



The Art of the Score



Thursday, December 19, 2024, 7:30 p.m.
17,114th Concert

Friday, December 20, 2024, 7:30 p.m.
17,115th Concert

Saturday, December 21, 2024, 7:30 p.m.
17,116th Concert

Sunday, December 22, 2024, 2:00 p.m.
17,117th Concert

Justin Freer, Conductor

Wu Tsai Theater
David Geffen Hall at Lincoln Center
Home of the New York Philharmonic

This program will last approximately two and one-quarter hours, which includes one intermission.

Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach.**

Major support for these concerts is provided by **Kristen and Alexander Klabin.**



December 19–22, 2024

The Art of the Score

Justin Freer, Conductor



Directed by Jon Favreau
Produced by Kent Alterman, Cale Boyter, Julie Wixson Darmody,
Toby Emmerich, and Jimmy Miller
Written by David Berenbaum

Starring:
Will Ferrell
James Caan
Bob Newhart
Edward Asner
Mary Steenburgen
Zoey Deschanel

Music by John Debney
Cinematography by Greg Gardiner
Edited by Dan Lebental
Produced by New Line Cinema & Guy Walks Into a Bar Productions
Distributed by New Line Cinema

CINECONCERTS

Justin Freer President / Founder / Producer

Brady Beaubien Co-Founder / Producer

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THIS PROGRAM INCLUDES ONE INTERMISSION.

Guest artist appearances are made possible through the **Hedwig van Ameringen Guest Artists Endowment Fund**.

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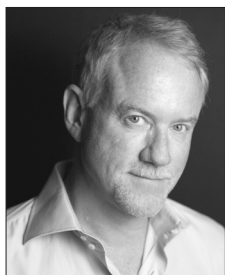
Select New York Philharmonic performances are syndicated on ***The New York Philharmonic This Week*** (nyphil.org/thisweek), the award-winning weekly radio series.

Follow the NY Phil on **Facebook**, **Instagram**, and **YouTube**, and at nyphil.org.

PLEASE SILENCE YOUR ELECTRONIC DEVICES.

PHOTOGRAPHY AND VIDEO RECORDING ARE PERMITTED ONLY DURING APPLAUSE.

About the Composer



John Debney is the ultimate film music character actor. In equal demand for family films such as *Jingle Jangle*, *Come Away*, and *Elf* as he is for adventure films like *Iron Man 2*,

the Oscar-nominated composer also scored the powerful and poignant *The Passion of the Christ*. Debney is an agile jack-of-all-genres, composing for sci-fi adventure (*The Orville*), comedies (*Bruce Almighty*), horror (*Dream House*), and romance (*Valentine's Day*) with the same confidence and panache. Debney is also known for his work in such films as *The Princess Diaries*, *Sin City*, *Liar Liar*, *Spy Kids*, *No Strings Attached*, *The Emperor's New Groove*, *I Know What You Did Last Summer*, and *Hocus Pocus*. Debney's work also includes Disney's *The Jungle Book* directed by Jon Favreau, Fox's *Ice Age: Collision Course* directed by Mike Thurmeier, and 20th Century Fox's award-winning musical *The Greatest Showman* starring Hugh Jackman and Zac Efron. Debney's most recent films include *The Beach Bum* starring Matthew McConaughey and directed by Harmony Korine, the Warner Bros. comedy feature *Isn't It Romantic* starring Rebel Wilson, Paramount Pictures's family adventure feature *Dora and the Lost City of Gold*, and Bleecker Street's biopic *Brian Banks*. Upcoming is *Come Away* directed by Brenda Chapman and starring Angelina Jolie.

Born in Glendale, California, John Debney began his professional life after

he studied composition at the California Institute of the Arts, when he went to work writing music and orchestrating for Disney Studios and various television series. He won his first Emmy in 1990 for the main theme for *The Young Riders*, and his career soon hit a gallop. Since then he has won three more Emmys (*Sea Quest DSV*), and been nominated for a total of six (most recently in 2012 for his work on the Kevin Costner Western miniseries *Hatfields & McCoys*). His foray into video-game scoring — 2007's *Lair* — resulted in a BAFTA nomination and a Best Videogame Score award from the International Film Music Critics Association.

Debney has collaborated with acclaimed directors as diverse as Robert Rodriguez, Garry Marshall, Mel Gibson, the Farrelly Brothers, Jon Favreau, Jim Sheridan, Ivan Reitman, Peter Chelsom, Rob Cohen, Brian Robbins, Tom Shadyac, Sam Raimi, Adam Shankman, Howie Deutch, Renny Harlin, Peter Hyams, and Kenny Ortega. He was nominated by the Academy for his *Passion of the Christ* score. Inspired by that score, he created *The Passion Oratorio*, performed in 2015 in the historic Mosque-Cathedral of Córdoba, Spain, in front of 6,000 people during Holy Week. In 2005 Debney was the youngest recipient of ASCAP's Henry Mancini Career Achievement Award.

"If I'm doing my job well," says Debney, "I need to feel it. I really try to make sure that whatever I'm doing — even if it's a comedy — that I'm feeling it and feeling either humor or the pathos or the dramatic impact of what I'm seeing. That's the way I approach it."

VIOLINS

Frank Huang
Concertmaster
The Charles E. Culpeper Chair

Sheryl Staples
Principal Associate
Concertmaster
The Elizabeth G. Beinecke Chair

Michelle Kim
Assistant Concertmaster
The William Petschek Family
Chair

Quan Ge

Hae-Young Ham
The Mr. and Mrs. Timothy M.
George Chair

Lisa GiHae Kim

Kuan Cheng Lu

Kerry McDermott

Kyung Ji Min

Su Hyun Park

Anna Rabinova

The Shirley Bacot
Shamel Chair

Audrey Wright

Sharon Yamada

Elizabeth Zeltser+
The William and Elfriede
Ulrich Chair

Andi Zhang

Yulia Ziskel
The Friends and Patrons
Chair

Qianqian Li

Principal

Lisa Eunsoo Kim*
In Memory of Laura
Mitchell

Soohyun Kwon
The Joan and Joel I. Pickett
Chair

Duoming Ba

Hannah Choi

The Sue and Eugene Mercy,
Jr. Chair

I-Jung Huang

Dasol Jeong

Alina Kobialka

Hyunju Lee

Marié Schwalbach

Na Sun

The Gary W. Parr Chair

Jin Suk Yu+

VIOLAS

Cynthia Phelps
Principal
The Mr. and Mrs. Frederick P.
Rose Chair

Rebecca Young*
The Joan and Joel Smilow
Chair

Cong Wu**

Dorian Rence

Sofia Basile

Leah Ferguson

Katherine Greene
The Mr. and Mrs. William J.
McDonough Chair

Vivek Kamath

Peter Kenote

Kenneth Mirkin

Tabitha Rhee

Robert Rinehart
The Mr. and Mrs. G. Chris
Andersen Chair

CELLOS

Carter Brey
Principal
The Fan Fox and Leslie R.
Samuels Chair

Matthew Christakos*
The Paul and Diane
Guenther Chair

Patrick Jee

Elizabeth Dyson
The Mr. and Mrs. James E.
Buckman Chair

Alexei Yupanqui

Gonzales

Claire Deokyeong Kim

Maria Kitsopoulos+

Sumire Kudo

John F. Lee

Qiang Tu

Nathan Vickery

Ru-Pei Yeh

BASSES

Timothy Cobb
Principal

Max Zeugner*
The Herbert M. Citrin
Chair

Blake Hinson**

Satoshi Okamoto

Randall Butler
The Ludmila S. and Carl B.
Hess Chair

David J. Grossman

Isaac Trapkus

Rion Wentworth

FLUTES

Robert Langevin
Principal
The Lila Acheson Wallace
Chair

Alison Fierst*

Yoobin Son

Mindy Kaufman
The Edward and Priscilla
Pilcher Chair

PICCOLO

Mindy Kaufman

OBOES

Liang Wang
Principal
The Alice Tully Chair

Sherry Sylar*

Robert Botti

Ryan Roberts

ENGLISH HORN

Ryan Roberts

CLARINETS

Anthony McGill
Principal
The Edna and W. Van Alan
Clark Chair

Benjamin Adler*

Pascual Martínez

Forteza
The Honey M. Kurtz Family
Chair

Barret Ham

E-FLAT CLARINET

Benjamin Adler

(Continued)

Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.

Steinway is the Official Piano of the New York Philharmonic and David Geffen Hall.

The Digital Organ is made possible by **Ronnie P. Ackman and Lawrence D. Ackman**.

BASS CLARINET

Barret Ham

BASSOONS

Judith LeClair

Principal
The Pels Family Chair

Julian Gonzalez*

Roger Nye

The Rosalind Miranda Chair
in memory of Shirley and
Bill Cohen

CONTRABASSOON

HORNS

Principal

Richard Deane*

David Peel**

R. Allen Spanjer

The Rosalind Miranda Chair

Leelanee Sterrett

Tanner West

The Ruth F. and Alan J. Broder
Chair

TRUMPETS

Christopher Martin

Principal
The Paula Levin Chair

Matthew Muckey*

Ethan Bensdorf

Thomas Smith

TROMBONES

Joseph Alessi

Principal
The Gurnee F. and Marjorie L.
Hart Chair

Colin Williams*

David Finlayson

The Donna and Benjamin M.
Rosen Chair

BASS TROMBONE

George Curran

The Daria L. and William C.
Foster Chair

TUBA

Alan Baer

Principal

TIMPANI

Markus Rhoten

Principal
The Carlos Moseley Chair

Kyle Zerna**

PERCUSSION

Christopher S. Lamb

Principal
The Constance R. Hoguet
Friends of the Philharmonic
Chair

Daniel Druckman*

The Mr. and Mrs. Ronald J.
Ulrich Chair

Kyle Zerna

HARP

Nancy Allen

Principal

KEYBOARD

In Memory of Paul Jacobs

HARPSICHORD

Paolo Bordignon

PIANO

Eric Huebner

The Anna-Maria and
Stephen Kellen Piano Chair

ORGAN

Kent Trittle

LIBRARIANS

Lawrence Tarlow

Principal

Sara Griffin*

Claudia Restrepo**

ORCHESTRA**PERSONNEL**

DeAnne Eisch

Orchestra Personnel
Manager

STAGE**REPRESENTATIVE**

Joseph Faretta

AUDIO DIRECTOR

Lawrence Rock

* Associate Principal

** Assistant Principal

*** Acting Associate
Principal

+ On Leave

++ Replacement / Extra

The New York
Philharmonic uses
the revolving seating
method for section string
players who are listed
alphabetically in the roster.

Leonard Bernstein

Laureate Conductor,
1943–1990

Kurt Masur

Music Director Emeritus,
1991–2015

**HONORARY
MEMBERS OF
THE SOCIETY**

Emanuel Ax

Deborah Borda

Zubin Mehta

Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, the **National Endowment for the Humanities**, and the **New York State Council on the Arts**, with the support of the Office of the Governor and the New York State Legislature.

The Artist



American composer / conductor **Justin Freer** — who was born and raised in Huntington Beach, California — has established himself as one of the West Coast’s most excit-

ing musical voices and is a highly sought-after conductor and producer of film music concerts around the world. He began formal studies on trumpet, but quickly turned to piano and composition, composing his first work at age 11 and giving his professional conducting debut at 16.

Continually composing for various different mediums, he has written music for world-renowned trumpeters Doc Severinsen and Jens Lindemann and continues to be in demand as a composer and conductor for everything from orchestral literature to chamber music around the world. Freer has served as composer for several independent films and written motion picture advertising music for some of 20th Century Fox Studios’s biggest campaigns, including *Avatar*, *The Day the Earth Stood Still*, and *Aliens in the Attic*.

As a conductor Freer has appeared with some of the most well-known orchestras in the world, including the Chicago Symphony, Cleveland, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic, and Philadelphia orchestras. He is one of the only conductors to have ever conducted in both the ancient Colosseum and Circus Maximus in Rome.

Justin Freer has been recognized with numerous grants and awards from organizations including ASCAP, BMI, the Society of Composers and Lyricists, and the Henry Mancini Estate. He is the founder and president of CineConcerts, a company dedicated to the preservation and concert presentation of film, for which he has curated and conducted hundreds of full-length music score performances live with films such as *Rudy*, *Gladiator*, *The Godfather*, *Breakfast at Tiffany’s*, *It’s a Wonderful Life*, and the entire *Harry Potter* film franchise.

Freer earned both his B.A. and M.A. degrees in music composition from UCLA, where his principal composition teachers included Paul Chihara and Ian Krouse. He was mentored by legendary composer / conductor Jerry Goldsmith.

New York Philharmonic

The New York Philharmonic plays a leading cultural role in New York City, the United States, and the world. Each season the Orchestra connects with millions of music lovers through live concerts in New York and beyond, as well as broadcasts, recordings, and education programs.

Gustavo Dudamel will become the NY Phil's Music Director Designate in the 2025–26 season, before beginning his tenure as the Oscar L. Tang and H.M. Agnes Hsu-Tang Music and Artistic Director in the autumn of 2026. In the 2024–25 season Dudamel conducts works by composers ranging from Gershwin and Stravinsky to Philip Glass and Varèse, Mahler's Seventh Symphony, and a World Premiere by Kate Soper (one of 13 World, US, and New York Premieres the Philharmonic gives throughout the season). He also leads the New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer, for the first time.

During the 2024–25 “interregnum” season between Music Directors, the Orchestra collaborates with leading artists in a variety of contexts. In addition to Yuja Wang, who serves as The Mary and James G. Wallach Artist-in-Residence, the NY Phil engages in cultural explorations spearheaded by Artistic Partners. International Contemporary Ensemble (ICE) joins the examination of Afro-modernism through performances of works by African composers and those reflecting the African diaspora, complemented by panels, exhibits, and more; John Adams shares his insights on American Vistas; and Nathalie Stutzmann shares her expertise through Vocal Echoes, featuring music both with and without voice, including on a free concert presented by the Anna-Maria and Stephen Kellen Foundation. The Orchestra also marks milestone anniversaries of Ravel and Boulez, the latter of whom served as the NY Phil's Music Director in the 1970s.

The New York Philharmonic has commissioned and / or premiered works by leading composers since its founding in 1842, from

Dvořák's *New World* Symphony to two Pulitzer Prize winners: John Adams's *On the Transmigration of Souls* and Tania León's *Stride*, commissioned through *Project 19*, which is supporting the creation of works by 19 women composers. The Orchestra has released more than 2,000 recordings since 1917, including the live recording of Julia Wolfe's Grammy-nominated *Fire in my mouth*. In 2023 the NY Phil announced a partnership with Apple Music Classical, the standalone music streaming app designed to deliver classical music lovers the optimal listening experience. The nationally syndicated radio program *The New York Philharmonic This Week* features the Philharmonic's recent performances and commercial recordings complemented by interviews and archival highlights. The Orchestra's extensive history is available free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives.

A resource for its community and the world, the Orchestra complements the annual free Concerts in the Parks across the city and the Phil for All: Ticket Access Program with education projects, including the Young People's Concerts, Very Young People's Concerts, and the New York Philharmonic Very Young Composers Program. The Orchestra has appeared in 436 cities in 63 countries, including Pyongyang, DPRK, in 2008 — the first visit there by an American orchestra — as well as, in 2024, the first visit to mainland China by a US orchestra since the COVID-19 pandemic, a tour that included education activities as part of the tenth anniversary of the NY Phil-Shanghai Orchestra Academy and Partnership.

Founded in 1842 by local musicians, the New York Philharmonic is one of the oldest orchestras in the world. Notable figures who have conducted the Philharmonic include Tchaikovsky, Richard Strauss, Stravinsky, and Copland. Distinguished conductors who have served as Music Director include such luminaries as Bernstein, Toscanini, and Mahler.