



2025–26 SEASON ADDENDUM**Education and Community Engagement**

- **Young People’s Concerts (YPCs), for ages 6–12 and their families:** interactive performances introducing young audiences to the orchestra; four concerts in the Wu Tsai Theater, David Geffen Hall, preceded by YPC Overtures — in spaces throughout David Geffen Hall — which offer opportunities to try out orchestral instruments and engage in crafting and interactive workshops. The 2025–26 YPCs are *Courtesies and Comedy: Mozart and Bologne*, October 18, 2025; *Symphonies! Stories! Sibelius!*, November 22, 2025; *Music for America*, February 14, 2026; and *Shall We Dance?*, April 18, 2026.
- **Young People’s Concerts for Schools (YPCs for Schools), for grades 3–12:** *Music for America*, February 11–13, 2026; Young People’s Concerts at David Geffen Hall adapted for classroom audiences, with supplemental digital curriculum guide and educator workshops.
- **Very Young People’s Concerts (VYPCs), for ages 3–6 and their families:** *Philharmonic Families*: events created to introduce music and concertgoing to the youngest audiences through performance, games, active listening, and hands-on music-making. Hosted by Associate Principal Viola Rebecca Young, the concerts feature Musicians from the New York Philharmonic. Performances take place at Merkin Hall. Dates to be announced.
- **Philharmonic Schools, serving grades K–5:** in-school program in which Philharmonic Teaching Artists activate classical and contemporary music by guiding students in how to listen, perform, and compose music.
- **New York Philharmonic Very Young Composers Program (VYC), for grades 4–9:** school program in which students in New York City — and in affiliate programs in cities around the world — learn to create their own music.
- **New York Philharmonic Youth Mentorship Program (pre-college):** training for middle- and high-school students by Philharmonic musicians and Teaching Artists in partnership with institutions committed to music and instrumental instruction. Partners include The All-City High School Music Program, Bloomingdale School of Music, Corona Youth Music Project, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, Harmony Program, Noel Pointer Foundation, Susan E. Wagner High School, Talent Unlimited High School, and UpBeat NYC.
- **College Partnerships:** collaborations with New York City–based institutions of higher education providing pre-concert talks, internship opportunities, and access to select NY Phil concerts. Partners include CUNY programs: Macaulay Honors College, Queens College, Guttman Community College, John Jay College of Criminal Justice, and Hunter College.

- ***Take a Breath:*** a series of free workshops exploring the intersection of music, mental health, and community, presented in partnership with Northwell Health, Mother AME Zion Church, and First Baptist Church of Corona. Details to be announced.
- ***The Unanswered Questions:*** a discussion series in partnership with John Jay College of Criminal Justice and Macaulay Honors College at CUNY that uses Philharmonic programming as a lens through which to explore broader social issues. Details to be announced.

Chamber Music

- **New York Philharmonic Ensembles:** performances by Philharmonic musicians at Merkin Hall at Kaufman Music Center; artists, repertoire, and schedule to be announced.

NY Phil Presentations

- ***Artist Spotlight:*** performances in the Wu Tsai Theater, David Geffen Hall, in which leading artists express their musical interests, including violinist Augustin Hadelich, January 5, 2026; and cellist and The Mary and James G. Wallach Artist-in-Residence Sheku Kanneh-Mason and pianist Isata Kanneh-Mason, March 24, 2026.
- ***Sound On:*** the NY Phil's contemporary music series, including a concert conducted by Brad Lubman and featuring vocal ensemble Neue Vocalsolisten and Students from the Juilliard Orchestra, October 29, 2025; and a concert featuring composer and vocalist Nathalie Joachim, May 22, 2026.

Access

- **Phil for All: Ticket Access Program:** provides \$10 tickets for 2025–26 NY Phil subscription concerts to [qualified applicants](#); made possible through the lead support of the Anna-Maria and Stephen Kellen Foundation.
- **Free Concerts for New York City: Concerts in the Parks** and the **Free Indoor Concert**, both Presented by Didi and Oscar Schafer, bring free concerts to all five boroughs of New York City, week of June 8, 2026; the **Free Concert at The Cathedral Church of Saint John the Divine**, Presented by the Anna-Maria and Stephen Kellen Foundation, returns, May 13, 2026.
- **Community Partners:** The New York Philharmonic partners with organizations for series and community-based performances, including Mother AME Zion Church, Northwell Health, First Baptist Church of Corona, Weeksville Heritage Center, El Puente, National Black Theatre, the Museum at FIT, CUNY, The Unsung Collective, and the New York City Department of Education.
- **Rush Tickets:** Student Rush Tickets are available for select concerts up to ten days before the concert; Same Day Rush tickets are available for select concerts the day of the performance in the David Geffen Hall Welcome Center.
- ***The New York Philharmonic This Week:*** award-winning radio series syndicated nationally 52 weeks per year, returning for its 22nd season.

The Archives

- **New York Philharmonic Archives:** one of the world’s most important orchestral research collections; a comprehensive repository and resource center for the New York Philharmonic’s 183-year history; and curator of archival exhibits throughout the season. More details about the 2025–26 season’s archival exhibits will be announced at a later date.
- **New York Philharmonic Shelby White & Leon Levy Digital Archives** (archives.nyphil.org): grows every year and contains nearly every document in the New York Philharmonic Archives from 1842 through 1970, and all public documents from 1970 through today.

Ticket Information

- **2025–26 subscription season:** 104 concerts over 31 weeks.
- **Subscriptions:** Subscriptions for the 2025–26 season are available now. Single tickets will go on sale in late July 2025.
- **Tickets for non-subscription series** — such as *Artist Spotlight*, *Sound On*, and *The Art of the Score* — will go on sale in June 2025.

ALL INFORMATION SUBJECT TO CHANGE

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