

UPDATED June 29, 2026

Updates appear in **bold**

**CHRONOLOGICAL LISTING
2025–26 SEASON**

VARIATIONS ON AMERICA: A DISCUSSION SERIES
Co-Presented with Lincoln Center for the Performing Arts

David Rubenstein Atrium at Lincoln Center
1887 Broadway

Tuesday, September 9, 2025, 7:00 p.m.

Fredara Hadley, moderator
Vinson Cunningham, speaker
Shamus Khan, speaker
Leilehua Lanzilotti, speaker

“Home: Belonging, from New England to Hawaii”

**GUSTAVO DUDAMEL CONDUCTS LEILEHUA LANZILOTTI WORLD PREMIERE,
IVES, AND BARTÓK WITH YUNCHAN LIM**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, September 11, 2025, 7:30 p.m.

Friday, September 12, 2025, 7:30 p.m.

Saturday, September 13, 2025, 7:30 p.m.

Tuesday, September 16, 2025, 7:30 p.m.

Gustavo Dudamel, conductor
Yunchan Lim, piano

Leilehua LANZILOTTI

of light and stone (World Premiere—New York
Philharmonic Commission)

BARTÓK
IVES

Piano Concerto No. 3
Symphony No. 2

GUSTAVO DUDAMEL CONDUCTS BEETHOVEN AND JOHN CORIGLIANO

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, September 18, 2025, 7:30 p.m.

Friday, September 19, 2025, 7:30 p.m.

Saturday, September 20, 2025, 7:30 p.m.

Sunday, September 21, 2025, 2:00 p.m.

Gustavo Dudamel, conductor

BEETHOVEN

Symphony No. 5

John CORIGLIANO

Symphony No. 1

OPENING GALA: ANTHONY PARNTER AND CÉCILE McLORIN SALVANT

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, September 25, 2025, 7:00 p.m.

Anthony Parnther, conductor

Cécile McLorin Salvant*, vocalist

GERSHWIN / Arr. D. Rose

Strike Up the Band Overture

GERSHWIN

There's a Boat That's Leaving Soon for New York

COLEMAN & ZIPPEL / Arr. D.J. Argue

With Every Breath I Take, from City of Angels

WEILL / Arr. D.J. Argue

Barbara Song

PURCELL

Dido's Lament (When I Am Laid in Earth)

FAURÉ

Au bord de l'eau

BIZET

Seguidilla (Près des remparts de Seville)

SONDHEIM / Arr. D.J. Argue

Being Alive

ELLINGTON / Orch. M. Peress

Black, Brown, and Beige

**New York Philharmonic debut*

**DAVID ROBERTSON CONDUCTS SZYMANOWSKI WITH LEILA JOSEFOWICZ,
PLUS MASON BATES AND LUTOSŁAWSKI**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, September 27, 2025, 7:30 p.m.

Tuesday, September 30, 2025, 7:30 p.m.

David Robertson, conductor

Leila Josefowicz, violin

Mason BATES

SZYMANOWSKI

LUTOSŁAWSKI

Devil's Radio (New York Premiere)

Violin Concerto No. 2

Concerto for Orchestra

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center

129 West 67th Street

Sunday, September 28, 2025, 3:00 p.m.

Musicians from the New York Philharmonic:

I-Jung Huang, Sheryl Staples, Yulia Ziskel, violins; Leah Ferguson,
Cynthia Phelps, violas; Nathan Vickery, Ru-Pei Yeh, cellos; Blake Hinson, bass;
Benjamin Adler clarinet; Julian Gonzalez, bassoon; Tanner West, horn;
Helen Huang[^], piano

MOZART

BRAHMS

BEETHOVEN

Duo for Violin and Viola in G major

Piano Trio No. 3

Septet

BOULEZ CENTENNIAL CELEBRATION AT VILLA ALBERTINE

Villa Albertine

972 Fifth Avenue

Thursday, October 2, 2025, 7:30 p.m.

A discussion of Pierre Boulez's legacy with Esa-Pekka Salonen and Pierre-Laurent Aimard,
moderated by former Juilliard dean Ara Guzelimian, and a live performance of Boulez's
Anthèmes I by New York Philharmonic violinist Anna Rabinova.

[^]*Guest artist*

BOULEZ CENTENNIAL: ESA-PEKKA SALONEN CONDUCTS BOULEZ AND DEBUSSY WITH PIERRE-LAURENT AIMARD

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, October 3, 2025, 7:30 p.m.

Saturday, October 4, 2025, 7:30 p.m.

Sunday, October 5, 2025, 2:00 p.m.

Esa-Pekka Salonen, conductor

Pierre-Laurent Aimard, piano

BOULEZ

DEBUSSY

DEBUSSY

DEBUSSY

Selections from *Notations*

Gigues and Rondes de Printemps, from *Images*

Fantaisie for Piano and Orchestra

La Mer

BOULEZ CENTENNIAL: ESA-PEKKA SALONEN CONDUCTS BOULEZ'S *RITUEL* ... FEATURING NY PREMIERE OF BENJAMIN MILLEPIED'S CHOREOGRAPHY

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, October 9, 2025, 7:30 p.m.

Friday, October 10, 2025, 7:30 p.m.

Saturday, October 11, 2025, 7:30 p.m.

Esa-Pekka Salonen, conductor

Benjamin Millepied*, choreographer

L.A. Dance Project*, dance company

STRAVINSKY

BARTÓK

BOULEZ

Octet

Concerto for Orchestra

Rituel in memoriam Bruno Maderna for Orchestra
in Eight Groups

(New York Premiere of
production co-commissioned with
l'Orchestre de Paris and the Los Angeles
Philharmonic)

The October 11 performance will be followed by *Pierre Boulez: A 21st Century Legacy*, a panel discussion featuring Esa-Pekka Salonen, former Juilliard provost and dean Ara Guzelimian, flutist Emi Ferguson, cellist Jay Campbell, and Linda and Mitch Hart President & CEO Matias Tarnopolsky. It will be open to all ticketholders for that concert.

**New York Philharmonic debut*

THE UNANSWERED QUESTIONS

Co-Presented with The Museum at FIT, John Jay College of Criminal Justice, and Macaulay Honors College

The Museum at FIT
227 West 27th Street

Wednesday, October 15, 2025, 11:00 a.m.

Anna Urrey, speaker / flute

“Dress, Dreams, and Desire: Fashion and Psychoanalysis”

MOZART AND BOLOGNE WITH JEANNETTE SORRELL, SONYA HEADLAM, AND ANTHONY MCGILL

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, October 15, 2025, 7:30 p.m.

Thursday, October 16, 2025, 7:30 p.m.

Saturday, October 18, 2025, 7:30 p.m.

Tuesday, October 21, 2025, 7:30 p.m.

Jeannette Sorrell, conductor
Sonya Headlam, soprano
Anthony McGill, clarinet

MOZART
BOLOGNE

BOLOGNE / Arr. Bermel

MOZART

MOZART

La finta semplice Overture
“Amour, devient moi propice,” from
L’Amant anonyme
Selections from Concerto in A major,
Op. 5, No. 2 (arr. for clarinet)
“Parto, parto ma tu ben mio,” from
La clemenza di Tito
Symphony No. 40

YOUNG PEOPLE'S CONCERT
COURTESIES AND COMEDY: MOZART AND BOLOGNE

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, October 18, 2025, 2:00 p.m.

Relaxed performance

YPC Overtures at 1:00 p.m.

Courtesies and Comedy: Mozart and Bologne

Jeannette Sorrell, conductor / host
Anthony McGill, clarinet
Dorothy James*, puppeteer
Andy Manjuck*, puppeteer
Doug Fitch, actor / director / designer

MOZART
BOLOGNE / Arr. Bermel

La finta semplice Overture
Selections from Concerto in A major,
Op. 5, No. 2 (arr. for clarinet)

NY Phil Very Young Composer
Dalya Shaman
MOZART

Bora (World Premiere of orchestral version)
Finale from Symphony No. 40

DIEGO MATHEUZ CONDUCTS CARREÑO, TCHAIKOVSKY, AND KORNGOLD
WITH FRANK HUANG

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, October 23, 2025, 7:30 p.m.

Friday, October 24, 2025, 2:00 p.m.

Saturday, October 25, 2025, 7:30 p.m.

Diego Matheuz**, conductor
Frank Huang, violin

I. CARREÑO
KORNGOLD
TCHAIKOVSKY

Margariteña
Violin Concerto
Symphony No. 5

**New York Philharmonic debut*

***New York Philharmonic subscription debut*

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, October 26, 2025, 3:00 p.m.

Musicians from the New York Philharmonic:

Quan Ge, Michelle Kim-Solman, violins; Sofia Basile, Robert Rinehart, Cong
Wu, violas; Matthew Christakos, Ru-Pei Yeh, cello; Barret Ham, clarinet; Helen Huang^,
Steve Long^, Amalia Rinehart^, John Novacek^, pianos

R. SCHUMANN

Fantasiestücke, Op. 88

MOZART

Trio for Clarinet, Viola, and Piano, *Kegelstatt*

György KURTÁG

Hommage à R. Sch.

FAURÉ

Piano Quartet No. 2

SOUND ON: FEATURING US PREMIERE BY CHAYA CZERNOWIN

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, October 29, 2025, 7:30 p.m.

Brad Lubman, conductor

Neue Vocalsolisten*, vocal ensemble

Students from the Juilliard Orchestra

Chaya CZERNOWIN

Unforeseen dusk: bones into wings (US Premiere—
New York Philharmonic Co-Commission
with Südwestrundfunk)

Hans ABRAHAMSEN

Vers le silence

**New York Philharmonic debut*

^Guest artist

THE UNANSWERED QUESTIONS

Co-Presented with John Jay College of Criminal Justice and Macaulay Honors College

John Jay College of Criminal Justice
524 West 59th Street

Thursday, October 30, 2025, 1:40 p.m.

Imani Uzuri, moderator
Dr. Tyrone Clinton, Jr., speaker
Eun Lee, speaker
Elka Samuels Smith, speaker

“Songs of Resistance, Songs of Freedom”

THE ART OF THE SCORE: PSYCHO IN CONCERT

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, October 30, 2025, 7:30 p.m.
Friday, October 31, 2025, 7:30 p.m.
Saturday, November 1, 2025, 7:30 p.m.

Stephen Mulligan*, conductor

HERRMANN

Psycho in Concert (score performed live to
complete film)

**New York Philharmonic debut*

**DALIA STASEVSKA CONDUCTS US PREMIERE BY BOHDANA FROLYAK AND
DE HARTMANN WITH JOSHUA BELL**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, November 6, 2025, 7:30 p.m.

Friday, November 7, 2025, 11:00 a.m.

Saturday, November 8, 2025, 7:30 p.m.

Dalia Stasevska, conductor

Joshua Bell, violin

COPLAND

DE HARTMANN

Bohdana FROLYAK

BRITTEN

Fanfare for the Common Man

Violin Concerto

Let There Be Light (US Premiere)

Sinfonia da Requiem

US PREMIERE FILM SCREENING OF *EL CANTO DE LAS MANOS*

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, November 7, 2025, 7:30 p.m.

PERFORMANCE

Gustavo Dudamel, conductor

Students from Juilliard's Ellen and James S. Marcus Institute for Vocal Arts

Song Hee Lee, soprano; Theo (Hayes) Claveles, mezzo-soprano

Adam Catangui, tenor; Minki Hong, baritone

Deaf West Theatre

Sophia Morales, Bridget Berrigan, Otis Jones IV, Hector RJ Reynoso, actors

Colin Analco, choreographer

Juilliard Orchestra

BEETHOVEN

Mir ist so wunderbar, from *Fidelio*

SCREENING

María VALVERDE, director

El Canto de las Manos (US Premiere)

POST-SCREENING CONVERSATION

Bradley Cooper, moderator

Gustavo Dudamel, panelist

María Valverde, panelist

DJ Kurs, panelist

Melissa Draganac-Hawk, panelist

ASL Interpreters from SignNexus

**DAVID ROBERTSON CONDUCTS WORLD PREMIERE OF
CAROLINE MALLONEE'S *PROJECT 19* COMMISSION
PLUS MARSALIS WITH NICOLA BENEDETTI**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, November 13, 2025, 7:30 p.m.

Friday, November 14, 2025, 7:30 p.m.

Sunday, November 16, 2025, 2:00 p.m.

David Robertson, conductor

Nicola Benedetti, violin

Caroline MALLONEE

Lakeside Game (World Premiere–New York
Philharmonic Co-Commission, as part of
Project 19, with Ann Arbor Symphony
Orchestra, Johnstown Symphony Orchestra,
and Bravo! Vail Music Festival)

Wynton MARSALIS

Violin Concerto

STRAVINSKY

Petrushka (1911, original version)

THE UNANSWERED QUESTIONS

**Co-Presented with The Museum at FIT, John Jay College of Criminal Justice, and
Macaulay Honors College**

Katie Murphy Amphitheatre at FIT

300 Seventh Avenue

Tuesday, November 18, 2025, 5:30 p.m.

Jasmine Edwards, moderator

Njioma Chinyere Grevious, speaker / violin

Ayde Rayas, speaker

“Dreams, Symphonies, and Neuroses”

**DIMA SLOBODENIOUK CONDUCTS NY PREMIERE OF
FAGERLUND'S *STONEWORK* PLUS BARBER WITH AUGUSTIN HADELICH**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, November 20, 2025, 7:30 p.m.

Friday, November 21, 2025, 7:30 p.m.

Saturday, November 22, 2025, 7:30 p.m.

Dima Slobodeniouk, conductor

Augustin Hadelich, violin

Sebastian FAGERLUND

BARBER

SIBELIUS

Stonework (New York Premiere)

Violin Concerto

Symphony No. 2

**YOUNG PEOPLE'S CONCERT
*SYMPHONIES! STORIES! SIBELIUS!***

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, November 22, 2025, 2:00 p.m.

Relaxed performance

YPC Overtures at 1:00 p.m.

Symphonies! Stories! Sibelius!

Dima Slobodeniouk, conductor

David Castillo*, host

Helsinki Philharmonic Orchestra, creative partner

Lauren Rico*, scriptwriter

Habib Azar, director

SIBELIUS

Young Composer Eino LAUNONEN

Selections from Symphony No. 2

Anthem for the Unlisted (World Premiere)

**New York Philharmonic debut*

STÉPHANE DENÈVE CONDUCTS KHACHATURIAN WITH JEAN-YVES THIBAUDET, PLUS LERA AUERBACH, RAUTAVAARA, AND RESPIGHI

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, November 26, 2025, 7:30 p.m.

Friday, November 28, 2025, 7:30 p.m.

Saturday, November 29, 2025, 7:30 p.m.

Stéphane Denève, conductor

Jean-Yves Thibaudet, piano

Lera AUERBACH
KHACHATURIAN
RAUTAVAARA
RESPIGHI

Icarus (New York Premiere)
Piano Concerto
Cantus Arcticus
Pines of Rome

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center

129 West 67th Street

Sunday, November 30, 2025, 3:00 p.m.

Musicians from the New York Philharmonic:

Soohyun Kwon, Kyung Ji Min, Anna Rabinova, Audrey Wright,
Yulia Ziskel, violins; Cong Wu, Rebecca Young, violas; Sumire Kudo,
Nathan Vickery, cellos; Max Zeugner, bass; Mindy Kaufman, flute; Robert Botti, oboe;
Benjamin Adler, clarinet; Eric Huebner, Yalin Chi[^], Yi-heng Yang[^], pianos

FARRENC
Guillaume CONNESSON
MILHAUD
DEBUSSY

Trio for Flute, Cello, and Piano, Op. 45
Sextuor
Sonata for Two Violins and Piano
String Quartet

[^]*Guest artist*

VARIATIONS ON AMERICA: A DISCUSSION SERIES
Co-Presented with Lincoln Center for the Performing Arts

David Rubenstein Atrium at Lincoln Center
1887 Broadway

Tuesday, December 2, 2025, 7:00 p.m.

Fredara Hadley, moderator
Rumaan Alam, speaker
Ric Burns, speaker
Jeanine Tesori, speaker

“Culture: NYC and the American Voice”

**GUSTAVO GIMENO CONDUCTS WORKS CREATED IN NYC,
JOINED BY HÉLÈNE GRIMAUD**
Part of Citywide Celebration of New York’s 400th Anniversary

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, December 3, 2025, 7:30 p.m.
Thursday, December 4, 2025, 7:30 p.m.
Friday, December 5, 2025, 2:00 p.m.
Saturday, December 6, 2025, 7:30 p.m.

Gustavo Gimeno*, conductor
Hélène Grimaud, piano

BERNSTEIN
GERSHWIN
DVOŘÁK

Three Dance Episodes from *On the Town*
Piano Concerto in F
Symphony No. 9, *From the New World*

**New York Philharmonic debut*

JANE GLOVER CONDUCTS HANDEL'S *MESSIAH*
Presented by Gary W. Parr

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, December 10, 2025, 7:00 p.m.

Thursday, December 11, 2025, 7:00 p.m.

Friday, December 12, 2025, 7:00 p.m.

Saturday, December 13, 2025, 7:00 p.m.

Jane Glover, conductor

Amanda Forsythe, soprano

John Holiday, countertenor

Nicholas Phan, tenor

Kevin Deas, bass

Music of the Baroque Chorus*

Andrew Megill, director

HANDEL

Messiah

**New York Philharmonic debut*

SOUNDS OF THE SEASON

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, December 13, 2025, 2:00 p.m.

Sunday, December 14, 2025, 2:00 p.m.

Naomi Woo*, conductor

Wendell Pierce*, narrator

Frank Huang, violin

G. GABRIELI

COLERIDGE-TAYLOR

L. ANDERSON

Lucas RICHMAN

VAUGHAN WILLIAMS

HOLCOMBE

BRITTEN

Andrew BALFOUR

PIAZZOLLA

Jeff TYZIK

TCHAIKOVSKY

GUARALDI / arr. D. Pugh

Sonata pian' e forte

Christmas Overture

Sleigh Ride

Hanukkah Festival Overture

Fantasia on Greensleeves

'Twas the Night before Christmas

*Men of Goodwill — Variations on a Christmas
Carol (God Rest Ye Merry Gentlemen)*

Kiwetin-acahkos (North Star)

Invierno Porteño from

Four Seasons of Buenos Aires

A Joyous Celebration

*Dance of the Sugar Plum Fairy, Russian Dance,
And Waltz of the Flowers from*

The Nutcracker Suite No. 1

A Charlie Brown Christmas

THE ART OF THE SCORE: HOME ALONE IN CONCERT

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, December 17, 2025, 7:30 p.m.

Thursday, December 18, 2025, 7:30 p.m.

Friday, December 19, 2025, 7:30 p.m.

Saturday, December 20, 2025, 7:30 p.m.

Constantine Kitsopoulos, conductor

Brooklyn Youth Chorus

Dianne Berkun Menaker, director

John WILLIAMS

*Home Alone in Concert (score performed live to
complete film)*

**New York Philharmonic debut*

GIL SHAHAM TO LEAD AND PLAY MOZART

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, January 2, 2026, 2:00 p.m.

Saturday, January 3, 2026, 7:30 p.m.

Gil Shaham, leader / violin

MOZART

MOZART

MOZART

MOZART

Violin Concerto No. 2

Adagio in E major for Violin and Orchestra, K.261

Rondo in C major for Violin and Orchestra, K.373

Violin Concerto No. 5, *Turkish*

LOUIS LANGRÉE CONDUCTS STRAUSS AND MOZART

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, January 2, 2026, 7:30 p.m.

Saturday, January 3, 2026, 2:00 p.m.

Louis Langrée, conductor

R. STRAUSS

MOZART

Serenade

Serenade No. 10, *Gran partita*

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, January 4, 2026, 3:00 p.m.

Musicians from the New York Philharmonic:

I-Jung Huang, Lisa Eunsoo Kim, Alina Kobialka, Kyung Ji Min,
Muyan Yang, violins; Tabitha Rhee, Cong Wu, violas; Matthew Christakos,
Alexei Yupanqui Gonzales, John F. Lee, Qiang Tu, cellos; Barret Ham, clarinet;
Eric Huebner, Hanna Hyunjung Kim[^], Anna Polonsky[^], pianos

Fra. BRIDGE
SHOSTAKOVICH
Thomas ADÈS
DVOŘÁK

Novelletten
Piano Trio No. 2
Catch
Piano Quartet No. 2

ARTIST SPOTLIGHT: AUGUSTIN HADELICH

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Monday, January 5, 2026, 7:30 p.m.

Augustin Hadelich, violin

TELEMANN
PERKINSON
PERKINSON
YSAÏE
TELEMANN
PAGANINI
J.S. BACH

Fantasy No. 8
Louisiana Blues Strut: A Cakewalk
Blue/s Forms
Sonata No. 5
Fantasy No. 7
Caprices Nos. 19 & 16
Partita No. 2

[^]*Guest artist*

**GIANANDREA NOSEDA CONDUCTS SHOSTAKOVICH, AND
BEHZOD ABDURAIMOV'S DEBUT**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, January 7, 2026, 7:30 p.m.
Thursday, January 8, 2026, 7:30 p.m.
Friday, January 9, 2026, 11:00 a.m.
Saturday, January 10, 2026, 7:30 p.m.

Gianandrea Noseda, conductor
Behzod Abduraimov*, piano

TCHAIKOVSKY
SHOSTAKOVICH

Piano Concerto No. 1
Symphony No. 4

**XIAN ZHANG CONDUCTS R. SCHUMANN WITH YEFIM BRONFMAN
PLUS NY PREMIERE BY CHEN YI**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, January 15, 2026, 7:30 p.m.
Friday, January 16, 2026, 2:00 p.m.
Saturday, January 17, 2026, 7:30 p.m.
Sunday, January 18, 2026, 2:00 p.m.

Xian Zhang, conductor
Yefim Bronfman, piano

CHEN Yi
R. SCHUMANN
TCHAIKOVSKY

Landscape Impression (New York Premiere)
Piano Concerto
Symphony No. 2

**New York Philharmonic debut*

VARIATIONS ON AMERICA: A DISCUSSION SERIES
Co-Presented with Lincoln Center for the Performing Arts

David Rubenstein Atrium at Lincoln Center
1887 Broadway

Tuesday, January 20, 2026, 7:00 p.m.

Fredara Hadley, moderator
Exequiel (Zeke) Hernandez, speaker
Eugene Rogers, speaker
Anthony Tommasini, speaker

“Vision: Facing the American Dream”

**THOMAS ADÈS CONDUCTS HIS *AMERICA (A PROPHECY)*,
PLUS SAARIAHO, IVES, AND RAUTAVAARA WITH YUJA WANG**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, January 22, 2026, 7:30 p.m.
Friday, January 23, 2026, 7:30 p.m.
Saturday, January 24, 2026, 7:30 p.m.

Thomas Adès, conductor
Yuja Wang, piano
Anna Dennis*, soprano
University of Michigan Chamber Choir*
Eugene Rogers, director
EXIGENCE Vocal Ensemble*
Eugene Rogers, director

IVES
RAUTAVAARA
SAARIAHO
Thomas ADÈS

Orchestral Set No. 2
Piano Concerto No. 1
Oltra mar
America (A Prophecy)

**New York Philharmonic debut*

**NEW YORK PHILHARMONIC AND GUSTAVO DUDAMEL AT
RADIO CITY MUSIC HALL**

Radio City Music Hall
1260 Sixth Avenue

Tuesday, January 27, 2026, 7:00 p.m.

Gustavo Dudamel, conductor
Members of the New York Philharmonic

BERNSTEIN	<i>Wonderful Town Overture</i>
TCHAIKOVSKY	<i>Swan Lake, Act 1: No 2, Waltz</i>
Julia ADOLPHE	<i>Underneath the Sheen</i>
J. STRAUSS	<i>Winterlust Polka</i>
J. STRAUSS II	<i>On the Beautiful Blue Danube</i>
HERRMANN	<i>A Night Piece, from Taxi Driver</i>
BERNSTEIN	<i>Times Square: 1944 from On the Town</i>
Jessie MONTGOMERY	<i>Strum</i>
GERSHWIN	<i>An American in Paris</i>

**BEETHOVEN AND R. STRAUSS WITH MANFRED HONECK AND
MARÍA DUEÑAS'S DEBUT**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, January 29, 2026, 7:30 p.m.
Friday, January 30, 2026, 7:30 p.m.
Saturday, January 31, 2026, 7:30 p.m.
Sunday, February 1, 2026, 2:00 p.m.

Manfred Honeck, conductor
María Dueñas*, violin

BEETHOVEN	Violin Concerto
R. STRAUSS / Arr. M. Honeck; Orch. T. Ille	<i>Elektra</i> Suite

**New York Philharmonic debut*

VERY YOUNG PEOPLE’S CONCERTS: “BRASS”

Merkin Hall at Kaufman Music Center
129 West 67th Street

Saturday, January 31, 2026, 12:00 p.m. and 3:00 p.m.

Relaxed performance

Pre-concert activities begin at 11:00 a.m. and 2:00 p.m.

Rebecca Young, host
Musicians from the New York Philharmonic
Doug Fitch, director / designer

Philharmonic Families: “Brass,” introducing youngsters to the bright, bold sound of the brass family: horn, trumpet, trombone, and tuba.

VERY YOUNG PEOPLE’S CONCERT FOR SCHOOLS: “BRASS FAMILY” Presented in Partnership with Lehman Center for the Performing Arts

Lehman Center for the Performing Arts
250 Bedford Park Boulevard West, Bronx

Monday, February 2, 2026, 11:00 a.m.

Rebecca Young, host
Musicians from the New York Philharmonic
Doug Fitch, director / designer

“Brass Family,” introducing youngsters to the bright, bold sound of the brass family: horn, trumpet, trombone, and tuba.

YOUNG PEOPLE'S CONCERTS FOR SCHOOLS
MUSIC FOR AMERICA

Wednesday, February 11, 2026, 10:30 a.m. & 12:00 p.m.

Thursday, February 12, 2026, 10:30 a.m. & 12:00 p.m.

Friday, February 13, 2026, 10:30 a.m. & 12:00 p.m.

Music for America

Tito Muñoz, conductor

Lisa La Touche*, host / tap dancer

Musicians from Fiorello H. LaGuardia High School of Music & Art and Performing Arts

Charenée Wade*, vocalist

Louis Armstrong House Museum, creative partner

Shelley Monroe, creative consultant

Habib Azar, director

COPLAND

TRADITIONAL / Arr. J. Tyzik

W.L. DAWSON

NY Phil Very Young Composers

Kavita VARSHNEY, David (DJ)

HAN, Celine KIM, and

Peace DIXON

Roberto SIERRA

THIELE & WEISS / Arr. T. Goodman

An Outdoor Overture

When the Saints Go Marching In

Selections from *The Bond of Africa*, from

Negro Folk Symphony

New works (World Premieres of
orchestral versions)

Selection from *Tumbao*, from

Sinfonía No. 3, *La Salsa*

What a Wonderful World

**New York Philharmonic debut*

YOUNG PEOPLE'S CONCERT
MUSIC FOR AMERICA

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, February 14, 2026, 2:00 p.m.

Relaxed performance

YPC Overtures at 1:00 p.m.

Music for America

Tito Muñoz, conductor

Lisa La Touche*, host / tap dancer

Musicians from Fiorello H. LaGuardia High School of Music & Art and Performing Arts

Charenée Wade*, vocalist

Louis Armstrong House Museum, creative partner

Shelley Monroe, creative consultant

Habib Azar, director

COPLAND

TRADITIONAL / Arr. J. Tyzik

W.L. DAWSON

NY Phil Very Young Composers

Celine KIM and Peace DIXON

Roberto SIERRA

THIELE & WEISS / Arr. T. Goodman

An Outdoor Overture

When the Saints Go Marching In

Selections from *The Bond of Africa*, from

Negro Folk Symphony

New works (World Premieres of
orchestral versions)

Selection from *Tumbao*, from

Sinfonía No. 3, La Salsa

What a Wonderful World

**New York Philharmonic debut*

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, February 15, 2026, 3:00 p.m.

Musicians from the New York Philharmonic:

Quan Ge, Lisa GiHae Kim, Anna Rabinova, Sharon Yamada, violins;
Leah Ferguson, Peter Kenote, violas; Claire Deokyong Kim, Sumire Kudo,
John F. Lee, cellos; Timothy Cobb, Satoshi Okamoto, Max Zeugner, basses;
Yoobin Son, flute; Eric Huebner, piano

PORADOWSKI
TCHAIKOVSKY
VILLA-LOBOS
GUBAIDULINA

Trio for Double Basses
String Quartet No. 1
Assobio a Jato (The Jet Whistle)
Piano Quintet

SANTTU-MATIAS ROUVALI CONDUCTS BARTÓK WITH LEONIDAS KAVAKOS, PLUS NY PREMIERE BY DANIEL NELSON

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, February 18, 2026, 7:30 p.m.
Thursday, February 19, 2026, 7:30 p.m.
Friday, February 20, 2026, 11:00 a.m.

Santtu-Matias Rouvali, conductor
Leonidas Kavakos, violin

Daniel NELSON
BARTÓK
RACHMANINOFF

Steampunk Blizzard (New York Premiere)
Violin Concerto No. 2
Symphonic Dances

LUNAR NEW YEAR CONCERT AND GALA

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, February 25, 2026, 7:00 p.m.

Long Yu, conductor
Kathleen Kim*, soprano
Andrzej Filończyk*, baritone
Hasibagen*, *morin khuur*

COPLAND
LI H.
Elliot LEUNG

Fanfare for the Common Man
Spring Festival Overture
Selections from *Chinese Kitchen* (US Premiere)
Deep Fried River Prawns
Buddha Jumps over the Wall
Vegetables in Soup
Deep Fried Sesame Balls / Finale
Largo al factotum, from *The Barber of Seville*
New Arirang
Una voce poco fa, from *The Barber of Seville*
Overture to Candide
Horse Racing
Rhapsody for Morin Khuur and Orchestra: *Longing*

ROSSINI
TRADITIONAL / Orch. P. Young
ROSSINI
BERNSTEIN
HUANG H. / Arr. Xiao F.
HASIBAGEN / Arr. Zou Y.

MIRGA GRAŽINYTĖ-TYLA WITH EMANUEL AX IN THE NEW YORK PREMIERE OF JOHN WILLIAMS'S PIANO CONCERTO

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, February 27, 2026, 7:30 p.m.
Saturday, February 28, 2026, 7:30 p.m.
Sunday, March 1, 2026, 2:00 p.m.
Tuesday, March 3, 2026, 7:30 p.m.

Mirga Gražinytė-Tyla, conductor
Emanuel Ax, piano

VAUGHAN WILLIAMS
John WILLIAMS
M. WEINBERG

Fantasia on a Theme by Thomas Tallis
Piano Concerto (New York Premiere)
Symphony No. 5

**New York Philharmonic debut*

**MIRGA GRAŽINYTĖ-TYLA CONDUCTS R. SCHUMANN, GYÖRGY KURTÁG, AND
ELGAR WITH VILDE FRANG**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, March 5, 2026, 7:30 p.m.

Friday, March 6, 2026, 2:00 p.m.

Saturday, March 7, 2026, 7:30 p.m.

Mirga Gražinytė-Tyla, conductor
Vilde Frang*, violin

ELGAR
György KURTÁG
R. SCHUMANN

Violin Concerto
Brefs messages
Symphony No. 1, *Spring*

VARIATIONS ON AMERICA: A DISCUSSION SERIES
Co-Presented with Lincoln Center for the Performing Arts

David Rubenstein Atrium at Lincoln Center
1887 Broadway

Tuesday, March 10, 2026, 7:00 p.m.

Fredara Hadley, moderator
Ruth Ben-Ghiat, speaker
Joanne B. Freeman, speaker
Conrad Tao, speaker

“Resistance: The Power of Change”

**New York Philharmonic debut*

**GUSTAVO DUDAMEL CONDUCTS THE WORLD PREMIERE OF ORCHESTRAL
VERSION OF RZEWSKI'S *THE PEOPLE UNITED WILL NEVER BE DEFEATED***

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, March 12, 2026, 7:30 p.m.

Friday, March 13, 2026, 11:00 a.m.

Saturday, March 14, 2026, 7:30 p.m.

Tuesday, March 17, 2026, 7:30 p.m.

Gustavo Dudamel, conductor

BEETHOVEN

Symphony No. 3, *Eroica*

RZEWSKI

The People United Will Never Be Defeated

Variations orchestrated by composers including Kati AGÓCS, Marcos BALTER, Enrico CHAPELA, Anthony CHEUNG, Suzanne FARRIN, Brittany J. GREEN, Felipe LARA, Tania LEÓN, Arturo MÁRQUEZ, Andrew NORMAN, Maria SCHNEIDER, Nina SHEKHAR, Roberto SIERRA, Conrad TAO, Jerod Impichchaachaaha' TATE, Joel THOMPSON, WANG Lu, and Nina C. YOUNG

(World Premiere of orchestral version—
New York Philharmonic Commission)

VARIATIONS ON AMERICA: A DISCUSSION SERIES

Co-Presented with Lincoln Center for the Performing Arts

David Rubenstein Atrium at Lincoln Center
1887 Broadway

Wednesday, March 18, 2026, 7:00 p.m.

Fredara Hadley, moderator

Stephen Dubner, speaker

Emil Kang, speaker

David Lang, speaker

“Wealth: Patronage and the Arts”

THE UNANSWERED QUESTIONS

Co-Presented with John Jay College of Criminal Justice and Macaulay Honors College

John Jay College of Criminal Justice
524 West 59th Street

Thursday, March 19, 2026, 1:40 p.m.

Amy Andrieux, moderator
Leah Bastone, speaker
Gonzalo Casals, speaker
Kimberly Olsen, speaker

“The Artistic Wealth of Nations?”

**GUSTAVO DUDAMEL CONDUCTS THE WORLD PREMIERE OF DAVID LANG’S
ORATORIO *THE WEALTH OF NATIONS***

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, March 19, 2026, 7:30 p.m.
Friday, March 20, 2026, 7:30 p.m.
Saturday, March 21, 2026, 7:30 p.m.
Sunday, March 22, 2026, 2:00 p.m.

Gustavo Dudamel, conductor
Fleur Barron*, mezzo-soprano
Davóne Tines, bass-baritone
New York Philharmonic Chorus
Malcolm J. Merriweather, director

David LANG

the wealth of nations (World Premiere—New York
Philharmonic Co-Commission with the
Aspen Music Festival and School)

**New York Philharmonic debut*

**NIKOLAJ SZEPS-ZNAIDER LEADS AND PLAYS BRUCH, AND CONDUCTS
ELGAR'S *ENIGMA VARIATIONS***

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, March 27, 2026, 7:30 p.m.

Saturday, March 28, 2026, 7:30 p.m.

Sunday, March 29, 2026, 2:00 p.m.

Nikolaj Szeps-Znaider, conductor / violin

BRUCH

R. STRAUSS

ELGAR

Violin Concerto No. 1

Till Eulenspiegel's Merry Pranks

Enigma Variations

VERY YOUNG PEOPLE'S CONCERTS: "WINDS"

Merkin Hall at Kaufman Music Center

129 West 67th Street

Saturday, March 28, 2026, 12:00 p.m. and 3:00 p.m.

Relaxed performance

Pre-concert activities begin at 11:00 a.m. and 2:00 p.m.

Rebecca Young, host

Musicians from the New York Philharmonic

Doug Fitch, director / designer

Philharmonic Families: "Winds," introducing youngsters to the tone colors of the wind family:
flute, oboe, clarinet, and bassoon.

**KWAMÉ RYAN CONDUCTS WORLD PREMIERE BY GEORGE LEWIS WITH
YARN/WIRE, PLUS GOLDA SHULTZ SINGS FLOYD, STRAVINSKY, AND BARBER**

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, April 8, 2026, 7:30 p.m.

Thursday, April 9, 2026, 7:30 p.m.

Friday, April 10, 2026, 7:30 p.m.

Kwamé Ryan**, conductor

Golda Schultz, soprano

Yarn/Wire*, ensemble

IVES

George LEWIS

The Unanswered Question

...ohne festen Wohnsitz (World Premiere—

New York Philharmonic Co-Commission

with Philharmonie Luxembourg)

FLOYD

The Trees on the Mountain, from

Susannah

BARBER

Knoxville: Summer of 1915

STRAVINSKY

No Word from Tom, from

The Rake's Progress

BARBER

Second Essay for Orchestra

BIG UMBRELLA FESTIVAL: VERY YOUNG PEOPLE'S CONCERT: "WINDS"
Presented in Collaboration with Lincoln Center for the Performing Arts

Stanley H. Kaplan Penthouse, Rose Building at Lincoln Center

Sunday, April 12, 2026, 12:00 p.m.

Relaxed performance

Rebecca Young, host

Musicians from the New York Philharmonic

Doug Fitch, director / designer

Philharmonic Families: "Winds," introducing youngsters to the tone colors of the wind family:
flute, oboe, clarinet, and bassoon.

*New York Philharmonic debut

**New York Philharmonic subscription debut

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN HALL

Merkin Hall at Kaufman Music Center
129 West 67th Street

Sunday, April 12, 2026, 3:00 p.m.

Musicians from the New York Philharmonic:

Kuan Cheng Lu, Audrey Wright, Muyan Yang, violins; Leah Ferguson,
Vivek Kamath, violas; Sumire Kudo, Qiang Tu, cellos; Benjamin Adler, clarinet;
Hélène Jeanney^, Chelsea Wang^, pianos

DVOŘÁK
R. SCHUMANN
BRAHMS

String Quartet No. 9
Märchenerzählungen (Fairy Tales)
Piano Trio No. 2

DOMINGO HINDOYAN LEADS NY PREMIERE OF ALLISON LOGGINS-HULL'S *CAN YOU SEE?*, AND KAREN GOMYO PLAYS SIBELIUS

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, April 15, 2026, 7:30 p.m.

Thursday, April 16, 2026, 7:30 p.m.

Saturday, April 18, 2026, 7:30 p.m.

Domingo Hindoyan*, conductor
Karen Gomyo, violin

Allison LOGGINS-HULL
SIBELIUS
DVOŘÁK

Can You See? (New York Premiere)
Violin Concerto
Symphony No. 7

*New York Philharmonic debut

^ Guest artist

YOUNG PEOPLE'S CONCERT
SHALL WE DANCE?

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, April 18, 2026, 2:00 p.m.

Relaxed performance

YPC Overtures at 1:00 p.m.

Shall We Dance?

Domingo Hindoyan, conductor

Daniel Ulbricht*, host / dancer

Ella Titus*, dancer

Doug Fitch, director / designer

DVOŘÁK

ARNOLD

PRICE

KHACHATURIAN

GRANADOS

NY Phil Very Young Composer

Mel Zhang

Arturo MÁRQUEZ

Scherzo, from Symphony No. 7

Vivace and Allegro risoluto,

from English Dances, Set 1

Suite of Dances

Waltz, from Masquerade Suite

Intermezzo, from Goyescas

Empty Orange Peels (World Premiere of
orchestral version)

Conga del Fuego Nuevo

BARBARA HANNIGAN'S NY PHIL CONDUCTING DEBUT
FEATURING STAGED PRODUCTION OF POULENC'S *LA VOIX HUMAINE*

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, April 23, 2026, 7:30 p.m.

Friday, April 24, 2026, 7:30 p.m.

Saturday, April 25, 2026, 7:30 p.m.

Barbara Hannigan***, conductor / soprano

Clemens Malinowski*, video artist

Etienne Démoulin*, sound designer

R. STRAUSS

POULENC

Metamorphosen

La Voix humaine

**New York Philharmonic debut*

****New York Philharmonic conducting debut*

GUSTAVO DUDAMEL CONDUCTS SPRING GALA WITH EVGENY KISSIN

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Tuesday, April 28, 2026, 7:00 p.m.

Gustavo Dudamel, conductor
Evgeny Kissin, piano

MUSORGSKY

Overture and *Dance of the Persian Slaves*,
from *Khovanshchina*

SCRIABIN

Piano Concerto

STRAVINSKY

The Firebird Suite (1919 version)

GUSTAVO DUDAMEL CONDUCTS ELLEN REID NEW YORK PREMIERE

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, April 30, 2026, 7:30 p.m.

Friday, May 1, 2026, 2:00 p.m.

Saturday, May 2, 2026, 7:30 p.m.

Gustavo Dudamel, conductor
New York Philharmonic Chorus
Malcolm J. Merriweather, director

Ellen REID

Earth Between Oceans, for chorus and orchestra
(New York Premiere—New York
Philharmonic Co-Commission with the Los
Angeles Philharmonic)

SCHUBERT

Gesang der Geister über den Wassern

WAGNER / Arr. Zumpe

Forest Murmurs, from *Siegfried*

STRAVINSKY

The Firebird Suite (1919 version)

GUSTAVO DUDAMEL AND THE SPANISH HARLEM ORCHESTRA

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, May 6, 2026, 7:30 p.m.

Thursday, May 7, 2026, 7:30 p.m.

Friday, May 8, 2026, 7:30 p.m.

Gustavo Dudamel, conductor

Spanish Harlem Orchestra*

Oscar Hernández, band leader

GERSHWIN

Cuban Overture

VILLA-LOBOS

Toccata: O trenzinho do caipira,

from *Bachianas Brasileiras* No. 2

GINASTERA / Arr. D. Hodge

Milonga (Canción al árbol del olvido), Op. 3, No. 1

Arturo MÁRQUEZ

Danzón No. 8

Gabriela ORTIZ

Antrópolis

Selections featuring the Spanish Harlem Orchestra

GUSTAVO DUDAMEL AND SPANISH HARLEM ORCHESTRA AT UNITED PALACE

United Palace

4140 Broadway

Saturday, May 9, 2026, 7:30 p.m.

Gustavo Dudamel, conductor

Members of the New York Philharmonic

Spanish Harlem Orchestra

Oscar Hernández, band leader

Rubén Blades, vocalist

VILLA-LOBOS

Toccata: O trenzinho do caipira,

from *Bachianas Brasileiras* No. 2

BERNSTEIN

Times Square: 1944, from Three Dance Episodes

from *On the Town*

Selections featuring the Spanish Harlem Orchestra

*New York Philharmonic debut

FREE CONCERT AT THE CATHEDRAL CHURCH OF SAINT JOHN THE DIVINE
Presented by the Anna-Maria and Stephen Kellen Foundation

The Cathedral Church of Saint John the Divine
1047 Amsterdam Avenue

Wednesday, May 13, 2026, 7:00 p.m.

Enluis Montes Olivar*, conductor
Pacho Flores*, trumpet

ELGAR
J.B.G. NERUDA
BEETHOVEN

Serenade for Strings
Trumpet Concerto
Symphony No. 2

**New York Philharmonic debut*

ARTIST SPOTLIGHT: SAMARA JOY

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Saturday, May 16, 2026, 7:30 p.m.

Samara Joy, vocalist
Steven Reineke*, conductor
New York Philharmonic

RA / Samara JOY / Jae MAYO &
Kendric McALLISTER /
Arr. E. Sherman, D. Mason,
& C. Rohrer

Erroll GARNER / Arr. P. Sikivie
MONK / FERRO / Arr. D. Mason
DJAVAN / Arr. C. Rohrer
WILSON / Arr. K. McAllister
Kendric McALLISTER
COSLOW / Arr. J. Charos &
A. Cottee

CARMICHAEL & PARISH /
Arr. D. Mason
STORDAHL, WESTON & CAHN
ELLINGTON & CAMARA /
Arr. D. Mason

HOLIDAY & WALDRON /
Arr. D. Austin
ELLINGTON / Arr. K. McAllister

Peace of Mind / Dreams Come True

Misty
Ugly Beauty
Flor de Lis
The Little Things That Mean So Much
Five Stages of Love
Beware My Heart

Stardust

Day by Day
Sunset and the Mockingbird

Left Alone

Come Sunday

**New York Philharmonic debut*

INAUGURAL PHILHARMONIC YOUTH CHOIR CONCERT

Christ & Saint Stephen's Episcopal Church
120 West 69th Street

Tuesday, May 19, 2026, 7:00 p.m.

Dr. Tyrone Clinton, Jr., conductor
Philharmonic Youth Choir

Musicians from the New York Philharmonic:

Kuan Cheng Lu, Sharon Yamada, violins; Vivek Kamath, viola; Sumire Kudo, cello
Byron Sean Burford, piano

Laura FARNELL

J.S. BACH /

Arr. G. Edwards & M. Tommasini

DVOŘÁK

Lin-Manuel MIRANDA /

Arr. A. Lacmoire and B. Sherman

Benj PASEK & Justin PAUL

Paul SIMON / Arr. K. Shaw

Lin-Manuel MIRANDA /

Arr. L. DeSpain

Gloria Fanfare

Cantata No. 147: Chorale,

Jesu, Joy of Man's Desiring

Vivace ma non troppo from

String Quartet No. 12, Op. 96, *American*

Breathe

You Will Be Found

Bridge Over Troubled Water

Hamilton Highlights

MAREK JANOWSKI CONDUCTS MENDELSSOHN

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, May 21, 2026, 7:30 p.m.

Friday, May 22, 2026, 11:00 a.m.

Saturday, May 23, 2026, 7:30 p.m.

Marek Janowski, conductor
Christopher Martin, trumpet

MOZART

HAYDN

FE. MENDELSSOHN

Serenade No. 6, *Serenata notturna*

Trumpet Concerto

Symphony No. 3, *Scottish*

***SOUND ON: WORLD PREMIERE BY NATHALIE JOACHIM WITH THE
COMPOSER AS VOCALIST***

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, May 22, 2026, 7:30 p.m.

Christopher Rountree, conductor
Michelle Kim-Solman, violin
Nathalie Joachim*, vocalist
Nathalie Cerin*, vocalist
Jade Hicks*, vocalist
Laurin Talese*, vocalist
Mark Grey, sound designer
Nicholas Houfek, lighting designer

HARRISON
Nathalie JOACHIM

Concerto for Violin with Percussion Orchestra
Le présent éternel (World Premiere of
instrumental version—New York
Philharmonic Commission)

ELIM CHAN CONDUCTS NEW YORK PREMIERE BY NORIKO KOIDE

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, May 27, 2026, 7:30 p.m.
Thursday, May 28, 2026, 7:30 p.m.
Friday, May 29, 2026, 7:30 p.m.
Saturday, May 30, 2026, 7:30 p.m.

Elim Chan, conductor
Carter Brey, cello

Noriko KOIDE

SAINT-SAËNS
PROKOFIEV

Swaddling Silk and Gossamer Rain
(New York Premiere)
Cello Concerto No. 1
Cinderella Suite

**New York Philharmonic debut*

VERY YOUNG PEOPLE’S CONCERTS: “STRINGS”

Merkin Hall at Kaufman Music Center
129 West 67th Street

Saturday, May 30, 2026, 12:00 p.m. and 3:00 p.m.

Relaxed performance

Pre-concert activities begin at 11:00 a.m. and 2:00 p.m.

Rebecca Young, host
Musicians from the New York Philharmonic
Doug Fitch, director / designer

Philharmonic Families: “Strings,” exploring the sound world of the string family: violin, viola, cello, and bass.

SEMYON BYCHKOV CONDUCTS BRUCKNER

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, June 4, 2026, 7:30 p.m.

Friday, June 5, 2026, 7:30 p.m.

Saturday, June 6, 2026, 7:30 p.m.

Semyon Bychkov, conductor

BRUCKNER

Symphony No. 8

CONCERTS IN THE PARKS
Presented by Didi and Oscar Schafer

Van Cortlandt Park, Bronx
Central Park, Manhattan
Cunningham Park, Queens
Prospect Park, Brooklyn

Tuesday, June 9, 2026, 8:00 p.m.
Wednesday, June 10, 2026, 8:00 p.m.
Thursday, June 11, 2026, 8:00 p.m.
Friday, June 12, 2026, 8:00 p.m.

Elim Chan, conductor

Carter Brey, cello

COPLAND
Joan TOWER
SAINT-SAËNS
BERLIOZ

Works by NY Phil Very Young Composers

Celine KIM
Peace DIXON

DUKAS
RAVEL

Fanfare for the Common Man
Fanfare for the Uncommon Woman, No. 1
Cello Concerto No. 1
Le Corsaire Overture
Happy Cities
Orchestra on E
The Sorcerer's Apprentice
Boléro

FREE INDOOR CONCERT
Presented by Didi and Oscar Schafer

St. George Theatre, Staten Island

Sunday, June 14, 2026, 2:00 p.m.

Musicians from the New York Philharmonic:

Sheryl Staples, Alina Kobialka, violins; Cong Wu, viola; Nathan Vickery, cello;
Benjamin Adler, clarinet

MOZART
BRAHMS

Clarinet Quintet
Clarinet Quintet

CELEBRATE PRIDE!

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Tuesday, June 16, 2026, 7:30 p.m.

Ted Sperling, conductor
Jenn Colella, vocalist
Noah J. Ricketts*, vocalist
Members of the New York Philharmonic
New York City Gay Men's Chorus
John J. Atorino, artistic director

Program to include music by iconic composers, including members of the LGBTQ+ community, ranging from Bernstein to Caroline Shaw and luminaries of Broadway and the American songbook

THE ART OF THE SCORE: DISNEY'S ENCANTO IN CONCERT

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, June 18, 2026, 7:30 p.m.
Friday, June 19, 2026, 7:30 p.m.
Saturday, June 20, 2026, 2:00 p.m.
Sunday, June 21, 2026, 2:00 p.m.

Nicholas Hersh*, conductor

Germaine FRANCO &
Lin-Manuel MIRANDA

Disney's *Encanto* in Concert
(New York Premiere—score performed live
to complete film)

**New York Philharmonic debut*

THE ART OF THE SCORE: STAR WARS: RETURN OF THE JEDI IN CONCERT

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Wednesday, June 24, 2026, 7:30 p.m.

Thursday, June 25, 2026, 7:30 p.m.

Friday, June 26, 2026, 7:30 p.m.

Saturday, June 27, 2026, 7:30 p.m.

David Newman, conductor

John WILLIAMS

Star Wars: Return of the Jedi in Concert
(score performed live to complete film)

AN EVENING WITH BEN RECTOR AND THE NEW YORK PHILHARMONIC

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Monday, June 29, 2026, 7:30 p.m.

Ben Rector*, singer-songwriter

Enrico Lopez-Yañez*, conductor

Jon McLaughlin*, special guest

ST. VINCENT WITH THE NEW YORK PHILHARMONIC

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Thursday, July 2, 2026, 8:00 p.m.

St. Vincent*

Jules Buckley*, conductor

Ruby Plume*, singer-songwriter

Program to include orchestral arrangements of the songs of St. Vincent

**New York Philharmonic debut*

AMERICAN PROMISE

Wu Tsai Theater, David Geffen Hall at Lincoln Center

Friday, July 3, 2026, 7:30 p.m.

Eduardo Marturet*, conductor

Amaryn Olmeda*, violin

Omar Jimenez*, narrator

John WILLIAMS

BONDS

Karen LeFRAK

PRICE

BARBER

TCHAIKOVSKY

Liberty Fanfare

Decision, from Montgomery Variations

American Promise (New York Premiere)

Juba Dance, from Symphony No. 1

Violin Concerto

1812 Overture

STÉPHANE DENÈVE CONDUCTS *AN AMERICAN IN PARIS*

Alice Tully Hall at Lincoln Center

Thursday, July 9, 2026, 7:30 p.m.

Stéphane Denève, conductor

F. Murray Abraham, narrator

BERNSTEIN

BIZET

COPLAND

GERSHWIN

RAVEL

Overture to Candide

Selections from L'Arlésienne

Lincoln Portrait

An American in Paris

Boléro

BRAVO! VAIL MUSIC FESTIVAL RESIDENCY 2026

Gerald R. Ford Amphitheater

Vail, Colorado

July 22–29, 2026

ALL INFORMATION SUBJECT TO CHANGE

**New York Philharmonic debut*