



## The Art of the Score



**Wednesday, March 19, 2025, 7:30 p.m.**  
17,162nd Concert

**Thursday, March 20, 2025, 7:30 p.m.**  
17,163rd Concert

**Friday, March 21, 2025, 7:30 p.m.**  
17,164th Concert

**Saturday, March 22, 2025, 7:30 p.m.**  
17,165th Concert

**David Newman, Conductor**

Wu Tsai Theater  
David Geffen Hall at Lincoln Center  
Home of the New York Philharmonic

This program will last approximately two and one-half hours, which includes one intermission.

Lead support for these concerts is provided by **Mastercard**.

Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach**.



March 19–22, 2025

## The Art of the Score

David Newman, Conductor

---

# BACK TO THE FUTURE IN CONCERT

STEVEN SPIELBERG Presents

*BACK TO THE FUTURE*

A ROBERT ZEMECKIS Film

MICHAEL J. FOX  
CHRISTOPHER LLOYD  
LEA THOMPSON  
CRISPIN GLOVER

Written by  
ROBERT ZEMECKIS & BOB GALE

Music by  
ALAN SILVESTRI

Produced by  
BOB GALE and NEIL CANTON

Executive Producers  
STEVEN SPIELBERG  
KATHLEEN KENNEDY  
and FRANK MARSHALL

Directed by  
ROBERT ZEMECKIS



Tonight's program is a presentation of the complete film *Back to the Future* with a live performance of the film's entire score, including music played by the orchestra during and after the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the music.

© Universal City Studios LLC and Amblin Entertainment, Inc. All Rights Reserved.

## Production

***Back to the Future in Concert*** is produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine / Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson

Director of Operations: Rob Stogsdill

Production Manager: Sophie Greaves

Production Assistant: Katherine Miron

Worldwide Representation: IMG Artists, LLC

Technical Director: Mike Runice

Music Composed by Alan Silvestri

Music Preparation: Jo Ann Kane Music Service

Film Preparation for Concert Performance: Kristopher Carter and Mako Sujishi

Technical Consultant: Laura Gibson

Sound Remixing for Concert Performance: Chace Audio by Deluxe

The score for *Back to the Future* has been adapted for live concert performance.

With special thanks to Universal Pictures, Amblin Entertainment, Steven Spielberg, Robert Zemeckis, Bob Gale, Alan Silvestri, David Newman, Kristin Stark, Michael Silver, Patrick Koors, Tammy Olsen, Lawrence Liu, Thomas Schroder, Tanya Perra, Chris Herzberger, Noah Bergman, Jason Jackowski, Shayne Mifsud, Darice Murphy, Mark Graham, and the musicians and staff of the New York Philharmonic.

WWW.FILMCONCERTSLIVE.COM

THIS PROGRAM INCLUDES ONE INTERMISSION.

Guest artist appearances are made possible through the **Hedwig van Ameringen Guest Artists Endowment Fund**.

NY Phil merchandise is available on the Leon and Norma Hess Grand Promenade and at [shop.nyphil.org](https://shop.nyphil.org).

Select New York Philharmonic performances are syndicated on ***The New York Philharmonic This Week*** ([nyphil.org/thisweek](https://nyphil.org/thisweek)), the award-winning weekly radio series.

Follow the NY Phil on **Facebook**, **Instagram**, and **YouTube**, and at [nyphil.org](https://nyphil.org).

---

PLEASE SILENCE YOUR ELECTRONIC DEVICES.

PHOTOGRAPHY AND VIDEO RECORDING ARE PERMITTED ONLY DURING APPLAUSE.

# From the Composer

---



**G**reat Scott! After 40 years we find ourselves being sent *Back to the Future*. This time the re-entry is in the concert hall, bringing a new sense of excitement through gifted musicians all around the world. Unlike Doc Brown, I could never have dreamed that I would have the opportunity to set the time circuits back to 1985 and have the chance to relive the excitement of the arrival of *Back to the Future*.

“Where we’re going, we don’t need roads...” With a timeless film, and a timeless machine known as an orchestra, we can go anywhere.

— Alan Silvestri

## About the Composer

---

**I**n his ongoing, decades-long career as a composer, Alan Silvestri has blazed an innovative trail with his exciting and melodic scores, winning the applause of Hollywood and movie audiences the world over. With a credit list of well over 90 films, Silvestri has composed some of the most recognizable and beloved themes in movie history. His efforts have been recognized with two Oscar and Golden Globe nominations, three Grammy awards, two Emmy awards, as well as numerous International Film Music Critics Awards, Saturn Awards, and Hollywood Music in Media Awards.

Born in New York City and raised in Teaneck, New Jersey, Silvestri first thought of becoming a bebop jazz guitar player. After spending two years at the Berklee College of Music in Boston, he hit the road as a performer and arranger. Landing in Hollywood at the age of 22, he found himself successfully composing the music for 1972’s *The Doberman Gang*, which established his place in the world of film composing. The 1970s witnessed the rise of energetic synth-pop scores, establishing Silvestri as the

action rhythmist for TV’s highway-patrol hit *Chips*. This action-driven score caught the ear of budding filmmaker Robert Zemeckis, whose hit 1984 film *Romancing the Stone* was the perfect first date for the composer and director, and its success became the basis of decades-long collaboration between the filmmaker and composer that continues to the current day. Their numerous collaborations have taken them through many fascinating landscapes and stylistic variations, from the *Back to the Future* trilogy to the jazzy world of Toontown in *Who Framed Roger Rabbit?*, to the tension-filled rooms of *What Lies Beneath* and *Death Becomes Her*, from the cosmic wonder of *Contact* to the emotional isolation of *Castaway*, to the magic of the *Polar Express*. But perhaps no film partnership defines their creative relationship better than Zemeckis’s 1994 Best Picture winner *Forrest Gump*, for which Silvestri’s gift for melodically beautiful themes earned him Oscar and Golden Globe nominations and the affection of film music lovers everywhere. In 2022 Zemeckis and

Silvestri completed Disney's *Pinocchio*, the live-action retelling of the classic tale.

Silvestri's energy has also brought excitement and emotion to the hard-hitting orchestral scores of Steven Spielberg's *Ready Player One* and James Cameron's *The Abyss*, as well as *Predator* and *The Mummy Returns*. His diversity is on full display in family entertainment films like *Father of the Bride* 1 and 2, *The Parent Trap*, *Stuart Little* 1 and 2, Disney's *Lilo and Stitch*, *The Croods*, and *Night at the Museum* 1, 2, and 3, while his passion for melody fuels the romantic emotion of films like *The Bodyguard* and *What Women Want*. In 2019 Silvestri composed the music for Marvel's *Avengers: Endgame*, a culmination of a partnership with Marvel that began in 2011 with his dynamically heroic score for *Captain*

*America: The First Avenger*. Since 2011 his collaboration with Marvel helped propel *The Avengers* and *Avengers: Infinity War* to spectacular worldwide success.

Silvestri's success has crossed into the world of songwriting. His partnership with six-time Grammy Award winner Glen Ballard has produced hits such as the Grammy-winning and Oscar-nominated song "Believe" (Josh Groban) for *The Polar Express*, "Butterfly Fly Away" (Miley Cyrus) for *Hannah Montana the Movie*, "God Bless Us Everyone" (Andrea Bocelli) for *A Christmas Carol*, and "A Hero Comes Home" (Idina Menzel) for *Beowulf*. The duo's most recent project is *Back to the Future – The Musical*, which opened on London's West End in the summer of 2021, and for which they were nominated for Britain's Olivier Award for Best Original Score or New Orchestrations.

## VIOLINS

Frank Huang  
Concertmaster  
*The Charles E. Culpeper Chair*

Sheryl Staples  
Principal Associate  
Concertmaster  
*The Elizabeth G. Beinecke Chair*

Michelle Kim  
Assistant Concertmaster  
*The William Petschek Family Chair*

Quan Ge

Hae-Young Ham  
*The Mr. and Mrs. Timothy M. George Chair*

Lisa GiHae Kim  
Kuan Cheng Lu  
Kerry McDermott  
Kyung Ji Min  
Su Hyun Park  
Anna Rabinova

*The Shirley Bacot  
Shamel Chair*

Audrey Wright  
Sharon Yamada  
Elizabeth Zeltser+  
*The William and Elfriede  
Ulrich Chair*

Andi Zhang  
Yulia Ziskel  
*The Friends and Patrons  
Chair*

Qianqian Li  
Principal

Lisa Eunsoo Kim\*  
*In Memory of Laura  
Mitchell*

Soohyun Kwon  
*The Joan and Joel I. Pickett  
Chair*

Duoming Ba

Hannah Choi

*The Sue and Eugene Mercy,  
Jr. Chair*

I-Jung Huang  
Dasol Jeong  
Alina Kobialka  
HyunJu Lee  
Marié Schwalbach  
Na Sun  
*The Gary W. Parr Chair*  
Jin Suk Yu+

## VIOLAS

Cynthia Phelps  
Principal  
*The Mr. and Mrs. Frederick P.  
Rose Chair*

Rebecca Young\*  
*The Joan and Joel Smilow  
Chair*

Cong Wu\*\*  
Dorian Rence

Sofia Basile  
Leah Ferguson  
Katherine Greene  
*The Mr. and Mrs. William J.  
McDonough Chair*

Vivek Kamath  
Peter Kenote  
Kenneth Mirkin  
Tabitha Rhee  
Robert Rinehart  
*The Mr. and Mrs. G. Chris  
Andersen Chair*

## CELLOS

Carter Brey  
Principal  
*The Fan Fox and Leslie R.  
Samuels Chair*

Matthew Christakos\*  
*The Paul and Diane  
Guenther Chair*

Patrick Jee

Elizabeth Dyson  
*The Mr. and Mrs. James E.  
Buckman Chair*

Alexei Yupanqui

Gonzales  
Claire Deokyoung Kim  
Maria Kitsopoulos  
Sumire Kudo  
John F. Lee  
Qiang Tu  
Nathan Vickery  
Ru-Pei Yeh

## BASSES

Timothy Cobb  
Principal

Max Zeugner\*  
*The Herbert M. Citrin  
Chair*

Blake Hinson\*\*  
Satoshi Okamoto

Randall Butler  
*The Ludmila S. and Carl B.  
Hess Chair*

David J. Grossman  
Isaac Trapkus  
Rion Wentworth

## FLUTES

Robert Langevin  
Principal  
*The Lila Acheson Wallace  
Chair*

Alison Fierst\*  
Yoobin Son  
Mindy Kaufman  
*The Edward and Priscilla  
Pilcher Chair*

## PICCOLO

Mindy Kaufman

## OBOES

Liang Wang  
Principal  
*The Alice Tully Chair*

Sherry Sylar\*  
Robert Botti  
Ryan Roberts

## ENGLISH HORN

Ryan Roberts

## CLARINETS

Anthony McGill  
Principal  
*The Edna and W. Van Alan  
Clark Chair*

Benjamin Adler\*  
Pascual Martínez  
Forteza  
*The Honey M. Kurtz Family  
Chair*

Barret Ham

## E-FLAT CLARINET

Benjamin Adler

Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.

The Digital Organ is made possible by **Ronnie P. Ackman and Lawrence D. Ackman**.

**Steinway** is the Official Piano of the New York Philharmonic and David Geffen Hall.

---

## BASS CLARINET

Barret Ham

## BASSOONS

Judith LeClair

*Principal*

*The Pels Family Chair*

Julian Gonzalez\*

Roger Nye

*The Rosalind Miranda Chair  
in memory of Shirley and  
Bill Cohen*

## CONTRABASSOON

---

## HORNS

*Principal*

Richard Deane\*

David Peel\*\*

R. Allen Spanjer

*The Rosalind Miranda Chair*

Leelanee Sterrett

Tanner West

*The Ruth F. and Alan J. Broder  
Chair*

## TRUMPETS

Christopher Martin

*Principal*

*The Paula Levin Chair*

Matthew Muckey\*

Ethan Bensdorf

Thomas Smith

## TROMBONES

Joseph Alessi

*Principal*

*The Gurnee F. and Marjorie L.  
Hart Chair*

Colin Williams\*

David Finlayson

*The Donna and Benjamin M.  
Rosen Chair*

## BASS TROMBONE

George Curran

*The Daria L. and William C.  
Foster Chair*

## TUBA

Alan Baer

*Principal*

## TIMPANI

Markus Rhoten

*Principal*

*The Carlos Moseley Chair*

Kyle Zerna\*\*

## PERCUSSION

Christopher S. Lamb

*Principal*

*The Constance R. Hoguet  
Friends of the Philharmonic  
Chair*

Daniel Druckman\*

*The Mr. and Mrs. Ronald J.  
Ulrich Chair*

Kyle Zerna

## HARP

Nancy Allen

*Principal*

## KEYBOARD

*In Memory of Paul Jacobs*

## HARPSICHORD

Paolo Bordignon

## PIANO

Eric Huebner

*The Anna-Maria and  
Stephen Kellen Piano Chair*

## ORGAN

Kent Tritle

## LIBRARIANS

Lawrence Tarlow

*Principal*

Sara Griffin\*

Claudia Restrepo\*\*

## ORCHESTRA

### PERSONNEL

DeAnne Eisch

*Orchestra Personnel  
Manager*

### STAGE

### REPRESENTATIVE

Joseph Faretta

### AUDIO DIRECTOR

Lawrence Rock

\* Associate Principal

\*\* Assistant Principal

\*\*\* Acting Associate  
Principal

+ On Leave

++ Replacement / Extra

The New York  
Philharmonic uses  
the revolving seating  
method for section string  
players who are listed  
alphabetically in the roster.

Leonard Bernstein

*Laureate Conductor,  
1943–1990*

Kurt Masur

*Music Director Emeritus,  
1991–2015*

### HONORARY MEMBERS OF THE SOCIETY

Emanuel Ax

Deborah Borda

Zubin Mehta

---

Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, the **National Endowment for the Humanities**, and the **New York State Council on the Arts**, with the support of the Office of the Governor and the New York State Legislature.

# The Artist



**David Newman** is an accomplished conductor and creator of music for film. In his 30-year career he has scored more than 110 films, ranging from *War of the Roses*, *Matilda*, *Bowfinger*, and *Heathers* to *Girls Trip*, *Night School*, and *Serenity*. His music has brought to life the critically acclaimed dramas *Brokedown Palace* and *Hoffa*; comedies *Galaxy Quest* and *Throw Momma from the Train*; and award-winning animated films *Ice Age*, *The Brave Little Toaster*, and his Academy Award-nominated score to *Anastasia*.

After a decade of conducting live music-to-film concerts for the classic *West Side Story* film, Newman arranged the score for Steven Spielberg's bold new reimagining of the legendary Bernstein and Sondheim musical, earning him a Grammy nomination in 2022.

A highly sought-after conductor, Newman appears with leading orchestras throughout the world, including the New York, Los Angeles and Royal philharmonic orchestras; Deutsches Symphonie-Orchester Berlin and Schleswig-Holstein

Festival Orchestra; San Diego, Boston, San Francisco, and Chicago symphony orchestras; and The Philadelphia and Cleveland Orchestras. In 2017 Newman conducted the world premieres of John Williams's *Star Wars Episodes IV, V, VI, and VII* with the New York Philharmonic. In 2020 he conducted the world premiere of his score for the film *Galaxy Quest* live with the San Diego Symphony during Comic-Con, and in 2021 he was invited by the Academy Museum of Motion Pictures in Los Angeles to conduct their inaugural concerts of *The Wizard of Oz*, live to picture, with the American Youth Symphony.

The son of nine-time Oscar-winning composer Alfred Newman, David Newman has composed works for the concert hall that have been performed by the Los Angeles Philharmonic and Indianapolis and Long Beach Symphony Orchestras, and at the Ravinia, Spoleto USA, and Chicago's Grant Park festivals. He composed a violin-orchestra suite for Korean American violinist Sarah Chang based on songs from *West Side Story*. In 2024 Newman collaborated with pianist Sebastian Knauer to release *Hollywood* (Warner Classics), a tribute to 20th-century American film music highlighting Alfred Newman's pivotal role in shaping the sound of Hollywood.

## New York Philharmonic

Founded in 1842, the New York Philharmonic plays a leading cultural role in New York City, the United States, and the world, connecting with millions of music lovers through live concerts in New York and beyond, as well as broadcasts, recordings, and education programs. Gustavo Dudamel becomes the NY Phil's Oscar L. Tang and H.M. Agnes Hsu-Tang Music and Artistic Director Designate in September 2025, before beginning his tenure as Music and Artistic Director in September 2026.

The New York Philharmonic's legacy of commissioning and / or premiering works by leading composers runs from Dvořák's *New World* Symphony to two Pulitzer Prize winners: John Adams's *On the Transmigration of Souls* and Tania León's *Stride*, composed for *Project 19*, the NY Phil's all-women commissioning initiative. The Philharmonic has released more than 2,000

recordings since 1917, and in 2023 announced a partnership with Apple Music Classical. Performances can be heard on the nationally syndicated radio program *The New York Philharmonic This Week*, and its history is available free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives.

Annual free concerts are complemented with the Phil for All: Ticket Access Program and impactful education projects including the Young People's Concerts and the New York Philharmonic Very Young Composers Program. The Orchestra has appeared in 436 cities in 63 countries. The New York Philharmonic is the oldest symphony orchestra in the United States and one of the oldest orchestras in the world; distinguished conductors who have served as Music Director include Bernstein, Toscanini, and Mahler.