

2026–27 SEASON AT-A-GLANCE

WORLD PREMIERES

Unsub CHIN

Zosha DI CASTRI

Gonzalo GRAU

David LANG

Tania LEÓN

Kevin PUTS

Gustavo SANTAOLALLA

US PREMIERES

Marina ABRAMOVIC

Alberto ARVELO

Missy MAZZOLI

NEW YORK PREMIERES

John ADAMS

Jeremy O. HARRIS

Trumpet Concerto (New York Philharmonic Co-Commission, as part of the Kravis Prize for New Music and *Project 19*, with the Danish National Radio Symphony, Bayerischer Rundfunk Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, London Symphony Orchestra, and Orchestre Philharmonique de Radio France)

New work (New York Philharmonic Co-Commission with the Los Angeles Philharmonic)

New song cycle set to texts by Rafael Cadenas (New York Philharmonic Commission)

Violin Concerto (New York Philharmonic Commission)

Imágenes mestizas (New York Philharmonic Commission)

Bassoon Concerto (New York Philharmonic Co-Commission with the St. Louis Symphony Orchestra and Minnesota Orchestra)

El Payador perseguido (New York Philharmonic Commission)

Staged production of Stravinsky's *The Soldier's Tale* and Falla's *El Amor brujo* (1915 version) (New York Philharmonic Co-Commission with Teatro San Carlo)

Screening of new director's cut of *Tocar y luchar*

Piano Concerto (New York Philharmonic Co-Commission with NDR Elbphilharmonie Orchester and Philharmonia Orchestra, through the Kravis Prize for New Music)

After the Fall

Egmont (adaptation of Goethe's play with Beethoven's Complete Incidental Music for *Egmont*) (New York Philharmonic Co-Commission with the Los Angeles Philharmonic)

GUEST CONDUCTORS

Debuts

Ryan Bancroft
 Joshua Bell
 Holly Hyun Choe
 Roberto González-Monjas
 Joana Mallwitz
 Eva Ollikainen

Returning

John Adams
 Marin Alsop
 Semyon Bychkov
 Elim Chan
 Iván Fischer
 Justin Freer
 Mirga Gražinytė-Tyla
 Daniel Harding
 Jakub Hrůša
 Tianyi Lu
 Zubin Mehta
 Anthony Parnter
 Rafael Payare
 David Robertson
 Santtu-Matias Rouvali
 Daniele Rustioni
 Esa-Pekka Salonen
 Jeannette Sorrell

SOLOISTS & THEATRICAL

Debuts

Marina Abramović, director (Mary and James G. Wallach Artist-in-Residence)
 Alberto Arvelo, director
 Ben Brady, bass-baritone
 Elizabeth DeShong, mezzo-soprano
 Sarah Dufresne, soprano
 Lidia Fridman, soprano
 Vadim Gluzman, violin
 Julia Hagen, cello
 Paweł Horodyski, bass
 Christopher Humbert Jr., bass-baritone
 Clara-Jumi Kang, violin**
 Alexandre Kantorow, piano**
 Jonas Kaufmann, tenor
 Aleksandra Kurzak, soprano
 Ed Lyon, tenor
 Andrew Moore, bass-baritone
 Marina Rebeka, soprano
 Ben Reisinger, tenor
 Gustavo Santaolalla, soloist (Mary and James G. Wallach Artist-in-Residence)

Returning

Leif Ove Andsnes, piano
 Emanuel Ax, piano
 Lisa Batiashvili, violin
 Joshua Bell, violin
 Yefim Bronfman, piano
 Gautier Capuçon, cello
 Jeanine De Bique, soprano
 Håkan Hardenberger, trumpet
 Hilary Hahn, violin
 Joëlle Harvey, soprano
 Frank Huang, violin
 Brian Jagde, tenor
 Lang Lang, piano
 Judith LeClair, bassoon
 Bruce Liu, piano
 Yo-Yo Ma, cello
 Anthony McGill, clarinet
 Lucas Meachem, baritone
 Erin Morley, soprano
 Víkingur Ólafsson, piano
 Kelley O'Connor, mezzo-soprano

** *New York Philharmonic subscription debut*

Emily Sierra, mezzo-soprano
Alexandros Stavrakakis, bass
Jack Swanson, tenor
Benjamin Taylor, baritone
Ludovic Tézier, baritone
Pasión Vega, vocalist
Rachael Wilson, mezzo-soprano

Francesco Piemontesi, piano
Beatrice Rana, piano
Jean-Yves Thibaudet, piano
Mitsuko Uchida, piano
Christian Van Horn, bass-baritone
Yuja Wang, piano

ENSEMBLES

Debuts

DC6 Singers Collective
Orfeo Català
Xavier Puig, director

Returning

Apollo's Singers
Jeannette Sorrell, artistic director
Brooklyn Youth Chorus
Dianne Berkun Menaker, chorus director
Musica Sacra
Kent Tritle, chorus director
New York Philharmonic Chorus
Malcolm J. Merriweather, chorus director
Synergy Vocals

NEW YORK PHILHARMONIC PRESENTATIONS

John Adams, curator, on Kravis *Nightcap*
Leif Ove Andsnes, piano, on *Artist Spotlight*
Lisa Batiashvili, violin; Gautier Capuçon, cello; and Jean-Yves Thibaudet, piano, on *Artist Spotlight*

ALL INFORMATION SUBJECT TO CHANGE