Puerto Rican gangs battling for the territory. The instrumentation adds saxophone and drum set to the usual symphonic complement. Because the **Symphonic Dances from West Side Story** is based on musical theater — songs to be sung and / or danced — moods and modes shift quickly to capture the myriad moments and emotions. Through this work young musicians and composers get a view into social and racial dynamics embedded in the music. They can learn from this piece how to create and perform music that places their stories and experiences, and those of people like them, in the concert hall.

The greater the variety of repertoire that young musicians engage with, the more abundant their knowledge of the arts, history, language, and societies that contain them. This program spans a range of styles and eras, pulling together an experience as diverse as their experiences as young musicians living in New York City.

## Education at the NY Phil

The New York Philharmonic's approach to Education and Community Engagement expands the Orchestra's mission in collaboration with partner organizations across New York City and beyond. Through deep-rooted partnerships, Philharmonic Musicians, Teaching Artists, and guest artists engage people in conservatories, in K-12 in-school and after-school programs, at colleges and universities, in community spaces, and across the Lincoln Center campus. NY Phil activities in learning, dialogue, and healing work to create programs and events that speak to the needs of the communities the entire organization serves, especially those who may never have considered the New York Philharmonic as a resource.

— Donna Lee Davidson, a percussionist, educator, and writer for  
*American Composers Forum*, *The New York Times*,  
and *Early Music America Magazine*

## The Artists

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**Gustavo Dudamel** is driven by the belief that music has the power to transform lives, to inspire, and to change the world. Through his dynamic presence on the podium and his tireless advocacy for arts education, he has introduced classical music to new audiences around the globe and has helped provide access to the arts for countless people in underserved communities. Dudamel currently serves as Music and Artistic Director of the Los Angeles Philharmonic and Music Director of the Simón Bolívar Symphony Orchestra. In 2026 he becomes The Oscar L. Tang and

H.M. Agnes Hsu-Tang Music and Artistic Director of the New York Philharmonic, after serving as Music Director Designate in the 2025–26 season, continuing a legacy that includes Gustav Mahler, Arturo Toscanini, and Leonard Bernstein.

Dudamel is one of the few classical musicians to become a bona fide pop-culture phenomenon. His film credits include Steven Spielberg’s adaptation of Bernstein’s *West Side Story*, *Star Wars: The Force Awakens*, and *The Simpsons*, and he led the LA Phil with Billie Eilish in the concert film *Happier Than Ever: A Love Letter to Los Angeles*. He has performed at the Super Bowl halftime show, the Academy Awards, and the Nobel Prize concert, and has worked with international superstars Christina Aguilera; Ricky Martin; Tyler, The Creator; Coldplay; and others. His extensive discography includes 67 releases and 4 Grammy Awards.

Inspired by his transformative experience as a youth in Venezuela’s immersive musical training program El Sistema, in 2012 he created the Dudamel Foundation, which he co-chairs with his wife, actress and director María Valverde, “to expand access to music and the arts for young people by providing tools and opportunities to shape their creative futures.” In July and August 2022 the Dudamel Foundation brought its Encuentros initiative to the Hollywood Bowl, as part of the venue’s 100th-anniversary season, in a two-week intensive global leadership and orchestral training program for young musicians from around the world; it culminated in a concert at the Hollywood Bowl and a tour with the Orquesta del Encuentro to the legendary Greek Theatre in Berkeley, California.

## Student Musicians from New York City Education and Community Partners

### Violin I

Rebecca Beato-  
Ana Isabella España●●  
Kenji Golden●  
Asher Hartman●●●  
Lio Hartman●●●  
Marlene Meyo Hernandez■  
Roén Jones■<sup>xx</sup>  
Bat McLellan●  
Abigail Meighoo○  
Kimberly Morales■  
Ludovico Piscopo<sup>x</sup>  
Savion Roven■  
Carlos Santamaria●  
Joey Shi●●●

### Violin 2

Eduardo Arribalzaga★★  
Millie Bello  
Mateo Boccalandro-Vall■■■  
Richard Celiceo■■■  
Kaela Glaser●●  
Liam Gooch-Tonic●●●  
Abby Harach●●●  
Christopher Harach●●●  
Camilla Lyubarov★★  
David Pereira★★  
Sirrye Pierre★  
Anthony Reyes....  
Joseas Sosa....

### Viola

Ken Arevalo○<sup>x</sup>  
Julie Armstrong<sup>x</sup>  
Andrew Dyer<sup>x</sup>  
Alma Esser-Quintero●  
Madiba Johnson●  
Anna Koontz○  
Taejoon Lee<sup>x</sup>  
Brook Lin<sup>xxx</sup>  
Kiroto Middleton○  
Arielle Remy○<sup>x</sup>  
Bex Roven○  
A. Jesse Schopflochier-  
Dana Wang<sup>xxx</sup>

### Cello

Peter Corwin★★  
Griffin Frost-  
Alfredas Leung○<sup>x</sup>  
Charlie Lopez★★★  
Atzel Rodriguez  
Sofia Valverde  
Sanchez-Martinez★  
Philip Thompson●●  
Jilun Wang-  
ZsaZsa Zervas...

### Bass

Elias Aslan<sup>x</sup>  
Ryan Hau<sup>xxx</sup>  
Devon Lee●●  
Mira Mandayam●  
Gavin Aung Shan○<sup>x</sup>  
Tristan Wiafe●

### Flute / Piccolo

Allison Castaneda<sup>x</sup>  
Zara Dolby●●●  
William Garrity○  
Louise Prelati<sup>x</sup>

### Oboe

Sophia Remorca..  
Emilia Wielgat<sup>x</sup>

### English Horn

Braden Orsini○

### Clarinet

Santiago Del Curto-  
Peyton Gooch-Tonic●●●  
Bianca Quddus

### Bass Clarinet

Bianca Avalos●●●

### Saxophone

Joshua Quddus●●

### Bassoon / Contrabassoon

Daniel Eng<sup>x</sup>  
John Christian Henderson●●  
Parker Russell■■■

### French Horn

Tehya Ali●  
Zachary Cho●  
Will Tomppert○  
Itzel Uranga-Caamano■■■

### Trumpet

Khalid Abdallah●●● ★  
Joshua Condori●  
Christopher LeDoux●●  
Sofia Santana<sup>xx</sup>

### Trombone

Lev Estevez●  
Javin Ganewattage..  
Ryan Kumbatovic●  
Yuto Sasao<sup>x</sup>

### Tuba

Jared Hung★

### Timpani

William Caro○  
Olivia Okin●

### Percussion

Sebastian Chang■■■  
Ray Park<sup>x</sup>  
Daniel Perez Ponce★  
Christopher Robinson<sup>x</sup>

### Harp

Olivia Shidler

### Piano / Celesta

Philina Zhang

Students listed alphabetically within sections. These students were nominated by the following New York City-based community and school organizations, including performing arts high schools, El Sistema-inspired programs, traditional youth orchestras, and community music schools:

- All-City High School Ensembles
- ★ Bloomingdale School of Music
- ★★ Brooklyn Conservatory of Music
- ★★★ Celia Cruz Bronx High School of Music
- Chamber Music Center of New York
- Corona Youth Music Project (Nucleo Corona)
- East River Children and Youth Orchestra
- Fiorello H. LaGuardia High School of Music & Art and Performing Arts
- × Frank Sinatra School of the Arts High School
- xx Harlem School of the Arts
- xxx Harmony Program
- ISO at Third Street
- New York Youth Symphony
- Opportunity Music Project
- Orchestra of St. Luke's
- Special Music School
- .. Susan E. Wagner High School
- ... Talent Unlimited High School
- .... Upbeat NYC

Current as of April 19, 2024

Faculty and Staff

Rehearsal Conductor.....	Dietrich Paredes
Violin 1 .....	Everhard Paredes
Violin 2 .....	Zeynep Alban*
Viola .....	Samuel Marchan
Cello .....	Maria Gabriela Figueroa
Bass .....	Rebekah Griffin-Greene*
Flute / Piccolo .....	Sarah Carrier, Yoon Jung Huh
Clarinet / Bass Clarinet .....	Katie Curran*
Oboe / English Horn .....	Toyin Spellman-Diaz
Bassoon / Contrabassoon .....	Shelley Monroe*, Nick Hooks
Trumpet .....	Nabaté Isles
Trombone, Tuba .....	Burt Mason, George Curran○
French Horn .....	Ser Konvalin
Timpani, Percussion .....	Justin Jay Hines*
Coordinator .....	Kika Wright

\* New York Philharmonic Teaching Artist  
○ Member of the New York Philharmonic

# Jaap van Zweden and the New York Philharmonic



**Jaap van Zweden** became Music Director of the New York Philharmonic in 2018. In 2023–24, his farewell season celebrates his connection with the Orchestra’s musicians through performances with Principal players as concerto soloists, and revisits composers he has championed at the Philharmonic, from Steve Reich and Joel Thompson to Mozart and Mahler. He is also Music Director of the Seoul Philharmonic and will assume that role at Orchestre Philharmonique de Radio France in 2026, having recently concluded his 12-year tenure at the Hong Kong Philharmonic. He has appeared as guest with the Orchestre de Paris; Amsterdam’s Royal Concertgebouw and Leipzig Gewandhaus Orchestras; Vienna, Berlin, and Los Angeles philharmonic orchestras; and London Symphony, Chicago Symphony, and Cleveland orchestras.

Jaap van Zweden’s NY Phil recordings include David Lang’s *prisoner of the state* and Julia Wolfe’s Grammy-nominated *Fire in my mouth* (Decca Gold). He conducted the first performances in Hong Kong of Wagner’s *Ring Cycle*, the Naxos recording of which led the Hong Kong Philharmonic to be named the 2019 *Gramophone* Orchestra of the year. His performance of Wagner’s *Parsifal* received the Edison Award for Best Opera Recording in 2012.

Born in Amsterdam, Jaap van Zweden became the youngest-ever concertmaster of the Royal Concertgebouw Orchestra at age 19 and began his conducting career almost 20 years later. He was named *Musical America’s* 2012 Conductor of the Year, was profiled by CBS *60 Minutes* on arriving at the NY Phil, and in the spring of 2023 received the prestigious Concertgebouw Prize. In 1997 he and his wife, Aaltje, established the Papageno Foundation to support families of children with autism.

The **New York Philharmonic** connects with millions of music lovers each season through live concerts in New York and around the world, broadcasts, streaming, education programs, and more. In the 2023–24 season — which builds on the Orchestra’s transformation reflected in the new David Geffen Hall — the NY Phil honors Jaap van Zweden in his farewell season as Music Director, premieres 14 works by a wide range of composers including some whom van Zweden has championed, marks György Ligeti’s centennial, and celebrates the 100th birthday of the beloved Young People’s Concerts.

The Philharmonic has commissioned and / or premiered important works, from Dvořák’s *New World Symphony* to Tania León’s Pulitzer Prize-winning *Stride*. The NY Phil has released more than 2,000 recordings since 1917, and in 2023 announced a partnership with Apple Music Classical, the new streaming app designed to deliver classical music lovers the optimal listening experience. The Orchestra builds on a longstanding commitment to serving its communities — which has led to annual free concerts across New York City and the free online New York Philharmonic Shelby White & Leon Levy Digital Archives — through a new ticket access program.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Jaap van Zweden became Music Director in 2018–19, following titans including Bernstein, Toscanini, and Mahler. Gustavo Dudamel will become Music and Artistic Director beginning in 2026 after serving as Music Director Designate in 2025–26.