



FOR IMMEDIATE RELEASE

March 11, 2025

NEW YORK PHILHARMONIC ANNOUNCES 2025–26 SEASON

GUSTAVO DUDAMEL, MUSIC AND ARTISTIC DIRECTOR DESIGNATE

- Musical Reflection on the United States in the Nation's 250th Anniversary Year
 - Season-Opening Concerts: World Premiere by Leilehua Lanzilotti, Bartók with Pianist Yunchan Lim, and Ives
 - World Premiere–NY Phil Commission: David Lang's *the wealth of nations*
 - World Premiere–NY Phil Commission: Orchestral Version of Rzewski's *The People United Will Never Be Defeated*; Variations by Kati Agócs, Marcos Balter, Anthony Cheung, Brittany J. Green, Tania León, Andrew Norman, Maria Schneider, Nina Shekhar, Roberto Sierra, Conrad Tao, Jerod Impichchaachaaha' Tate, Joel Thompson, Wang Lu, and Nina C. Young
- Partnership with Los Angeles Philharmonic To Co-Commission Choral Work by Ellen Reid; Dudamel To Conduct NY Phil in New York Premiere
- Spring Gala Featuring Pianist Evgeny Kissin

SHEKU KANNEH-MASON, The Mary and James G. Wallach Artist-in-Residence

- Soloist in Bloch's *Schelomo* and Elgar's Cello Concerto
- *Artist Spotlight* Recital with Pianist Isata Kanneh-Mason

PIERRE BOULEZ CENTENNIAL

Honoring His Transformative Influence on Musical Life

Conducted by Esa-Pekka Salonen

- Selections from Former NY Phil Music Director's *Notations* with Pianist Pierre-Laurent Aimard
- *Rituel in memoriam Bruno Maderna* Featuring L.A. Dance Project, Choreography by Benjamin Millepied, Production Co-Commissioned in Partnership with the Los Angeles Philharmonic and Orchestre de Paris

THOMAS ADÈS Returns as Composer and Conductor

- Program To Include His *America (A Prophecy)*, a Past NY Phil Commission
- Plus Works by Saariaho, Rautavaara, and Ives

WORLD PREMIERE–NY PHIL COMMISSION BY GEORGE LEWIS

- Featuring Yarn/Wire
- Kwamé Ryan Conducts Program of Works Composed in America, Including Arias Performed by Golda Schultz

SOUND ON

- US Premiere–NY Phil Co-Commission: Chaya Czernowin, Side-by-Side with Students from the Juilliard Orchestra, Conducted by Brad Lubman, Featuring Neue Vocalsolisten
- World Premiere–NY Phil Commission: Composed by and Featuring Nathalie Joachim

19 WORLD, US, AND NEW YORK PREMIERES

- Caroline Mallonee’s *Project 19* Commission
- Works by Lera Auerbach, Mason Bates, Chen Yi, Chaya Czernowin, Sebastian Fagerlund, Germaine Franco and Lin-Manuel Miranda, Bohdana Frolyak, Nathalie Joachim, Noriko Koide, David Lang, Leilehua Lanzilotti, George Lewis, Allison Loggins-Hull, Daniel Nelson, Ellen Reid, and John Williams, Plus New Arrangements of Work by Rzewski

CONDUCTOR DEBUTS

NY Phil Debuts: Marta Gardolińska, Gustavo Gimeno, Domingo Hindoyan, Stephen Mulligan, and Naomi Woo

Conducting Debut: Barbara Hannigan

Subscription Debuts: Diego Matheuz and Kwamé Ryan

FEATURED ARTIST AND ENSEMBLE DEBUTS

Behzod Abduraimov, Fleur Barron, María Dueñas, EXIGENCE, Vilde Frang, Nathalie Joachim, L.A. Dance Project, Benjamin Millepied, Music of the Baroque, Neue Vocalsolisten, Spanish Harlem Orchestra, University of Michigan Chamber Choir, and Yarn/Wire

COMMUNITY

- NY Phil Joining New York’s Celebration of the City’s 400th Anniversary
- Plus Free Performances, Ticket Access, and Community-Based Series

The New York Philharmonic announces plans for the 2025–26 season, with **Gustavo Dudamel as the Orchestra’s Music and Artistic Director Designate** before he becomes the Oscar L. Tang and H.M. Agnes Hsu-Tang Music and Artistic Director in September 2026.

Incoming Music and Artistic Director Designate Gustavo Dudamel said: “This is a pivotal moment in the history of the United States, and with our programming this season we seek to explore 250 years of the American Experiment, tracing a musical path from coast to coast and everything in between. From the roots of the Indigenous people, to the rich history of protest and the ongoing fight for human rights, to the complex questions of commerce, value, and our collective economic responsibility, together we will examine our shared nation from its foundation, through triumph and tragedy, to the profound questions we face at present.”

NY Phil President & CEO Matías Tarnopolsky said: “Gustavo’s extraordinary imagination, his passion for the New York Philharmonic, and his love for New York City come together to shape a season that embodies his artistic vision. As Music and Artistic Director Designate in the 2025–26 season, Gustavo embraces the Philharmonic’s rich history while looking boldly ahead, bringing fresh faces and voices to the stage — on the podium, in collaboration, and in the Orchestra itself. This season offers a glimpse into that future: a thrilling blend of Gustavo’s brilliance and the virtuosity of our musicians, all within the beautiful setting of the new David Geffen Hall. And this is only the beginning.”

GUSTAVO DUDAMEL, MUSIC AND ARTISTIC DIRECTOR DESIGNATE

In the 2025–26 season Gustavo Dudamel conducts six weeks of subscription concerts comprising repertoire ranging from classical cornerstones to World Premieres. Activities include concerts reflecting on the United States during the nation’s 250th anniversary year; a partnership with the Los Angeles Philharmonic for two major large-scale commissioning projects in his valedictory season with that ensemble; and his second New York Philharmonic Spring Gala.

Dudamel — who has conducted the NY Phil in more than 30 concerts since his November 2007 debut — leads the following subscription programs:

- The season-opening concerts, September 11–13 and 16, 2025, featuring a World Premiere—New York Philharmonic commission by Kanaka Maoli composer Leilehua Lanzilotti; Bartók’s Piano Concerto No. 3, written during the composer’s final years, when he was residing in the US, with Yunchan Lim as soloist; and American iconoclast Ives’s Symphony No. 2 — presenting works by composers who inhabit American identity in different ways
- Beethoven’s Symphony No. 5, which the NY Phil performed on its inaugural concert in December 1842, and John Corigliano’s Symphony No. 1 — two powerful symphonic statements separated by almost two centuries; September 18–21, 2025
- World Premieres of New York Philharmonic commissions on two consecutive programs reflecting on the United States during the nation’s 250th anniversary:
 - A new orchestral version of Rzewski’s *The People United Will Never Be Defeated*, the late American composer’s 1976 set of 36 piano variations on a Chilean protest song, an anthem for democracy. The variations are being orchestrated by composers who represent a wide range of musical voices in the United States today: Kati Agócs, Marcos Balter, Anthony Cheung, Brittany J. Green, Tania León, Andrew Norman, Maria Schneider, Nina Shekhar, Roberto Sierra, Conrad Tao, Jerod Impichchaachaaha' Tate, Joel Thompson, Wang Lu, and Nina C. Young. The program opens with Beethoven’s Symphony No. 3, *Eroica*, in which the composer repudiated authoritarianism; March 12–14 and 17, 2026.

- *the wealth of nations* by David Lang (a 2024 recipient of [The Marie-Josée Kravis Prize for New Music](#)), March 19–22, 2026, featuring mezzo-soprano Fleur Barron (NY Phil debut), bass-baritone Davóne Tines, and the New York Philharmonic Chorus, directed by Malcolm J. Merriweather. Lang is composing and crafting a libretto for this dramatic oratorio that approaches Enlightenment economist Adam Smith’s 1776 book as a foundational work about commerce and value, inspired by Handel’s treatment of Biblical texts in *Messiah*.
- Ellen Reid’s work for chorus and orchestra — co-commissioned in partnership with the Los Angeles Philharmonic — in its New York Premiere, featuring the New York Philharmonic Chorus, directed by Malcolm J. Merriweather; Bloch’s *Schelomo*, featuring cellist Sheku Kanneh-Mason, the 2025–26 Mary and James G. Wallach Artist-in-Residence; and the 1919 version of Stravinsky’s *The Firebird Suite*; April 30–May 2, 2026
- A collaboration with the Spanish Harlem Orchestra (Oscar Hernández, band leader); program to be announced; May 6–8, 2026

Dudamel also conducts the Spring Gala, which features pianist Evgeny Kissin’s first New York Philharmonic performance since October 2015. Kissin is the soloist in rarely performed piano concertos by Rimsky-Korsakov and Scriabin; the program also includes the 1919 version of Stravinsky’s *The Firebird Suite*; April 28, 2026.

SHEKU KANNEH-MASON, The Mary and James G. Wallach Artist-in-Residence

Sheku Kanneh-Mason has been named The Mary and James G. Wallach Artist-in-Residence for the 2025–26 season. The cellist appears on two orchestral programs:

- Bloch’s *Schelomo*, conducted by Gustavo Dudamel, April 30–May 2, 2026
- Elgar’s Cello Concerto, conducted by Elim Chan, May 27–30, 2026

Sheku Kanneh-Mason also gives a recital on the [Artist Spotlight](#) series, March 24, 2026, appearing alongside pianist Isata Kanneh-Mason, his sister, in a performance of works by Felix Mendelssohn, Nadia Boulanger, Robert Schumann, and Rebecca Clarke.

The cellist made his NY Phil debut in November 2021, performing Dvořák’s Cello Concerto, conducted by Simone Young. In 2023–24 he performed Shostakovich’s Cello Concerto No. 1 on a subscription program led by Esa-Pekka Salonen and on a Young People’s Concert conducted by Kwamé Ryan.

PIERRE BOULEZ CENTENNIAL
Honoring His Transformative Influence on Musical Life
Conducted by Esa-Pekka Salonen

In 2025–26 the New York Philharmonic continues its two-season commemoration of the centennial of the late Pierre Boulez (March 26, 1925–January 5, 2016) — the Orchestra’s Music Director, 1971–77 — with performances honoring Boulez’s multifaceted legacy as a transformative composer, conductor, programmer, and educator.

On October 3–5, 2025, pianist Pierre-Laurent Aimard — who studied and collaborated with Boulez — performs selections from the composer’s *Notations* for solo piano, interspersed with Esa-Pekka Salonen conducting the Philharmonic in the orchestral versions of the same selections. The concerts also feature several works by Boulez’s countryman Debussy: selections from *Images*, *Fantaisie for Piano and Orchestra* (with Aimard as soloist), and *La Mer*.

On October 9–11, 2025, Salonen conducts the New York Premiere of a staged performance of Boulez’s *Rituel in memoriam Bruno Maderna*, a production co-commissioned in partnership with l’Orchestre de Paris and the Los Angeles Philharmonic (which the LA Phil will perform in May 2025); Benjamin Millepied (NY Phil debut) is creating choreography to be performed by L.A. Dance Project (NY Phil debut). These concerts also feature Stravinsky’s *Octet* and Bartók’s *Concerto for Orchestra*.

THOMAS ADÈS Returns as Composer and Conductor

Thomas Adès reunites with the New York Philharmonic as both composer and conductor, January 22–24, 2026. The concerts include his *America (A Prophecy)*, featuring the University of Michigan Chamber Choir (NY Phil debut) and the chorus EXIGENCE (NY Phil debut) — part of the Sphinx Organization — both directed by Eugene Rogers. The work (one of six Messages of the Millennium, commissioned and premiered by the NY Phil in 1999) examines the history of colonialism through the lens of the Spanish conquest of the Maya in the Yucatán peninsula. The program also includes Saariaho’s *Oltra mar* (another of the Messages of the Millennium), Rautavaara’s *Piano Concerto No. 1* with Yuja Wang as soloist, and Ives’s *Orchestral Set No. 2*.

WORLD PREMIERE–NY PHIL COMMISSION BY GEORGE LEWIS

On April 8–10, 2026, Kwamé Ryan (NY Phil subscription debut) conducts the World Premiere of a concerto for two pianos and percussion by George Lewis, featuring the ensemble Yarn/Wire (NY Phil debut). The composer said of the work: “The work uses the classic American trope of depiction, as in the 19th-century compositions of Thomas ‘Blind Tom’ Wiggins, to confront the struggles and instabilities of contemporary life in a radically mobile world.” The program also includes five other works composed in America: Ives’s *The Unanswered Question*, three arias sung by soprano Golda Schultz — Barber’s *Knoxville: Summer of 1915* and arias from Floyd’s *Susanna* and the Stravinsky opera *The Rake’s Progress* — and Barber’s *Second Essay* for Orchestra.

SOUND ON

The New York Philharmonic builds on its longstanding advocacy for the composers of our time through *Sound On*, the contemporary-music series. The 2025–26 performances are:

- A concert that includes the US Premiere of Chaya Czernowin’s *Unforeseen dusk: bones into wings*, a Philharmonic Co-Commission with Südwestrundfunk, with the Orchestra performing side-by-side with Students from the Juilliard Orchestra, conducted by Brad Lubman and featuring the vocal ensemble Neue Vocalsolisten (NY Phil debut), October 29, 2025.
- The World Premiere–NY Phil Commission of the instrumental version of a work by Nathalie Joachim for voice, electronics, and acoustic instruments, with the composer as vocalist (NY Phil debut); the work is being developed through the Museum of Modern Art (MoMA)’s scholar-in-residence program; May 22, 2026.

19 WORLD, US, AND NEW YORK PREMIERES

The NY Phil gives **6 World Premieres, 2 US Premieres, and 11 New York Premieres:**

World Premieres:

- An **orchestral work by Leilehua Lanzilotti**, September 11–13 and 16, 2025, commissioned by the New York Philharmonic; Gustavo Dudamel conducts.
- An **orchestral work by Caroline Mallonee**, November 13, 14, and 16, 2025, co-commissioned by the New York Philharmonic as part of *Project 19* — the NY Phil’s women-only composing initiative commemorating the ratification of the 19th Amendment — and Ann Arbor Symphony Orchestra and Johnstown Symphony Orchestra; David Robertson conducts.
- The **orchestral version of Rzewski’s *The People United Will Never Be Defeated***, March 12–14 and 17, 2026, commissioned by the New York Philharmonic and featuring variations orchestrated by more than a dozen composers (see page 3); Gustavo Dudamel conducts.
- **David Lang’s *the wealth of nations***, March 19–22, 2026, commissioned by the New York Philharmonic and featuring mezzo-soprano Fleur Barron (NY Phil debut), bass-baritone Davóne Tines, and the New York Philharmonic Chorus, directed by Malcolm J. Merriweather; Gustavo Dudamel conducts.
- A **concerto for two pianos and percussion by George Lewis**, April 8–10, 2026, commissioned by the New York Philharmonic and featuring the ensemble Yarn/Wire; Kwamé Ryan (NY Phil subscription debut) conducts.
- **Nathalie Joachim’s work for vocal soloist, electronics, and acoustic instruments**, commissioned by the Philharmonic, with the composer as vocalist (NY Phil debut), on the NY Phil’s [*Sound On*](#) contemporary-music series, May 22, 2026.

US Premieres:

- **Chaya Czernowin’s *Unforeseen dusk: bones into wings***, October 29, 2025, co-commissioned by the New York Philharmonic and Südwestrundfunk. Part of the NY

Phil's [*Sound On*](#) contemporary-music series, this concert features the vocal ensemble Neue Vocalsolisten (NY Phil debut) and Students from the Juilliard Orchestra performing side-by-side with the Orchestra; Brad Lubman conducts.

- **Bohdana Frolyak's *Let There Be Light***, [November 6–8, 2025](#); Dalia Stasevska conducts.

New York Premieres:

- **Mason Bates's *Devil's Radio***, [September 27 and 30, 2025](#); Marta Gardolińska (NY Phil debut) conducts.
- **A staged production of Boulez's *Rituel in memoriam Bruno Maderna***, [October 9–11, 2025](#), featuring choreography by Benjamin Millepied, co-commissioned by the New York Philharmonic, l'Orchestre de Paris, and Los Angeles Philharmonic; Esa-Pekka Salonen conducts.
- **Sebastian Fagerlund's *Stonework***, [November 20–22, 2025](#); Dima Slobodeniouk conducts.
- **Lera Auerbach's *Icarus***, [November 26, 28, and 29, 2025](#); Stéphane Denève conducts.
- **Chen Yi's *Landscape Impression***, [January 15–18, 2026](#); Xian Zhang conducts.
- **Daniel Nelson's *Steampunk Blizzard***, [February 18–20, 2026](#); Santtu-Matias Rouvali conducts.
- **John Williams's Piano Concerto**, [February 27, 28, March 1, and 3, 2026](#), featuring Emanuel Ax as soloist in the work composed for him; Mirga Gražinytė-Tyla conducts.
- **Allison Loggins-Hull's *Can You See?***, [April 15, 16, and 18, 2026](#); Domingo Hindoyan (NY Phil debut) conducts.
- **A work for chorus and orchestra by Ellen Reid**, [April 30–May 2, 2026](#), co-commissioned by the New York Philharmonic and Los Angeles Philharmonic and featuring the New York Philharmonic Chorus, directed by Malcolm J. Merriweather; Gustavo Dudamel conducts.
- **Noriko Koide's *Swaddling Silk and Gossamer Rain***, [May 27–30, 2026](#); Elim Chan conducts.
- The **live-to-film presentation of *Encanto*** featuring a score by **Germaine Franco** and songs by **Lin-Manuel Miranda**, [June 18–21, 2026](#).

NEW YORK PHILHARMONIC DEBUTS

The conductors making their New York Philharmonic debuts are **Marta Gardolińska**, **Gustavo Gimeno**, **Domingo Hindoyan**, **Stephen Mulligan**, and **Naomi Woo**. **Barbara Hannigan** makes her NY Phil conducting debut (having previously appeared as a singer), and **Diego Matheuz** and **Kwamé Ryan** make their NY Phil subscription debuts.

The soloists making their Philharmonic debuts are pianist **Behzod Abduraimov**, mezzo-soprano **Fleur Barron**, violinist **María Dueñas**, violinist **Vilde Frang**, and vocalist **Nathalie Joachim**. Ensembles making their debuts include **EXIGENCE** and **University of Michigan Chamber Choir**, both directed by Eugene Rogers; **L.A. Dance Project**, featuring choreography by **Benjamin Millepied**, who is also making his NY Phil debut; **Music of the Baroque**, directed by Jane Glover; **Neue Vocalsolisten**; **Spanish Harlem Orchestra**, led by Oscar Hernández; and **Yarn/Wire**.

RETURNING FRIENDS

Conductors returning to the Orchestra include **Thomas Adès, Semyon Bychkov, Elim Chan, Stéphane Denève, Gustavo Dudamel** (the Oscar L. Tang and H.M. Agnes Hsu-Tang Music and Artistic Director Designate), **Jane Glover, Mirga Gražinytė-Tyla, Manfred Honeck, Constantine Kitsopoulos, Brad Lubman, Tito Muñoz, Gianandrea Nosedà, David Robertson, Santtu-Matias Rouvali, Esa-Pekka Salonen, Sir András Schiff, Dima Slobodeniouk, Jeannette Sorrell, Dalia Stasevska, Nikolaj Szeps-Znaider, Long Yu,** and former NY Phil Associate Conductor **Xian Zhang**.

Violinist **Gil Shaham**, who made his Philharmonic debut in 1985, makes his first NY Phil appearances as leader as well as soloist.

Soloists returning to the Philharmonic include pianist **Pierre-Laurent Aimard**, pianist **Emanuel Ax**, violinist **Joshua Bell**, violinist **Nicola Benedetti**, pianist **Yefim Bronfman**, bass **Kevin Deas**, soprano **Amanda Forsythe**, violinist **Karen Gomyo**, pianist **Hélène Grimaud**, violinist **Augustin Hadelich**, soprano **Barbara Hannigan**, soprano **Sonya Headlam**, countertenor **John Holiday**, violinist **Leila Josefowicz**, cellist **Sheku Kanneh-Mason**, violinist **Leonidas Kavakos**, pianist **Evgeny Kissin**, pianist **Yunchan Lim**, tenor **Nicholas Phan**, pianist **Sir András Schiff**, soprano **Golda Schultz**, violinist **Nikolaj Szeps-Znaider**, pianist **Jean-Yves Thibaudet**, bass-baritone **Davóne Tines**, and pianist **Yuja Wang**.

Philharmonic players making solo appearances include Concertmaster **Frank Huang** and Principal Clarinet **Anthony McGill**.

COMMUNITY

The New York Philharmonic joins ***Founded by NYC***, the citywide celebration of the 400th anniversary of the founding of New York City with subscription concerts celebrating the musical history of the city it calls home. On ***December 3–6, 2025***, Gustavo Gimeno (NY Phil debut) leads Three Dance Episodes from *On the Town*, which Leonard Bernstein — who served as NY Phil Music Director, 1958–69 — composed in New York City; the Piano Concerto in F by New York City native George Gershwin, with Hélène Grimaud as soloist; and Antonín Dvořák’s Symphony No. 9, *From the New World*, which the composer completed during his time living in New York and which the NY Phil premiered in 1893.

This adds to the programming the Orchestra has developed to serve the community, which includes:

- The free **New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer**, artists and repertoire to be announced, in ***June 2026***
- The **Free Concert at The Cathedral Church of Saint John the Divine, Presented by the Anna-Maria and Stephen Kellen Foundation**, artists and repertoire to be announced, ***May 13, 2026***
- **Phil for All: Ticket Access Program**, made possible through the lead support of the Anna-Maria and Stephen Kellen Foundation

- ***Take a Breath***, presented in partnership with Northwell Health, Mother AME Zion Church, and First Baptist Church of Corona
- ***The Unanswered Questions***, presented in partnership with John Jay College of Criminal Justice and Macaulay Honors College at CUNY
- **Young People’s Concerts for Schools**
- The New York Philharmonic Very Young Composers Program

For more information about these initiatives, see the Addendum.

ADDITIONAL CONCERT HIGHLIGHTS

- Three Gala events: the **Opening Gala**, September 25, 2025; the **Lunar New Year Gala**, February 25, 2026, conducted by Long Yu; and the **Spring Gala**, April 28, 2026, conducted by Gustavo Dudamel and featuring pianist Evgeny Kissin as soloist
- ***The Art of the Score*** live-to-film concert series: ***Psycho***, with music by Herrmann (October 30–November 1, 2025); ***Home Alone***, with music by John Williams (December 17–20, 2025); ***Encanto***, with music by Germaine Franco and songs by Lin-Manuel Miranda (June 17–20, 2026); and ***Star Wars: Return of the Jedi***, with music by John Williams (June 24–27, 2026)
- **Young People’s Concerts** (October 18 and November 22, 2025; February 14 and April 18, 2026)
- Holiday traditions: **Handel’s *Messiah***, **Presented by Gary W. Parr**, conducted by Jane Glover and featuring soprano Amanda Forsythe, countertenor John Holiday, tenor Nicholas Phan, bass Kevin Deas, and Music of the Baroque (NY Phil debut), December 10–13, 2025; and ***Sounds of the Season***, conducted by Naomi Woo (NY Phil debut), December 13 and 14, 2025
- **Artist Spotlight** series: a solo recital featuring violinist **Augustin Hadelich**, January 5, 2026, and a duo recital featuring **Sheku Kanneh-Mason and Isata Kanneh-Mason**, March 24, 2026
- The NY Phil’s 22nd residency at the **Bravo! Vail Music Festival**, July 2026

For the complete chronological listing of concerts — including performance dates, times, and venues; artists; and repertoire — visit nyphil.org/2526chron.

For the full listing of the 2025–26 season’s conductors, soloists, premieres, and more, visit nyphil.org/2526glance.

For the full listing of the 2025–26 season’s education programs, chamber music performances, ticket information, and more, visit nyphil.org/2526addendum.

ALL INFORMATION SUBJECT TO CHANGE

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Support for the New York Philharmonic’s Young People’s Concerts is provided by the **Laura Chang & Arnold Chavkin Music Education Endowment**.

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The New York Philharmonic's Young People's Concerts are presented by **Evalyn E. and Stephen E. Milman**.

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Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach**.

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Lead support for the September 11–13 & 16 concerts is provided by **Misook Doolittle in memory of Harry C. Doolittle**.

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Lead support for *Project 19* is provided by the **Howard Gilman Foundation**, the **Donald A. Pels Charitable Trust**, and **Oscar L. Tang and H.M. Agnes Hsu-Tang**.

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Lead support for Young People's Concerts for Schools is provided by the **Mary and James G. Wallach Foundation**.

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Lead support for the Phil for All: Ticket Access Program is provided by the **Anna-Maria and Stephen Kellen Foundation**, with major support provided by the **Howard Gilman Foundation**.

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Sheku Kanneh-Mason is **The Mary and James G. Wallach Artist-in-Residence**.

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David Lang is a 2024 recipient of **The Marie-Josée Kravis Prize for New Music at the New York Philharmonic**.

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The artists and conductors making their New York Philharmonic debuts during the 2025–26 season are **Chang-Chavkin Debut Artists**.

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Major support for the New York Philharmonic Very Young Composers Program is provided by **Susan and Elihu Rose**.

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Major Support for Young People's Concerts is provided by the **Tiger Baron Foundation**.

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