



FOR IMMEDIATE RELEASE
February 11, 2025

GUSTAVO DUDAMEL AND THE NEW YORK PHILHARMONIC

**WORLD PREMIERE of Ravel's *Prélude et Danse de Sémiramis*
Celebrating Ravel's 150th Birthday
Artist-in-Residence Yuja Wang Performs Both Piano Concertos
March 13–16, 2025**

**Two-Week Subscription Season Finale
WORLD PREMIERE of Kate Soper's *Orpheus Orchestra Opus Onus*
Works by Philip Glass, Stravinsky, and Mahler
May 22–June 1, 2025**

**Concerts in the Parks Debut
June 2025**

The New York Philharmonic announces that **Gustavo Dudamel**, the Orchestra's future Oscar L. Tang and H.M. Agnes Hsu-Tang Music and Artistic Director, will reunite with the Orchestra in the spring of 2025, leading three weeks of subscription programs as well as, for the first time, the NY Phil Concerts in the Parks, Presented by Didi and Oscar Schafer.

Dudamel — who in 2025–26 will serve as Music and Artistic Director Designate — conducts a wide variety of repertoire, including the World Premiere of an NY Phil commission; collaborates with one of today's leading soloists; and leads the Philharmonic's celebration of the 150th anniversary of the birth of Ravel with the World Premiere of a recently discovered work by the seminal French composer.

Gustavo Dudamel leads the following subscription programs, all of which take place at the Wu Tsai Theater, David Geffen Hall:

- On March 13–16, 2025, Dudamel conducts concerts as the centerpiece of the Philharmonic's celebration of Ravel's 150th birthday. The program includes the **World Premiere of Ravel's *Prélude et Danse de Sémiramis***, a recently discovered work composed by Ravel in 1900–02 (see page 2), as well as pianist **Yuja Wang** — the season's Mary and James G. Wallach Artist-in-Residence — as soloist in both of Ravel's piano concertos: the Piano Concerto for the Left Hand and the Piano Concerto in G major. The program also includes Varèse's *Amérique* (which the Orchestra has

performed on only three occasions, all led by Music Directors — Pierre Boulez in 1975, Lorin Maazel in 2003, and Alan Gilbert in 2010) and Gershwin's *An American in Paris* (which the NY Phil first performed in its World Premiere in 1928).

- On May 22–24 and 27, 2025, Dudamel leads the **World Premiere of Kate Soper's *Orpheus Orchestra Opus Onus***, an NY Phil commission (a result of her being named Kravis Emerging Composer as part of [The Marie-Josée Kravis Prize for New Music](#)); Soper herself, in her NY Phil debut, is the soprano soloist. The program for these concerts also includes Stravinsky's *Symphony in Three Movements* and Philip Glass's *Symphony No. 11* (the NY Phil's first-ever performances of a Glass symphony).
- On May 29–June 1, 2025, the final concerts in the Philharmonic's subscription season, Dudamel leads Mahler's *Symphony No. 7*. The program marks a continuation of Dudamel's interpretations of Mahler — who served as NY Phil Music Director, 1909–11 — having previously led the Orchestra in Mahler's *Symphony No. 5* (January 2009), *Das Lied von der Erde* (January 2020), and *Symphony No. 9* (May 2023).

In addition to the three subscription programs, Dudamel, for the first time, will lead all four Concerts in the Parks, Presented by Didi and Oscar Schafer, June 2025. The program for these concerts will be announced at a later date.

About Ravel's *Prélude et Danse de Sémiramis*

Prélude et Danse de Sémiramis was written by Ravel sometime during the period of 1900–02, while he was studying composition at the Paris Conservatoire. Based on a Babylonian myth and heavily influenced by the Russian composers of the late Romantic period, particularly Rimsky-Korsakov, the piece is believed to have been composed in response to a prompt for the prestigious Prix de Rome — an honor Ravel tried for five times but famously never received. The manuscript of *Sémiramis* was eventually acquired in 2000 by the Bibliothèque nationale de France; its authenticity was later corroborated by a diary entry by Catalan pianist Ricardo Viñes, Ravel's childhood best friend, who attested to an early-morning play-through of the work at the Paris Conservatoire in 1902, attended by Ravel's family as well as his mentor, the composer Gabriel Fauré.

Viñes's diary and original Ravel manuscripts on loan from the Morgan Library & Museum will be on display at David Geffen Hall's Katherine and Gary W. Parr Archive Gallery, March 3–May 20, 2025, as part of ***Ravel at 150***, a New York Philharmonic archival exhibition celebrating the legacy of the late French composer.

Biographies

[Gustavo Dudamel](#), [Yuja Wang](#), [Kate Soper](#), [New York Philharmonic](#)

Tickets

Tickets to New York Philharmonic performances may be purchased online at nyphil.org or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **Welcome Center at David Geffen Hall**. The Welcome Center opens at 10:00 a.m. Monday through Saturday, and

at noon on Sunday. On performance evenings, the Welcome Center closes one-half hour after performance time; other evenings it closes at 6:00 p.m.

For press tickets, contact Lanore Carr at (212) 875-5714 or carrl@nyphil.org.

Event Listing

GUSTAVO DUDAMEL AND ARTIST-IN-RESIDENCE YUJA WANG: WORKS BY VARÈSE, GERSHWIN, AND RAVEL ON HIS 150TH BIRTHDAY

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, March 13, 2025, 7:30 p.m.

Friday, March 14, 2025, 7:30 p.m.

Saturday, March 15, 2025, 7:30 p.m.

Sunday, March 16, 2025, 2:00 p.m.

Gustavo Dudamel, conductor

Yuja Wang, piano

VARÈSE

RAVEL

RAVEL

RAVEL

GERSHWIN

Amériques

Piano Concerto for the Left Hand

Prélude et Danse de Sémiramis (World Premiere)

Piano Concerto in G major

An American in Paris

GUSTAVO DUDAMEL CONDUCTS GLASS, STRAVINSKY, AND WORLD PREMIERE BY SOPER

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, May 22, 2025, 7:30 p.m.

Friday, May 23, 2025, 2:00 p.m.

Saturday, May 24, 2025, 7:30 p.m.

Tuesday, May 27, 2025, 7:30 p.m.

Gustavo Dudamel, conductor

Kate Soper*, soprano

STRAVINSKY

Kate SOPER

Philip GLASS

Symphony in Three Movements

Orpheus Orchestra Opus Onus

(World Premiere—New York Philharmonic
Commission)

Symphony No. 11

GUSTAVO DUDAMEL CONDUCTS MAHLER'S SEVENTH

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, May 29, 2025, 7:30 p.m.

Friday, May 30, 2025, 11:00 a.m.

Saturday, May 31, 2025, 7:30 p.m.

Sunday, June 1, 2025, 2:00 p.m.

Gustavo Dudamel, conductor

MAHLER

Symphony No. 7

** New York Philharmonic debut*

ALL PROGRAMS SUBJECT TO CHANGE

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Lead support for the March 13–16 concerts is provided by **Barbara Tober, in loving memory of Donald Tober.**

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Major support for the March 13–16 concerts is provided by **Kay and Jackson Tai.**

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The May 29–June 1 concerts are presented by **Laura Chang and Arnold Chavkin.**

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Yuja Wang is **The Mary and James G. Wallach Artist-in-Residence.**

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Photography and video are available in the New York Philharmonic's online press room, nyphil.org/pressroom, or by contacting the Public Relations Department at (212) 875-5700 or pr@nyphil.org.

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