



FOR IMMEDIATE RELEASE

August 21, 2024

## NEW YORK PHILHARMONIC OPENS 2024–25 SEASON

**Subscription Season Begins with Concerts Conducted by  
Michael Tilson Thomas and Featuring Emanuel Ax as Soloist  
September 12, 13, and 15**

**NY Phil Musicians Curate Subscription Program Exploring  
Orchestra’s Past, Present, and Future, Led by Ken-David Masur  
September 19 and 21**

**Kravis *Nightcap*, with New York City Ballet Principal Dancer Tiler Peck and  
Musicians from the NY Phil  
September 21**

**Opening Gala Concert with Cynthia Erivo, Conducted by Manfred Honeck  
September 24**

Wu Tsai Theater, David Geffen Hall

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The New York Philharmonic opens the 2024–25 season with two subscription programs, the first presentation of the season’s Kravis *Nightcap* series, and the annual Opening Gala concert. Comprising a wide range of repertoire, collaborations with varied artists — including the first of the season’s [Artistic Partners](#) — and multiple creative disciplines, the concerts reflect the theme of artistic exploration that is central to the Orchestra’s 2024–25 “interregnum” season between Music Directors.

### **Subscription Programs**

On September 12, 13, and 15, 2024, Michael Tilson Thomas conducts Mozart’s Piano Concerto No. 14, featuring Emanuel Ax as soloist, and Mahler’s Symphony No. 5. The program marks reunions with two longtime friends of the Philharmonic: Thomas has conducted the NY Phil in more than 70 concerts since his debut in June 1971, and served as Conductor of the Young People’s Concerts from 1971–77; Ax has appeared as soloist with the Orchestra more than 150 times since his debut in September 1977, and was named an Honorary Member of the New York Philharmonic in 2011 on the occasion of his 100th performance.

On September 19 and 21, 2024, NY Phil musicians — the season’s first Artistic Partner — curate a program exploring the Orchestra’s past, present, and future. The concerts include the World Premiere of Augusta Read Thomas’s *Bebop Kaleidoscope — Homage to Duke Ellington*, an NY Phil commission; former Philharmonic Music Director Gustav Mahler’s arrangement of selections from J.S. Bach’s *Orchestral Suites*; Ellington’s *Harlem*; *Blumine* from Mahler’s *Symphony No. 1, Titan*; the Prelude to Act II of Richard Strauss’s *Guntram*, which Mahler, a champion of Strauss’s, programmed and conducted on an NY Phil concert in 1910; and Hindemith’s *Symphonic Metamorphosis on Themes by Carl Maria von Weber*, which the NY Phil performed in its World Premiere in January 1944. Ken-David Masur — son of the late Music Director Emeritus Kurt Masur — conducts, marking his NY Phil subscription debut.

### **Kravis Nightcap**

On September 21, 2024, at 10:00 p.m., the NY Phil presents the first of the season’s three Kravis *Nightcap* events. New York City Ballet principal dancer Tiler Peck — who co-curates, choreographs, and performs in all three events — is joined in this first presentation by Musicians from the New York Philharmonic. The program will be announced at a later date.

### **Opening Gala**

On the Opening Gala concert, September 24, 2024, the Orchestra is joined by vocalist and actress Cynthia Erivo — an Emmy, Grammy, and Tony Award winner, and two-time Oscar nominee — who makes her NY Phil debut singing popular songs and Broadway selections including Styne & Merrill’s *Don’t Rain on My Parade*, from *Funny Girl*; Brel’s *Ne Me Quitte Pas*; Donida, Leiber & Stoller’s *I (Who Have Nothing)*; and Annie Lennox and David A. Stewart’s *Sweet Dreams (Are Made of This)*. Manfred Honeck conducts the concert, which also includes Suppé’s *Light Cavalry Overture* and a suite Honeck created of selections from Puccini’s *Turandot*. This year’s Gala honors Klara Silverstein and NY Phil Board Member Larry A. Silverstein.

The Gala Co-Chairs are Dr. Kathryn Beal, Karen and Richard LeFrak, Joan and Joel I. Pickett, Susan and Elihu Rose, and Didi and Oscar S. Schafer.

Gala events include a cocktail reception from 5:30 p.m. to 6:45 p.m. on the Leon and Norma Hess Grand Promenade; the concert, which begins at 7:00 p.m.; and a seated dinner immediately following the performance, attended by NY Phil artists and VIPs, also on the Hess Grand Promenade. Gala dress will be black tie.

### **Biographies**

[Emanuel Ax](#), [Cynthia Erivo](#), [Manfred Honeck](#), [Ken-David Masur](#), [Tiler Peck](#), [Michael Tilson Thomas](#), [New York Philharmonic](#)

### **Tickets**

Tickets to New York Philharmonic performances may be purchased online at [nyphil.org](https://nyphil.org) or by calling (212) 875-5656, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **Welcome Center**

**at David Geffen Hall.** The Welcome Center opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Welcome Center closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For information about purchasing tables or tickets for the entire Opening Gala evening, which includes a cocktail reception, the 7:00 p.m. concert, and a post-concert dinner, please visit [nyphil.org/openinggala](https://nyphil.org/openinggala), call the Office of Special Events at (646) 870-4054, or email [specialevents@nyphil.org](mailto:specialevents@nyphil.org).

For press tickets, contact Lanore Carr at (212) 875-5714 or [carrl@nyphil.org](mailto:carrl@nyphil.org).

### **Event Listing**

#### **MICHAEL TILSON THOMAS CONDUCTS MAHLER AND MOZART WITH EMANUEL AX**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, September 12, 2024, 7:30 p.m.

Friday, September 13, 2024, 2:00 p.m.

Sunday, September 15, 2024, 2:00 p.m.

Michael Tilson Thomas, conductor  
Emanuel Ax, piano

MOZART  
MAHLER

Piano Concerto No. 14  
Symphony No. 5

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#### **NY PHIL MUSICIANS AS ARTISTIC PARTNER: EXPLORING THE ORCHESTRA’S PAST AND FUTURE**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, September 19, 2024, 7:30 p.m.

Saturday, September 21, 2024, 7:30 p.m.

Ken-David Masur\*\*, conductor

Augusta Read THOMAS

*Bebop Kaleidoscope — Homage to Duke Ellington*  
(World Premiere—New York Philharmonic  
Commission)

J.S. BACH—MAHLER  
ELLINGTON / Orch. Henderson,  
ed. Mauceri

Selections from Orchestral Suites  
*Harlem*

MAHLER

*Blumine*, from Symphony No. 1, *Titan*

R. STRAUSS  
HINDEMITH

Prelude to Act II of *Guntram*  
*Symphonic Metamorphosis on Themes by*  
*Carl Maria von Weber*

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**KRAVIS NIGHTCAP: TILER PECK AND NY PHIL MUSICIANS**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, September 21, 2024, 10:00 p.m.

Tiler Peck, choreographer / ballerina  
Musicians from the New York Philharmonic

Program to be announced

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**OPENING GALA: MANFRED HONECK AND CYNTHIA ERIVO**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Tuesday, September 24, 2024, 7:00 p.m.

Manfred Honeck, conductor  
Cynthia Erivo\*, vocalist

SUPPÉ	<i>Light Cavalry Overture</i>
STYNE & MERRILL / Arr. Walden	<i>Don't Rain on My Parade, from Funny Girl</i>
BREL / Arr. Plod	<i>Ne Me Quitte Pas</i>
DONIDA, LEIBER & STOLLER / Arr. Barton & Greer	<i>I (Who Have Nothing)</i>
Annie LENNOX & David A. STEWART / Arr. Walden	<i>Sweet Dreams (Are Made of This)</i>
PUCCINI / Arr. Honeck / Orch. Ille	<i>Turandot Suite</i>

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\* *New York Philharmonic debut*

\*\* *New York Philharmonic subscription debut*

**ALL PROGRAMS SUBJECT TO CHANGE**

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Major support for the September 12–15 concerts is provided by **Suzie and Bruce Kovner**.

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Photography and video are available in the New York Philharmonic’s online press room, [nyphil.org/pressroom](https://nyphil.org/pressroom), or by contacting the Public Relations Department at (212) 875-5700 or [pr@nyphil.org](mailto:pr@nyphil.org).

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