



FOR IMMEDIATE RELEASE

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New York Philharmonic Appoints MATÍAS TARNOPOLSKY President and CEO

New York Philharmonic Board Co-Chairmen Peter W. May and Oscar L. Tang today announce that Matias Tarnopolsky will become the New York Philharmonic's President and CEO, effective January 1, 2025.

Tarnopolsky currently serves as president and CEO of The Philadelphia Orchestra and Ensemble Arts, following his tenure as executive and artistic director of Cal Performances at the University of California, Berkeley. He previously held top artistic posts at orchestras around the world, including as Vice President, Artistic Planning, at the New York Philharmonic, 2005–09, as well as the Chicago Symphony Orchestra and BBC Symphony Orchestra.

New York Philharmonic Board Co-Chairmen Peter W. May and Oscar L. Tang said: “Matías Tarnopolsky is a singular figure among orchestral leaders. Building on his lifelong love for our art form, he has forged impactful collaborations with orchestral musicians and dynamic artistic leaders. He is also a force for innovation who has created new ways of connecting with communities and tapping into emerging technologies. His extensive executive experience is enhanced by his time on the ground at the Philharmonic, when he oversaw artistic planning, giving him unusual insight into New York City’s vibrant cultural landscape. We know that Matías will be a visionary partner for Gustavo Dudamel as we prepare for his arrival as our next Music and Artistic Director.”

Gustavo Dudamel, the New York Philharmonic’s future Music and Artistic Director, said: “Matías combines a deeply felt love of music with an unwavering commitment to building the best possible future for our art form. With his leadership, I am confident that we will bring to life our extraordinary, shared vision for the New York Philharmonic. I vividly remember when Matías came to Caracas in 2006 and, from that moment, I knew that I had met someone who would become one of the most important leaders in our industry. Through many years of working with him in Chicago, New York, and Berkeley, I have also discovered that he is someone who understands me innately, both as a musician and as a human. We have a special chemistry, and I know he is the perfect choice for this position.”

Matías Tarnopolsky, incoming President and CEO of the New York Philharmonic, said: “To reunite with the extraordinary New York Philharmonic, as it anticipates the arrival of a visionary new artistic leader and inhabits the beautifully remade David Geffen Hall, is a once in a lifetime opportunity. Gustavo Dudamel, my dear friend and musical colleague of two decades, sees music as an inspiring, essential part of the human spirit, as a force for good, and as a vital living art

form for all — we share a deep belief in this urgent idea, and it is an honor to join him, the musicians of the Philharmonic, the forward-looking Board of Directors led by Peter May and Oscar Tang, and the dedicated staff of this exceptional institution. We will rededicate ourselves to the New York Philharmonic’s contemporary place in the cultural and civic life of New York, for all New Yorkers, to create an inclusive, expansive, and joyful musical future. I am absolutely delighted to be leading the New York Philharmonic into the future to realize these ideals.”

Matías Tarnopolsky arrives at the New York Philharmonic following the reopening of the new David Geffen Hall (in October 2022) and on the cusp of the arrival of Gustavo Dudamel as Music Director Designate (September 2025) and the beginning of his tenure as Music and Artistic Director (September 2026).

Tarnopolsky’s leadership of The Philadelphia Orchestra (2018–24) was marked by milestone achievements. Notable among these are the merger with the Kimmel Center in 2021, creating The Philadelphia Orchestra and Ensemble Arts, the rededication of the home of The Philadelphia Orchestra as Marian Anderson Hall, a pathbreaking approach to diverse programming, a commitment to forward-looking renewal of the art form, significant gains in fundraising and an unprecedented expansion of the endowment, and the elevation of The Philadelphia Orchestra’s identity as a primary cultural ambassador of the United States. While at Cal Performances at UC Berkeley, the country’s largest multidisciplinary university-based arts presenter and producer (2009–18), he sought to strengthen the organization’s ties with campus and Bay Area communities and launched Berkeley RADICAL (Research and Development Initiative in Creativity Arts and Learning) with a residency featuring Gustavo Dudamel and the Simón Bolívar Orchestra of Venezuela.

Biography

[Matías Tarnopolsky](#)

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