



**NEW YORK PHILHARMONIC
PRINCIPAL CELLO – SPRING 2026
RECORDING SPECIFICATION SHEET**

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Co-Chairmen

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The New York Philharmonic will accept **audio only** recorded auditions as .WAV files or .mp3 files. **Video submissions will not be accepted.**

Recorded auditions should be made according to the following specifications:

- All recordings should be made in mono using a high-quality digital recorder. Zoom, Sony, and Marantz all make excellent devices.
- The microphone should be placed approximately eight feet off the floor, six feet in front of the player, and pointed directly at the instrument.
- Please make the recording in a suitably quiet acoustical environment.
- The value of loud passages on submissions should be normalized just below -0.5.

Making your recording:

- Each excerpt or piece should be recorded as an individual track. Tracks should be labeled and submitted in the order listed on the preliminary audition repertoire list, starting with the solo repertoire (see more about labeling below).
- Play only as noted in the repertoire list.
- Editing should not be used.
- Extended pauses between excerpts should be removed.
- Do not speak or make any other identifying sounds on the recording, as it will serve as a blind preliminary audition.
- Do not use piano accompaniment to record any of your audition material.
- Note: Submissions containing excerpts in the wrong order, that omit required excerpts, that have piano accompaniment, or that contain any materials other than the listed repertoire will be disqualified.

Submission:

- Label each track of your audition with your full name and the track number, starting with the solo repertoire. Example: Jordan Smith-CELLO-01
Jordan Smith-CELLO-02
- To submit your audition:
 - convert each track to a .WAV or .mp3 file
 - ensure that each track is labeled as instructed above and repertoire is submitted in the order listed on the preliminary repertoire list
 - Create a free account with Dropbox.com or use an existing Dropbox account
 - Create a folder named 'NYP Principal Cello Audition' and upload your recorded audition
 - Create a shareable link to the folder and send link in an email to auditions@nyphil.org

Important: You will receive a confirmation email that your recording was received within **one business day** of submission. If you do not receive a confirmation that your recording has been received within one business day, please contact us via auditions@nyphil.org.

The New York Philharmonic tunes to A-442