

FOR IMMEDIATE RELEASE
March 10, 2026

GUSTAVO DUDAMEL and the NEW YORK PHILHARMONIC THE INAUGURAL SEASON, 2026–27

GUSTAVO DUDAMEL

Oscar L. Tang and H.M. Agnes Hsu-Tang Music & Artistic Director

Opening Month, September 10–October 3

- Gustavo Dudamel's Inaugural Gala Celebrating Beginning of New Era
- World Premieres by Canadian Zosha Di Castri and Cuban-American Tania León
- Reaching New Communities Across New York City with Concert at Radio City Music Hall and 9/11 Memorial Concert
- Collaborations with Lang Lang and Yo-Yo Ma
- US Premiere of New Director's Cut of *Tocar y luchar*, Documentary on Venezuela's El Sistema Educational Program That Forms Core of Dudamel's Educational Vision

25th Anniversary of 9/11

- Memorial Concert on September 11 at Perelman Performing Arts Center; The Soldiers' Chorus of The U.S. Army Field Band Also To Perform
- John Adams's Pulitzer Prize–Winning *On the Transmigration of Souls*

Tour to Europe

- Dudamel Conducts Two-Week, Ten-Concert European Tour, October 2026
- Concerts in Paris, Barcelona, Madrid, Berlin, Hamburg, and Vienna
- Repertoire To Include Adams's *On the Transmigration of Souls* and European Premieres by León and Di Castri Alongside Symphonies by Mahler and Prokofiev

Opera at Carnegie Hall

- Dudamel Inaugurates Five-Year Initiative Leading Opera at Carnegie Hall with Puccini's *Tosca* in Concert, Featuring Marina Rebeka, Jonas Kaufmann, and Ludovic Tézier

MARINA ABRAMOVIĆ and GUSTAVO SANTAOLALLA

The Mary and James G. Wallach Artists-in-Residence

- Santaolalla’s *El Payador perseguido*, World Premiere of Multimedia Production Commissioned by the New York Philharmonic, Directed and Featuring Adapted Libretto by Alberto Arvelo
- Abramović Directs US Premiere of Staged Production of Stravinsky’s *The Soldier’s Tale* and Falla’s *El Amor brujo*

Three-Week Spotlight on Beethoven

- Three String Quartets in Orchestrations by Past Philharmonic Music Directors
- Piano Concerto No. 2 with Mitsuko Uchida in Her First Return to the Orchestra Since 2009; Complete *Egmont*, featuring English text by Jeremy O. Harris Co-Commissioned by New York Philharmonic and Los Angeles Philharmonic; and Symphony No. 9
- Also Includes World Premiere of Gonzalo Grau’s Song Cycle on Texts by Venezuelan Poet Rafael Cadenas, Featuring Kelley O’Connor

Season Concludes with First-Ever New York Philharmonic Performances of Bernstein’s *MASS*

Other Appearances

- Dudamel Conducts Spring Gala
- Returns for Concerts in the Parks in Summer 2027

ADDITIONAL SEASON HIGHLIGHTS

- **Adams Conducts Adams:** Concerts Marking Composer-Conductor’s 80th Birthday
- **Steve Reich at 90:** Milestone Marked on *Sound On* Concert
- **12 World, US, and New York Premieres:** Works by John Adams, Alberto Arvelo, Unsuk Chin, Jeremy O. Harris, David Lang, Missy Mazzoli, and Kevin Puts, in addition to Abramović, Di Castri, Grau, León, and Santaolalla

The New York Philharmonic announces the 2026–27 season — sponsored by **Leni and Peter May** — which marks the start of **Gustavo Dudamel’s** tenure as the **Oscar L. Tang and H.M. Agnes Hsu-Tang Music & Artistic Director**. In Dudamel’s inaugural season the New York Philharmonic ushers in a dynamic new era of artistic growth, groundbreaking collaboration, forward-thinking programming, and deep community engagement, building on its legacy of innovation that has allowed it to adapt and thrive over more than 180 years.

Gustavo Dudamel said: “As I begin this new chapter with the New York Philharmonic, I feel that every step of my life — as a student, as a teacher, as a musician, as a citizen — has led me to this moment. This season is built on a single belief: that music, like this great city, can unite us across cultures, generations, and art forms, in a single, shared human experience. When we truly listen together, we can begin to imagine a better world. This season is an invitation to honor the past,

embrace the present, and envision a future filled with more beauty — to remember not only who we are, but who we can become.”

Linda and Mitch Hart President & CEO Matías Tarnopolsky said: “At last, the Gustavo era of the New York Philharmonic is here — and, with it, bold musical and artistic ideas that reach across the city, embrace communities, explore genres, and celebrate collaboration. As we’ve seen in Gustavo’s visits over the past year, the Orchestra is in beautiful form, ready for this dynamic partnership to take flight. The inaugural season of Gustavo Dudamel and the New York Philharmonic reflects the wonderful ideals we share: connection, creativity, and the conviction that music is for everyone.”

Board Co-Chairmen Peter W. May and Oscar L. Tang said: “When we announced that Gustavo Dudamel would be the New York Philharmonic’s next artistic leader, we were aware that the results would be even more than we imagined. Now that the world can see the breadth of what the Orchestra will perform, the inspiring array of artists across genres who are joining us, and the initiatives and collaborations that Gustavo is spearheading, we are thrilled that the New York Philharmonic’s new Golden Age begins now.”

GUSTAVO DUDAMEL’S INAUGURAL SEASON as TANG MUSIC & ARTISTIC DIRECTOR

In his inaugural season as Tang Music & Artistic Director, Gustavo Dudamel appears with the New York Philharmonic at David Geffen Hall and at iconic New York City venues Radio City Music Hall and, launching a five-year partnership, Carnegie Hall; collaborates with many of today’s leading artistic voices across multiple genres and media; leads the Orchestra abroad for the first time, on a two-week European Tour; engages with the community through a concert in Lower Manhattan marking the 25th anniversary of 9/11 and the free Concerts in the Parks; and conducts wide-ranging repertoire, from iconic masterpieces to rarely heard works and innovative new music, including World Premieres of four works commissioned or co-commissioned by the Philharmonic.

Gustavo Dudamel made his New York Philharmonic debut in November 2007, conducting works by Dvořák and Prokofiev as well as the Orchestra’s first performances of Chávez’s *Sinfonia India* (Symphony No. 2) since 1961. In February 2023, the Philharmonic announced that Dudamel would become Music & Artistic Director in September 2026. By the end of the 2025–26 season, in which he is serving as Music & Artistic Director Designate, he will have conducted the Orchestra in 75 concerts, in repertoire ranging from Mahler’s Symphony No. 5, in 2009, to the World Premieres of a new version of Rzewski’s *The People United Will Never Be Defeated!* (featuring orchestrations by 18 composers) and David Lang’s *the wealth of nations* in March 2026.

Opening Month

Dudamel begins his tenure as Tang Music & Artistic Director over a month that offers the first taste of the singular season to follow, deepens his connection with New York City, and previews the bold vision that will mark the Dudamel era.

- Dudamel leads the New York Philharmonic at Radio City Music Hall, September 10, 2026. The concert builds on the Philharmonic’s first-ever appearance at Radio City in January of this year, also led by Dudamel.
- In his first concerts in David Geffen Hall as Music & Artistic Director, September 16–19, 2026, Dudamel leads the World Premiere of a new work by Zosha Di Castri, a New York Philharmonic co-commission with the Los Angeles Philharmonic; John Adams’s Pulitzer Prize–winning *On the Transmigration of Souls*, which the Philharmonic co-commissioned and premiered in 2002 to commemorate the victims of 9/11; and Prokofiev’s Symphony No. 5, which Dudamel conducted in his debut with the Orchestra in November 2007.
- Dudamel conducts the World Premiere of *Imágenes mestizas* by Pulitzer Prize winner Tania León, commissioned by the New York Philharmonic, and former Philharmonic Music Director Gustav Mahler’s Fifth Symphony, September 25–27 and 29, 2026.
- Gustavo Dudamel’s Inaugural Gala and Concert take place on September 30, 2026. The event honors Philharmonic Board Co-Chairmen Peter W. May and Oscar L. Tang, whose contributions have led to a new era for the Orchestra and New York City itself, by spearheading the renovation of David Geffen Hall, recruiting Matías Tarnopolsky as President & CEO, and engaging Dudamel as the Philharmonic’s visionary musical and artistic leader.
- Dudamel and the Orchestra welcome two world-renowned instrumental soloists, back to back. As the first soloist to appear with Dudamel in David Geffen Hall after he becomes Music & Artistic Director, Lang Lang performs Beethoven’s Piano Concerto No. 5, *Emperor*, October 1, 2026; the next day Yo-Yo Ma performs Osvaldo Golijov’s *Azul*, for Cello and Orchestra, October 2, 2026.
- The New York Philharmonic presents the US Premiere screening of a new director’s cut of *Tocar y luchar (To Play and To Strive)*, the 2006 documentary on El Sistema and Venezuela’s Youth Orchestra System, October 3, 2026. Directed by Alberto Arvelo, the film celebrates the groundbreaking approach to music that was founded by Venezuelan musician, economist, and educator José Antonio Abreu and championed by Gustavo Dudamel. This follows the US Premiere screening of *El Canto de las Manos* — a documentary by filmmaker and actress María Valverde about the lives of three Venezuelan Deaf actors cast in a production of Beethoven’s *Fidelio* conducted by Dudamel and directed by Arvelo — which the Philharmonic co-presented in November 2025.

25th Anniversary of 9/11

The New York Philharmonic commemorates the 25th anniversary of 9/11 with concerts honoring the 2,977 victims of the terrorist attacks.

- A memorial concert at Perelman Performing Arts Center, September 11, 2026, features both the New York Philharmonic, conducted by Gustavo Dudamel, and the Soldiers' Chorus of The U.S. Army Field Band; program to be announced.
- On September 16–19, 2026, Dudamel conducts the Philharmonic, New York Philharmonic Chorus, directed by Malcolm J. Merriweather, and Brooklyn Youth Chorus, directed by Dianne Berkun Menaker, in John Adams's tribute to the victims of 9/11, *On the Transmigration of Souls*, marking the Orchestra's first performances of the work — co-commissioned by the Orchestra and Lincoln Center, winner of three Grammy Awards, and recipient of the Pulitzer Prize for Music — since its September 2002 World Premiere.

Tour to Europe

Gustavo Dudamel leads the New York Philharmonic on a two-week, ten-concert tour to Europe, October 9–22, 2026, marking his first tour with the Philharmonic, as well as the Orchestra's first European tour in almost a decade.

Dudamel and the Philharmonic perform at the Philharmonie de Paris in Paris, France; L'Auditori in Barcelona, Spain; Auditorio Nacional de Música in Madrid, Spain; Philharmonie in Berlin, Germany; Elbphilharmonie in Hamburg, Germany; and Musikverein in Vienna, Austria. The repertoire includes John Adams's *On the Transmigration of Souls*, featuring the Spain-based chorus Orfeo Català; the European Premieres of new works by Tania León and Zosha Di Castri (both of which will have received their World Premieres at David Geffen Hall the previous month); Mahler's Symphony No. 5; and Prokofiev's Symphony No. 5. Additional details will be announced at a later date.

Opera at Carnegie Hall

In the 2026–27 season the New York Philharmonic and Carnegie Hall — two iconic New York City cultural institutions — inaugurate a five-year partnership comprising Gustavo Dudamel leading opera performances at the famed concert venue, the Philharmonic's former home.

The partnership begins with Dudamel conducting Puccini's *Tosca*, November 13 and 15, 2026. The cast includes soprano Marina Rebeka (as Tosca), tenor Jonas Kaufmann (Cavaradossi), baritone Ludovic Tézier (Scarpia), bass-baritone Andrew Moore (Angelotti), bass-baritone Ben Brady (Sacristan), tenor Ben Reisinger (Spoletta), baritone Benjamin Taylor (Sciarrone), and bass-baritone Christopher Humbert Jr. (Jailer), all in their Philharmonic debuts, as well as the New York Philharmonic Chorus, directed by Malcolm J. Merriweather.

Vocal casting for the Orchestra's *Tosca* performances, and all its vocal programs, is by New York Philharmonic Casting Consultant Ilias Tzempetionidis, who has been casting consultant for the Orchestra and Dudamel since 2025. He is also artistic coordinator and casting director of Naples's Teatro di San Carlo, artistic director of Teatro di San Carlo, director of Mallorca's Cap Rocat Festival, and artistic consultant with Austria's Tiroler Festspiele Erl in Austria, and will be, beginning in 2027, artistic consultant of Maggio Musicale Fiorentino.

MARINA ABRAMOVIĆ and GUSTAVO SANTAOLALLA

The Mary and James G. Wallach Artists-in-Residence

In a reimagining of the position of New York Philharmonic Mary and James G. Wallach Artist-in-Residence, rather than appointing a single instrumentalist to the post, Gustavo Dudamel and the Orchestra will collaborate on multimedia presentations with two acclaimed creative artists: **Marina Abramović**, the Serbian conceptual artist and performer and **Gustavo Santaolalla**, the Argentine composer, multi-instrumentalist, and record producer.

- Dudamel conducts the World Premiere of **Gustavo Santaolalla's** *El Payador perseguido*, a multimedia production commissioned by the New York Philharmonic, March 3–6, 2027. Santaolalla appears as soloist, marking his Philharmonic debut, as the Orchestra performs the work alongside stills and video by Venezuelan director Alberto Arvelo, in his Philharmonic debut. The production features a libretto, also by Arvelo, adapted from and inspired by the texts of Atahualpa Yupanqui.

A multi-instrumentalist, songwriter, producer, and composer, Gustavo Santaolalla is one of the most highly acclaimed and prolific Argentine musical artists in the world. He has received numerous accolades, including back-to-back Academy Awards for Best Original Score (*Brokeback Mountain* and *Babel*), two BAFTA Awards (*The Motorcycle Diaries* and *Babel*), a Golden Globe, two Grammys, and 17 Latin Grammy Awards. He has collaborated with filmmakers including Alejandro González Iñárritu, Walter Salles, and Ang Lee, and he co-founded the critically acclaimed Argentinian / Uruguayan band Bajofondo. Santaolalla has produced more than 100 albums by some of Latin America's most popular alternative musicians. He also created the music for one of the most successful video games in history, *The Last of Us*, as well as its HBO adaptation.

- **Marina Abramović**, in her Philharmonic debut, directs the US Premiere of a staged production of Stravinsky's *The Soldier's Tale* and Falla's *El Amor brujo* (1915 version) — co-commissioned with Teatro San Carlo — conducted by Dudamel and featuring Spanish vocalist Pasi6n Vega (Philharmonic debut), March 10–12 and 14, 2027.

Marina Abramović's installations and performance pieces have received worldwide praise for more than 50 years, and she has been recognized as a pioneering figure in performance as a visual art form. Her early works in this practice, including *Rhythm 0* and *Rhythm 5*, both from 1974, marked her first engagements with time, stillness, energy, pain, and the resulting heightened consciousness generated by long durational performance. Her piece *Balkan Baroque*, a response to the Yugoslav Wars, received the Golden Lion at the 1997 Venice Biennale. In 2023 Abramović became the first female artist to host a major solo exhibition in the Main Galleries of the Royal Academy of Arts in London.

Three-Week Spotlight on Beethoven

Gustavo Dudamel and the New York Philharmonic give three weeks of concerts that include a **spotlight on Beethoven** on the 200th anniversary of the composer's death, including through performances of **orchestral arrangements of his string quartets by past Philharmonic Music**

Directors Mahler, Mitropoulos, and Bernstein, and an early piano concerto featuring **Mitsuko Uchida**.

- Dudamel leads the World Premiere of Gonzalo Grau’s new song cycle on texts by Venezuelan poet Rafael Cadenas, commissioned by the New York Philharmonic and featuring mezzo-soprano Kelley O’Connor as soloist; Beethoven’s F-minor string quartet, *Serioso*, arranged by Mahler; and Beethoven’s Piano Concerto No. 2, with Mitsuko Uchida, in her first Philharmonic appearances since April 2009, May 19–22, 2027.
- Dudamel conducts Beethoven’s complete *Egmont*, featuring the New York Premiere of playwright Jeremy O. Harris’s adaptation of the Goethe play of the same name (following its premiere by Dudamel and the Los Angeles Philharmonic in February 2026), with soprano Erin Morley; and Beethoven’s C-sharp-minor string quartet, arranged by Mitropoulos, May 28–30 and June 1, 2027. The New York Philharmonic’s only previous performances of Beethoven’s complete *Egmont* were in 1874, 1980, 1985, and 1992.
- Dudamel leads Beethoven’s Symphony No. 9 — a work the Philharmonic first performed in 1846, in its US Premiere — featuring soprano Aleksandra Kurzak, mezzo-soprano Elizabeth DeShong (both Philharmonic debuts), tenor Brian Jagde, bass-baritone Christian Van Horn, and the New York Philharmonic Chorus, directed by Malcolm J. Merriweather; and Beethoven’s F-major string quartet, arranged by Bernstein, June 3–5, 2027.

Season Concludes with First-Ever New York Philharmonic Performances of Bernstein’s *MASS*

Dudamel concludes the New York Philharmonic’s subscription season with the Orchestra’s first-ever performances of Bernstein’s *MASS* in its entirety, in a staged production, June 9–12, 2027. The epic work, which sets Latin mass text and features additional lyrics by Bernstein and Stephen Schwartz, was commissioned and premiered to mark the opening of the John F. Kennedy Center for the Performing Arts in Washington, DC, in September 1971. The director, chorus, and vocal soloists will be announced at a later date.

Other Appearances

Gustavo Dudamel also leads the New York Philharmonic in the following concerts:

- New York Philharmonic Spring Gala and Concert, May 26, 2027.
 - Concerts in the Parks, June 15–18, 2027. Dudamel first conducted the Philharmonic’s iconic Parks series — which brings free outdoor concerts throughout New York City — in June 2025.
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ADAMS CONDUCTS ADAMS

On the occasion of his 80th birthday, the eminent composer-conductor John Adams leads and curates concerts spotlighting his own works.

- On February 4–6, 2027, Adams leads the New York Premiere of his piano concerto *After the Fall*, featuring Víkingur Ólafsson, for whom it was written, as soloist. Bookending this are two works Adams composed in 1985: *The Chairman Dances* and *Harmonielehre*.
- On February 6, 2027, following that evening’s subscription concert, Adams curates a program as part of the Philharmonic’s Kravis *Nightcap* series. The artists and repertoire will be announced at a later date.

John Adams has longstanding ties to the New York Philharmonic, dating back to a performance of his *Grand Pianola Music* on the Horizons concert series in June 1983. Adams’s *On the Transmigration of Souls*, a response to the events of 9/11 that was co-commissioned and premiered by the Orchestra in September 2002, received three Grammy Awards and the Pulitzer Prize for Music. In the 2024–25 season he served as an Artistic Partner of the Orchestra, leading a pair of programs exploring American vistas.

STEVE REICH AT 90

The New York Philharmonic honors pioneering minimalist composer Steve Reich, who turns 90 in October 2026, with a concert on December 8, 2026, part of its [*Sound On*](#) contemporary music series. Conductor David Robertson and the ensemble Synergy Vocals join the Philharmonic in a program including Reich’s *Tehillim* (the Hebrew word for “psalms”), a setting of four Biblical texts.

The Philharmonic has long championed the work of Steve Reich, first performing his *Phase Patterns* on a Prospective Encounters concert in 1971, and, most recently, commissioning and premiering his *Jacob’s Ladder* for vocal ensemble and chamber group in October 2023 (recorded and released on the Nonesuch label in July 2025).

12 WORLD, US, AND NEW YORK PREMIERES

The New York Philharmonic gives **7 World Premieres, 3 US Premieres, and 2 New York Premieres:**

World Premieres:

- An **orchestral work by Zosha Di Castri**, September 16–19, 2026, co-commissioned by the New York Philharmonic and Los Angeles Philharmonic; Gustavo Dudamel conducts.
- **Tania León’s *Imágenes mestizas***, September 25–27 and 29, 2026, commissioned by the New York Philharmonic; Gustavo Dudamel conducts.
- **Kevin Puts’s *Bassoon Concerto***, November 25, 27, 28, and December 1, 2026, co-commissioned by the New York Philharmonic, St. Louis Symphony Orchestra, and

Minnesota Orchestra and featuring New York Philharmonic Principal Bassoon Judith LeClair as soloist; Santtu-Matias Rouvali conducts.

- **Unsuik Chin's Trumpet Concerto**, January 8–10, 2027, co-commissioned by the New York Philharmonic as part of [The Marie-Josée Kravis Prize for New Music](#) and [Project 19](#) with the Danish National Radio Symphony, Bayerischer Rundfunk Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, London Symphony Orchestra, and Orchestre Philharmonique de Radio France and featuring Håkan Hardenberger as soloist; Eva Ollikainen, in her Philharmonic debut, conducts.
- Mary and James G. Wallach Artist-in-Residence **Gustavo Santaolalla's *El Payador perseguido***, March 3–6, 2027, commissioned by the New York Philharmonic and including video directed by Alberto Arvelo, in his Philharmonic debut, as well as a libretto by Arvelo; Gustavo Dudamel conducts.
- **David Lang's Violin Concerto**, April 1–3 and 6, 2027, commissioned by the New York Philharmonic and featuring Hilary Hahn as soloist; Elim Chan conducts.
- **A new song cycle by Gonzalo Grau**, May 19–22, 2027, on texts by Venezuelan poet Rafael Cadenas, commissioned by the New York Philharmonic and featuring mezzo-soprano Kelley O'Connor as soloist; Gustavo Dudamel conducts.

US Premieres:

- **A new director's cut of *Tocar y luchar***, October 3, 2026, directed by Alberto Arvelo
- **Missy Mazzoli's Piano Concerto**, February 11–13, 2027, co-commissioned by the New York Philharmonic, as part of [The Marie-Josée Kravis Prize for New Music](#), with NDR Elbphilharmonie Orchester and Philharmonia Orchestra and featuring Leif Ove Andsnes as soloist; Daniel Harding conducts.
- Marina Abramović's **staged production of Stravinsky's *The Soldier's Tale* and Falla's *El Amor brujo* (1915 version)**, March 10–12 and 14, 2027, co-commissioned by the New York Philharmonic and Teatro San Carlo and featuring Spanish vocalist Pasi3n Vega (Philharmonic debut); Gustavo Dudamel conducts.

New York Premieres:

- **John Adams's *After the Fall***, February 4–6, 2027, featuring pianist Vikingur 3lafsson as soloist; John Adams conducts.
- **Jeremy O. Harris's adaptation of Goethe's play *Egmont***, set to Beethoven's complete incidental music of the same name, May 28–30 and June 1, 2027, co-commissioned by the New York Philharmonic and Los Angeles Philharmonic and featuring soprano Erin Morley; Gustavo Dudamel conducts.

NEW YORK PHILHARMONIC DEBUTS

Conductors making their New York Philharmonic debuts are **Ryan Bancroft**, **Holly Hyun Choe**, **Roberto Gonz3lez-Monjas**, **Joana Mallwitz**, and **Eva Ollikainen**. **Joshua Bell** makes his New York Philharmonic conducting debut on a program on which he also appears as violin soloist.

Soloists and other artists making their Philharmonic debuts are director **Marina Abramović**, director **Alberto Arvelo**, bass-baritone **Ben Brady**, mezzo-soprano **Elizabeth DeShong**, soprano **Sarah Dufresne**, soprano **Lidia Fridman**, violinist **Vadim Gluzman**, cellist **Julia Hagen**, bass **Pawel Horodyski**, bass-baritone **Christopher Humbert Jr.**, tenor **Jonas Kaufmann**, soprano **Aleksandra Kurzak**, tenor **Ed Lyon**, bass-baritone **Andrew Moore**, soprano **Marina Rebeka**, tenor **Ben Reisinger**, **Gustavo Santaolalla**, mezzo-soprano **Emily Sierra**, bass **Alexandros Stavrakakis**, tenor **Jack Swanson**, baritone **Benjamin Taylor**, baritone **Ludovic Tézier**, vocalist **Pasión Vega**, and mezzo-soprano **Rachael Wilson**. Violinist **Clara-Jumi Kang** and pianist **Alexandre Kantorow** make their Philharmonic subscription debuts.

Ensembles making their Philharmonic debuts include **DC6 Singers Collective** and **Orfeo Català**.

RETURNING FRIENDS

Conductors returning to the Orchestra include **John Adams**, **Marin Alsop**, **Semyon Bychkov**, **Elim Chan**, **Iván Fischer**, **Justin Freer**, **Mirga Gražinytė-Tyla**, **Daniel Harding**, **Jakub Hrůša**, **Tianyi Lu**, former New York Philharmonic Music Director **Zubin Mehta**, **Anthony Parnter**, **Rafael Payare**, **David Robertson**, **Santtu-Matias Rouvali**, **Daniele Rustioni**, **Esa-Pekka Salonen**, and **Jeannette Sorrell**.

Soloists returning to the Philharmonic include pianist **Leif Ove Andsnes**, pianist **Emanuel Ax**, violinist **Lisa Batiashvili**, violinist **Joshua Bell**, pianist **Yefim Bronfman**, soprano **Jeanine De Bique**, violinist **Hilary Hahn**, trumpeter **Håkan Hardenberger**, soprano **Joëlle Harvey**, tenor **Brian Jagde**, pianist **Lang Lang**, pianist **Bruce Liu**, cellist **Yo-Yo Ma**, baritone **Lucas Meachem**, soprano **Erin Morley**, pianist **Víkingur Ólafsson**, mezzo-soprano **Kelley O'Connor**, pianist **Francesco Piemontesi**, pianist **Beatrice Rana**, pianist **Jean-Yves Thibaudet**, pianist **Mitsuko Uchida**, bass-baritone **Christian Van Horn**, and pianist **Yuja Wang**.

Ensembles returning to the Philharmonic include **Apollo's Singers**, **Brooklyn Youth Chorus**, **Musica Sacra**, **New York Philharmonic Chorus**, and **Synergy Vocals**.

Philharmonic players making solo appearances include Concertmaster, The Charles E. Culpeper Chair, **Frank Huang**, Principal Bassoon, The Pels Family Chair, **Judith LeClair**, and Principal Clarinet, The Edna and W. Van Alan Clark Chair, **Anthony McGill**.

COMMUNITY

The Orchestra's programming that serves the community includes:

- The free **New York Philharmonic Concerts in the Parks**, conducted by Gustavo Dudamel, June 15–18, 2027; additional details to be announced
- The **Free Concert at The Cathedral Church of Saint John the Divine**, artists and repertoire to be announced, March 9, 2027

- **Phil for All: Ticket Access Program**, \$10 tickets to 2026–27 New York Philharmonic subscription concerts for [qualified applicants](#); made possible through the lead support of the Anna-Maria and Stephen Kellen Foundation
- **Take a Breath**, presented in partnership with Northwell Health, The Abyssinian Baptist Church, and First Baptist Church of Corona, with additional on-campus events presented with Lincoln Center’s *Art of Wellbeing* series in collaboration with NewYork-Presbyterian, the official hospital of Lincoln Center for the Performing Arts
- **The Unanswered Questions**, presented in partnership with City University of New York
- **Young People’s Concerts for Schools**, [January 13–15, 2027](#)
- The New York Philharmonic Very Young Composers Program

For more information about these initiatives, see the Addendum.

ADDITIONAL CONCERT HIGHLIGHTS

- Three Gala events: **Gustavo Dudamel’s Inaugural Gala**, [September 30, 2026](#), conducted by Gustavo Dudamel; the **Lunar New Year Gala**, [February 9, 2027](#), conducted by Holly Hyun Choe (Philharmonic debut); and the **Spring Gala**, [May 26, 2027](#), conducted by Dudamel; additional details to be announced
- **Former Music Director Zubin Mehta** conducting two consecutive weeks, marking his first return to the Philharmonic since 2012: the first program features Mozart’s Piano Concerto No. 24, with Yefim Bronfman as soloist, and Bruckner’s Symphony No. 4, *Romantic*, [April 8–10 and 13, 2027](#); the second, Sibelius’s Violin Concerto, with Clara-Jumi Hang (Philharmonic subscription debut) as soloist, and Dvořák’s Symphony No. 7, [April 15–17, 2027](#)
- **The Art of the Score** live-to-film concert series: **Get Out**, with music by Michael Abels, conducted by Anthony Parnter and featuring the DC6 Singers Collective, [October 28–31, 2026](#); **Harry Potter and the Sorcerer’s Stone**, marking the film’s 25th anniversary, with music by John Williams, conducted by Justin Freer, [December 17–20, 2026](#); and **Amadeus**, with music by Mozart and featuring the chorus Musica Sacra, [June 24, 25, and 27, 2027](#), conductor to be announced
- **Young People’s Concerts** ([November 7, 2026](#); and [January 16, March 13, and April 3, 2027](#))
- Holiday traditions: **Handel’s Messiah, Presented by Gary W. Parr**, conducted by Jeannette Sorrell and featuring soprano Jeanine De Bique, mezzo-soprano Rachael Wilson (Philharmonic debut), tenor Ed Lyon (Philharmonic debut), bass Paweł Horodyski (Philharmonic debut), and the chorus Apollo’s Singers, directed by Sorrell, [December 9, 10, 12, and 13, 2026](#); and **Sounds of the Season**, artists and repertoire to be announced, [December 11 and 12, 2026](#)
- **Artist Spotlight** series: violinist Lisa Batiashvili, cellist Gautier Capuçon, and pianist Jean-Yves Thibaudet in a recital of piano trios by Shostakovich, Debussy, and Dvořák, [October 24, 2026](#); and Leif Ove Andsnes in a solo recital of Beethoven piano sonatas, [March 16, 2027](#)
- **Kravis Nightcap**, late-night performances following subscription concerts: a John Adams–curated program, [February 6, 2027](#); details to be announced

- The **Pride Concert**, conducted by Marin Alsop, [June 26, 2027](#)
- The New York Philharmonic’s 24th residency at the **Bravo! Vail Music Festival**, [July 2027](#)

For the complete chronological listing of concerts — including performance dates, times, venues, artists, and repertoire — visit nyphil.org/2627chron.

For the full listing of the 2026–27 season’s conductors, soloists, premieres, and more, visit nyphil.org/2627glance.

For the full listing of the 2026–27 season’s education programs, chamber music performances, ticket information, and more, visit nyphil.org/2627addendum.

ALL INFORMATION SUBJECT TO CHANGE

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The 2026–27 season is sponsored by **Leni and Peter May**.

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Support for the New York Philharmonic’s Young People’s Concerts is provided by the **Laura Chang & Arnold Chavkin Music Education Endowment**.

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Support for the New York Philharmonic’s Young People’s Concerts is provided by **John and Susan Hess**.

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The artists and conductors making their debuts during the 2026–27 subscription season are **Chang-Chavkin Debut Artists**.

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The New York Philharmonic Concerts in the Parks are presented by **Didi and Oscar Schafer**.

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