

**NEW YORK  
PHILHARMONIC**

**GUSTAVO  
DUDAMEL**  
THE TANG MUSIC &  
ARTISTIC DIRECTOR  
DESIGNATE

United Palace  
4140 Broadway

2025–26 Season Sponsored by  
Leni and Peter May

**The New York Philharmonic's  
United Palace Debut**

Saturday, May 9, 2026, 7:30 p.m.

**Gustavo Dudamel, Conductor**  
**Members of the New York Philharmonic**  
**Oscar Hernández, Band Leader**  
**Spanish Harlem Orchestra**  
**Rubén Blades, Vocalist**

This program will last approximately one and one-half hours. There will be no intermission.

Gustavo Dudamel, Conductor  
Members of the New York Philharmonic  
Oscar Hernández, Band Leader  
Spanish Harlem Orchestra  
Rubén Blades, Vocalist

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Oscar HERNÁNDEZ  
(b. 1954)

*Llegó La Hispanica* (2022)

Manolo SIMONET  
(b. 1961)  
arr. O. Hernández

*La Salsa Dura* (2006)

SPANISH HARLEM ORCHESTRA

Carlos CASCANTE  
(b. 1975)

*La Música Latina* (2022)

arr. A. Fernández; orch. C. Franzetti

Oscar HERNÁNDEZ

*Danzón for My Father* (1994)

arr. O. Hernández; orch. G. Amato

HERNÁNDEZ MARÍN  
(1892–1965)

*El Cumbanchero* (1949)

arr. O. Hernández; orch. M. Morales

MEMBERS OF THE NEW YORK  
PHILHARMONIC

SPANISH HARLEM ORCHESTRA

VILLA-LOBOS  
(1887–59)

*Toccata / O trenzinho do caipira (The  
Little Train of the Brazilian Peasant),  
from Bachianas brasileiras No. 2* (1930)

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**VIDAL**

(1908–1994)

arr. G. Lopez; orch. N. Sinaga

*Espérame en el Cielo* (ca. 1957)

**Oscar HERNÁNDEZ**

arr. O. Hernández; orch. G. Amato

*Mambo 2021* (2021)

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SPANISH HARLEM ORCHESTRA

**BERNSTEIN**

(1918–90)

*Times Square: 1944, from Three Dance  
Episodes from On the Town*  
(1944; 1945–46)

MEMBERS OF THE NEW YORK  
PHILHARMONIC

**PACHECO**

(1935–2021)

arr. O. Hernández; orch. G. Amato

*Mi Gente* (1975)

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SPANISH HARLEM ORCHESTRA

**Rubén BLADES**

(b. 1948)

arr. D. Beavers; orch. G. Amato

*Las Calles* (ca. 2003)

RUBÉN BLADES

MEMBERS OF THE NEW YORK  
PHILHARMONIC

SPANISH HARLEM ORCHESTRA

**COLÓN**

(1950–2026)

arr. M. Sheller; orch. G. Amato

*La Banda* (1973)

MEMBERS OF THE NEW YORK  
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SPANISH HARLEM ORCHESTRA

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In consideration of the performers and audience, please silence your devices, and take photos and video only during applause.

# Members of the New York Philharmonic

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## VIOLINS

Frank Huang  
*Concertmaster*  
*The Charles E. Culpeper Chair*  
Hae-Young Ham  
*The Mr. and Mrs. Timothy M. George Chair*  
Alina Ming Kobialka  
Anna Rabinova  
Na Sun  
*The Gary W. Parr Chair*  
Sharon Yamada  
Muyan Yang  
Andi Zhang

Qianqian Li  
*Principal*  
Lisa Eunsoo Kim  
*In Memory of Laura Mitchell*  
Hannah Choi  
Marié Schwalbach  
Njioma Grevious++  
Angela Lee++  
David Southorn++

## VIOLAS

Rebecca Young  
*Principal*  
*The Joan and Joel Smilow Chair*  
Sofia Basile  
Leah Ferguson  
Peter Kenote  
Kenneth Mirkin  
Dana Kelley++

## CELLOS

Matthew Christakos  
*Principal*  
*The Paul and Diane Guenther Chair*  
Alexei Yupanqui Gonzales  
Claire Kim  
Sumire Kudo  
John F. Lee  
Qiang Tu

## BASSES

Timothy Cobb  
*Principal*  
Max Zeugner  
*The Herbert M. Citrin Chair*  
Rion Wentworth

## FLUTES

Robert Langevin  
*Principal*  
*The Lila Acheson Wallace Chair*  
Mindy Kaufman  
*The Edward and Priscilla Pilcher Chair*  
Yoobin Son

## OBOES

Philippe Tondre++  
*Guest Principal*  
Nick Masterson++

## CLARINETS

Anthony McGill  
*Principal*  
*The Edna and W. Van Alan Clark Chair*  
Pascual Martínez Forteza  
*The Honey M. Kurtz Family Chair*  
Barret Ham

## BASSOONS

Julian Gonzalez  
*Principal*  
William Hestand

## HORNS

Robert Rearden++  
*Guest Principal*  
David Peel  
*The Rosalind Miranda Chair*  
Leelanee Sterrett  
Tanner West  
*The Ruth F. and Alan J. Broder Chair*  
Theodore Primis++

## TRUMPETS

Christopher Martin  
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*The Paula Levin Chair*  
Travis Peterson++  
Kevin Cobb++

## TROMBONES

Colin Williams  
*Principal*  
George Curran  
*The Daria L. and William C. Foster Chair*  
Nicole Abissi++

## TIMPANI

Markus Rhoten  
*Principal*  
*The Carlos Moseley Chair*

## PERCUSSION

Christopher S. Lamb  
*Principal*  
*The Constance R. Hoguet Friends of the Philharmonic Chair*  
Kyle Zerna  
Sean Ritenauer++  
David Stevens++  
Joseph Tompkins++

## HARP

June Han++

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Benjamin Pawlak++

## SAXOPHONE

Lino Gomez++

## LIBRARIANS

Sara Griffin  
*Principal*  
Claudia Restrepo

++ Replacement / Extra

(As of May 5, 2026)

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Instruments made possible, in part, by **The Richard S. and Karen LeFrak Endowment Fund**.

Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the City Council, the **National Endowment for the Arts**, the **National Endowment for the Humanities**, and the **New York State Council on the Arts**, with the support of the Office of the Governor and the New York State Legislature.

# Spanish Harlem Orchestra

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Oscar Hernández, *Piano / Leader*

Gilberto Velazquez

*Vocals*

Marco Bermudez

*Vocals*

Carlos Cascante

*Vocals*

Manuel Ruiz

*Trumpet*

Alex Norris

*Trumpet*

Doug Beavers

*Trombone*

Juanga Lakunza

*Trombone*

Mitch Frohman

*Saxophone / Flute*

Luis Quintero

*Timbales*

George Delgado

*Congas*

Oreste Abrantes

*Bongos*

Gerardo Madera

*Bass*

## About This Collaboration

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**A**s Spanish Harlem Orchestra (SHO) celebrates its 25th anniversary, this collaboration with Gustavo Dudamel and the New York Philharmonic marks another milestone in our ongoing mission to elevate and honor the music we hold dear. Representing the rich history and enduring legacy of Latin music has always been at the core of what we strive to achieve.

Bringing together the raw yet refined, organic sound of SHO with the power and sophistication of an orchestra is both exciting and challenging. This collaboration creates a unique and rewarding experience — a true win-win for fans of both classical and Latin music traditions.

The repertoire for this concert was carefully curated from an original list of 12 selections that I shared with Gustavo and his team. Signature SHO pieces such as *La Banda*, *La Música Latina*, *Danzón for My Father*, and *Mambo 2021* remain staples of our live performances. Gustavo suggested the salsa classic *Mi Gente* as a vibrant and engaging crowd favorite. We also included *Espérame en el Cielo*, a breathtaking *bolero* from the traditional repertoire that SHO recorded on our second Grammy-winning album, *Across 110th Street*.

To round out the program I chose the beloved Latin standard *El Cumbanchero* as a tribute to its composer, Rafael Hernández Marín, and as a dedication to the legendary Tito Puente, whose iconic 1950s recording helped cement its place in Latin music history. The final song chosen is a composition by salsa legend Rubén Blades, *Las Calles*, recorded on SHO's most recent album, *Swing Forever*.

What better way to welcome Gustavo Dudamel to New York than by uniting him with one of the city's own musical ambassadors — Spanish Harlem Orchestra — celebrating the vibrant spirit of Latin and jazz traditions together on one stage.

— Oscar Hernández is the Band Leader of Spanish Harlem Orchestra.



## The Artists



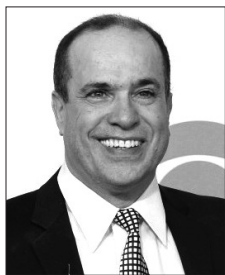
**Gustavo Dudamel** is committed to creating a better world through music. His rise, from humble beginnings in Venezuela to an unparalleled international career of artistic and social achievements, offers living proof that culture can bring meaning to the life of an individual and greater harmony to the world. Currently Music & Artistic Director of the Los Angeles Philharmonic and Venezuela's Simón Bolívar Symphony Orchestra, in 2026 he becomes the New York Philharmonic's Oscar L. Tang and H.M. Agnes Hsu-Tang Music & Artistic Director, continuing a legacy that includes Mahler, Toscanini, and Bernstein.

Throughout 2025 Dudamel celebrated El Sistema's 50th anniversary, honoring the global impact of José Antonio Abreu's visionary education program and acknowledging the vital importance of arts education. Celebrations with the Simón Bolívar Symphony Orchestra included a European tour to Paris, London, Luxembourg, Berlin, Munich, Brussels, and Madrid; a London residency that included opening for Coldplay at Wembley Stadium and performing at the Royal Festival Hall; and recordings on the Platoon label, including the Grammy-nominated recording of Ravel's *Boléro*. Dudamel maintains longstanding artistic relationships with the world's leading orchestras, returning

regularly for appearances and international tours with the Berlin Philharmonic and the Vienna Philharmonic.

Dudamel's advocacy for the power of music to unite, heal, and inspire is global. In appearances from the United Nations and the White House to the Nobel Peace Prize Concert and *The New York Times* "Turning Points" essay series, Dudamel has served as a passionate advocate for music education and social integration through art. In 2007 Dudamel, the LA Phil, and its community partners founded YOLA (Youth Orchestra Los Angeles), which provides more than 1,700 young people with free instruments, music instruction, academic support, and leadership training, and welcomes them to YOLA's purpose-built, Frank Gehry-designed Judith and Thomas L. Beckmen YOLA Center at Inglewood. In 2012 Dudamel and his wife, actress and director María Valverde, launched the Dudamel Foundation to expand access to music and the arts for young people. The Dudamel Foundation has hosted its *Encuentros* initiatives from across the Americas and Europe, exploring cultural unity and celebrating harmony, equality, dignity, beauty, and respect through music.

As a conductor, Dudamel is one of the few classical musicians to become a bona fide pop-culture phenomenon and has worked tirelessly to ensure that music reaches an ever-greater audience. In 2024 he was the first classical musician to be featured on the cover of *Billboard*. He was the first classical artist to participate in the Super Bowl half-time show and the youngest conductor to lead the Vienna Philharmonic's New Year's Concert. In 2025 he and the LA Phil made history as the first professional symphony orchestra to perform at the Coachella Valley Music and Arts Festival. He has performed at global mainstream events from the Academy Awards to the reopening of Notre-Dame de Paris cathedral, and has worked with musical icons like Billie Eilish, Christina Aguilera, LL Cool J, Ca7riel y Paco, Cynthia Erivo, Laufey, Coldplay, and Nas.



**Oscar Hernández** is a highly accomplished musician known for his exceptional skills as a pianist, arranger, composer, producer, and bandleader. With four Grammys to his name, he has made a significant impact on

the contemporary Latin, Latin jazz, and salsa music scenes over a career that spans more than 40 years. Starting his professional journey in the mid-1970s, he performed and recorded with iconic Latin artists including Tito Puente, Ray Barreto, and Celia Cruz. Hernández played a crucial role in shaping the music of the Rubén Blades Band, and as his reputation grew he became a sought-after collaborator, working with luminaries like Tito Puente, Paul Simon, and Gloria Estefan.

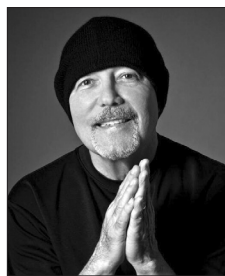
As the leader of the Spanish Harlem Orchestra, Hernández has solidified his status in the music world. The orchestra is celebrated as one of the finest salsa and Latin-jazz ensembles globally, showcasing Hernández's talents as a producer, pianist, and arranger.

**Spanish Harlem Orchestra (SHO)** — the three-time Grammy-winning salsa and Latin jazz band — sets the gold standard for excellence in authentic, New York style, hardcore salsa. In a concert hall or at an outdoor jazz festival, they come at listeners full force, from start to finish. Their energy on stage, rich sound, and musical precision leave audiences mesmerized until the last note is played. With an unwavering respect for the music's storied history, the ensemble's 13 world-class musicians and vocalists come together to create an unparalleled musical experience.

For more than 25 years, SHO has been dedicated to the sounds of the barrio (Spanish Harlem, New York City). Their music is characterized by the raw, organic, and vintage sound defined by the genre. They are on a mission to keep the musical legacy of *salsa dura* (hard salsa) alive and to expand its audience to those who love great music, not just Latin

music. Grounded in the past while focused on the future, they strive to keep the music relevant, creating a unique and fresh approach.

With ten albums and six Grammy nominations, this powerhouse orchestra is aware that it is crucial to continually push themselves and raise the bar. Their sixth album, *Anniversary*, won the 2019 Grammy Award for Best Tropical Album.



Latin music icon **Rubén Blades** was at the center of the New York salsa revolution in the 1970s. His landmark Afro-Cuban salsa albums are touched with rock, jazz, pan-Latin, and worldwide influ-

ences. Blades has collaborated with rock, jazz, pop, hip-hop, reggaeton, and salsa artists, and has composed hundreds of songs and dozens of hits known for their eloquent, socially charged lyrics, colorful characters, and memorable melodies. He is the subject of Abner Benaim's 2018 award-winning documentary *Yo No Me Llamo Rubén Blades*. He has won 12 Grammy and 13 Latin Grammy Awards, and his role during the eight seasons of the AMC television series *Fear the Walking Dead* earned him an Imagen Award nomination for Best Supporting Actor.

He starred in *Hands of Stone* opposite Robert De Niro and *Safe House* opposite Denzel Washington and Ryan Reynolds, and was directed by Robert Redford in *The Milagro Beanfield War*, Robert Rodriguez in *Once Upon a Time in Mexico*, Spike Lee in *Mo' Better Blues*, Alan Pakula in *The Devil's Own*, and Jack Nicholson in *The Two Jakes*. Blades was nominated for Emmys for his roles in the television movies *The Josephine Baker Story*, *Crazy from the Heart*, and *The Maldonado Miracle*. He has received the Cable ACE, Independent Spirit, ALMA, Raúl Juliá HOLA Founders, and Hispanic Heritage Foundation's Arts awards.

Blades holds degrees in political science and law from the University of Panama, and

an LLM from Harvard Law School. He ran for president of his native Panama in 1994 and served as minister of tourism, 2004–09. Harvard’s Loeb Music Library formed The Rubén Blades Archives to collect his work and papers. He has been New York University Steinhardt scholar-in-residence, received

an honorary doctorate from Princeton University, and is a member of the American Academy of Arts and Sciences.

Blades tours with the Roberto Delgado Big Band in the United States, Latin America, and Europe presenting his latest production, *Fotografías*, and his usual hits.

# New York Philharmonic

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The **New York Philharmonic** plays a leading cultural role in New York City, the United States, and the world. Each season the Orchestra connects with millions of music lovers through live concerts in New York and beyond, as well as broadcasts, recordings, and education programs. Gustavo Dudamel serves as the Oscar L. Tang and H.M. Agnes Hsu-Tang Music & Artistic Director Designate in the 2025–26 season, before beginning his tenure as Music & Artistic Director in September 2026.

In 2025–26 Dudamel conducts works reflecting on the United States in the nation’s 250th anniversary year, including three World Premieres: Leilehua Lanzilotti’s *of light and stone*, David Lang’s *the wealth of nations* (the result of his being named a 2024 winner of the Orchestra’s Marie-Josée Kravis Prize for New Music), and an orchestration of Rzewski’s *The People United Will Never Be Defeated!*, with the variations arranged by 18 leading composers. Dudamel also leads the New York Premiere of Ellen Reid’s *Earth Between Oceans*, co-commissioned in partnership with the Los Angeles Philharmonic; collaborates with the Spanish Harlem Orchestra; and conducts the Spring Gala concert. The NY Phil honors former Music Director Pierre Boulez’s centennial through two programs conducted by Esa-Pekka Salonen featuring selections from Boulez’s *Notations*, with Pierre-Laurent Aimard performing the piano versions interspersed with their orchestral versions, and *Rituel in memoriam Bruno Maderna*, commissioned in partnership with the LA Phil and Opéra de Paris, featuring choreography by Benjamin Millepied.

The New York Philharmonic’s legacy of commissioning and / or premiering works by leading composers runs from Dvořák’s *New World* Symphony to Pulitzer Prize winners: John Adams’s *On the Transmigration of Souls* and Tania León’s *Stride*, the latter made possible through *Project 19*, the

largest women-only commissioning project. The Orchestra’s more than 2,000 recordings released since 1917 include the live recording of Julia Wolfe’s Grammy-nominated *Fire in my mouth*. In 2023 the NY Phil announced a partnership with Apple Music Classical, the standalone music streaming app designed to deliver classical music lovers the optimal listening experience. The nationally syndicated radio program *The New York Philharmonic This Week* features recent performances and commercial recordings complemented by interviews and archival highlights. The Orchestra’s extensive history is available free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives.

A resource for the community and the world, the Orchestra complements the annual free Concerts in the Parks, Presented by Didi and Oscar Schafer, and the Free Concert at the Cathedral Church of Saint John the Divine, Presented by the Anna-Maria and Stephen Kellen Foundation, with the Phil for All: Ticket Access Program. The NY Phil’s impactful education projects include the Young People’s Concerts, Very Young People’s Concerts, and the New York Philharmonic Very Young Composers Program, as well as free discussion series. The Orchestra has appeared in 437 cities in 63 countries, including Moscow, USSR, in 1959, on the Leonard Bernstein–led tour of that country; São Paulo, Brazil, in a 1987 concert in Ibirapuera Park attended by 150,000; and Pyongyang, DPRK, in 2008, marking the first visit there by an American orchestra.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States and one of the oldest in the world. Notable figures who have conducted the Philharmonic include Tchaikovsky, Richard Strauss, Stravinsky, and Copland. Distinguished conductors who have served as Music Director include Bernstein, Toscanini, and Mahler.

# Q&A David Peel, Assistant Principal Horn

THE ROSALIND MIRANDA CHAIR

[nyphil.org/david-peel](http://nyphil.org/david-peel)



MATT DINE

**The Facts:** Originally from Miami; spent most of life and career in the New Jersey / New York City area. Studied with the late Jerome Ashby, a former Philharmonic member; Andrew Lewinter at University of Miami; and his own father, Jerry Peel. Prior to the Philharmonic: member of the American Symphony Orchestra and American Ballet Theatre Orchestra; horn chair at *Disney's Aladdin* on Broadway. Current teaching positions: on the faculty of Rutgers University's Mason Gross School of the Arts. **At the Philharmonic:** Joined in 2024.

## **Are there other musicians in your family?**

My dad is a horn player and teacher, and my sister plays flute and piccolo in The Philadelphia Orchestra.

## **What is your earliest musical memory?**

Seeing my dad perform a solo concert with a rhythm and string section backing him. I was completely blown away — to me, he was a rock star. That experience is probably a big reason I ended up doing what I do today.

## **Who are your greatest musical influences?**

My family shaped my life and my musical path. My mother was tireless in keeping me engaged,

disciplined, and striving to improve, while watching my father's career made it impossible not to be drawn to that world. Being around rehearsals, recording sessions, and performances was profoundly inspiring. Beyond that, I'm constantly inspired by listening, watching, and learning from the remarkable musicians I've worked with throughout my career.

**Who are your favorite composers?** Mahler and Richard Strauss — their writing is some of the most fun a horn player can have.

## **What are your Philharmonic highlights?**

Every day I come to work at the Philharmonic is a privilege. Performing Mahler's Second Symphony during one of my trial weeks stands out — it was both nerve-wracking and exhilarating.

## **What music are you listening to right now?**

Lately I've been into electronic music by artists like Modera and Klur. It's rhythmic, groove-based music with nice simple vocal melodies. It provides a nice contrast to what I do all day, and helps me return to the Orchestra with fresh ears.

## **What do you like to do outside of work at the Philharmonic?**

The most important part of my life is my family. I adore them and spend as much time with my wife and kids as I can. I also enjoy teaching, working on DIY projects around the house, and skiing whenever I get the chance — there's nothing better than flying down a mountain with nothing else on your mind.

## **What advice would you give to young musicians considering an orchestral career?**

Three-quarters of being a musician happens between your ears. You can practice until your fingers bleed, but if what's going on inside your head isn't right, none of that matters. Secondly, do a lot of imitation and copying. And lastly, take what you do very seriously without taking yourself too seriously.

# Q&A: I-Jung Huang, Violin

[nyphil.org/i-jung-huang](http://nyphil.org/i-jung-huang)



CHRIS LEE

**The Facts:** From Taoyuan, Taiwan. Studied with Miriam Fried at New England Conservatory, Donald Weilerstein and Daniel Phillips at The Juilliard School, and Philharmonic Associate Principal Second Violin Lisa Eunsoo Kim and former Philharmonic Concertmaster Glenn Dicterow at Manhattan School of Music. Prior to the Philharmonic: Member of the St. Louis Symphony Orchestra. **At the Philharmonic:** Joined in 2022.

**What is your first memory of your musical career?** My very first violin performance — although not my actual playing! I just remember wanting to look right for the stage, so I insisted my mom let me wear a full matching outfit, including a pink dress and a hat. And looking back now, it's funny — I think I cared more about what I was wearing than the performance itself!

**Are there other musicians in your family?** Not professionally, but my mom has always loved music and played a little piano, and my brother also played violin growing up.

**Who is your greatest musical influence?** Hilary Hahn really inspired me during some of the most challenging times in my teenage years. I watch a lot of her interviews, and I keep a printed quote from one of them in my violin case (about how to mentally prepare for going on stage), which I always turn to for encouragement.

**Who are your favorite composers?** Beethoven, Mozart, Dvořák, Prokofiev, and Shostakovich ... and many others!

**What are your personal Philharmonic highlights?** Receiving tenure: that was the moment I truly felt like I belonged to this iconic orchestra. Also, our Spring Gala honoring John Williams in 2023. I remember seeing him, Steven Spielberg, and Ken-David Masur together backstage, and shaking their hands. I never dreamed something like that would happen!

**What would you be if not a musician?** I used to dream of working in a bakery, but I'd probably be an entrepreneur or have some kind of freelance career.

**What music are you listening to right now?** Whatever I need to prepare for the following week's performances!

**What do you like to do outside of the Philharmonic?** I have many hobbies. I enjoy making videos on YouTube and sharing my musical life with others who are interested — you can find my channel @violinijung. I also love sewing and journaling.

**What advice would you give to young musicians considering an orchestral career?** Never give up. The path to an orchestral career can be full of setbacks — I had my share of difficult auditions early on. What kept me going was this: even if you can't keep running, keep moving forward. Persistence matters more than speed.

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**NEW YORK  
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GUSTAVO DUDAMEL

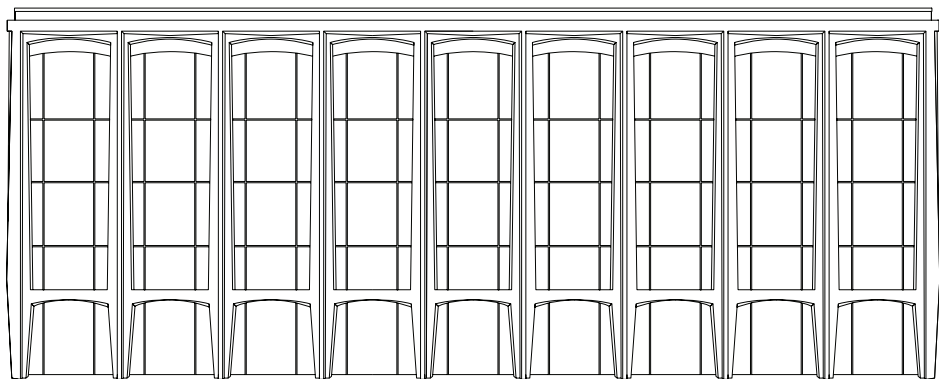
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Photo credits clockwise from top left: Brandon Patoc, Chris Lee, Chris Lee, Fadi Kheir.

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CONTACT US FOR MORE INFORMATION:

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212.875.5753

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Photo by Brandon Patoc.

## Our Gratitude

The New York Philharmonic extends its sincere thanks to **US Senator Charles E. (“Chuck”) Schumer** for his extraordinary leadership in securing **\$2 million** to support the New York Philharmonic's Youth Development & Education Programs.

This transformational investment will expand high-quality, accessible musical learning opportunities for young people across New York, helping to inspire the next generation of musicians and music lovers.

**Thank you, Senator Schumer, for your steadfast support of music education.**

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# BROADWAY SHOWS YOU CAN STREAM

It used to be that you had to go to a Broadway theatre in New York to see a Broadway show. But that is no longer the case. While much of the current Broadway season is only available in person, there's still plenty of filmed theatrical experiences that you can watch at home. Below are some popular Broadway shows that are streamable.

## **Cats**

Everybody has an opinion on this Andrew Lloyd Webber musical. Based on a book of poetry by T.S. Eliot, *Cats* is about...well, cats! The production features an iconic costume and set design by John Napier, legendary makeup design by Candace Carell, fabulous choreography by Gillian Lynne, and of course the anthem "Memory." *Cats* wasn't filmed on Broadway, but the original production was captured on a stage in London in 1998, with original West End star Elaine Paige—watching her as Grizabella belt "Memory" is practically a theatre kid rite of passage. Available to stream on: BroadwayHD via Amazon. Available to rent or buy on: Amazon Prime, Apple TV, Fandango at Home, and Google Play.

## **Come From Away**

*Come From Away* tells the true story of 7,000 stranded air passengers during the wake of the September 11 terrorist attacks, and the small town in Newfoundland that welcomed them. The 2017 musical was nominated for seven Tony Awards, including Best Musical. This video capture was filmed on Broadway in 2021 with a number of the original cast returning, including Jenn Colella, Petrina Bromley, Joel Hatch, Caesar Samayoa, Q. Smith, Astrid Van Wieren, and Sharon Wheatley. Available to stream on: Apple TV+.

## **Hamilton**

Filmed on the stage of the Richard Rodgers Theatre in 2016, the live capture of the Pulitzer- and Tony-winning musical was slated for an October 2021 theatrical release—until COVID-19 preempted that plan, resulting in the movie dropping on Disney+ July 3, 2020 (and keeping all of us sane during the pandemic). After five years of buzz, the streamed version—featuring creator Lin-Manuel

Miranda, Tony winners Leslie Odom Jr. and Renée Elise Goldsberry, and most of the original cast—lived up to fans' expectations, and created another wave of *Hamilton* frenzy. Available to stream on: Disney+.

## **Merrily We Roll Along**

The production—which starred Daniel Radcliffe, Jonathan Groff, and Lindsay Mendez—was filmed in 2024 at the Hudson Theatre. While the original Broadway production of *Merrily* only ran for 16 performances and 44 previews, this revival was regularly among the highest-grossing shows on Broadway and won four Tonys. Based on the George S. Kaufman and Moss Hart play of the same name, *Merrily We Roll Along* tracks the lives of three friends navigating the entertainment industry over three decades in reverse chronological order. Available to rent or buy on: Amazon Prime, Apple TV, Fandango at Home, Google Play, and YouTube.

## **Waitress**

The Sara Bareilles, Jesse Nelson musical opened on Broadway in 2016 but it was not filmed until 2021, after the show had gone on hiatus due to the COVID-19 pandemic. At the time, Bareilles herself was leading the cast on Broadway, which also included Christopher Fitzgerald in his Tony-nominated performance as Ogie, Drew Gehling as Dr. Pomatter, Charity Angél Dawson as Becky, Caitlin Houlahan as Dawn, Eric Anderson as Cal, Dakin Matthews as Joe, and Joe Tippett as Earl. Available to stream on: HBO Max and NT At Home. Available to rent or buy on: Amazon Prime, Apple TV, Fandango at Home, Google Play, and YouTube.

Scan this QR code for a full list of Broadway shows you can stream.

